Ka Leo O Hawai'i

THE VOICE

Monday
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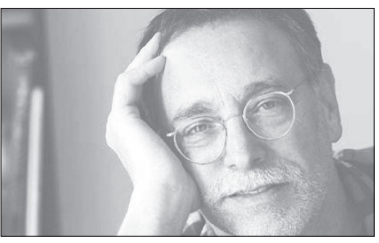


New Yorker perfects eastern Indian chant

Features | Page 3

Warriors pounced on Panthers, 44-9 victory

Sports | Page 8

JUSTIN HEDANI • Ka Leo O Hawai'i

Graduate Engineering schools ranked with data including undergraduate GPA, GRE scores, percentage of qualified applicants and acceptance rate

UH Mānoa omitted from "top 20" list

Princeton Review ranks engineering grad schools

By Ting-Cheng Wen
Ka Leo Staff Reporter

On Sept. 22, Princeton Review, one of the leading companies in providing college and graduate schools guides and admission preparation services, compiled its first ranking of the top 20 graduate engineering programs in the nation. The College of Engineering at the University of Hawai'i at Mānoa campus was not placed on the list.

The top three graduate engineering schools according to Princeton Review are: University of California at Santa Barbara, Duke University and University of Virginia.

Ranking is developed from a collection of verified institutional and program detailed data from the past two years. The data used to rank the graduate engineering schools included GRE scores, undergraduate GPA, the acceptance rate, the percentage of highly-qualified applicants, and other quantitative criteria.

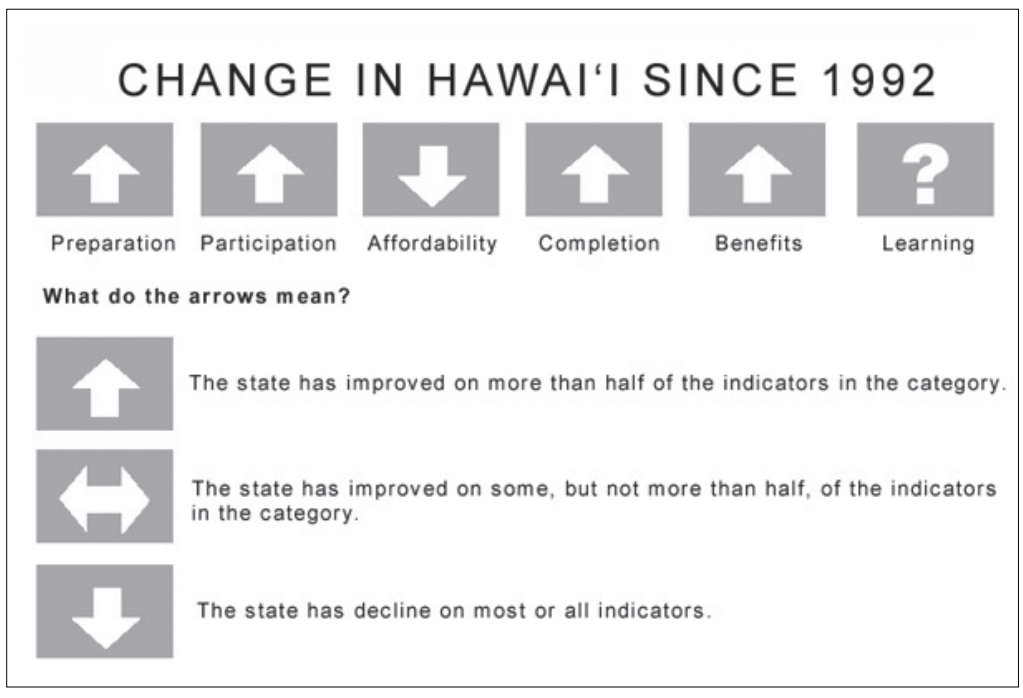
"We designed these rankings as a substantive resource for students who apply to graduate programs of engineering each year and for all who advise and support them—from college and career counselors to educators and parents," said Robert Franek, Vice President of publishing at Princeton Review, in a press release.

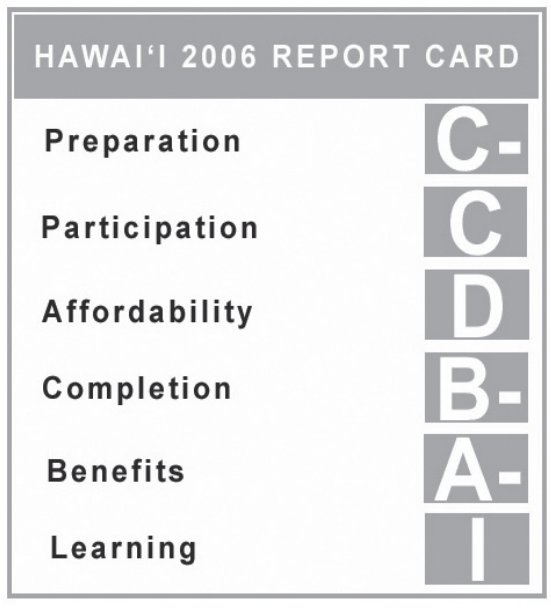
See List, page 2

Hawai'i 'Measuring Up' at 2.2 GPA for higher education

National report says new generation not prepared for future

By Tiffany Hill
Ka Leo Staff Reporter





INFORMATION FOR GRAPHICS COURTESY OF THE NATIONAL CENTER FOR PUBLIC POLICY AND HIGHER EDUCATION

The State of Hawai'i received a 2.2 GPA on a national report card rating the state's higher education.

Earlier this month the National Center for Public Policy, a nonpartisan, nonprofit organization released Measuring Up 2006: The National Report Card on Higher Education.

According to the report, "As the well-educated baby boomer generation begins to retire, the young population that will replace it does not appear prepared educationally to maintain or enhance the state's position in a global economy."

The study gives a report card for each of the fifty states as a whole, based upon the performance of the state's colleges and universities in six categories: preparation, participation, affordability, completion, benefits and learning.

"We have been setting goals that relate directly to this report," said Linda Johnsrud, the University of Hawai'i Vice President of Academic Advising and Policy.

