Inside
News 2, 3
Features 5 - 9, 11
Commentary 4
Comics 10
Sports 12

Ka Leo O Hawai'i

THE VOICE OF HAWAI'I

Tuesday
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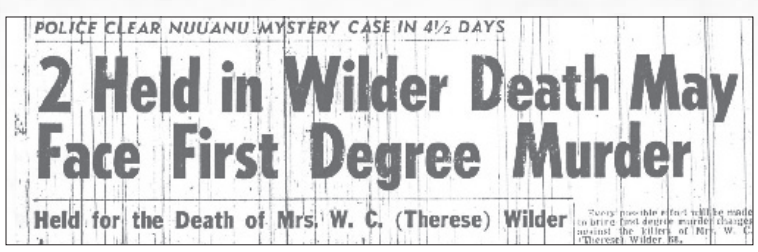
Terror on a Tuesday

PHOTO BY CHRISTOPHER YEUNG
COVER DESIGN BY JERRICA KLOUT

It's not too late for an impromptu Halloween costume

Features | Page 8



POLICE CLEAR NUUANU MYSTERY CASE IN 4½ DAYS

2 Held in Wilder Death May Face First Degree Murder

Held for the Death of Mrs. W. C. (Therese) Wilder

Tales of local hauntings to give you chicken skin

Features | Page 7

Police prep for Halloween crime

Drunks, masks and costume weapons equal real danger, officer says

By Tracy Chan
Ka Leo Staff Reporter

A great reason for a party. Halloween, a night when ghosts, fairies, jedi and zombies walk the streets together.

Local law enforcement, however, describes Halloween night in Honolulu differently — "pandemonium." Each year, the Honolulu Police Department adds reinforcements to its patrols, especially in Waikīkī.

In addition, tips for a safe Halloween are posted on the police department's Web site. Officer Eddie Croom, webmaster for HPD, said that Halloween creates major problems every year.

Part of the problem is the sheer amount of people celebrating in public, but that's not the only factor. Throw drugs and alcohol into the mix, and you have a situation that might seem fun for participants but creates a real pain for law enforcement.

"Once you put a mask on a drunk," Croom said, "you've got a problem."

There is another common problem with costumes, Croom said.

MATTHEW K. ING • Ka Leo O Hawai'i

As resident halls get ready for the Halloween celebration campus security is also preparing though no major campus crimes are predicted. Honolulu police, however, are ready for a hectic night.

"If a person has any type of weapons in their holsters," he said, "[for example] cowboys with real guns, we have to check it to see if it's a real weapon." HPD finds an average of three real weapons each Halloween, including people using real swords and knives as part of their costumes.

Celebrators might notice a few differences, especially if they spend Halloween downtown.

"The most visible will probably be the mounted unit," Croom said. "There's nothing better for controlling a crowd like a 1,000-pound horse. It does it every time."

In addition, the number of officers in Waikīkī will be increased.

Compared to the festivities in Waikīkī, the University of Hawai'i at Mānoa is relatively tame. Jim Manke, spokesperson for UH Mānoa, said there hasn't really been a noticeable problem in the 13 years he has been working at UH.

In an interview with the Honolulu Advertiser, Manke said that as of 2005, the security staff of 30 guards had not increased in a dozen years. More guards have been requested this year, however, primarily in the effort to make UH a rape-free zone. Lighting and landscape improvements are also underway.

With all of the events going on this year, there should be no trouble finding something to do. If students are planning to party in Waikīkī or downtown on Halloween, the festivities will be lively, but they should keep the consequences in mind before they drink and drive, or get into a fight.

"We try to let people enjoy themselves, but we have a zero tolerance [policy]," Croom said. "We can't afford to let it get out of hand."

To contact Campus Security, call 956-6911 for emergencies and 956-8211 for non-emergencies. For the Honolulu Police Department, dial 911.

Halloween Safety Tips:

-Limit your trick-or-treating to your own neighborhood. Know where the unseen dangers are and avoid them.

-Travel in groups. You will have more fun and there is safety in numbers.

-Carry a flashlight with you if you plan to stay out after dark. Before you leave make sure the flashlight is in good working order.

-Be highly visible to motorists. Wear light colored costumes that reflect light, or add reflective tape.

-If you plan to wear a mask, cut the eye holes extra large to maximize vision, or better yet, wear stage make-up.

-Be fire-safe. Make certain your costume is flame resistant, and don't use lighted candles in your jack-o-lantern.

-Trim your costume short enough to prevent tripping.

-Don't carry sharp or pointed objects, even if they go well with your costume. You may injure yourself or another person.

-Use comfortable shoes that fit properly. High heels or costume shoes that do not fit properly may injure you.

-When driving, watch for children who may be distracted by Halloween festivities.

-Turn on your headlights early, and drive well below the posted speed limit.

-Give only commercially wrapped treats, coupons, gift certificates or coins.

-Leave your porch light on if you plan to participate in the festivities.

Source: http://www.honolulupd.org

MATTHEW K. ING • Ka Leo O Hawai'i

Burglaries have plagued Hale Noelani residents in recent months. Resident advisors have posted warnings for students to report suspicious behavior near resident halls.

Break-ins plague Hale Noelani dorms

By Nathan Serota
Ka Leo Staff Reporter

Kim Thiemann shouted in anger when she returned to her Hale Noelani dorm room early last week Sunday morning. Thiemann and her roommate, Liana Cummo, had been burglarized.

In the 15 minutes that it took Thiemann and Cummo to step outside for a cigarette, a burglar broke into their room through a screen window and stole both of their laptop computers, a combined value of about $3,000.

Many Noelani residents, past and present, have experienced the frustration of having valuables stolen from their dorm rooms. However, this incident is one of many cases in a series of burglaries that have occurred in Noelani so far this semester.

Though chief of campus security Neal Sakamoto began working at University of Hawai'i at Mānoa only three months ago, he is already familiar with the prevalence of burglaries in the dorms.

"I've only been here this semester," he said, "but already I am aware of the large amount of theft that occurs here."

After reviewing the campus security log, Sakamoto indicated that between January and September of this year, 19 out of the 30 burglaries reported at the dorms came from Noelani residents. That's more than all

See Break-ins, page 3

Bike Blender

ASHLEY BASTATAS • Ka Leo O Hawai'i

Senior Kim Kido rides a bike to power a blender last Wednesday, while senior Tyler Ramelb makes smoothies at the Sierra Club booth at the closing day of Sustainability Week 2006.

Break-ins

From page 1

the other dorms combined, with Hale Lokelani coming in a distant second with five reported burglaries.

Although no statistics were available for October, Sakamoto said, "I know that there have been quite a bit of burglaries in the past couple of weeks that would add to this."

According to the campus security Web site, the number of on-campus burglaries has significantly decreased over the past three years. In 2003, the Web site reports that 128 burglary cases were reported for on-campus facilities while in 2005 only 49 cases were documented. However, while on-campus burglaries have declined altogether, the number of burglaries specifically in the dorms has remained steady between 24-33 burglaries annually over the three year period.

Sakamoto attributes the high burglary rate in the dorms, particularly in Noelani, to residents not protecting their rooms or belongings.

"A lot of it has to do with students not securing their items," he said. "It tends to happen when they least expect it, when they go out for a cigarette or soda after studying for a while."

The resident advisors at the Noelani dorms have taken extra steps to make sure that their residents are aware of this problem.

"We've put up signs to the regard that all doors and windows should be locked if the resident isn't in the front part of their room," said David Gibbons, an RA at Noelani. "We'll notify them if we see that their window or door is unlocked and they are not there. But as far as I know, there have been no cases of burglary with locked doors and windows."

Thiemann and Cummo were aware of the problem; in fact, one of these warning signs is posted just outside their door. But the two argued that they always keep their door locked, but must keep their window open to allow fresh air into their room.

"They were saying to lock our screens," Cummo said, "but it gets too hot in here. We don't get a breeze or anything so we have to keep them open."

Cummo believes that the burglar surveyed their room before they left for a cigarette.

"The person must have watched us and known what they were doing," said Cummo, "'cause our roommates were sleeping in the other room and we were gone for so short a time.

Not only were Thiemann and Cummo's other two roommates sleeping at the time of the burglary, but both Thiemann and Cummo were within viewing distance of their room as the burglary occurred.

"They obviously knew what they were doing," Cummo said. "We would have seen them if they just blatantly walked into the room."

When asked, Sakamoto agreed that the recent series of burglaries are either committed by the same perpetrator(s) or are related in some way.

"These guys obviously know what they're doing," he added.

Currently, solutions for these consistent break-ins are being pursued. Gibbons said that there has been talk among the RAs of establishing a neighborhood watch to keep a closer eye on dorm rooms. Sakamoto and campus security are currently working with HPD to try to reduce the number of burglaries at UH.

