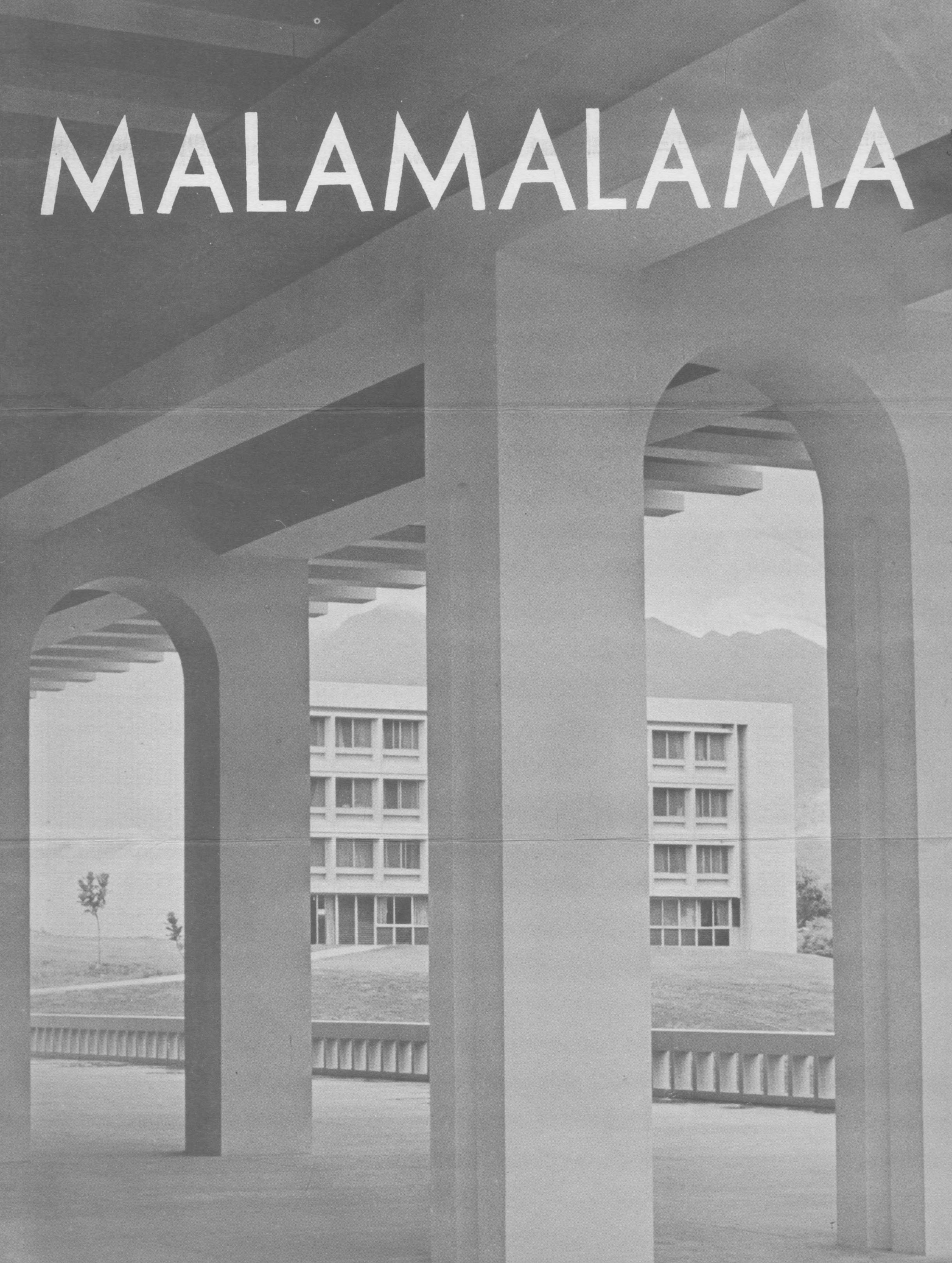


MALAMALAMA



Tsunami Experts Meet in Hawaii

A group of U. S. and Japanese scientists meet in Honolulu May 1-4 to map out research on tsunamis and storm surges as part of a United States-Japan cooperative program of scientific research on the Pacific Ocean.

The conference is the first formal step in implementing research in this field as a part of the cooperative program. It is being planned by Doak C. Cox, geophysicist in charge of the Hawaii Institute of Geophysics tsunami research program, in cooperation with Kozo Yoshida of the Geophysical Institute, Tokyo University.