Hawai'i received a relatively average score across the board in comparison to the other states.

Preparation

Hawai'i received a C- in preparation. Eighth graders are not well prepared for high school courses, contributing to a small percentage of high school students taking Advance Placement courses and many students scoring poorly on AP and college entrance exams.

However, Hawaii's students are being taught by professors and teachers who have an undergraduate or graduate major in the subject they teach, comparing well with the top performing states.

"All the (UH) campuses," Johnsrud said, "are working hard at increasing work with high school students to get more students to think about college."

She also added that Hawai'i participates in GEAR UP, Gaining Early Awareness and Readiness for Undergraduate Programs, a federal grant program that works with middle school students in becoming better prepared and informed for college.

Participation

Hawai'i received a C in participation. The percentage of the state's high school ninth graders graduating from high school in four years, and also enrolling in college have both dropped, Hawai'i experiencing the sharpest decline in the nation in this criteria.

However, Measuring Up focuses on each state's public schools to base its grading concerning college and university performance, not taking into account the effect of private schools.

"The percentage of our Hawai'i students who graduate from high school and subsequently go on to college is underrepresented given the absence of our private school students," said Kelly Aune, UH Interim Associate Vice Chancellor for Academic Affairs.

Affordability

Hawai'i received a D in affordability. The report says that the state's investment in need-based financial aid is very low.

"Pretty much all states scored poorly on affordability," Aune said, "as bad as a D sounds. That ranked us about 4th or 5th with around 45 states scoring lower than us."

Johnsrud said that the state legislature has to approve funding to establish a state scholarship. "The reason we get a D is because we have no state scholarship," she said.

Johnsrud added that because the state support for college financial aid has gone down, UH has been forced to raise tuition.

"Over [the next] six years we're doubling tuition but we're quadrupling financial aid," she said. "[UH] commitment is to quadruple need-based financial aid, called opportunity grants ... and then we also created achievement scholarships ... based on merit."

The achievement scholarships, however, do not fall under need-based financial aid.

Completion

Hawai'i received a B- in completion. Compared to other states, Hawai'i has a higher percentage of first-year students, at the four-year and the two-year institutions, who return for the second year. The percentage of students who complete degrees or certificates has also

See Education, page 2

Education

From page 1

increased over the years.

At the same time, the percentage of students receiving their degrees or certificates within six years of initial enrollment has declined.

"We have a goal [to increase graduation rates] that says it's just not the rate of graduation in six years," Johnsrud said. "It's the number of degrees and certificates [the UH system] puts out."

Currently that number is 7,000, but Johnsrud stated that the goal is to have an increase of three percent each year, so that by the year 2011 the university system will be up to 9,400 in the number of degrees and certificates completed by students.

Benefits

Hawai'i received an A- in benefits. According to the report, a high percentage of Hawai'i residents have a Bachelor's degree, which strengthens the state economy.

"The benefits score refers to some of the ways that higher education contributes to a population," Aune said. "A state with a greater percentage of college-educated taxpayers should see more economic benefits than a state with a smaller percentage. Hawai'i scores pretty well relative to other states on the percentage of the population holding a Bachelor's degree."

Learning

Hawai'i received an incomplete in learning. This is due to insufficient data. Aune said this is because Hawai'i did not participate in the state-level version of the National Assessment of Adult Literacy.

Johnsrud listed another reason Hawai'i received an incomplete. "We don't have a state-wide assessment of learning in higher education," she said, "and we don't have a national assessment [of learning in higher education] either."

This is due to the diverse number of majors and minors offered by colleges and universities, and the varying amount of students enrolled in each of the programs for the majors.

To improve the grades reflected in the report, UH would have to call for a focus on increasing enrollment and graduating students receiving degrees, and improve quality and capacity, both in classrooms and in infrastructure.

"[Measuring Up] is all about how higher education is working in the state," Johnsrud said, "And [UH] is the public-funded higher education system in the state. It's incumbent upon us to do what we can to meet the needs of the state which is to increase the number of educated citizens."

Lining Up the Shot

DAN RICHARDS • Ka Leo O Hawai'i

Brandon Yoon, a senior Education major, lines up his shot last Monday for an afternoon of pool in the Campus Center Gamesroom.

List

From page 1

Song K. Choi, the Assistant Dean at UH College of Engineering, said, "What Princeton Review usually does is use the material from the past."

The Princeton Review did not ask the UH College of Engineering for its graduate school data.

The media representative of the Princeton Review was unavailable for comments.

"The graduate division here at UH," Choi said, "is rather small in comparison of other schools." He emphasized the engineering department's small budget, pointing out that the ranking criterion often included the budget funding.

Choi believed that this could also be one of the reasons UH was not part of the top 20.

The UH College of Graduate Engineering, which is the only school in Hawai'i offering engineering degrees, has a fund of about nine million dollars, according to Choi.

He added that this is minimal in comparison to the College of Engineering at Carnegie Mellon University in Pennsylvania, with a budget of 250 million dollars.

US News and World Report rated Carnegie Mellon as the eighth best engineering program in 2007. However, Carnegie Mellon was not listed in the recently released Princeton Review's top 20 graduate engineering schools ranking.

One of the criteria US News and World Report developed in assessing the quality of a graduate school program is to ask the opinions of deans and of peer institutions within the same program.

Choi believed the school has three major strengths for students to look at: low student-faculty ratio, allowing more interaction between students and professors; percent of engineering professors who have PhDs, in our case 90 percent; and emphasis on hands-on design in each sector of engineering, allowing students to put their math, physics and theories to practice.

The graduate sector of Mānoa's engineering college offers master's and doctorate degrees in civil, electrical and mechanical engineering. Currently, there are 68 graduate students.

The College of Engineering at UH has about 804 students enrolled for fall 2006. Choi said that that civil, mechanical and electrical engineering Bachelor of Science graduates usually receive three to five job offers each, offering a salary range of $40,000 to $60,000. 20 percent of the graduates go on to the graduate level, and out of that 20 percent stay at UH to complete their higher degrees.

