

**The Voice of Hawai'i**

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Raunchy humor from Margaret Cho

Margaret Cho, the self-described slutty Korean "fag hag," and comedienne, gives students at Indiana University Bloomington a piece of her mind.

See page 3

**Do the Rainbows stand a chance?**

The University of Hawai'i Rainbow baseball team continues its roadtrip with a 3-game series against 3rd-ranked Rice. Does Hawai'i have a chance to beat this baseball powerhouse?

See page 8

**Service gives unique education**

By Kiele Akana-Gooch
KA LEO CONTRIBUTING WRITER

Sheana Tanaka was somewhat deprived as a child. Living on the second floor of an apartment building, the University of Hawai'i at Manoa ethnic studies graduate was never able to play in her own yard or work in a natural environment.

That changed when she joined the Ahupua'a Service-Learning Pathway two years ago while attending UHM. Through the project, which she participated in for two semesters, Tanaka got her share of hard, dirty work cleaning UHM's taro patch and Diamond Head's visitor area. But she welcomed the work.

"It's not work, not to me at least," Tanaka said.

The ahupua'a project involves students from several classes at UHM and Kapi'olani Community College as well as teens from Palama Settlement, who work with community partners to protect and restore the environment. Work includes cleaning fishponds, heiau (ancient Hawaiian places of worship) and taro patches, and educating other students about caring for the environment.

The project is designed as a pathway for students from Kapi'olani Community College to transfer into the university, making the jump to the larger campus seem less intimidating.

As students learn to care for the land (malama 'aina) and to work



COURTESY PHOTO

These two students find themselves knee-deep while caring for the UH taro patch. Participants in the Ahupua'a Service-Learning Pathway learn not only how to work the land, but the ways and culture of the ancient Hawaiians.

together (laulima) to reach their goals, they also gain a sense of family ('ohana) among their peer participants, said Ulla Hasager, an ahupua'a project coordinator.

For KCC students, participation in the ahupua'a project "opened their world" to the possibility of a four-year university, Tanaka said.

Tanaka, a former student of Hasager, said she joined the project

because "it was an opportunity to do something different, something I've never done before."

Leonard Padayhag, a UHM ethnic studies senior from Honolulu, said he felt a "bonding to the land" after participating in the project. "It totally made me respect the land," he said.

Padayhag learned the history of the Waikalua fishpond in Kane'ohe and passed on his knowledge to

Kane'ohe elementary school students. "Everyone has a responsibility in caring for the land," he said.

Tanaka and Padayhag are not the only students who enjoyed the project. Hasager, also a lecturer at UHM and KCC, said the Ahupua'a Service-Learning Pathway has received overwhelmingly positive support and reaction from its UHM and KCC student participants.

Hasager said, "The majority (of the students) are excited and grateful for the opportunity to learn in a special way."

The few negative student comments included boredom and fear of dengue fever from mosquitoes.

Hasager offers her ethnic studies and anthropology students the choice between writing a paper or participating in the project and writing journals on their experiences.

Kory Kitagawa, student coordinator of the ahupua'a project, said the project "definitely beats writing a paper."

Kitagawa, an ethnic studies major, is also in Hasager's directed research class. He chose to work in the ahupua'a project because, he said, it was the most interesting of all the UHM service-learning projects.

"You don't have too much opportunities to work on a fishpond or clean a heiau," he said. "Service-learning gives a different opportunity to learn," he said.

Like most hands-on learning activities, the ahupua'a project is memorable to students who are engaged in all aspects of the learning process, Hasager said.

"Everybody learns better from doing," she said. Hasager has noticed an improvement in grades among those participating in the project.

Tanaka agrees. "I think you learn

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Science has help for hangovers**Coffee, over-the-counter products, and folk remedies prove ineffective**

By Jennifer Wlach
THE CHRONICLE (DUKE U.)

(U-WIRE) DURHAM, N.C. - Hangovers. Everyone offers a remedy, but no one has a cure. However, there are steps people can take before, during and after drinking to help lessen their morning-after pain.

Before students begin to drink, they need to put food in their stomachs, said Cynthia Kuhn, professor

of pharmacology.

"If you eat before you drink, your peak blood alcohol level will be slowed because the food slows absorption," she said.

Another key prevention method is drinking water.

"It is important to be well hydrated before you start drinking, and to continue hydrating yourself while you drink," said Jeff Kulley, coordinator of alcohol and substance abuse services, who recommends

alternating water or sports drinks with alcoholic beverages.

