University of Hawai'i at Mānoa

Fall 2011

The Prism

Ke Aniani 'Ōpaka

Issue 1

Welcome Message From Our Chancellor

Aloha! I welcome you to the first issue of The Prism, created by the Office of International and Exchange Programs (OIEP) with the assistance of other UH Mānoa departments. The Prism is a quarterly e-newsletter that will highlight news of international activities from our numerous and diverse international programs. The articles in The Prism are meant to inform you and spark an interest in "all things international."

Our UH Mānoa campus is a place where students and faculty

can enjoy a multicultural global experience in a Hawaiian place of learning. As the world becomes ever more interconnected, international education plays an increasingly important role in building relationships and partnering effectively with our global community to solve challenges we all share.

Please enjoy reading The Prism to keep updated on the wonderful diversity that your university has to offer. Also, please provide input on activities in your lives that we can share with our international 'ohana.

With warm aloha,

Virginia S. Hinshaw
Chancellor

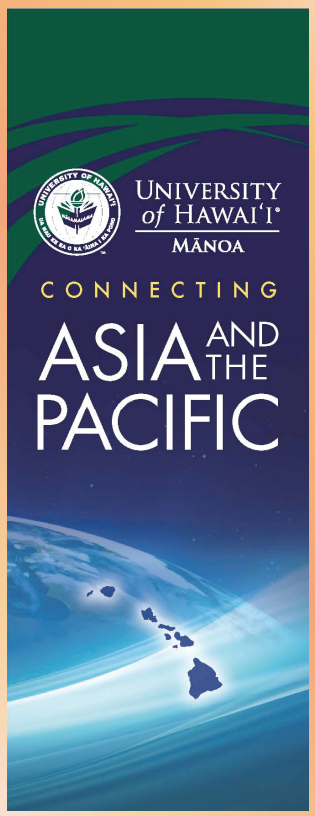
Like a prism which disperses light into a spectrum of colors, the name of our e-newsletter - The Prism - was chosen to symbolize a unit that disperses information about the many diverse International programs at UH Mānoa.

A special mahalo to the Hawai'inuiākea School of Hawaiian Knowledge for suggesting the name *Ke Aniani 'Ōpaka*, which translates as "The Glass Prism."

Soo-Yeon Lyuh Haegeum Concert

Friday, October 28, 2011
7:30 p.m.
Orvis Auditorium, FREE

Not only a professional *haegeum* (two-stringed Korean fiddle) performer, Soo-Yeon Lyuh is also a visiting scholar this semester at UH Mānoa.



APEC 2011 Shines Its Global Spotlight on Hawai'i

With the leaders of the 21-member association of economies from the Asia-Pacific region arriving on our shores this November, our "crown jewel" - UH Mānoa - will sparkle brightly during the week of November 7 – 13, 2011. This event, the first APEC summit to be held in the United States since 1993, will be the largest international event in the state's history, culminating in the Leaders' Meeting on November 12 and 13.

Our involvement with APEC includes numerous efforts which showcase UH Mānoa's expertise in the Asia-Pacific region. For more information, please go to the following websites: UH International, UHERO, UHM Media Resources, APEC 101, and APEC 2011 Hawai'i.

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MIXing It Up!

by Darrell Kicker (uhmix@hawaii.edu)

www.manoa.hawaii.edu/international/mix

Mānoa International Exchange (MIX) provides opportunities for UH Mānoa (UHM) students to study abroad for a semester or a year at over 50 UHM partner universities in 18 countries. For the Fall 2011 semester, 53 UHM students are studying abroad at 28 universities in 10 countries.

In addition, college students from around the world may apply to study at UHM for a semester or a year as exchange students. For this semester, UHM is hosting a total of 83 MIX students (54 students per our reciprocal student exchange agreements, seven *Hoakipa* scholarship students, and another 22 students from universities that do not have student exchange agreements with UHM) from 36 universities and 12 countries listed below in order of the highest student counts:

Japan (26), Korea (18), Norway (14), China/Hong Kong (4), Denmark (4), Singapore (4), Germany (3), Taiwan (3), New Zealand (3), Thailand (2), French Polynesia (1), Poland (1)

UH Mānoa and MIX offer a place and a time where students can truly "mix" in every sense of the word. Our campus and global community are strengthened by the experiences, ideas, friendships, and networks formed by our exchange students.

Immerse Yourself in Randai

by Kirstin Pauka (pauka@hawaii.edu)

www.hawaii.edu/theatre

The **UHM Asian Theatre Program** is currently hosting two artists-in-residence, Musra Dahrizal and Jasrial Jamaluddin, as part of a six-month intensive training project in Randai theatre from West Sumatra. The guest teachers are instructing students in Minangkabau music (*talempong*), dance, acting, and martial arts. In collaboration with Kirstin Pauka, a faculty member at UHM, they are overseeing the production and staging of the traditional Randai play *Sabai Nan Aluih* (The Genteel Sabai) at Kennedy Theatre in February 2012.

The artists

Mr. Musra Dahrizal is a renowned master artist of traditional Randai theatre, Minang literature, and martial arts. Jasrial Jamaluddin is a well-known performer and teacher of Minangkabau music, martial arts, and dance. Dr. Kirstin Pauka is a specialist in the theatre and performance of West Sumatra, and professor of Asian Theatre at the University of Hawai`i.

Randai theatre

Randai is the traditional folk dance-drama of the Minangkabau people of West Sumatra, Indonesia, featuring well-known folk tales, local musical traditions, martial arts, dance, and acting. Special pants are worn by Randai performers which, when stretched and slapped appropriately, create a drum-like sound. This uniquely exciting type of pants-slapping is called *tapuak* and constitutes the signature feature of Randai theatre.