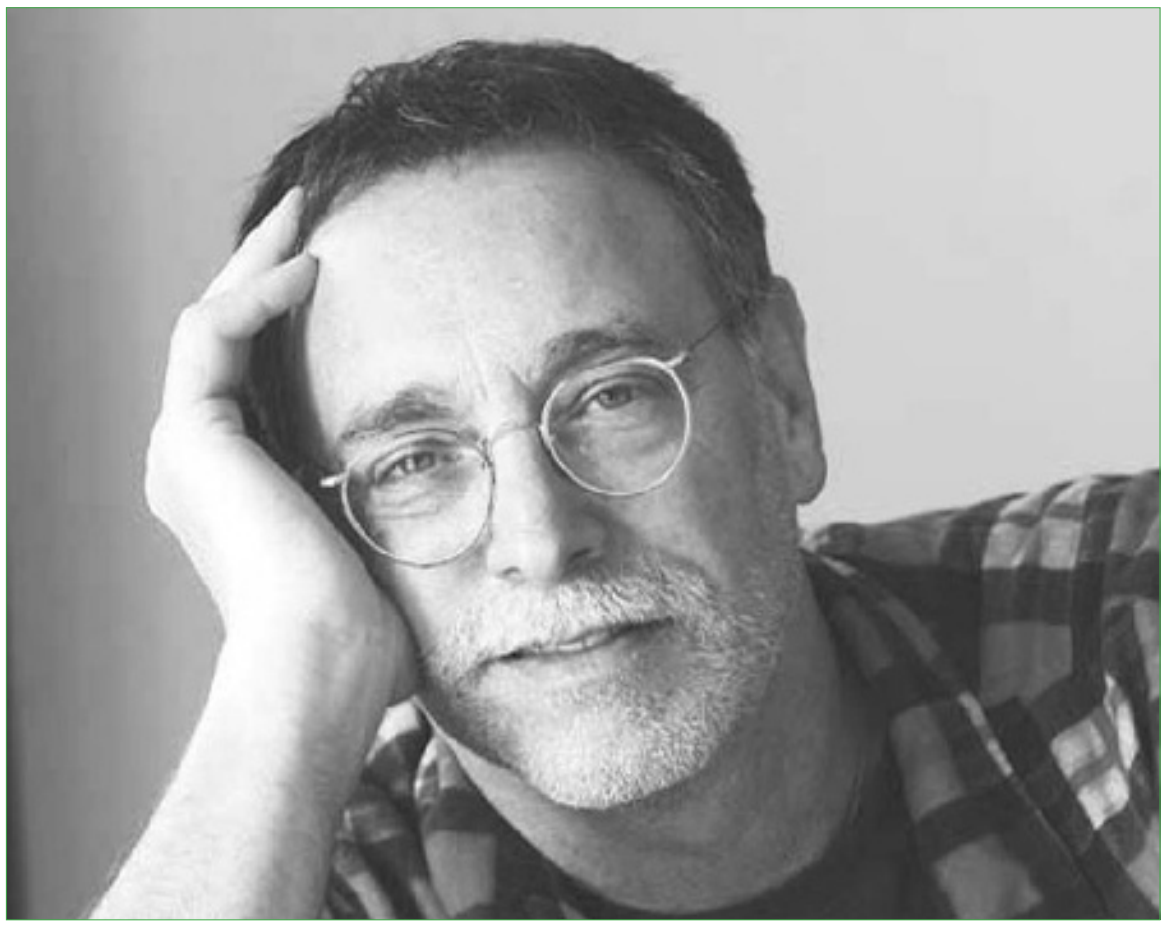
"What I wish to see," Choi said, "is a lot more students applying to UH College of Engineering as not a safety school, but as a school they went to go to. The graduates end up to do extremely well in the engineering field."

The complete list of the top 20 graduate engineering schools released by the Princeton Review can be found at: http://www.princetonreview.com/grad/research/articles/find/engineering.asp

Krishna Das chants his way to Mānoa

Kirtan chanter Jeff Kagel visits Mānoa today at 7 p.m.

By Tiffany Hill
Ka Leo Staff Reporter



COURTESY PHOTO OF KRISHNA DAS

Jeff Kagel otherwise known as the world-renowned "Krishna Das," has become world-famous for his eastern Indian chanting called Kirtan

Jeff Kagel has long since discarded the use of his birth name. A world-renowned artist of an eastern Indian chanting called Kirtan, Kagel has simply become known as Krishna Das.

In his first performance on the University of Hawai'i at Mānoa, Krishna Das will be visiting today at 7 p.m. in the art auditorium.

"Chanting is a way of getting in touch with yourself," Das said, who has recorded 10 CDs. "It's an opening of the heart and letting go of the mind and thoughts."

Kirtan is the singing and chanting of the Hindu sacred hymns. However, like Krishna Das' style, other musical instruments, such as the guitar, are incorporated into the chants.

One does not have to be of the Hindu religion and conform to a certain set of tenets to listen in or to participate in the chanting, Das said.

Kashmir Gellatly, who coordinated Das' visit to UH, said that this performance "doesn't have anything to do with Hinduism; you don't have to be anything other than just who you are."

Das first became involved in Kirtan while living in New York. When his friends returned from New Hampshire after meeting and visiting an Indian chanter named Ram Das, Krishna Das did the same.

Being taken by Ram Das' presence and demeanor, Krishna Das quit the University of New York in New Paltz and traveled with Ram Das and his other followers. His travels eventually led him to India, where he lived and studied for three years.

Krishna Das said before returning to America, Ram Das, his guru or mentor, gave him the name of Krishna Das.

Upon returning to America, he began to sing and chant, believing this to be his true calling.

"He's not Indian. He's American, but he's more Indian than Indians in the way he practices his discipline," Gellatly said.

Since then, Krishna Das has toured many places, including the United States, Europe, Asia and South America.

In his performances, Krishna Das speaks of Satsang, meaning "in the company of truth." In addition, between chants, Krishna Das shares his personal experiences, lending the audience intimate insight into his life.

"Someone like [Krishna Das] is an inspiration ... because we are all ordinary human beings [and] to have a discipline in any path we choose and follow that discipline to achieve ... that goal," Gellatly said, who has been to several of Krishna Das' performances. "We can follow his example and know we can do it, too."