However, Sakamoto advised student, "Secure your rooms, even if gone for a short while. Also, keep track of your belongings. You can do this simply by etching into them or marking them in some way. You'd be surprised how this deters most thieves."

The vast majority of the goods stolen from rooms include portable electronic devices (such as cell phones, iPods and laptop computers) as well as purses and wallets, so take extra precaution in securing these particular items.

If you live in the dorms and have had items stolen from you, make sure to report it to campus security and the HPD.

"We encourage people to contact us as well as HPD," Sakamoto said, "so that they can look for the goods at pawn shops and such, and be able to return the belongings to the proper victim." Every report filed also helps campus security determine which areas need more help and attention, so make sure to inform the proper authorities in the event of any theft.

Fight leaves student in critical condition

By Justin Hedani
Ka Leo Senior Reporter

After a fight broke out at the Hale Noelani dorm, a male student was rushed to Queen's Medical Center in critical condition early Sunday morning. His name was not released.

After punching a fellow student in the face, the individual was held back by friends. The individual then punched through a window, causing an arterial lesion in his arm. Students in the immediate area phoned for help.

Due to privacy barriers, Ka Leo could not obtain the current condition of the individual. If you have any additional information on the incident, please contact Ka Leo News, 956-3222.

Vote "yes" on city charter Amendment 8 and Constitutional Amendment 5

By Justin Hahn
Ka Leo Staff Writer

Honolulu sucks. I have the usual complaints: food is expensive and traffic is a nightmare. I live in paradise, but I'm so tired of the drudgery and stress I'm dying to move.

But there is hope, and it comes in two forms: city charter amendment question eight and state constitutional amendment question five.

With these two questions, voters have the opportunity to change the fundamental values of our state and our city, and improve the way our society sees itself. On Nov. 7, vote, and vote "yes" on Charter 8 and Constitution 5.

Charter Amendment Question Eight

Pedestrians and cyclists get no respect in Honolulu. Sure, politicians cry when a grandma gets run over, but the government isn't doing anything to change Honolulu's basic walking and cycling environment. That's because no one in government has to help them.

Walking and cycling are second-class forms of transit in this town because as far as the City and County of Honolulu is concerned, they aren't transit options at all.

As it is now, the Department of Transportation Services doesn't really have anything to do with walkers or cyclists. Charter Question Number Eight would change the City Charter so that the DTS would have to consider cyclists and walkers in all transportation plans. This would give advocacy groups, such as the Hawai'i Bicycle League and the Sierra Club, a firm footing to demand a better walking and cycling environment. And with that, comes less traffic.

Constitutional Amendment Question Five

Hawai'i became a state because it was such a great place to grow food for export. We used to be an exporter of sugar, bananas and pineapples. Up until a few years ago, we supplied our own fruits and vegetables; Rice, taro, greens and fruits were grown here, and didn't have to be shipped in. As a result, food was cheap.

But now, we import virtually everything, even bananas and pineapples. This is because it's too expensive to grow food in Hawai'i. Constitutional Question Five is a way to change that.

This amendment would provide for special purpose, tax-free bonds to help farmers in Hawai'i.

This is important, the State of Hawai'i says, because "special purpose revenue bonds are tax exempt," which would allow farmers special tax savings that wouldn't otherwise be available.

In essence, this amendment to the State Constitution affirms the importance of agriculture to the state. It also helps this state's struggling agriculture industry by giving it a leg up. These revenue bonds are lent at a low-interest rate, and are tax exempt, so farmers can worry about what they have to: growing our food.

Hype over hacking: the threat may keep voters at home

By Paul DeGregorio
MCT Campus

Americans have been bombarded lately with tales about how easy it is to hack into a voting machine. Academics, computer scientists and others tell us they have done it and that we cannot trust voting systems, specifically electronic or touch-screen systems.

Ironically, all of these experiments took place in the sterile environment of a laboratory. In each instance, these experts only demonstrated that with unlimited time and resources, they could hack a voting machine. What does this prove? Nothing. Is there any proof that a voting system has successfully been hacked during an election? No. Can the hype over hacking discourage voters from participating in our elections? It certainly can.

The real question is whether voting systems are secure enough to withstand potential threats on Election Day. And the answer is yes. Ultimately, real security is the result of systematic preparation, which includes prevention, detection, reaction and recovery. It is not just software that protects a voting system; it also is protected by rigorous testing, physical barriers, election officials, poll workers, law enforcement and voters.

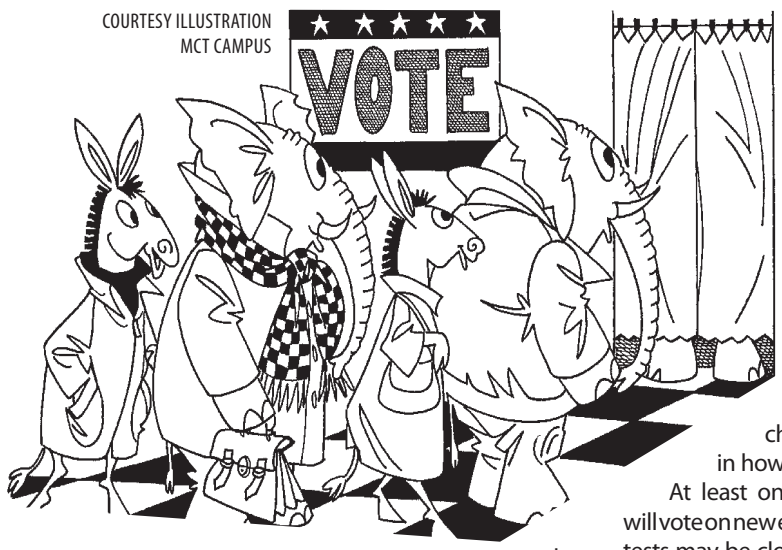
Election officials are working hard to make sure voting equipment is stored in secure locations, and that they have established a chain of custody for the storage, maintenance and transport of polling equipment. Prior to Election Day, officials test and retest voting equipment as well as train staff and poll workers.

Debate about making sure our voting systems are secure, accurate and reliable is healthy. Conducting hacking experiments without working with election officials in a real world election environment is not. I strongly encourage experts and others with concerns to join forces with election officials and identify the real security risks — set up mock polling places with all of the Election Day safeguards, including poll workers. Even more useful would be for these experts to serve as poll workers or technicians on Election Day to gain real-world experience. That said, a word of caution to potential hackers: anyone trying to hack an election voting machine will be prosecuted. Voters' rights should never be tampered with — for any reason.

I have worked in the field of elections at home and abroad for more than 21 years, and whether voters are using paper ballots or electronic voting machines, details matter. It is just as important to make sure the voting equipment is working properly as it is to have procedures and well trained people in place to control access and maintenance to the equipment properly.

The bottom line is that our nation's voting equipment, election results and election officials can and should be trusted. Election officials are some of the hardest working, most dedicated public servants in the country, and they welcome input and support to keep our democracy strong and elections trustworthy. They deserve constructive criticism and solutions, not baseless attacks and unfounded accusations about the equipment they use. Attacking their integrity and the system in broad strokes is even less productive.

COURTESY ILLUSTRATION
MCT CAMPUS



This election year is one of change, challenge and progress in how our citizens will vote. At least one-third of Americans will vote on new equipment, many contests may be close, and voters (hopefully) will turn out in great numbers at polling places throughout the nation. For the first time, thanks to the Help America Vote Act and modern voting equipment, many people with disabilities will have the ability to vote independently for the first time. Provisional voting is now available in every state. We have come a long way since 2000, but challenges related to the transition to new equipment remain. But changes along the way are a good thing because it builds trust in election systems that can be verified to further empower confidence among voters.

Americans should be confident that their vote will be counted whether they touch a screen or fill in an oval. The integrity of the system is not in hands of hackers, professors, interest groups or politicians in Washington — it is managed by local election officials as it always has been. No one should be intimidated by the hype over hacking. Vote on Nov. 7. You can count on it.

About the Writer
Paul DeGregorio is chairman of the U.S. Election Assistance Commission.