The cooperative program was initiated as a result of discussions between President John F. Kennedy and Japanese Prime Minister Hayato Ikeda in June, 1961. Other areas to be covered by joint study include hurricanes and typhoons, animal and plant geography and ecology of the Pacific area, cancer research, and exchange of scientific information and scholars.

Contractor Completes Five EWC Buildings

The five East-West Center buildings included in the construction contract between the University Board of Regents and McKee Nordic-Joint Venture were completed April 1.

Now in use are the Administration-Food Services Building, Transient Quarters (Institute of Advanced Projects), and the High and Low Rise Dormitories.

The Theatre-Auditorium building is completed, but installation of theatrical equipment, such as switchboard and light controls, rigging and sound systems, and stage wagons, will not be finished until next September. Funds for the theatrical equipment were provided by the state legislature in a separate \$225,000 appropriation.

MALAMALAMA The Light of Knowledge

A Publication of the
University of Hawaii,
supported by funds of the
University of Hawaii
Foundation

No. 34 May, 1963

Festival Seven

For six nights during the week of May 19, Orvis Auditorium will be the setting for the performances of this year's Festival of Music and Art of This Century.

Of the program planned, Miss Marian Kerr, the founder and conductor of the festival, says, "It will be stimulating and interesting. It may stimulate controversy, but that's good, too."

With such a philosophy has Miss Kerr guided the festival through seven successful years. From a modest beginning on the campus of Punahou School back in 1957, Miss Kerr has built the festival into an event that recently elicited this comment from the President's Music Committee of the People-to-People Program:

"This is exactly the type of program we like to encourage, as it unquestionably does so much for international understanding."

True to the international form that the festival has taken in recent years, the program this year is cast in an East-West mold. Co-sponsors of the event will be the University music department and the East-West Center Institute of Advanced Projects, assisted by the UH art department and Institute of American Studies.

Featured composers will be Lou Harrison of the United States and Lucretia Kasilag of the Philippines, both of whom arrived on the campus April 15 as East-West Center visiting composers.

Harrison, called by Virgil Thompson "a composer to watch . . . and to listen to," is regarded as one of America's outstanding young musicians.

Miss Kasilag is a professor of music at the Philippine Women's University and a director of the International Society for Music Education. She is also the musical director for the world-famed Bayanihan Philippine Dance Company.

The visiting composers will be introduced at the opening festival program, a choral concert and reception, on May 19. At the professional ensemble concert May 21, their works will share the spotlight with the first performance of a new woodwind quartet written by UH faculty member Armand K. Russell.

On May 22, An Evening of Music, Art, and Dance will be presented, and on May 24, a student concert will feature the works of student composers from the University, Juilliard School of Music in New York, and Tokyo University of the Arts. In a gesture of cultural exchange, the Juilliard works will later be performed in Tokyo and the Tokyo works in New York.

An evening of experimental films is tentatively scheduled for May 25. The final festival event, the chamber orchestra concert on May 26, will premier works by the visiting composers: Harrison's "Pacifika Rondo," a chamber work for Western and Asian instruments, and Miss Kasilag's "The Legend of the Sarimanok," a suite for chamber orchestra and indigenous Philippine instruments.

All performances will begin at 8 p.m. It should be a memorable hour for festival-goers.

Steps Toward Reorganization

UH President Thomas H. Hamilton has announced plans for a July 1 shift in the University's administrative organization.

At that time, the existing vice-presidential positions will be eliminated and replaced by a vice-president for academic affairs, a vice-president for business affairs, and a secretary of the University.

Dr. Robert W. Hiatt, dean of the UH graduate school, will assume the academic affairs post. Richard Takasaki, professor of social work, will become the business affairs vice-president. Dr. Willard Wilson, University provost, will become University secretary.

Dr. Bruce White, the present vice-president and dean of faculties, will retire from the University service at the end of June. William M. Wachter, administrative vice-president, will return to the University faculty as a professor of engineering.

Emeritus Profile: Ralph S. Kuykendall

After more than 40 years in Hawaii, more than 30 of them as a professor of history at the University, Dr. Ralph S. Kuykendall this year left the campus and the islands because of poor health.

History, and particularly Hawaiian history, has been a way of life for Dr. Kuykendall.

He first came to the islands in 1922 as executive secretary of the Historical Commission of the Territory of Hawaii, an agency set up to compile an elementary history of Hawaii for use in public schools. The book appeared in 1926. Titled *A History of Hawaii*, it was co-authored by Dr. Kuykendall and Dr. Herbert E. Gregory, then director of the Bishop Museum.