Experts agreed that the selection of drinks also factors into the severity of a hangover. Certain liquors known as distilled spirits contain congeners — higher-order alcohols that can be toxic to the brain and add to the effects of a hangover, said Dr. Bill Christmas, director of student health services.

According to an online report by the Washington University Medical School-based MadSci Network, brandy causes the most severe hangovers, followed by red wine, rum, whiskey, white wine, gin and vodka. Student health officials also listed bourbon and single malt scotches as

congener-laden liquors.

In addition, scientific advisers from beakmanwine.com recommend that people avoid carbonated beverages like champagne or soda because bubbles carry alcohol into the bloodstream more rapidly. And using food-based mixers may actually help slow alcohol absorption, Kulley said.

Before heading to bed, Kuhn advised, people should avoid acetaminophen, found in Tylenol, because it can damage the liver. "Taking medicines such as ibuprofen or aspirin before bed can add to stomach irritation," she added.

Most importantly, students should continue to drink water

before sleeping. Drinking coffee is a long-standing myth that will provide only temporary relief, Kulley said.

"Caffeine might help to get you going, but there is a crash afterwards, and it can be an irritant to the stomach, which adds to nausea," he said.

Another myth is that taking multivitamins cures hangovers. Although Kuhn said no studies have shown this to be true, she noted a study indicating some benefit in taking vitamin B6.

There are a slew of morning-after products marketed to relieve hangovers, ranging from all-natural

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Hangover: Plain food and water offer best protection

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morning tea, to drugs like Alka-Seltzer and Nurofen. Although several products exist, Kuhn said she was wary of their claims of effectiveness.

"If what they're selling is a natural product, there is no requirement that it be proven safe or proven to work by the Food and Drug Administration. This is why you see so many things on the market," she said.

Kulley attributed the relief of Alka-Seltzer to its large amounts of acetaminophen and caffeine, and said such quick remedies distract from the most direct prevention of hangover symptoms.

"Any (remedy) that does not

focus on the quantity of alcohol and how fast you drink it is basically a myth, because it misleads you from the two most important variables that will affect your health," he said.

Mornings are the best time to take pain relievers like ibuprofen or aspirin, and student health officials recommend eating foods that are easy on the stomach, especially carbohydrates, since they replace sugars lost in dehydration.

But what's the absolute cure for a hangover?

"Don't overindulge in the first place," Kuhn said.

Service: Old Hawaiian culture, values taught by working land

From page 1

more from service-learning than from class."

Service-learning is an educational method that involves the community. Meaningful community interaction can yield a real life understanding of the concepts studied by the students.

Tanaka also remembers meeting students from other schools and getting to know her professors better.

"They just do it because they care," Tanaka said. "It makes you work harder too because they're sacrificing their own time."

Participating in the ahupua'a project looks good on a resume because it counts as community service, which is especially important for those applying to graduate school, Hasager said.

UH professors and faculty can incorporate service-learning projects into their curriculum, or simply lend

a hand themselves. Hasager welcomes everyone to participate in the ahupua'a project. "The more hands, the more we can help," she said.

Unfortunately, Hasager said, most people do not know about service-learning and the UHM college of social sciences' Systems of Service office.

"I did the ahupua'a project a long time before I found out there was an office," Hasager said. "And then they couldn't really help."

She said that although the office is extremely supportive, its structure is faulty. Hasager said the kind of grants the office can get is limited, and there is no support network for the service-learning projects. That leaves coordinators like her to shoulder costs. Hasager said she pays from \$30 to \$50 per outing, mostly for food.

"The 'ohana principle requires food," she said. "It's so much a part of Pacific lifestyle."

Another issue for students and faculty participants is time. Full-time students with jobs may find it difficult to attend the projects. But Tanaka said, "This program is really accom-



COURTESY PHOTO

'Anela Lopez proudly holds up a taro plant, the fruit of her labor. As a student in the Ahupua'a Service-Learning Pathway, she must work at least 20 hours per semester.

modating."

Professors involved in the program can fall back in the hiring process because they don't have time to publish books. Hasager said, "While (the project) does not benefit the teacher's career, it does benefit the student's career," in terms of experience and a good resume.

By establishing a support network, Hasager hopes to get compensation for the extra hours teachers work on the project.

Professors giving their students the service-learning option must communicate with the administration and project coordinators, and they must keep track of hours. The project requires students to work at least 20 hours per semester.

"It is more work for the professor," Hasager said. Most professors are more comfortable assigning their students a book they read several times than participating in a service-learning project, Hasager said. Still, Hasager has found her involvement in the program academically rewarding. "It's exciting but also demanding," she said.