KA LEO LOGO COMPETITION

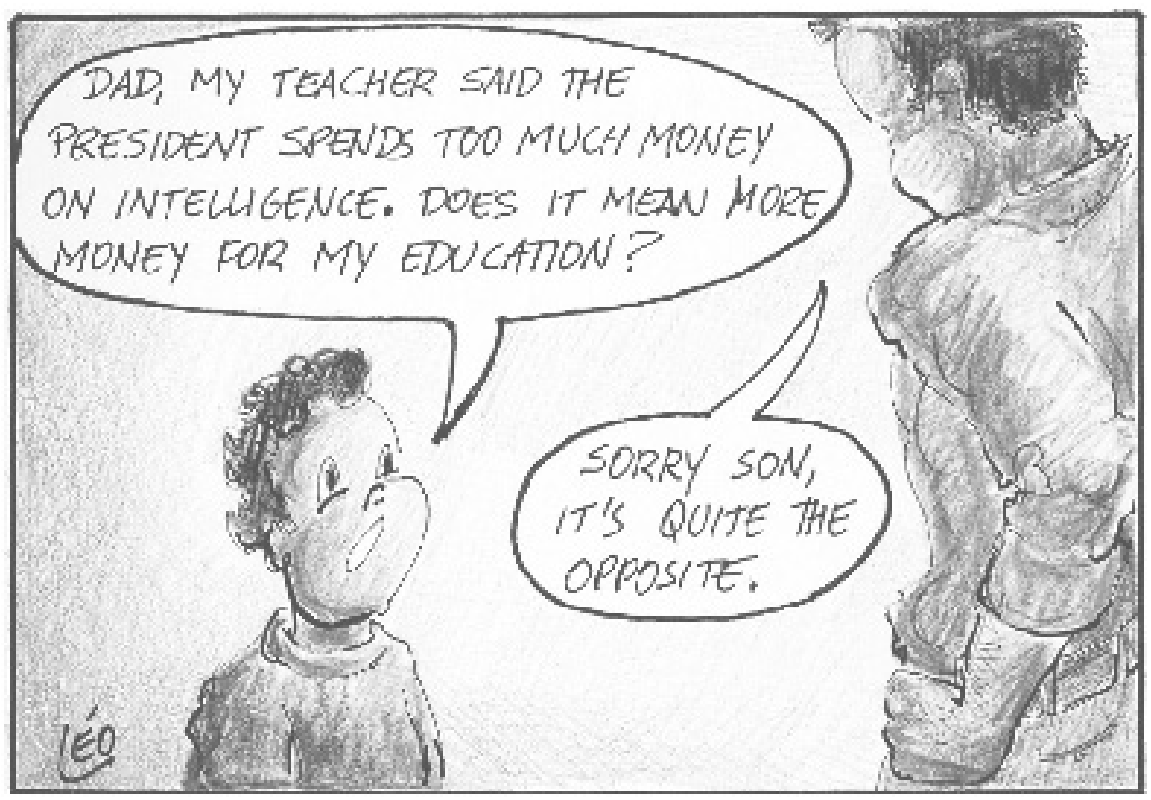
CONTEST IS OPEN TO ALL MĀNOA STUDENTS, FULL AND PART-TIME

ENTRIES ACCEPTED FROM MONDAY, OCT. 30 UNTIL FRIDAY, NOV. 3, 4 P.M.

- E-MAIL ALL SUBMISSIONS TO KALEO@KALEO.ORG
- E-MAIL SUBJECT LINE – "LOGO SUBMISSION"
- JPEG, GIF, OR PSD FILE. PSD RECOMMENDED.
- WEB COLORS ONLY
- NOT MORE THAN 3 COLORS
- SIZE BETWEEN 5X5 AND 8X8
- PREFERED FONT IS TIMES TEN BOLD

Ka Leo's colors are shades of green, black, silver and white

EditorialCartoon



LÉO AZAMBUJA • Ka Leo O Hawai'i

Ka Leo O Hawai'i
the voice of hawai'i

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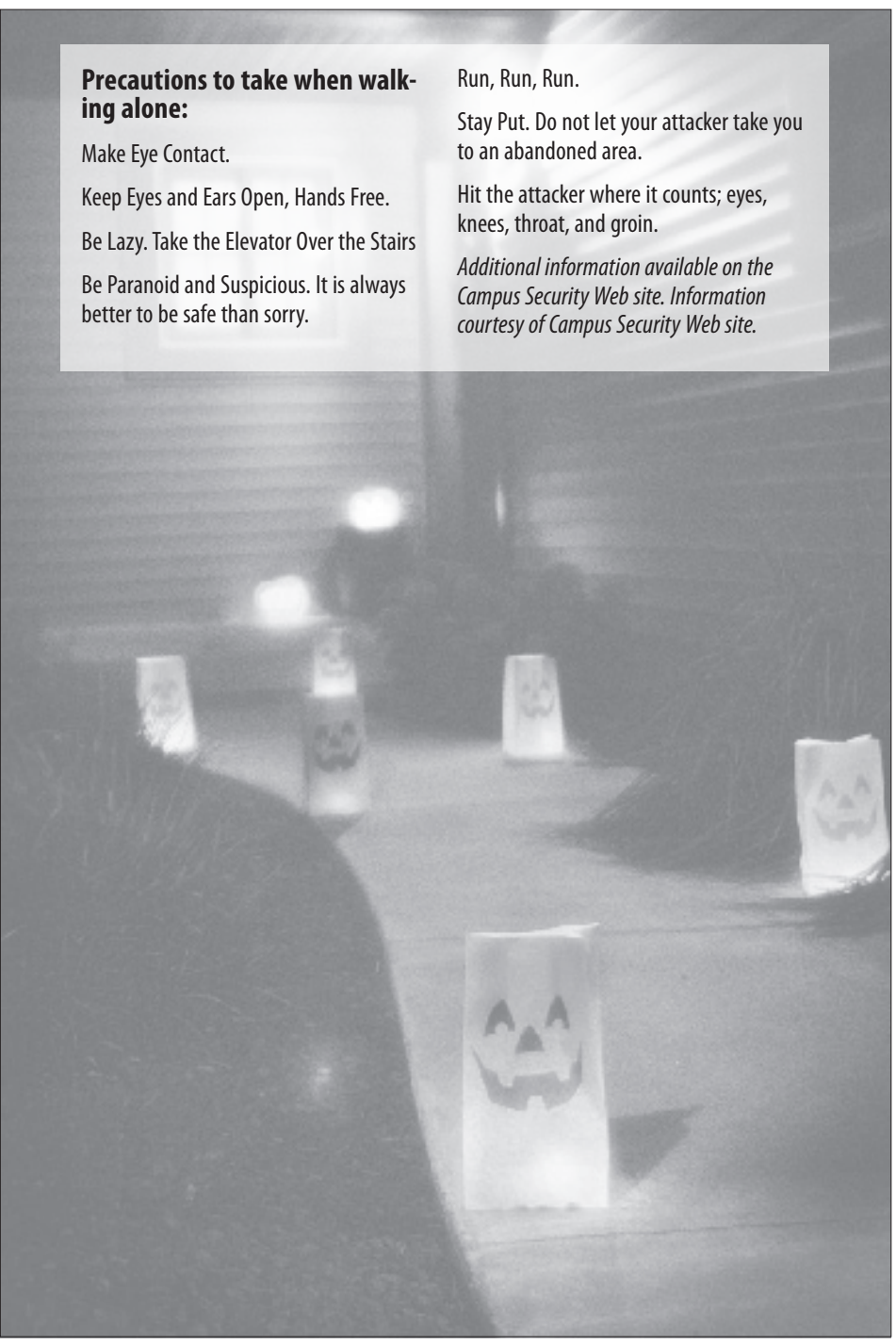


Precautions to take when walking alone:

Make Eye Contact.

Keep Eyes and Ears Open, Hands Free.

Be Lazy. Take the Elevator Over the Stairs

Be Paranoid and Suspicious. It is always better to be safe than sorry.

Run, Run, Run.

Stay Put. Do not let your attacker take you to an abandoned area.

Hit the attacker where it counts; eyes, knees, throat, and groin.

Additional information available on the Campus Security Web site. Information courtesy of Campus Security Web site.

COURTESY PHOTO • Metro

Whether partying or trick-or-treating, be safe this Halloween evening.

Spooking safeguards

Some things to remember on the night of the dead

By Kimberly Shigeoka
Ka Leo Commentary Editor

Ghouls and princesses will fill the streets tonight; so don't hit any of them. Halloween is fun for most, a sacrilegious night for others, but no matter what camp you sit in, you probably don't want anyone getting hurt.

Halloween safety isn't just for trick-or-treating toddlers; college-aged students need to be smart tonight too.

For those going out tonight, plan to party with a buddy. Don't take drinks from strangers; they might be spiked, or drugged.

Masks may inhibit some people's instincts, making them more willing to cause terror, and be generally stupid. After partying, take the bus or walk, don't risk drinking and driving, especially when the streets may still have a few costumed kiddies.

Whether walking the strip in Waikīkī or going to a private party, watch a"quite right." When in a dark or deserted parking lot, an article on the Campus Security Web site advises students, "Go back and find a friend or guard who can walk you to your car."

When driving tonight, the Honolulu Police Department Web site urges motorists to, "watch for children who may be distracted by Halloween festivities and turn on your headlights early and drive well below the posted speed limit."