The commission's duties also involved the investigation and preservation of objects and places of interest in Hawaii. In 1932, this job was taken over by the University, and Dr. Kuykendall joined the faculty as an assistant professor. Here he remained, rising through the academic ranks. In 1950, he was made a professor emeritus, and in 1956, he was awarded an honorary doctorate of humane letters.

Dr. Kuykendall was a trustee and president of the Hawaiian Historical Society; he was also the first and only honorary member of the society until 1961.

An author noted for accuracy and authoritativeness in his works, Dr. Kuykendall has published two volumes of a trilogy, *The Hawaiian Kingdom*, surveying Hawaiian history from 1778 to 1874. The third volume is to be published soon.

He is also co-author of *Hawaii in the World War*, with L. T. Gill, and *Hawaii: A History*, with A. Grove Day.

Dr. Kuykendall now resides in Tucson, Arizona.

Cover photograph of East-West Center Buildings
by Masao Miyamoto, University photographer

Six Lectures Set For Summer Session

Six lectures will be included in the 1963 Summer Public Lectures series offered in connection with the regular six-week summer session at the University. All lectures will be given at 8 p.m. in Orvis Auditorium on Tuesday evenings.

University speakers and their topics for the lectures will be Floyd Cammack, "Linguistics and Language," June 25; Ben Norris, "Images from the Islands, Then and Now," July 9; and D. W. Y. Kwok, "China's Cultural Heritage," July 30. Visiting professors and topics will be Weller Embler, professor at Cooper Union, N. Y., "Prevailing Images in Modern Philosophy and the Visual Arts," July 2; Alfred Frankenstein, music and art critic for the *San Francisco Chronicle*, "Angels Over the Altar," July 16; and Dr. B. Ch. Chhabra, associate director general of archeology in New Delhi, India, "India's Cultural Heritage."

A special summer session attraction will be a non-credit, five-week, 10-session course in Japanese flower arrangement. It will be taught by a famous teacher of flower arrangement from Tokyo.

Registration for Summer Session will be held June 24 and classes will start the next day. Summer Session Dean Shunzo Sakamaki expects an enrollment of approximately 8,500 students.

University Press Books Take Honors

Two books published last year by the University Press have received Western Books Awards and will be included in the 1963 Western Books Exhibition.

The award-winning books are *Philosophy and Culture—East and West*, edited by Dr. Charles A. Moore, senior professor of philosophy, and *The Art of Flower Arrangement in Hawaii*, written by Caroline Peterson and art professor Kenneth G. Kingrey and edited under the supervision of Aldyth Morris, managing editor of the UH Press. Both books were designed by Professor Kingrey.

This is the tenth year the University Press has won Western Books Awards for the distinctive design and typography of its books. Thirteen books have received awards.

Ceremonies Start Classroom Building 3

Groundbreaking ceremonies, the first for President Thomas H. Hamilton, were held last month to begin a combination classroom and office building. Designed by architect Takashi Anbe, the pre-stressed concrete structure will be built by Nakakura Construction Company at a cost of \$1,200,000.

The building will have two separate wings. The office wing, with space for 93 offices, is placed on stilts, with an open court on the first floor. The classroom section, housing 29 classrooms, will also include telecommunication facilities and space for the campus audio-visual center on the first floor.

Medical Education WICHE Forum Topic

The Western Interstate Commission for Higher Education (WICHE) will sponsor a forum on medical education open to all interested educators, physicians, and legislators May 19-21 in San Francisco.

UH Provost, Willard Wilson, a member of the WICHE executive committee, said the conference would be open to interested persons who might be in San Francisco at the time of the conference.

Dr. Richard K. C. Lee, director of public health and medical activities at the University, will attend the meeting.

Persons interested in attending may contact Dr. Wilson or write WICHE, Fleming Law Building, Boulder, Colo.

Calendar of Events

May 1-10

Annual Student Show, Part III
DESIGN, VISUAL COMMUNICATION, ARCHITECTURE
George Hall Gallery

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May 13-31

TWO MAN SHOW
Featuring works of Jerome Aidlin and Webster Anderson
George Hall Gallery

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May 15

Reading Hour Program
THE BARRETTS OF WIMPOLE STREET . . . Melvin R. White, Director
Spalding Hall Auditorium

8 p.m.

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May 17

Music Feature
CONCERT University Concert Band
Orvis Auditorium

8 p.m.

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May 19-26

FESTIVAL OF MUSIC AND ART OF THIS CENTURY
Orvis Auditorium

8 p.m.

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May 23, 24, 25; 30, 31, June 1

8 p.m. Thursdays;
8:30 p.m. Fridays and Saturdays
Great Plays Cycle
LYSISTRATA University Theatre Group
Farrington Hall