Transportation can be a problem but Kitagawa said, "everyone helps out everyone."

Service-learning initiatives at UHM have a long way to go, Hasager said. "UH is not very organized about these issues." She said KCC is nationally known for its service-learning programs while at Manoa, "we're just beginning to think about it."

UHM also lacks collaboration between projects that are not publicized on campus. So the ethnic studies department is spearheading the institutionalization of service-learning at Manoa.

Professor Marion Kelly started the ahupua'a project when she heard of students in other service-learning projects helping nurses with the elderly or watching children after school.

Kelly said, "What about teaching them about what Hawaiian culture was all about?" Kelly said that ancient Hawaiians would only change the environment out of necessity. And for the most part, they enhanced their surroundings.

"It's a recognition of what nature had for you," she said. Ancient Hawaiians planted a breadfruit forest in Kona, creating moisture in a naturally dry area. Kelly said, "Hawaiians knew something about their environment."

Kelly would like to see more land in Hawai'i devoted to "agriculture that is meaningful to us." She said, "We should be growing our own food, not be dependent on other places."

In the meantime, the ahupua'a project is making strides teaching all students about the environment and Hawaiian culture. Padayhag has gained respect for the Waikalua fishpond and its builders. He said, "Hawaiians had such an advanced technology creating such a fishpond."

A native of Denmark, Hasager has spent the last 11 years in Hawai'i. "When I first came here, I was surprised how little people were concerned with the environment," Hasager said. She got involved in the ahupua'a project because of her work in the ethnic studies department.

Hasager said, "The environment here in Hawai'i is so abused that it's important people get a sense of environmental sensibility."

Padayhag said, "Ultimately, if we don't take care of the land, we won't have anything."

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Cho time: Wit guides this girl

Korean comedienne Margaret Cho mouths off about racism, sexuality

By John Deboer
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. - As a young girl, Margaret Cho always wanted to perform. In her book, "I'm the One that I Want," she writes that she would smile and show off for people on buses because she had learned that if you made someone happy, candy was sure to follow. But if they didn't smile back, tough luck finding candy.

Sadly, growing up in the '70s did not provide her with many Asian role models in the entertainment industry. During her lecture Monday night at the Indiana University Auditorium, she said if she wanted to get parts in Hollywood at that time she would have had to settle for playing an extra in M*A*S*H or a hooker. And yes, the phrase, "me love you long time," was used.

Therein lies the brilliance of Cho's comedy. She is not afraid to take on a preconception that the public might have about an issue and turn it on its ear. Throughout her lecture and the following question-and-answer session, she tore down many ethnic and sexual stereotypes that exist in our society. Speaking in honor of The National Day of Silence and Asian Pacific Heritage Month, Cho voiced her beliefs for the audience, taking on powerful topics that often brought a hush to the crowd, and then humanizing them with her razor-sharp wit.

At an early age she felt inadequate. Her father once told her to work on her personality because her looks would not take her far. She told the audience about how her parents constantly made her feel

misunderstood as a child and she lashed out by defying their beliefs. She touts herself as the only Korean American to ever fail out of high school with a 0.6 GPA. She even ribbed a young Asian girl sitting in the front row for taking notes at the lecture. But it was not a racial slam; she was simply poking fun at the way American society has grouped Asians together as a whole.

Fighting racism is one of Cho's biggest concerns.

"When someone makes a comment about race, there is no defense," she said. "It is the utter rejection of what holds a person together."

While she does not often face racism head-on, there was an undercurrent in her lecture about being considered different from the start of her career. It frustrated her that Asians were not present in the entertainment industry. She remarked that the old '70s television program "Kung Fu" should have actually been called, "Um, That Guy's not Chinese."

She also told the audience about how she wasn't allowed on "Star Search" when she was first beginning her career. Instead she had to appear on "Star Search International," or as she called it, "Ghetto Star Search."

Even today, as a successful entertainer, she faces unintentionally asinine questions. During an interview after the Sept. 11 attacks, a reporter asked her what it was like to be a part of the "Axis of Evil," to which she replied, "I'm a fucking American goddamnit!"

Cho is also a big proponent of women's rights — most importantly a woman's right to feel comfortable with who she is as a person. She

detailed when she was given her own television show on ABC network and executives allowed her to play herself on the series, as long as she lost 30 pounds before it began filming. This Hollywood-induced eating disorder lingered for four years after the show's cancellation. She spiraled into alcoholism and depression trying to live up to the standards imposed on her by society. Today having recovered, she now gives a voice to the millions of women who feel belittled by society for not living up to the impossible standards of beauty it sets.