Signs of alcohol poisoning

- Vomiting while sleeping or passed out
- Slowed or irregular rate of respiration
- Cold, clammy, pale, or bluish colored skin
- Inability to wake a person from an unconscious or semi-conscious state

Information courtesy of ADEP

Ghoulish Events

Please e-mail any community or campus events to calendar@kaleo.org.

"Etholinguistics: yeah or neigh? A linguistic perspective on animal communication," a linguistics seminar, today, 12 to 1:15 p.m., St. John auditorium, room 11. University of Hawai'i linguistics professor Patricia Lee will present. Info, Nora, 956-8602, norayogi@hawaii.edu, http://www.ling.hawaii.edu.

The Electric Chick Magnet performs tonight, 6 p.m., Pipeline Café. 21+. Info, 589-1999.

"Rocky Horror Picture Show," a movie for "Trailer Trash Tuesday," tonight, 7 to 9 p.m., rRed Elephant. Admission $5. Info, 545-4826.

"reVERSES," a poetry reading, tonight, 8 p.m., The ARTS at Marks Garage. Brenda Kwon and TravisT will host. Info, 521-2903.

Plumpus with DJ Dell and The Mozo Band perform tonight at Compadres, 8 p.m. Info, 591-8307.

"Halloween costume party," tonight, Jazz Minds Art and Café, 9 p.m. Info, 945-0800.

"Halloween party with DJ Dara," tonight, Anna Bannana's, 9 p.m. Info, 946-5190.

"Kaleidoscope Halloween party," tonight, NextDoor, 9 p.m. to 2 a.m. 21+. Info, 548-6398.

See Events, page 9

Poems at Lunchtime

By Tracy Chan
Ka Leo Staff Writer

Poetry in public?

Shocking! Absurd! Preposterous! What are they thinking?

Today is the debut of Lunch Poems, a special poetry reading event on the stage in front of the University of Hawai'i at Mānoa Campus Center, put together by students Ryan Oishi, Aiko Yamashiro and Jen Yee.

The event, which was named after a book by New York poet Frank O'Hara, will be held from noon to 1 p.m.

It is the first of a monthly series of events dedicated to putting poetry in public places, promoting fresh student work and cultivating a larger audience for word artists.

Readers will include poets Tiare Picard, a graduate student working on her master's degree in English, and undergraduate Julia Wieting, the editor of the online creative arts magazine Kalamakaua. Sage U'ilani Takehiro, a first-year graduate student from Hilo, will also be reading one of her poems.

The goal of the students involved is to make poetry more an everyday part of life, according to Ryan Oishi, a second-year graduate student in English and the main coordinator of the event.

The idea to hold poetry readings during the traditional lunch hour on campus was originally mentioned by English professor Gary Pak, who inspired some of his students to take over and implement it.

"Poetry is such an isolated thing," Picard said. "You aren't really exposed to it much unless you study it."

She incorporates several different languages into her writing, including French, Spanish and Pidgin.

"I write partly because I like to explore things," Picard said. "I see language as something to experiment with in order to bring people closer together ... Regardless of whether your first language is English or Spanish or whatever, poetry is one way of exploring those languages and expressing them."

Special musical guest Bless'DChil', a local hip-hop artist who shares stories of love, faith and consciousness through music, will also be performing at the event. Check out his music at http://www.myspace.com/blessdchil.

For more information on the Lunch Poems event or to sign up to be a reader, contact Ryan Oishi at rtoishi@hawaii.edu.

Right Brain Wears Red Cowboy Boots

By Tiare Picard
Lunch Poems Poet

The left-brain used formaldehyde and choked
the right one to sleep. He thought that perhaps if she were silent
he could finish his dissertation on the new ring resonator configuration
using hybrid photonic crystal and conventional wavelength structures.

Oh Lord, please don't let me be misunderstood.

Meanwhile, Right-brain dreamed of wavelengths:
the length of the wave, water wave, airwave, wave to the left ... what structure?

"It's not that I don't appreciate your vision,"
Left-brain mumbled to his sleeping partner,
"but you waste a lot of time, and look!
This comma goes , here."

Oh Lord, please don't let me be misunderstood.

Right brain flushed in her sleep
and dreamed of silenced lines. The way they might
lace around the margins — skirt the edge of an image.

She willed a little blood to her side of the bed and her eyes
fluttered open. Her limbs felt heavy and stiff in the cranium.
She found Left-brain's night vision goggles and hunted
for self-help books through his sterling-silver boxes.

Oh Lord, please don't let me be misunderstood.

She heard a rhythm instead.
The Andalusian Gitana clapped in the sleep-fog,

Palmas:
La Fuersa de madres,
La fuersa de mares
y el pasion de la mansana.

Her toes tapped in tandem and her red cowboy boots
sparkled in the dirt. Armor materialized, embraced her torso,
and glistened in the moonlight — the way it always does for the heroines.

Oh Lord, please don't let me be misunderstood.

Right-brain wielded her pencil
like a Hattori Hanzo sword.
Left-brain finally noticed and he said,
"That is a phallic symbol, and this song is not an authentic ..."

Right-brain erased him from the page.

kj: waiting to talk to her about the spanish part:
fuersa should be fuerza, mansana should be manzana, and el should be la.
AW

Tiare Picard
English graduate student

Tiare has a hard time staying in one place for very long, and when she can't afford to fly, she drives to Kāne'ohe. She loves foreign films and has a weakness for Leonard Nimoy. She loves space — as in the outer space of green fields. Thus, she loves the Big Island, which she considers her home. Her sisters live there among the ohia.

And musical guest Bless'DChil'

Bless'DChil' (pronounced Blessed Child) is an up-and-coming Hawai'i hip-hop artist who shares stories of love, faith and consciousness through music. His sound reflects his journey as a Samoan growing up in the Bay Area, as well as his love for his current Hawai'i home. He frequently performs at open mic poetry events as well as local hip-hop shows, and is currently finishing his first album, "True Vybe in Effect." Check him out at http://www.myspace.com/blessdchil.

What Stoners Think About When They're Getting Stoned

By Sage U'ilani Takehiro
Lunch Poems Poet

I was going buy one 20
but even da Mountain View guys stay selling um by da eights
nobody get small bags anymoa
das da kine, economic inflation
due to too much legal risks in da mahket.
Stupid ass war on drugs.
Why dey no boddah da crack heads, or da pill freaks
C'mon uncle Harry
rehabilitation if anyting
cuz eradication only going piss people off.

So anyways, I wen drive all da way Mountain View
buy one eight ounce shetty weed and one goat
all fo' hunred bucks. Not bad.

My granmaddah, 79 yeas ol'
an she's still weed whacking da yahd
I tol' her she bettah go easy
wit' her high blood presha
but she no like listen.
She complain Tutu Man no help her do nottin'
around da house, cuz she get brown skin.
She tell if she had white skin he would listen
but he Japani- tink he too good fo' do house work
she tell, yeah Japani fo' nothin'
he no mo monay.

Pua Tutu Man.
He no can do da kine heavy yahd work any moa
cuz he get prostate problems
he going shit his pants!
Sometimes he no can even make'um to da batroom
den Tutu Lady make him scrub da rug,
Pua ting.

So I wen spen half my paycheck on dat damn goat
put 'um in da yahd
only fo' Tutu Lady scream at me,
"Who going clean up the goat shit?!"
But eh, at leas' dey no need cut grass.

I bought da weed fo' me an Marie.
Marie's las' name use to be 'Imaikalani
but she got married aftah graduation
anden she wen change 'um to Wise.
Me and Marie get stoned at Four Miles Wall evry day.
Marie cannot not be stoned.
She gotta tune out da world,

tune out da law,
tune out time,
tune out da monay she no moa,
tune out da genitals she was grabbing da night befoa
tune out da oddah braddah dat she was trying fo'
tune out da
oddah day
tune out da guys dat tink dey the shit--

big for nothin' faggots, gotta false girls
fohce hersewf fo' smoke some moa
training fo' scrap her husband when she go home
'cuz she was stoning out at da wall wit' me

Fohget it. Fohget tuning out da world
fohget getting fucked up
fohget getting married
fohget graduating high sku
fohget what we neva learn in high sku
Fohget da tings we do fo' fohget

Stoners fohget evryting.
I fohgot fo' feed my granmaddah's goat
den I wen remembah dat I fohgot dat da goat going eat da grass—
Oh, so das why da ting was outside
cruising in da pouring rain.
I was going put 'um in da dog kennoh
but den Tutu Man wen whack my head
from da tree wit da mango pickah-Ho,
watch out Tutu Man, no shit your pants!
Nah fertalizah.

He tell, "eh you stupid! Jus' geeve 'um wada
go put 'um in da grass!
You like da dogs eat goat fo' dinnah
hah Yuki, you like eat goat tonight?!
Hah, hah, heh, heh, hegh, cough, cough ..."