Krishna Das said the most rewarding experience from his performances comes from seeing how his chanting is a blessing to people, how they benefit from the overall experience and the discovery of its uses and advantages. "It is a very blissful experience," Gellatly said. "His music is a conduit for that."

Her favorite part in working with Krishna Das is "having other people experience him, like people who are new, just seeing that and seeing that beautiful, joyful look on their faces ... how the music has touched them," she said.

After his performance at UH, Krishna Das will head to Maui, then off to the West Coast for performances in Oregon, Washington and California. He will return to New York in November.

For ticket information, contact Kashmir Gellatly at 781-1131 or e-mail kashmirji@yahoo.com. Tickets are being sold at Yoga Hawai'i (739-9642) and Off the Mat (382-6461). Tickets are $15 for UH students and $20 for general admission.

Events Calendar

Please e-mail any community or campus events to calendar@kaleo.org.

"Theory, Methods and Marketing Strategy of Consumer Storytelling," a lecture, will take place today from 11:30 a.m. to 1 p.m. at George Hall, room 226. Arch Woodside, a professor of marketing at Boston College, will explain the three conscious reasons and one unconscious reason visitors love to tell stories about destinations and travel experiences. For more information, call Pauline Sheldon at 956-8078 or visit the School of Travel Industry Management Web site http://www.tim.hawaii.edu.

"On the Need to Pay Attention to the Unearthing and Description of Linguistics Facts: Speaking From the Usage of the Classifier 'Wei' and 'Two Problems in the Research on Function Words,'" presented by Lu Jianming and Ma Zhen, respectively, will take place today from 11:30 a.m. to 1:30 p.m. at Moore Hall, room 319. Both Lu and Ma are faculty members of Peking University's Chinese department. For more information, call Daniel Tschudi at 956-8891 or e-mail dtschudi@hawaii.edu.

"Evolving Interactive Networks and Applications," an electrical engineering final oral, will take place tomorrow from 9 to 11 a.m. at Holmes Hall, room 389. For more information, call 956-8500.

"Wind, Sun, Palm Trees and Green Slime," a Hawai'i Natural Energy

See EVENTS, page 5

Death by a coconut

By Kaikea K. Blakemore
Ka Leo Contributing Writer

Dorm life has been an interesting transition from the small-town atmosphere of the Big Island and the niceties of living in a house in the forest. I've lived in bushes and trees all my life, so it was my survival among concrete and drywall to plant a small garden in my half of our wedge at Hale Aloha. I have a few potted plants, and I'm trying to cultivate a vine that sprouts from an olive oil bottle on my bookshelf. We poor college students can't really afford to buy a small forest, so lately I've been scouting for cheap or free foliage. An innovative family member of mine suggested a coconut plant. A small coconut apparently will grow in a bowl of water for up to four years. Back home, finding a coconut was pretty easy, and I thought growing one would be a neat way to piss off my roommate (just kidding).

Finding a free coconut in Honolulu as far as I can tell is impossible. The only ripe coconuts that appear to exist are at the Chinatown farmer's market, and they're probably imported from some third world country. Walking through the heavily touristed areas of Waikīkī, there are nothing but coconut trees, but no coconuts. A local friend of mine informed me that the coconuts and fronds are actually hacked off by maintenance workers for safety purposes.

After reflecting on that for a while, I had a flashback of cruising at a beach park in downtown Hilo with some friends by the bandstand. There was a concert, and we had wandered off to catch some air and were loitering around a coconut grove. We were having some laughs about the signs nailed to the trees that read, "Caution, falling coconuts and fronds." Well, duh. We assumed if they needed to post a warning sign, some unfortunate tourist must have suffered a serious concussion from this hazard while on vacation and probably sued the state. Being morbid and territorial stoners, it was a nice visual for our entertainment. After all, of all the ways to die in Hawai'i, like shark attacks or lava burns, death by coconut must be the most ironic and lame way to go.

This afternoon, on my way to Volcano Joe's, I saw a two-man crew and a big tractor doing some frond maintenance. This was my big chance to get that coconut. So I crept over and sat on a bench near their site. I was friendly and smiled and eventually wandered over to talk story with one of the maintenance guys. I asked him what they were doing and where the extra tree stuff goes. He told me they throw all of it away, and gave me a little tour of their neatly stacked shrubbery piles. I explained my situation and asked if they got many coconuts and if they'd be willing to give me one. He told me that none of them would grow because they are cut off so early, they don't even have time to ripen.