Cho not only rallies for the rights of her own sex, but she also stands by her friends. A self-designated "fag hag," Cho is very vocal in promoting the rights of gay, lesbian, bisexual and transgendered citizens.

"A government that would deny a gay man the right to bridal registry is a fascist one," she said.

During the question-and-answer section of the lecture, Cho praised a young lesbian woman who is raising a child with her partner and the gay couple that they brought it into the world with.

"A family should be created entirely by choice, by people who love one another," she said.

Of herself, Cho said, "I'm not gay. I'm not straight. I'm just slutty. Where's my parade?"

The brilliance of Cho's lecture was in the way she connected with her audience. She embraces her Asian heritage, she is a patriotic American citizen and is, above all, a very funny woman. The diverse crowd of young, old, gay, lesbian, straight, black, white and Asian people embraced her harsh yet sunny evaluation of the world.

As she said, if she can serve as the bridge of understanding between San Francisco leather queens and old Korean people, what can't she do?



COURTESY PHOTO

Margaret Cho's humor and intensity come through in "I'm the One that I Want."

I'm not gay. I'm not straight. I'm just
slutty. Where's my parade?
- Margaret Cho

Features Writers Wanted

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Budget to repair public schools a worthwhile expenditure

THE ISSUE: The state House has approved a \$120 million budget for repairs and maintenance of Hawaii's existing public schools; this, combined with auxiliary funding already set aside for that purpose, would bring the total to \$195 million.

This comes at a time when Hawaii's public schools are currently owed a backlog of \$640 million in repairs. The state generally spends \$35 million a year to repair/maintain public schools.

If approved, this \$195 million would go to renovate over 60 of our older public schools. The state Department of Accounting and General Services has indicated it could start paying about \$70 million for school repairs each year; this is approximately twice the amount the Legislature generally appropriates.

Finally ... projects that have been withering on the state's capital improvements to-do list for years have a chance at getting completed. Bravo for a bold move.

Most of our older public schools have serious structural problems somewhere. Many of our schools have been around for over 50 years; they are deteriorating and not receiving the funds necessary to maintain a functional and safe environment. And the more we let these necessary projects languish, the more expensive they become by the time we get around to fixing them.

The issue of repairs in public schools is a serious one that gets largely overlooked by Hawaii's populace. It is a matter of safety for Hawaii's school children; what could be more important?

And structural damage prevents the normal operation of our schools as well. Entire classrooms have been rendered unusable because of struc-

tural damage that does not get fixed; that is one less classroom a school with several hundred students can use to accommodate them.

In addition to lessening the impact of long-standing repair/maintenance problems in our public schools, creating a massive repair program will have a bonus: economic stimulus. This money, when pumped into our construction industry, will help to trickle down from contractors, material providers, etc. into our state economy, which could seriously use the push.

Spending \$195 million on school repairs will not fix the myriad problems plaguing our older public schools but it will put a serious dent in a \$640 million backlog and will set an important precedent for allocating funds necessary to fix schools. And while we would rather see some of that money spent to supplement any cuts the Department of Education might take, we are glad to see that at least the capital improvements budget is being spent on education.

CORRECTION

In "Serious leisure reading" (April 15) by Lance Collins, the following incorrect statement was made: "Elizabeth Buck used to be at the East-West Center." Elizabeth Buck is still at the East-West Center, and is currently the Director for Education Programs. Ka Leo regrets the error.



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Las Vegas: As real as it gets?

By Ethan Mills
 KA LEO STAFF COLUMNIST

I recently took a trip to Las Vegas, Nev. There is some shame in admitting this, but this was the third time I have been there. Allow me to explain.

Las Vegas seems like an unlikely place for someone like me who claims to reject commercialism and excess. It really is, I admit. What I love about Las Vegas is that, in a strange way, it is the most honest place in America. It is at the same time both a post-modern farce of America and the most accurate reflection of our cultural values.

Las Vegas out-commercializes and out-excesses every city to such a ridiculous degree that it becomes a critique of itself. Its billion dollar casinos are as cheesy as they are awe-inspiring. Its lavish use of water and electricity in the middle of a barren desert makes about as much sense as Bush's energy policy. The pyramids, volcanoes and pirate battles are as real as "reality-based" television. The romance of gambling exceeds the intrigue of Wall Street. Las Vegas is a family destination founded by vicious gangsters who recently relinquished most of their control to vicious corporations. And of course there are entire families standing on street corners handing out porn ads that end up littering the streets with pictures of naked women.