Cough, cough, cuuuaaaah ...
Ho brrraah, dis weed is harsh, I stay tearing an all
huh-uuh ... Eh try make one crutch Marie
right dea can use my boss' business cahd — Eh fuck you!

You wish you had one job at Wal-Mart
Bitch, nex time buy yoa own damn weed—
Eh, iz not my fault you married to one broke ass haole
half rich, half pua, no can pay rent, no can qualify fo' couny
housing.
Shit, mo bettah marry one half Hawaiian
at leas' dey put chu on da waiting lis'!

Sage Takehiro
graduate student

Writer Sage Takehiro was born and raised in Hilo on the Big Island. (2) she has the cutest niece in the whole entire world. (3) she loves food, family and good fun people. (4) she's down for any activity that has to do with the natural environment.

Untitled

By Julia Wieting
Lunch Poems Poet

Sometimes I wonder if it's worth writing poems down,
The spontaneous sort that one need only observe the world to know.

Listening to the neighbors laugh, for example, is fair game
For catching in a phrase, should the right words come to mind.

Or that certain slant of light that Emily Dickinson knew was God
On winter days, or the quiet noises of trees and breathing that shush one to sleep—

Any and all moments are there to transcribe
Into a language of remembrance

But what is for abandoning, for living and letting go?
What is for remembering, for giving as a poem?

My neighbor has stopped laughing, has left, has given my night
Thought and pause. I have given only witness to her delight,

Yet whether I pencil out the sound of her voice or not
My testimony lives, for having listened and known.

Julia Wieting
undergraduate

Julia is an undergraduate student at UH, studying linguistics, anthropology and botany. She is interested in everything, especially language, expression, the history of ideas and the representation of personal identity in visual and written media. Poetically, she finds herself preoccupied with "an emphasis on ripening." Julia enjoys teasing out the silliness in words, creating puzzles and nonce poems which are a joy to say. In her free time, she edits an online creative arts magazine at http://www.kalamakua.org.

Hunting for Halloween costumes

By Angela Pena Gosalvez
Ka Leo Contributing Writers

Halloween is an exciting time to dress up and sort of go crazy, but what's Halloween without a costume? Yeah, you can blow some money on a pre-packaged costume that a bunch of other people already have, or you can come up with your own and save money.

When my friends and I decided to go costume hunting at a few thrift stores, the first place we went to was Goodwill on Beretania Street. My friend Michelle Bodily, a freshman oceanography major at the University of Hawai'i at Mānoa, didn't know what she wanted to be for Halloween. She saw a bunch of wedding dresses and decided to be Barbie. She got the dress, a wand and a tiara and turned into Princess Barbie.

Seeing Hawaiian shirts on almost every clothing rack, my friends thought it would be funny to dress me up as a tourist. They took a bunch of cheap accessories and put the outfit together.

Afterward, we went to Savers Thrift Store on Dillingham Boulevard. There were even more choices there than Goodwill. Joelle Kamaka, a UH business major, saw a straw hat and said that she could be a farmer, so we helped her look for a pair of overalls. She wanted to add a bit of evil to it and grabbed a really cheap devil's pitchfork.

UH business major Chad Matsuyama wanted to be a ninja, but we couldn't really find any ninja stuff. We did, however, find the top part of a karate gi, so he grabbed a pair of pants and decided that he would transform himself into a karate kid.

Places like Goodwill and Savers are the best when it comes to finding costumes, especially last-minute ones. If you're in need of a costume, go to a thrift shop with a bunch of friends, a sense of humor and a little creativity, and you're bound to find the perfect costume this Halloween.

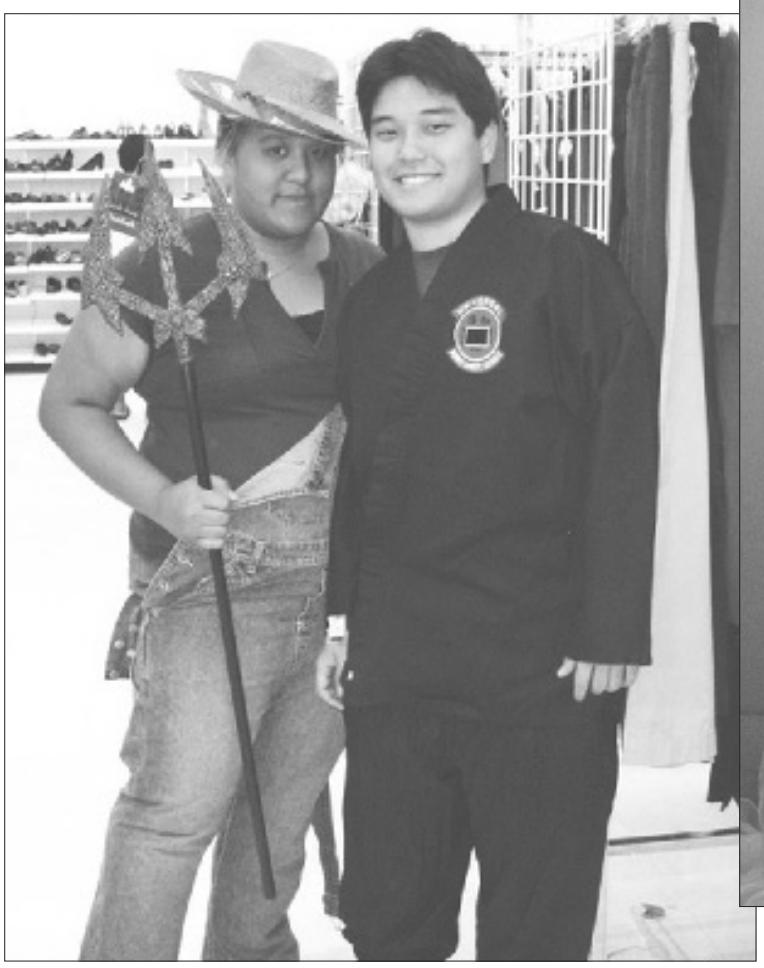
= Thrifty costume expenditures =

Michelle Bodily, UH freshman (CENTER)
Costume: Princess Barbie
Store: Goodwill (50% off storewide)
Price list:
-dress: $25
-wand: $1.97
-tiara: $1.97

Angela Pena Gonsalvez, UH freshman (FAR RIGHT)
Costume: Tacky Tourist
Store: Goodwill
Price list:
-Hawaiian shirt: $9.99
-fanny pack: $2.99
-shorts: $6.99
-flippers: $4.99
-hat: $1.99

Joelle Kamaka, UH freshman (BOTTOM LEFT)
Costume: Evil Farmer
Store: Savers Thrift Store
Price list:
-overalls: $7.99
-straw hat: $.99
-pitchfork: $2.99

Chad Matsuyama, UH freshman (BOTTOM RIGHT)
Costume: Karate Kid
Store: Savers Thrift Store
Price list:
-Gi top: $5.99
-pants: $3.99



FAR LEFT: UH freshman Joelle Kamaka poses as an evil farmer while Chad Matsuyama gears up for fighting as a karate kid.

MIDDLE: Michelle Bodily, a UH oceanography major, found a cheap wedding dress and decided to be Princess Barbie.

TOP: UH freshman Angela Pena Gonsalvez snaps a picture as a tourist this Halloween.

PHOTOS BY ANGELA PENA GONSALVEZ
Ka Leo O Hawai'i

Carving out the history of Halloween

By Tiffany Hill
Ka Leo Staff Writer

Trick-or-treat, smell my feet, give me something good to eat! With the trick-or-treating, pumpkin-carving, costume-party holiday of Halloween, do you ever wonder how all the festivity came about?

Contrary to popular belief, Halloween did not originate from some creepy cult. In fact, quite the opposite is true. The origins of Halloween date back to 500 BC, when the Druids of Celtic tribes in Ireland, Scotland, Wales and Brittany celebrated Samhain.

COURTESY PHOTO • CELTICSPIRIT.ORG

Celtics believed that on Halloween the spirit world was open between the Earth and the supernatural realm.

Samhain remembers the dead

Literally meaning "summer's end," Samhain was celebrated Nov. 1, and, according to the Celtic spirituality Web site, celticspirit.org, Samhain was "the principal calendar feast of the year," celebrating the new year and honoring the dead.

"Samhain was the beginning of the Celtic year," said Karen Jolly, University of the Hawai'i at Mānoa associate history professor. "They [the Celtic people] believed that on that day ... the spirit world was open between earth and the supernatural. On that day, there was open conversation and traffic between the spiritual and physical world."

Bonfires and feasting

Jolly said the Celtic people were not alone in their winter remembrance of the dead; the Germanic and Scandinavian people also partook in winter celebrations, as most agricultural and pastoral people did at the time.