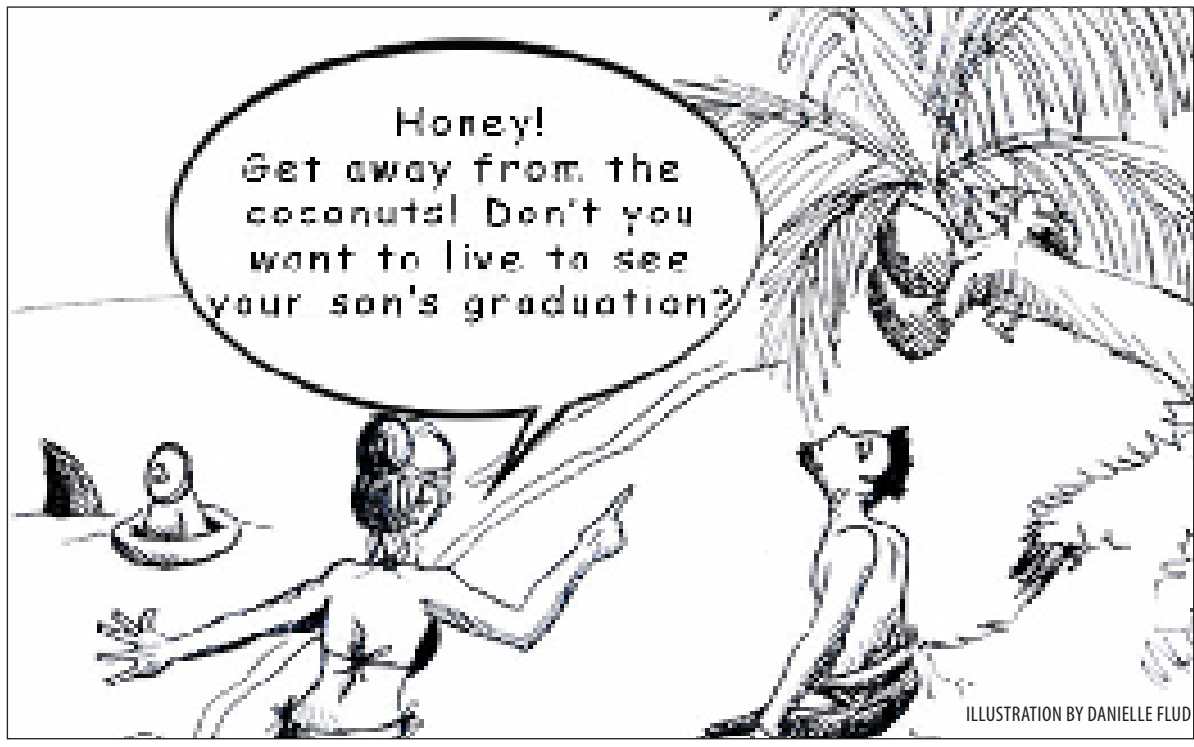


ILLUSTRATION BY DANIELLE FLUD

Aside from my personal disappointment in being unable to further propagate my small forest, the transcendentalist in me felt a great injustice against nature. Imagine the fruit of your womb wasted in a trash can before it even has time to mature, simply so we humans of paradise can enjoy the superficial beauty of an unnatural and deformed plant. All things in nature are meant to grow and spread, and we have denied this natural right to all of the coconut trees in the city of Honolulu. Woe is Darwin.

According to Florida scientist George Burgess, 150 people die each year of falling coconuts (2002, Unisci.com). This is generally insignificant compared to the figures of death by cancer, car crashes or genocide, but for inquiring minds, it is good to know that death by coconut is 15 times more likely then a shark attack. Newly enlightened, I suppose this molestation of nature is simply an exercise of human survival.

LettersttheEditor

Volcano Joe's introduces new vegan bento

I read Kara Kusonoki's Sept. 26 article about eating out vs. eating in with interest ("Eating out vs. eating in on a thin wallet"). As the owner of Volcano Joe's, my goal has always been to provide the students and others on campus and in the neighborhood with a wide variety of food choices that are fresh and affordable. Recently, we brought in a gourmet vegan chef to raise the consciousness and level of healthful qualities of our food offerings, without sacrificing taste or flavor.

For students on a budget, Volcano Joe's now offers a Gourmet Vegan Bento-to-Go for only $4.95. The bento includes two scoops of rice, a scoop of a nutritious and flavorful home-style vegetarian meal, and a side of veggies. The bentos are pre-packaged and are always available in our coolers from 6 a.m. until 10 p.m. Customers in a hurry can pay for and receive a bento normally in less than a minute.

VJ's challenge to UH students: eat VJ's incredibly flavorful, gourmet vegan meals on a regular basis for a month, and you will lose weight, increase your stamina and mental focus and feel better than you have felt in a very long time.

Les Iczkovitz
Owner, Volcano Joe's

ITS poses solution for MyUH portal problem

This is in response to Liz Leslie's letter "MyUH Portal is often not working" in the Sept. 27 Ka Leo.

Based on the information in Liz Leslie's letter to the Ka Leo on Sept. 27, our best guess is that she's seeing a page stored locally on her computer rather than a current page from the server. Web browsers will generally store a copy of recent Web pages locally in a disk cache as a way of speeding up the overall experience for users.

There are various ways to turn this feature off and on, which will vary based on the Web browser. If the user is using Internet Explorer, holding down the control key while pressing F5 will force the web browser to get a fresh copy of that page from the server.

If the user wants specific instructions on how to do this for the Web browser she's using, or if she's encountering a specific technical problem, she can call the Help Desk at (808) 956-8883 or send an e-mail to help@hawaii.edu.

Naomi Okinaga
Manager, User Support Services
ITS/DLUS University of Hawai'i

OurOpinion

Students should enrich their college experience by attending art events on campus.

Here are some reasons why:

- It makes a good date.
- It speaks to the urge to be aesthetic which is in every human soul.
- We interpret things on a visual level before anything else.
- We enjoy telling people what is good and not good and art provides valuable material for that.
- It creates a deeper connection to campus.

Here are free venues to start or deepen your art experience:

- The campus art walking tour is a self-guided tour that takes students around campus to see the different statues and paintings. This is a good way to explore the UH community and integrate yourself, as opposed to being socially inept in your little dorm room playing Halo and blogging on imdb.com about Chuck Norris. Brochures can be found at the Campus Center ticket window office.
- East-West Center gallery is currently showcasing a contemporary Yup'ik artist. The Yup'ik are a Native American tribe located in Alaska, in case you are a culturally deprived automaton. The gallery, located at John A. Burns Hall, is open on weekdays from 8 a.m. - 5 p.m. and Sundays from noon - 4 p.m.
- John Young Museum of Art, located at Krauss Hall, showcases Asian and Pacific creative works that aren't vacuous manga cartoons. It is open from 11 a.m. - 2 p.m. on weekdays and Sundays from 1 p.m. - 4 p.m.
- Get your berets and Ché shirts out, the UH Art Gallery, located at the Art Building, is showcasing Faculty Art Exhibition until Oct. 20. It is open from 10:30 a.m. – 4 p.m. on weekdays and 12 p.m. – 4 p.m. on Sunday.
- The Art Building side gallery, located across from the main gallery, is currently showcasing selected paintings from a painting class.
- The Kuykendall events room and art gallery, located at Kuykendall 106, is currently not showcasing but does host shows from time to time.

Moral of the story: art is in the eye of the beholder. So behold, damn it.

The Editorial Board is comprised of all Ka Leo O Hawai'i desk editors, the Managing Editor and the Editor in Chief.

LettersttheEditor
SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address, daytime telephone number and affiliation with Mānoa. Authors are subject to being contacted by the Ka Leo staff. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

E-mail: editorials@kaleo.org

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Super Club's Day brings business clubs together

By Kacie Miura
Ka Leo Contributing Writer

A day of fun — for free? Super Club's Day is one of the many bargains that comes with being in a business club at the University of Hawai'i at Mānoa.