Performance at Kennedy Theatre in 2005.

ISS and ISA Welcome 296 New International Students

by Linda Duckworth

www.hawaii.edu/issmanoa

International Student Services (ISS) welcomed new international students with 17 small group check-in sessions and one large group orientation, followed by a campus tour and pizza! This result of collaborative planning among the staff of ISS and MIX was well-received by the students.

The ISS Mentor Program paired up 70 new international students with 20 student mentees to help promote cross-cultural adjustment in the first weeks of the fall semester. Activities included a welcome party, Diamond Head hike, community service in the School of Hawaiian Knowledge lo'i (taro patch), and snorkeling at Hanauma Bay.

The International Student Association (ISA) welcomed more than 300 students to its fall welcome party on September 1st at the Campus Center Ballroom. The ISA also hosted 44 new students on the East Oahu Island Tour on September 3rd with stops at Diamond Head, Blow Hole, Waimanalo Recreation Park, Pali Lookout, and the King Kamehameha statue.

OUTREACH COLLEGE'S INTERNATIONAL PROGRAMS CONTRIBUTE TO INTERNATIONALIZING THE CAMPUS

by Judy Ensing

www.nice.hawaii.edu

Between May and September 2011, the **International Programs of Outreach College** hosted over 700 participants on the UHM campus. Students from Japan, Korea, Thailand, Cambodia, China, France, Italy, Taiwan, and the Czech Republic joined the NICE program, while the Custom Programs division hosted participants from a total of 17 institutions and organizations in Japan, Korea, Thailand, and Denmark, plus a group of East-West Center students from Asian and African countries preparing to enter graduate programs at UHM in the fall semester.

UHM Outreach College celebrates 30 years of collaboration with Kobe Women's University

In addition to English language programs and a professional development seminar for EFL teachers, customized seminar topics included communication/information sciences and athletic training. Highlights of the summer included the annual Urasenke Tea Foundation seminar celebrating 40 years of connection with UHM and 60 years in Hawai'i, and a special 30th anniversary celebration of Outreach College's connection with Kobe Women's University.

THE INSIDE SCOOP!

Prof. Osamu Yamaguchi

Professor Osamu Yamaguchi is a visiting Japanese scholar from Nanhua University in Taiwan. This semester, he is teaching two classes - Musical Cultures: Japan and Regional Music: Asia. While in high school, Professor Yamaguchi discovered that music held the most interest for him. After receiving his BA in Aesthetics from the University of Tokyo, he continued his education at the UHM (1964-1967) and got his MA. At that time, he had the good fortune of meeting Professor Barbara Smith, who became his mentor. He went on to receive his Doctorate at Osaka University, where he taught for more than 30 years. In addition to his many musical accomplishments, Professor Yamaguchi has written and co-authored numerous books. One of his books features his field research in Vietnam and the preservation of their intangible cultural heritage - traditional music. His love of music extends to Hawaiian music as well. He has studied Hawaiian chant and hula, but also enjoys modern Hawaiian music. We are very fortunate to have such an accomplished and experienced scholar here this semester. If you would like to contact him, his email is osayama@as.email.ne.jp.

THE CLUBHOUSE

INTERNATIONAL STUDENT ASSOCIATION (ISA)

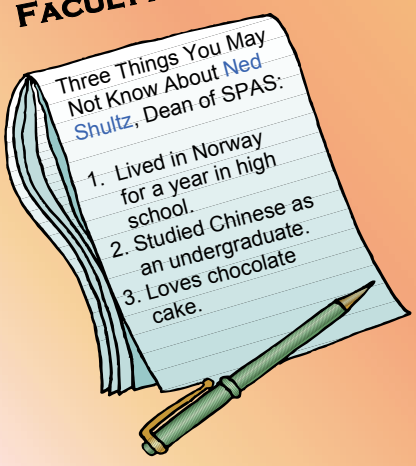
ISA is a culturally diversified organization with members from around the world. ISA strives to promote global friendship and understanding among students as well as to develop leadership among international students. ISA's biggest event – International Night – attracted more than 650 attendees this year on March 11th. A week after the devastating earthquake in Japan, ISA raised a total of $15,000 on campus for the victims in Japan! Please visit ISA at www.isauhm.com to find out more about upcoming events.

2011 UHM COE AND BUKKYO UNIVERSITY INTERNATIONAL CONFERENCE

by Susanne DeVore and Mona Chock

Held on September 20th with the theme of "Education Change," the conference marked the 11th year since Bukkyo University in Kyoto, Japan and the **UHM College of Education** entered into an international agreement. Professors Hiroko Higashiyama, Yoshitaka Tanigawa, and Koji Mochidome of Bukkyo University presented papers on the changing role of school counselors, the effect of the recent earthquake on teaching, and English education in elementary schools. UH COE Professors Thanh Truc Nguyen, Clifton Tanabe, and Peter Leong presented papers on digital citizenship, affirmative action, and creating a virtual campus. A video of the conference will be posted online in early October at www.coe.hawaii.edu.

FACULTY CORNER



FIRST-EVER FLAGSHIP BA DEGREES AWARDED

by Haejin Elizabeth Koh
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http://koreanflagship.manoa.hawaii.edu

THE LANGUAGE FLAGSHIP
Creating Global Professionals

In May 2011, Soo Ji Jung, Peggy Kang, and Sujan Yi received the very first Flagship BA degrees awarded by the **UHM's Korean Language Flagship Center**.

Soo Ji is attending New England Law | Boston and Sujan is attending the Graduate School of International Studies at Yonsei University in Seoul. Peggy is serving in the Peace Corps in the Kingdom of Lesotho, a small country in southern Africa.

Congratulations to these three history-making students! We will wait to see your names in the headlines someday.

For information or inquiries, please contact:

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