During Samhain the townspeople would gather, enjoy a huge feast and light bonfires. Because they believed that the spirit world was open and the dead (including ghosts and witches) would visit them, they wore masks to protect themselves and danced by bonfires.

As Christianity made its way into Europe, the celebration of Samhain eventually transformed into what became known as All Saints Day or All Souls Day. It was still celebrated Nov. 1, with Oct. 31 being All Saints Eve. But instead, it was in celebration of the monotheistic Christian God and in honor of the deceased saints and martyrs.

"In some ways, All Saints Day is similar to Samhain," Jolly said. "It is common to a lot of people and groups [to] believe that they were celebrating the saints — all saints. It is similar ... in the sense that there's an openness to communicating with the departed dead who are now saints."

Also during the celebration of All Saints Day, the Celtic made special pastries called soul cakes and gave them to the poor if they paid respects to the dead.

"The poor were in some ways," she said, "closer to God in some views because they were already poor in spirit, so their prayers [were] valued."

The poor tricked or treated

Children often went "a-souling," in which they would visit the houses in their neighborhood and ask for food, money and even ale. This is where modern-day trick-or-treating originated from.

Light a path

The tradition of the jack-o-lantern also began with the Celtic people. According to Irish folklore, there once lived a man named Jack who was very mischievous. One day he tricked the devil into climbing up a tree. When he was at the top, Jack carved a cross into the tree's trunk, forbidding Satan to come down. Satan then made a deal with Jack that if he would let him climb down, he would never tempt Jack again.

After Jack died, he was not permitted into Heaven, nor was he allowed into Hell due to his life of trickery. The devil gave Jack a single ember which he placed in a hollowed turnip to light the path on his eternal wandering journey. The Irish then made it their custom to hollow out turnips and place a piece of coal inside. When the Europeans traveled to America, they brought the traditions of All Saints Day with them, but finding pumpkins more abundant, carved them out instead as protection.

"They have the symbol," Jolly said, "and then it reminds them of protection from the devil."

Greeting the dead

Although the Celtic people did not dress up on the festivals surrounding All Saints Day, some did wear masks, eventually developing into the costume holiday we have today.

"The whole notion of dressing up as demons and the dark side on the night before [All Saints Day]," Jolly said, "[is] a typical inversion that's common in Christianity. They'll do the bad in order to illustrate the difference."

Even though All Saints did have its roots in Europe, France did not partake in Halloween as the Celtic people and Anglo-Saxons, who brought it to America, did.

France celebrates like Americans

Halloween is "seen as an Anglo-American or an America-Canadian tradition," said Matthew Lauzon, UH history assistant professor. "The French have the Toussaint ["All Saints Day" in French]. This was a celebration of All Saints Day on Nov. 1, and then Nov. 2 was a kind of remembrance of all the dead ... starting out ... in the monastery."

Lauzon said in recent years that France has started to celebrate Halloween in ways similar to the festivities in America, such as children going trick-or-treating. However, the costume variety is much more limited than in America and not as many people carve pumpkins.

Starting in 2002, even the Catholic Church in France participated in the festivities with a celebration on Oct. 31 called the Holy Winds.

"It is to remind [the French] people it is a spiritual, religious holiday, to remember the saints," Lauzon said. "Dozens of thousands of people gather in Paris for the celebration."

So whether trick-or-treating as the grim reaper with your little brother, throwing a costume party or having a horror movie marathon, the traditions and customs we have come to know and celebrate as Halloween have been a part of history and culture for centuries.

All Hallows Eve Recipes

Soul Cakes

On All Saints' Day and All Soul's Day (Nov. 1-2), people sang for cakes in remembrance of the dead. "Soulers" went door to door, becoming who we call today trick-or-treaters.

INGREDIENTS

· 6 cups sifted all-purpose flour
· 1/2 cup butter
· 1/2 cup sugar
· 1 envelope active dry yeast
· 1/4 cup lukewarm water
· 1 egg white, lightly beaten
· 1 teaspoon sugar
· 2 cups milk
· 2 teaspoons salt
· 4 teaspoons cinnamon
· 1/8 teaspoon nutmeg

Yields: 18-24 cakes, depending on size

Prep Time: 3 1/2 hours

Origin: England

Directions: Cream shortening and sugar. In 1/2 cup lukewarm water, dissolve sugar and stir in yeast. Set aside. Scald milk and add to the creamed mixture. When cooled add yeast mixture and stir. Sift together flour, salt and spices, and add gradually to other ingredients, kneading into a soft dough. Set sponge to rise in warm place in greased, covered bowl. Shape into small round or oval buns. Brush tops with lightly beaten egg white. Bake at 400° F for 15 min. Drop temperature to 350° F and bake until delicately browned.

Stories

From page 11

rytelling was his passion, which his family supports as well.

"My dad is very supportive of my storytelling," he said. "I am the only one in my family that does this thing professionally. My family was not sure about what I was doing when I started, but they supported me anyway."

You can hear Gere's stories and small productions every Thursday at 7 p.m. on KTUH 90.3 FM, or check out his Web site at http://www.jeffgere.com. For more information on Chung, visit his Web site, http://www.altonchung.com.

Events

From page 5

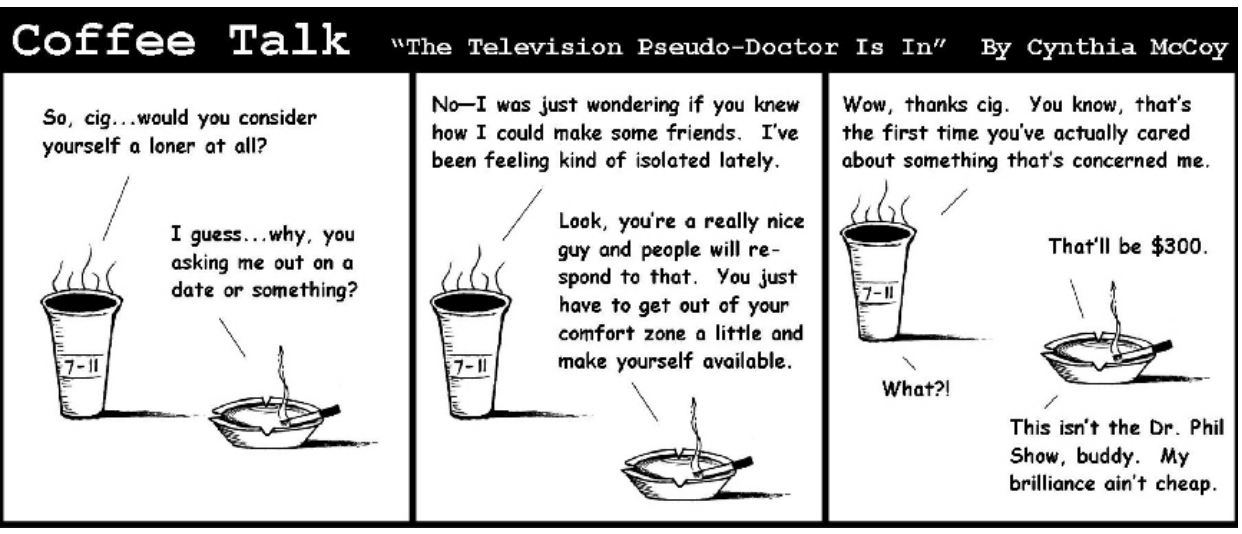
"VIP Halloween party," tonight, Tiki's Grill and Bar, 10 p.m. This party will have costume prizes and giveaways. Info, 923-8454.

A walking tour of the UH campus and the East-West Center tomorrow, 1 to 4 p.m. Meet at flagpole in front of the administration building before 1 p.m. Info, 948-3299.

Cheesus performs tomorrow, Anna Bannana's, 9 p.m. Info, 946-5190.

Tru Rebels performs tomorrow, Ryan's Grill, 9 p.m. to 12 a.m. Info, 591-9132.

Flavas with George Caroca and jazz samba perform tomorrow, Jazz Minds Arts and Café, 9:30 p.m. to 12:30 a.m. Info, 945-0800.