The Inter-Business Council (IBC) of the UH Shidler College of Business held its biannual Super Club's Day Sept. 24 at Ala Moana Beach Park. More than 200 members of the college's eight business clubs participated.

"Super Club's Day is the epitome of camaraderie and friendship at the Shidler College of Business," said Sean Horie, the vice president of IBC and chair of the event.

Horie planned a host of activities and competitions to encourage club bonding.

Clubs went head to head in flag football, volleyball, a building contest, a food relay, a tug-of-war and a cheer contest.

Horie said that every year, these "friendly competitions" get so intense, "people start to bring cleats and glue their flags for flag football to their belts."

Super Club's Day's overall champion was the Business Executive Society of Tomorrow (BEST), winning three competitions, including the much-sought-after flag football title.

However, Horie said that he was impressed with each club's passion and school spirit.

Kyle Starmer, a member of the Accounting Club, said, "It was a fun experience, and I had a great time participating and cheering in all the events." The Accounting Club had nearly 100 participants.

"My favorite part was when my club won the tug-of-war," Starmer said. He helped the Accounting Club pull its way to victory, even beating a faculty team from the Shidler College of Business.

The faculty team also participated in the food relay, which involved duck walking while eating. Horie laughed, "They came in dead last — I guess they didn't want to choke!"

"Even though the day was long, people definitely seemed to enjoy themselves," Horie said.

The event also featured a picnic, a disc jockey from Noblesse and free products from SoBe.

IBC also organizes various professional development workshops, community service projects and Business Night, which provides students with an opportunity to network with local business professionals.

IBC is led by President Heather Yanazaki, Vice President Horie, Secretary Monica Tse and Treasurer Erin Eno.

The officers are already planning next semester's Super Club's Day, which they expect to hold in February.

COURTESY PHOTOS BY SEAN HORIE

Top: Beta Alpha poses at Ala Moana Beach Park last week in between games at Super Club's Day.

Above: Business Executive Society of Tomorrow (BEST) won three competitions, including flag football, as the overall champion of the day.

Events

From page 3

Institute seminar, will take place tomorrow from 3:15 to 4:15 p.m. at the Hawai'i Institute of Geophysics, room 110. Barry Raleigh, a researcher at the HNEI, will present this seminar. For more information, call the HNEI at 956-8890, e-mail mkamiya@hawaii.edu or visit http://www.hnei.hawaii.edu.

ISO will perform tomorrow at 9 p.m. at Detox. For more information, call 526-0200.

Dragonfly w/Amber will perform tomorrow at 9 p.m. at the Jazz Minds Arts and Café. For more information, call 945-0800.

"Multi-Scale Interactions Between Ecological Systems and Resource-Use Decisions by Indigenous Peoples: Biocomplexity Theory, Interdisciplinarity and Practical Approaches," a botany seminar, will take place Wednesday from 12:30 to 1:30 p.m. at the St. John auditorium, room 11. Jose Fragoso from the botany department will present this seminar. For more information, call Don Drake at 956-3937 or e-mail dondrake@hawaii.edu.

"Examining the Inter-Annual Variability of Tropical Cyclones in the Eastern and Central Pacific Oceans," a meteorology department seminar, will take place Wednesday from 3:30 to 5 p.m. at the Marine Science Building, room 100. Cynthia Dettmer, a graduate assistant at the meteorology department, will present this seminar. For more information, call the meteorology department at 956-8775, e-mail metdept@hawaii.edu or visit http://lumahai.soest.hawaii.edu.

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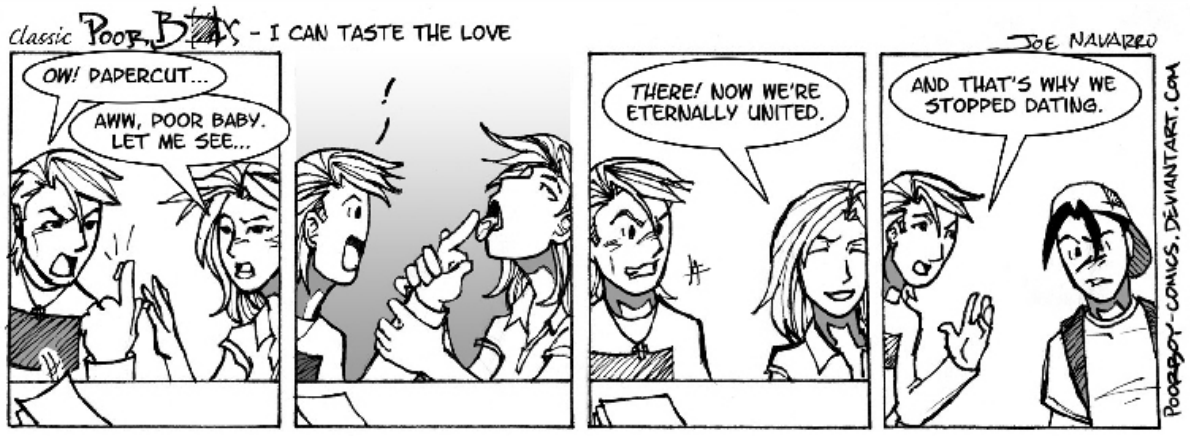
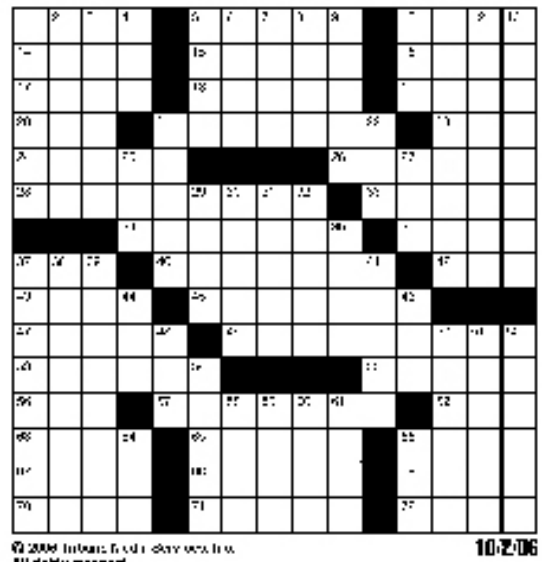
Coffee Talk

