

PRODUCTION CREWS

BACKSTAGE—Arthur Caldeira and Edwin K. O. Chang; assisted by Ann Boyd, Henry Fukushima, Tamae Fujii, Janette Hannus, Barbara Harper, Beatrice Katamoto, Jean Keithly, Thomas Kimura, Barbara Kolb, Reginald Lee, Clarence Merriles, Marilyn Mitchell, Yvonne Nelson, Clarissa Saiki, Howard Slaughter, Martha Stenberg, Warren Stenberg, Phyllis Stine, Daniel Taba, Peggy Takamatsu, Hideko Tamanaha, Mary Watanabe, Edna Watson, Donald Wills, Martha Won, Thelma Won, Arthur Wong, Dorothy Yoshizumi, Miyoshi Ikeda, and students in the Dramatic Production and Stagecraft classes (Speech 140 and Speech 243).

BUSINESS AND PUBLICITY—Dorothy Chong, Josefina Gabriel, Leilani Hollmann, Leonette Ignacio, Nani Kupihea, Dorothea Lee, Christine Matsumoto, Sue Nicholls, Ella Ohta, Irene Shintaku.

. . .

THEATRE GUILD COUNCIL

Mary Akimoto	Ed Fernandez	Martha Stenberg
Dorothy Billam-Walker	Jean Keithly	Don Wills
Arthur Caldeira	Bill Paz	Irene Yamato
	Louis Steed	

Joel Trapido and Earle Ernst (Directors)

All actors and production workers in the Theatre Guild are registered students at the University of Hawaii.

. . .

The Theatre Guild wishes to acknowledge the assistance of others, including both students and members of the University of Hawaii faculty and administration, who have made this production possible, and to thank Benny's Studio for publicity photographs.

. . .

The third production of the Theatre Guild's 1949-50 season will be Luigi Pirandello's *Six Characters in Search of an Author*. Pirandello, the greatest of modern Italian playwrights, was winner of the Nobel Prize for Literature in 1934. *Six Characters*, often considered his best play, is a vivid examination of the inability of the theatre to deal adequately with some of life's tragic experiences.



THE  
UNIVERSITY  
OF  
HAWAII  
THEATRE  
GUILD

AND MUSIC DEPARTMENT

KURT WEILL'S  
STREET SCENE

December 8, 9, 10, 12, 13, 14, 15, 17  
FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GUILD  
AND MUSIC DEPARTMENT

present

Kurt Weill's American Opera

# STREET SCENE

Book by Elmer Rice

Lyrics by Langston Hughes

## THE CAST

ABRAHAM KAPLAN . . . . .	Frank Wilkinson
GRETA FIORENTINO . . . . .	Hilda Odan
EMMA JONES . . . . .	Iris Tanimoto
OLGA OLSEN . . . . .	Josephine Regala
CARL OLSEN . . . . .	Floyd Uchima
SHIRLEY KAPLAN . . . . .	Yvonne Herman
HENRY DAVIS . . . . .	James Shigeta
WILLY MAURRANT . . . . .	Ted Hirata
ANNA MAURRANT . . . . .	Mildred Tolentino
SAM KAPLAN . . . . .	Harold Hagen
DANIEL BUCHANAN . . . . .	Rudolph Choy
FRANK MAURRANT . . . . .	Edward Fernandez
GEORGE JONES . . . . .	Frederick Chun
STEVE SANKEY . . . . .	Donald Wills
LIPPO FIORENTINO . . . . .	Shigeru Hotoke
JENNIE HILDEBRAND . . . . .	Grace Sera
MRS. HILDEBRAND . . . . .	Annette Chun
CHARLIE HILDEBRAND . . . . .	Satoru Izutsu
MARY HILDEBRAND . . . . .	Barbara Nevis
GRACE DAVIS . . . . .	Sakae Nakama
ROSE MAURRANT . . . . .	Sally Kim
HARRY EASTER . . . . .	Howard Slaughter
MAE JONES . . . . .	Mary Akimoto
DICK McGANN . . . . .	Robert Richardson
VINCENT JONES . . . . .	Kui Char
CITY MARSHAL . . . . .	Richard Herbine
FRED CULLEN . . . . .	Epifanio Llacuna
OFFICER MURPHY . . . . .	Theodore Vierra
FIRST NURSEMAID . . . . .	Ethel Chung
SECOND NURSEMAID . . . . .	Mary Ann Chun

Violet Marie Awai, Dorothy Billam-Walker, Arthur Caldeira, Herman Hashizume, Carol Jefferson, Frank Katterman, Leocadia Lui Kwan, Marilyn Mitchell, Robert Miller, Helen Nagtalon, Harold Oshiro, David Scoble, Leonard Stanley, Ted Yanagihara, Audrey Mun

. . . . .

The action takes place on a sidewalk in New York City

ACT I: An evening in June

### INTERMISSION

ACT II: Scene 1: The following morning

Scene 2: Afternoon of the same day

Production directed by Earle Ernst—Musical direction by Norman Rian

Associate musical directors—Richard Vine, Ellery Tuck

Lighting by Elbert Smith

Costumes by Albion Aspinwall

Set construction supervised by Edward Langhans

Choreography by Mazeppa Costa

Rehearsal accompaniment by Ellen Kimura

## ORCHESTRA

STRINGS—Leo Hopp, Lloyd Krause, John Mark, George Millen, Nancy Sueoka, Moses Sato, Ellery Tuck

WOODWINDS—Wallace Chang, Kay Kamisato, Masato Kamisato, J. H. Miller, Evelyn Morikawa, Clairlane Swanholm, Fusae Yamashita

BRASS—E. J. LeVine, Richard Lum, Paul Mark, Richard Okamura, Dermot Ornelles, Gordon Ornelles, Rosalie Roberts, Bruck Short

PERCUSSION—Harold Chang, Hugh Dahn

PIANO—Ellen Kimura

Orchestral arrangement of "Moon-Faced, Starry-Eyed" by Paul Mark

Rehearsal pianists—Nora Matsumura, Shirley Watanabe

. . . . .

## PRODUCTION CHAIRMEN

Business Manager . . . . .	Irene Yamato
Stage Manager . . . . .	Arthur Caldeira
Properties . . . . .	Nani Kupihea
Make-Up . . . . .	Dorothy Billam-Walker
Publicity . . . . .	Louis Steed
Photographs . . . . .	Julian Smith
Head Usher . . . . .	Jean Keithly