Crossword

ACROSS
1 Systematic plan of action
7 Do the laundry
10 Ages
14 Deception tricks
15 Nonsense song
16 Southernmost Great Lake
17 Make up
19 Happy-go-lucky
20 ___ companions
21 Wake-up call, of a sort
22 Medics
24 Water-tasting
25 Response to hoax
26 "Mona ___"
27 ___ title
28 Pageant crown
31 Capital of Jordan
33 Buss
35 Test book
38 Questioned footstool
42 Practice, as a habit
44 Lovers' rooms meeting
47 Dissident's river
48 Be in debt
49 Dolphin music systems
51 Friend of Islam
52 Mythical
54 Danger symbol
56 Fool's mirth
57 Consenting
59 Retractable fangs
60 Fortunetellers
61 ___ Arabia
62 Ventilate
63 Summertime refreshers
64 Wild bird
65 Scattered nobles

DOWN
1 Balked
2 African republic
3 Mayhem
4 Former spouse
5 Stag party attendees
6 Landed property
7 Pawing material
8 Shari and Brantley
9 Friendly
10 Hardware item
11 Stunner
12 Separate portion
13 Goes in search of
18 Nonconformist
22 Madness
24 Delicatessen
26 Period
27 Cycling events
28 Faucet
29 Not well
30 One of Alcott's girls
32 Teasdale work
33 Pianist Tiomkin
34 Ex-QB Marino
35 Small hill
37 Enlist
39 Exclamations of surprise
42 Rooting place
44 Beginnings
46 Friends
47 Le ___ Opera House
48 Exhibited
49 Scandinavian
50 Trellis divertors
51 Giant weight
54 Long, thin rings
58 Leveled or O'Toole
55 Take the bait
58 Trading center
59 Wall's guard

10/31/06

Solutions 10/30/06

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... and now a word from Ka Leo O Hawaii's comics editor

Wie knead coppy-editurs.

apply at Ka Leo O Hawai'i

Two locals stumble into scary storytelling

By Brandi Salas
Ka Leo Contributing Writer

Telling stories may seem childish, but for some it is a passion that led to a profession. Local storytellers Jeff Gere and Alton Chung told stories of Obake (Japanese for "ghosts"), headless Japanese spirits and ancient Hawaiian bones during an Obake storytelling event at the Japanese Cultural Center (JCC) last week.

The storytelling mastermind

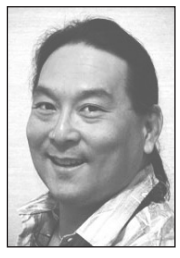
At almost 54 years old, Gere, who started the event, tells everyone that he looks great for his age. The vivacity and language he used in his storytelling at the Obake event made everyone laugh and left the crowd clapping for more. The event was free to the public, allowing all ages to come and listen to spooky (and funny) stories.

Gere was born on Halloween, and uses the hype of the holiday to share his spooky stories with people all over the world. Gere, a drama specialist for the City & County of Honolulu Parks Department, has bachelor's degrees in art history and studio art, and a master's degree in inter-disciplinary arts. He has told stories for the past 20 years at museums, on television programs, at public and private events and also on the radio.

"I'm a very lucky guy," Gere said. "Basically I prayed myself into a job. I lived on three continents with no visible means of income." With two infant daughters to support, he needed a full-time job.

At one point, he wanted to teach, so he studied at the University of Hawai'i at Mānoa for a year.

"I was getting a third degree at UH studying to be a teacher," he said, "which I had done endlessly ... but it was doing poorly because I was too opinionated, and I was just as old as many of the teachers there."



CHUNG

GERE

He stopped studying education and decided he would do a more creative job. And, with what he said was "a little tap on his head," the job to be a storyteller came to mind.

Gere said that he often asks locals for scary stories with which they are familiar, or for their unusual personal experiences. This led him to bring the Obake stories to the JCC.

"I set it up," he said, "and basically walked into the Japanese Cultural Center and said, 'How come you guys don't have stories?'"

He firmly believes in the art of storytelling and considers himself not just a drama specialist but as a "storytelling activist."

As a result of this event, Gere said that he may create a program at Kapi'olani Community College next Halloween that will have 100 candles, each symbolizing a scary story. After each person tells a story, he or she will blow out a candle.

The story-telling scientist

"I never thought I would ever be doing this sort of thing," said Alton Chung, who was a scientist for eight years. "I was going to be a scientist when I grew up."

Chung was born on O'ahu, and after graduating from 'Iolani School, he ventured to the states and attended college in Oregon and Washington. He received a bachelor's degree in zoology and a master's degree in biological oceanography.

He said that he found out about storytelling when, "on a lark," he took a storytelling class.

"I got talked into telling stories for the local guild [in Oregon]," said Chung, an account planner for Hewlett Packard. "Put it aside for years. Three years ago, I took one five-minute story to a showcase and started landing large contracts for telling stories in libraries. Things have taken off ever since."

Chung found out that Gere produced CDs with scary stories and immediately contacted him. Gere invited Chung, who is one of his greatest fans, to perform at the JCC.

"Now that I am writing my own material" Chung said, "I pay a lot more attention to the stories my family tells."

Chung explained that despite his work with science, he realized that sto-

See Stories, page 9

Rainbow Wahine survive close confrontation

By Magdiel Vilchez
Ka Leo Staff Reporter

The Rainbow Wahine volleyball team received a couple of early scares, two days before Halloween.

The University of Hawai'i survived a frighteningly strong performance by the San Jose State University Spartans Sunday evening, with a 31-33, 30-27, 30-18, 30-24 victory in front of 4,317 fans at the Stan Sheriff Center.

"We played well with them in Game 1," said UH head coach Dave Shoji. "But then we couldn't make the right play. You got to give [SJSU] a lot of credit for playing about as well as they could play."

The Spartans, ranked fifth in the Western Athletic Conference, came out full of energy. They hung with the 'Bows throughout the game before gaining momentum with a late 5-0 run that gave the Spartans a 24-20 advantage. The 'Bows battled back with a 4-0 run of their own, tying the ballgame up at 25 off a SJSU attack error. A double block by UH senior setter Kanoe Kamana'o and junior middle Juliana Sanders gave the Rainbow Wahine the first game point, 29-28. Both teams held off each other's game points until SJSU forced two Hawai'i errors to steal Game 1 33-31.

"They scrambled very well and dug a lot of balls," Shoji added. "It's pretty difficult when they dig like that."

The Spartans out-dug Hawai'i 32-23 and held the 'Bows to a dismal .196 attack percentage. Hawai'i shifted the momentum quickly in Game 2, throwing down three service aces early to jumpstart the 'Bows to a 9-6 lead. UH extended its lead 26-20 with another block by Sanders before the Spartans finally answered back with a run that put them within three at 28-25. UH sophomore outside hitter Jamie Houston slammed her 14th kill of the night to give the 'Bows the 30-27 win.

"It was getting frustrating," Houston said, "but then we came out fired up and ready to play."

Led by red-shirt freshman libero Jayme Lee's 25 digs in the match, the Hawai'i digging machine began to crank it up big time in Game 3. Hawaii's solid defense helped give the 'Bows an early 18-8 lead after Lee dropped to the ground with an athletic dig that set up a kill for UH utility player Cayley Thurlby. The Rainbow Wahine finished the game with a 4-0 run, capped by Sanders's third block of the night.

"When our block is solid, it's easy to play defense," Lee said. "Because then the opposing side only has two options; the line which we have covered [by our block] or crosscourt where we have two defenders. So, it's a lot easier since we've been working on our block lately."

The Hawai'i block continued to stand strong in Game 4. A double block by Sanders and Houston gave the 'Bows a commanding 15-7 lead. The Spartans made their final push with a 5-0 run led by SJSU outside hitter Jennifer Senftleben's 13th kill of the night.

"We've learned how to stay mentally focused," Houston said.