"Some's Better Than None" By Cynthia McCoy



Crossword



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ACROSS
1 Speaker's platform
5 La Scala street
10 Vigorous Brimley
14 Minuscule
15 Take it easy
16 Take it easy
17 Headline
19 Nobelwoman
19 Beloved
20 Actress Sara
21 Candidate for cement shoes
23 Coffee server
24 Major aluminum producer
25 Chartered
28 Fire
32 Faulty
34 Holiday hamantaschen
36 Cancun cash
37 Horrifying or tedious
42 Dishearteningly
42 Male offspring
43 Actor Moss
45 Boned fish
47 Muddle
48 Foundry
52 Group of seven
55 Chris of tennis
58 Actress Balin
61 Thumbs down or both
62 Black goo
63 Actor Olyphant
65 Angler's basket
66 U.N. Mideast
69 Smashbomb
69 Damages
69 Clip, with energy
70 Saucy and spirited
71 Short-term shelter
72 Gamp's creator

DOWN
1 Dressy
2 Bloomsbury locale
3 Nestor and Agamov
4 St. neighbor
5 Champagne designation
6 Vegetarian
7 Choral voice
8 Colorado resort
9 Eurasian plateau
10 Avant-garde cinematographer
11 Pretty ones
12 Coffee choice
13 Insists upon observance of
21 Ancient Egypt
22 Period
25 Pharmacy abbr.
27 Sensor part, briefly
29 Carsen dandy
30 Actress Marisa
31 Brighten up
32 Conversation starter
35 Actor Linklater
37 Overeats
38 Disinfect
40 John G. Public, e.g.
41 One of the Chamberlains
44 Loon
46 11th month
48 Female swan
50 Spot for stopping
51 Horse sea monster
52 Rigorous
54 Support line
56 Tiny particle
57 Lord of Infancy
59 Actress Hope
60 Cheese slicer
61 Diamond
64 NYC line
66 Drunkard

Solutions 10/2/06

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A	H	L	N	A	S	■	L	N	A	C	■	■	■	■
T	O	M	E	K	E	■	N	■	I	■	T	■	O	E	■
O	S	U	■	A	D	A	■	D	U	O	■	P	■	I
M	A	S	■	R	A	N	A	N	A	E	■	N	E	D
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O	F	A	W	■	O	R	J	M	B	■	D	A	C	A
A	U	H	■	D	O	O	I	I	L	S	■	S	A	D
B	■	D	■	H	P	R	J	I	A	E	■	F	Y	F
S	I	S	■	S	A	S	S	■	H	S	■	O	S	■

Mastodon combines innovation and gnawing aggression

Rips out mammoth hooks, takes you to Blood Mountain

By Casey Ishitani
Ka Leo Comics Editor

CD REVIEW

On the hectic tracks that constitute "Blood Mountain," progressive metal band Mastodon uncoil a tale of a wanderer ascending the heights of a treacherous mountain to return a sacred object.

Along the way, the listener encounters numerous dangers and discoveries, including a blizzard and a one-eyed, prophesy-bearing Sasquatch. On this mystical quest, the traveler stumbles and falls, exhausted and near death. It is at this point the aurora borealis appears out of the night sky to save the traveler and allow him to finish his quest.

Needless to say, "Blood Mountain" bears the mark of a heavy metal concept album. The symbolic journey and the beasts of yore are a dead giveaway for an artist's personal and interpersonal struggle between the need for expression and the drive to rock really hard. An often-chastised format on which to build an album, the metal concept album doesn't pan out unless the band playing it really has the sincerity and talent to make it work. If you're going to make an album centered on giants, sword-wielding warriors, and a big monkey that can predict the future, you better know what you're doing.

Well, Pink Floyd knew what it was doing with "Animals." Iron Maiden was sort of on track with "Seventh Son of a Seventh Son." And here, Mastodon knew what it was doing, having infused "Blood Mountain" with wily mysticism and bruising, hardcore-influenced music. The result is a daunting mixture of "The Lord of the Rings" and an all-day metalfest. But the Buddy-Rich-on-crank drums and gnawing aggression of guitars (particularly on "Circle of Cysquatch") has a strange effect on the listener, where the crashes and hooks provide the perfect compliment to Mastodon's otherworldly tale of adventure.

With an opener as unapologetically chaotic as "The Wolf Is Loose," any band would be hard-pressed to follow through with half an album that could match that track's ferocity. What could have grown tiring and repetitive after a few minutes becomes unpredictable and boisterously unhinged once "Capillarian Crest" reaches its driving climax. Fun listening? Sure. But even more fun when one realizes that there is an actual story to all of that noise.

Even the most boneheaded frat boy metal consumer will have to admit that there is something about the way the fantasy elements of "Blood Mountain" carry an allegorical resonance of a world gone mad; the need for an ethereal presence to pull the dying traveler out of life-sucking exhaustion. That Mastodon put itself fully into the music without resorting to cheap politics (Slayer, Audioslave) or chest-jutting machismo (Metallica, Guns N' Roses) reveals that the band is capable of doing something most heavy metal bands – no, most musicians, have lost sight of: they focus on the meaning of their art.

COURTESY PHOTO • Relapse Records
CD cover art for Mastodon's new album.


JORDAN MURPH • Ka Leo O Hawai'i
Hawai'i Warrior's linebackers Solomon Elimimian and Adam Leonard celebrate after Leonard tackled Eastern Illinois Panthers wide receiver Adam Kesler during the first quarter of Hawaii's 44-9 victory.

Warriors

From page 8

for 120 yards, including a 58-yard pass to freshman Malcolm Lane in the fourth quarter.

Despite the significant lead, the Warriors aren't without flaws. The Panthers kept the game alive through their running game, amassing 234 rushing yards – 69 yards from Vincent Webb's first quarter breakaway from the Warriors' defensive line.

