

## PRODUCTION STAFF

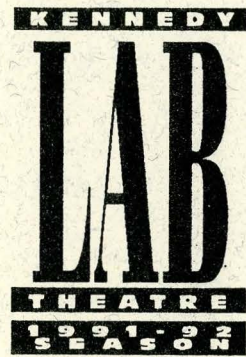
Assistant Director: Joni Koehn  
Stage Manager: Anne Kloninger  
Set Designer: Elizabeth P. Casper  
Lighting Designer: Michelle L. Ojeda  
Costume Designer: Sandra Leavitt  
Sound Designer/Composer: NinaMae Saraos  
Properties Designer: Nathan K. Lee  
Crew: Ruth E. DeKovner, John David Kloninger  
Light Board Operators: Juri Fujihara, Diana Henzel  
Sound Operator: Coral Sprukts  
Dresser: Lani Fand  
House Manager: Heather Carter  
Front of House Staff: Susan Gray, Mary Vee  
Box Office Coordinators: Geri Amparo, Michelle Kono-Forsythe  
Box Office Staff: Heather Carter, Jonathon Eder, Laura Kuioka, Ferdie Sarmiento  
Publicity Director: RKevin Doyle  
Publicity Staff: Norm Gold, Miko Suzuki, Harry Wong III  
Poster/Program Cover Design: Miko Suzuki  
Program Editor: Julie A. Iezzi

## SPECIAL THANKS TO

Jeff Anderson, Stewart Anderson, Robert Bell, Mark Boyd, Juli T. Burk, Sandra Finney, Gerald Kawaoka, Eli Koehn, Nathan K. Lee, Erik Mikealson, Lurana O'Malley, Herman Tesoro, Jr., Mary Thompson, Harry Wong III, and Linda Yara.

Acknowledgements: The cast and crew would like to extend their appreciation to Aloha State Sales for their generous donation of Formica.

The  
UHM  
Department  
of  
Theatre  
and  
Dance  
presents



March 12, 13, 14 at 8pm  
March 15 at 2pm

# TALES OF THE LOST FORMICANS

*By Constance Congdon*

*Directed by Ann Elizabeth Armstrong*

## CAST

Cathy.....Laura L. Bach

Eric.....Derek Rothe

Jim.....Jonathon Eder

Evelyn.....Mary-Frances Kabel-Gwin

Judy.....Janet A. Mikealson

Jerry.....Brian Sackett

Actor.....Britton Adams

## PLACE

A New York apartment (briefly)

A middle-class subdivision somewhere in the West

## TIME

The Present

In consideration of the performers and other audience members,  
photography and recording are not permitted.

There will be one intermission.

**Warning:** This production uses a strobe light .

# THE PLAYWRIGHT

Constance Congdon, a playwright-in-residence at the Hartford Stage Company, has recently become a much recognized American playwright. Since she began writing in the late 1980's, she has been awarded a National Endowment for the Arts Playwriting Fellowship, a Rockefeller Playwriting Award, and was the first recipient of the Arnold Weissberger Playwriting Award. Several of her productions have been honored at theatre festivals in the U. S. and around the world.

Other plays written by Congdon include *Native American*, *No Mercy*, *The Gilded Age*, *Rembrandt Takes a Walk*, and *Cassanova*. Frequently, she writes from her experiences in the American West, creating a unique style of writing echoing the eclecticism of American culture. In *Tales of the Lost Formicans*, Congdon's best-known play, she attempts to create a mythology of a fragmented existence of contemporary life.

## DIRECTOR'S NOTE

American society has been called one of the most nomadic cultures in history. What contributes to the transience of our existence? What will future generations remember when they look back on this society? Congdon asks these questions in *Tales of the Lost Formicans* as her Aliens attempt to reconstruct a society that is changing faster than its inhabitants can comprehend. Finally, *who* are these bizarre Aliens, and what is more "alien"—the characters who live in this world, or the world itself?