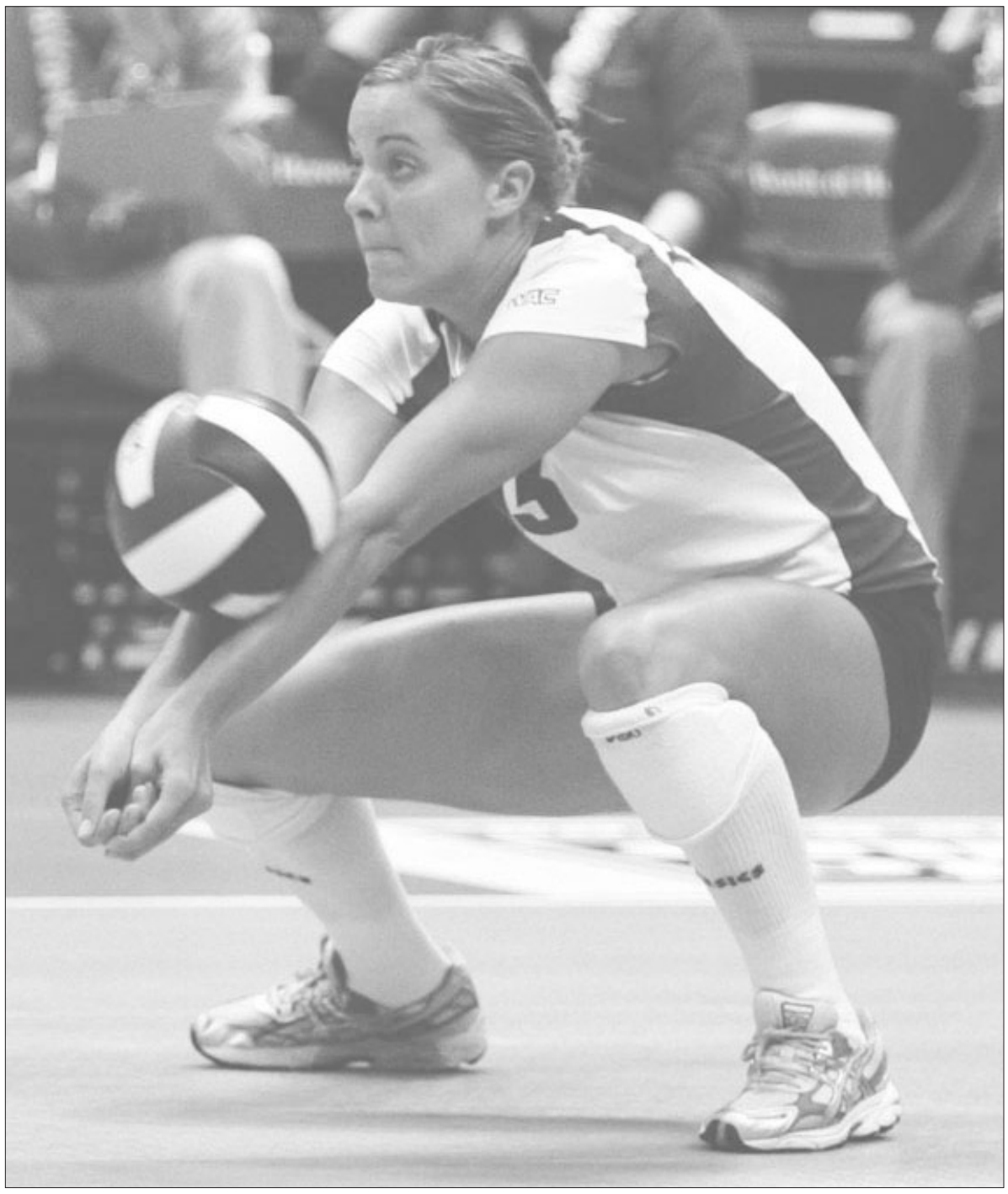
Unfortunately for the Spartans, the 'Bows finished the night with a 5-1 run, capped by Sanders's 10th kill for the winning match point 30-24.

"Teams come back like that," Lee added. "They played well and we played OK. But we've done that before when we come back."

Houston had a spectacular all-around match, scoring a match-high 24 kills with 23 digs and 4 blocks. The 'Bows had a spectacular night defensively, out-digging SJSU 93-78, including 12 digs from Kamana'o, who also had 67 assists. Kamana'o is now only 5 assists short of tying for the WAC career assists record. The 'Bows, now 9-1 in the WAC (17-5 overall), are tied with New Mexico State University for first place in the WAC.

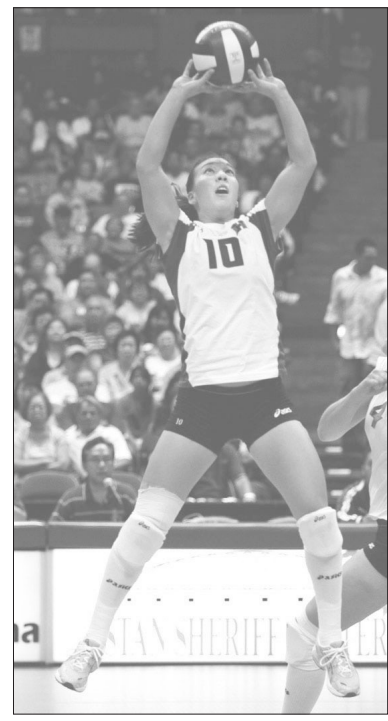
"I think they're maturing in that they're not going to give up," Shoji said. "They know they've got enough firepower to come back and win. We got to win the ones at home. It makes it better that we have to struggle. Three game blowouts are nice but they don't make you better."

The 'Bows take their show on the road to Nevada for a match on Thursday night.



PHOTOS BY DAN RICHARDS • Ka Leo O Hawai'i

Cayley Thurlby, gets down for one of her nine digs against San Jose State Sunday night. The Rainbow Wahine outdug the Spartans 93-78 in their four game victory.



Setter Kanoe Kamana'o, elevates for one of her 67 assists against San Jose State Sunday night. Kamana'o also earned WAC player of the week honors for her performances.

'Bows take out Idaho in four

After a 10-day rest from an exhausting seven matches in 11 nights, the Rainbow Wahine showed up ready to play against the University of Idaho Vandals.

The Rainbow Wahine won a four game match 30-17, 25-30, 30-19 and 30-22 over a scrappy Vandals team in front of a crowd of 4,617 at the Stan Sheriff Center on Friday.

The 'Bows got up to a quick lead behind three straight service aces and eight straight points from UH outside hitter Sarah Mason's serving. The Vandals tried to cut the Hawai'i lead but could only get within four before the 'Bows extended the lead to 12 and ended the game 30-17 with a kill by outside hitter Jamie Houston.

"Mason got off to a great a start," said UH head coach Dave Shoji. "But it was mostly our serving. So we thought it was going to be easy but it wasn't. We had a false sense of security."

With 15 ties and seven lead changes, the Vandals fought their way back and forth to a 20-17 lead. A service ace by senior setter Kanoe Kamana'o put the 'Bows within two at 20-22, but the support from Idaho reserve Sarah Conwell proved to be too much for Hawai'i. Conwell put down six kills in Game 2, and the Vandals made out with the win 30-25.

"We lost focus because Mason was setting," said UH freshman middle Amber Kaufman. "We thought it would be easy the second game."

Tied at one game apiece, the 'Bows headed into the locker room shocked but not demoralized.

"We got really sloppy," said UH junior middle Juliana Sanders, "and everything kind of broke down. But the discussion in the locker room was awesome. We discussed what we needed to pick up, and we needed to pick up more energy and we did that."

The Rainbow Wahine showed no signs of dropping another game, breaking out with a 7-3 lead after a kill by Sanders. Though Idaho edged closer to the 'Bows with a late 5-2 run, the 'Bows pulled away quickly with kills by Mason and Houston. Houston's 14th kill of the night gave the 'Bows the 2-1 game lead at 30-12.

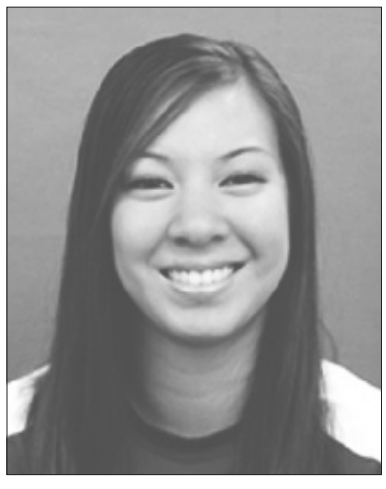
The Vandals fought resiliently to start the fourth game, tying the game six times before the 'Bows slowly crept away with the lead. A double block by Sanders and Kaufman gave Hawai'i a 13-11 lead and Sanders' 11th kill of the night put Hawai'i up 27-19. Two straight kills form Mason ended the match 30-22.

"It was working for me," Sanders said. "The setting was working. As I would say, (Kamana'o) set me the 'butter.' There were some big girls in the front, but with our passing doing well, it was able to open up more options for the hitters to leave me one-on-one with their blockers."

Sanders hit an impressive .688 with 11 kills and six blocks, while Mason had 19 kills, 12 digs and four service aces. Kamana'o had a spectacular night as well, throwing up 63 assists, 18 digs and getting in on five blocks.

"Hawai'i played some great defense as always," said Idaho head coach Debbie Buchanan. "They came out in Game 3 and played better. We stepped back instead of stepping forward to play with them. Against a team like Hawai'i, you can't get down nine points and expect to win."

Kamana'o earns third WAC Player of the Week Honor



Hawai'i setter Kanoe Kamana'o has been named the Western Athletic Conference Volleyball Player of the Week for the week of Oct. 30. This is the third WAC Player of the Week award for the senior, having been named once in 2004 and once earlier this season.

The Honolulu, O'ahu (Iolani School) native averaged 16.25 assists, 3.75 digs as the Rainbow Wahine earned wins at home against Idaho and San Jose State. The senior All-American also averaged 0.88 blocks per game. Her 130 assists this weekend put Kamana'o just four short of the WAC record for career assists. She ended the week with 5,869. The record for assists is currently held by Colorado State's Analisa Saylor, who had 5,873. The senior had 30 digs to move her career total to 1,125, putting her in fifth all-time in the UH record books. She also moved into a tie for eighth on the UH list for career blocks with 374.