While senior defensive back Kenny Patton was able to sprint and prevent an immediate touchdown, a 9-yard rush by Norris Smith gave the Panthers their first and only touchdown and cut the deficit to eight, 6-14.

The Warriors were also burdened with two fumbles and five penalties amounting to 60 yards.

Webb of the Panthers lead his squad in rushing with a total of 117 rushing yards on 11 carries while Brian Berdis lead the Panthers receivers with a mere 28 yards on three receptions.

"We definitely need to do better next week if we want the win," Jones said. "We need to play better on defense and hopefully we could get a big crowd."

The Warriors will host WAC opponent Nevada at the Aloha Stadium Saturday night.

UH Warriors leave Panthers panting

Hawai'i rolls Eastern Illinois 44-9, second-team earns playing time

By Glendalyn Junio
Ka Leo Staff Reporter

The ball didn't seem to favor any of the University of Hawai'i at Mānoa receivers Saturday night. A crowd of 22,480 watched the Warriors rebound from last week's Boise State loss as UH junior quarterback Colt Brennan cleared out misconceptions of wide receiver favoritism. Each slot took a piece of the ball in significant plays to improve the Warriors, now 2-2 on the season.

"We have one of the best receiving cores in the nation," Brennan said. "Everyone across the board is real talented and we have great chemistry."

The UH squad dominated the Eastern Illinois Panthers in a 44-9 victory at the Aloha Stadium. Eastern Illinois, ranked 20th in Division I-AA, fell to 2-3.

"It was a good game for us offensively," Brennan said. "We felt that we were a much better team than Eastern Illinois and we needed to get on track right away."

In a defense distinguished by Coach Jerry Glanville's words "Brand them and break them," according to sophomore linebacker Adam Leonard, the Panthers were left to only 291 yards, 57 passing.

"We always have the effort," Leonard said. "We just need to continue to be disciplined and cut down on those mistakes and we'll be great."

The Warriors accumulated a total of 571 yards, 529 yards of which were passing. In less than three quarters, Brennan threw for 409 yards on 30 of 41 passes for five touchdowns.

"We knew we could throw the ball," said Head Coach June Jones, "and that's what we set out to do. This is the most productive the offense has been since I've been here."

Senior wide receiver Ian Sample lead the squad with 122 yards in six receptions and two touchdowns, all-career highs.

"Colt was having a great game," Sample said, "and was hitting us real well."

Sample, a sixth-year senior, made his first start of the season on a shifted lineup. With sophomore right slot-back Ryan Grice-Mullen out with a sprained ankle, Senior Ross Dickerson, who played right wide-out the past three games, took over his position as Sample was assigned to Dickerson's right wide-out position.

The Warriors placed on the board early in the first as Sample out ran cornerback Terrance Sanders for a 29-yard touchdown pass in their first possession.

"Colt just delivered it nicely," Sample said. "We have a great pass-squad team. [Colt] had all the time in the world."

The Warriors followed with back-to-back successful drives to take them to the end zone in their second possession with Dickerson's 16-yard reception.

Dickerson finished with one touchdown and 67 yards on five receptions.

By halftime the Warriors had a punishing 34-9 lead, including a 4-yard rush into the end zone by senior running back Nate Ilaoa.

With nearly three minutes left in the third quarter, freshman quarterback Inoke Funaki took the place of Brennan.

Funaki completed 5-10 passes

See Warriors, page 7

JORDAN MURPH • Ka Leo O Hawai'i

Hawai'i Warriors fans in the student section cheer after the Warriors score a touchdown in the third quarter of Saturday's football contest against Eastern Illinois. The fans had more to celebrate as the Warriors defeated the Panthers 44-9.

Sixth-year senior Ian Sample adds to the alliance of UH wide receivers

By Rebecca Gallegos
Ka Leo Staff Reporter

There's no need to call the eye doctor and change your prescription; you weren't seeing things. On this particular occasion it wasn't number seven or number one that stood out on the receiving end. Weaving in and out of defenders, appearing in the end-zone twice, and receiving six catches for 122 yards, Ian Sample, in his first start of the season, certainly made his presence felt. For the sixth-year senior the numbers marked a career-high.

"I knew I was going to start and play the full game," Sample commented, "so I had to go 100 percent all of the time."

His efforts were quick to make an impact, catching for a 29-yard touchdown pass just two minutes and 12 seconds into the game. Sample's touchdown so early in the half helped spark both the University of Hawai'i at Mānoa offense and defense, giving a clear indication of how the rest of the game would play out.

Perhaps even more noticeable was the level of non-verbal communication between quarterback Colt Brennan and Sample. "Ian Sample is really talented," Brennan said about their ability to connect. "We have great chemistry in this offense and we work really hard in it."

On his second touchdown drive, Sample caught a 43-yard pass, the longest yet this season for UH. His performance couldn't have come at a better time. UH had made a few minor changes in the offensive lineup as a result of Ryan Grice-Mullen's injury last weekend, but it allowed receivers like Sample the chance to shine.

For Sample, the results were personally encouraging. After suffering a season-ending knee injury last season, Sample has been waiting to have an impact.

"It feels great," Sample said, "but I'm a six year senior so I think I definitely needed [a big game]."

UH Head Coach June Jones feels that Sample's performance will have a snowball effect, meaning we are likely witness similar outings this season.

"I feel like Ian Sample is one of our most consistent players," Jones said. "He's a good football player. He plays very quick and he's very smart."

As for the cluster of UH receivers, Saturday only gave a clearer impression of just how much depth the offense has.

Sample was confident of his abilities going into the game, and was quick to reassure fans, teammates and coaches alike that his start would have a big impact. The season is barely beginning and if Sample has even more to offer, as Jones said, it will be quite a spectacle to witness.

Correction

On Sept. 28, Ka Leo ran a story regarding a Softball charity game. The game was organized by the University of Hawai'i system and not just the Mānoa campus as the article had mentioned.

JORDAN MURPH • Ka Leo O Hawai'i

Hawai'i wide receiver Ian Sample runs the ball against the Eastern Illinois Panthers during the second quarter of Saturday's game. Sample, who earned more playing time after Ryan Grice-Mullins injury, led the Warriors receivers with 122 yards and two touchdowns.