Although there is a lot to do in Vegas besides gambling, it is still true that most of the money there swiftly flows from the hands of individuals to the machines and dealers and just as swiftly to the giant corporations that own the casinos. This is the general trend of our economy, just slightly sped up. The romance of gambling mirrors our cultural hopes in the stock market. Putting forth money in hope of return is the

ing between the families handing out porn) and take a gondola ride in "Venice" and go on to visit Arabia, Egypt, Burma, Monte Carlo, New York City and Medieval Europe. Don't miss the pirate battle on the high seas, scheduled for the 18th century, every 90 minutes starting at 5:30 p.m. It all adds up to a sensory overload of unreality that is so excessive it becomes a hyper-reality. And who wants reality when you can have hyper-reality?

It all adds up to a sensory overload of unreality that becomes a hyper-reality. And who wants reality when you can have hyper-reality?

Hyper-reality is not limited to Vegas. We have "reality-based" TV, the Internet and MTV. But Vegas does hyper-reality better than any of these because when you are there, it fully engages your senses in a multimedia entertainment complex.

One of my favorite things in Vegas, aside from the cultural Mecca of the Liberace Museum, is the Star Trek Experience. It's paradise for nerds. There is a small museum of Star Trek artifacts and a "time line of the future." The concept of having a museum dedicated to a fictional universe is an example of the reality of unreality, but the main attraction is even better. It is a ride that ends up being more than just a ride. I do not want to spoil it, but you are drawn into the Star Trek world a little bit. Which is a total sensory experience. A few minutes later it's over and they have

main feature of both, but the gains and losses are just a bit faster in Vegas than Wall Street. In a culture obsessed with money and instant gratification, it is no wonder we love gambling so much.

The reality of the unreal is nowhere on Earth better expressed than in Vegas. It costs about the same price to go up into the fake Eiffel tower in Vegas as it does to go up into the real one in Paris. You can walk down the street (weav-

See Vegas, page 5

We're interested in what you have to say. Here are some ideas:

Letters to the Editor

If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Campus voices

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Try to keep it about or under 700 words, though. If your submission is too short, it will be included in the Letters to the Editor category described above.

Letters can be submitted in two ways:

Typed, double spaced, on standard letter sized paper, or

By e-mail (please proofread!).

Generally speaking, we like the e-mail option the best. All submissions should include your name, major, and class rank. Faculty members: please include your department and position. Please remember that we reserve the right to edit stories. Also, mailed submissions will not be returned.

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Vegas: Trip proves why 'Sin City' is hyper-reality

From page 4

have your \$24.95 and you go to "Quark's Bar" or gamble in the "Space Quest Casino." This is indicative of the entire Vegas experience. While you are there (at least in the tourist areas) you are in a fully interactive hyper-reality. It's the ideal, total vacation from your home reality.

One can only wonder what historians of the future will say about a society that values hyper-reality as much as we seem to. Perhaps they will ridicule our shortsightedness or maybe they will see it as a society coping with a rapidly changing world. Perhaps these historians will be living completely in hyper-reality and will experience early 21st century America in an interactive holographic motion simulator. Perhaps they will see that the seeds for the inversion of reality and hyper-reality sown in the barren desert of Nevada in the 20th century have fully yielded their unreal fruits.

Letters to the Editor

Moral equality not the case for Israel, Palestine

This is in response to Christopher Johns' editorial ("Israel's logic is flawed" April 9).

Though there was a lot of useful information in Johns' viewpoint, it is morally flawed in that it sympathizes with Palestine. Palestine is the initiator of force, killing women and children indiscriminately.

It is a perversion to claim that Palestine is acting out in the defense of their rights, when their aim is to destroy rights. All of the Arab countries are run by either theocracy, fascism or monarchy and do not recognize the rights of their own citizens. In contrast, Israel is targeted for its virtues: democracy, freedom of speech, liberty and individual rights. To put it simply, Israel and Palestine are not morally equal.

The new problem is no longer just Arafat. The Israeli government has him locked up in his office and he can't even dig his

nose without everyone knowing about it. The problem now is Israel's unwillingness to hunt down the terrorists, instead asking Arafat to do the job for them.

When al-Qaeda deliberately slammed two civilian airplanes into the World

Europe, though it feels guilty about the Holocaust, is reluctant to support Israel because of its growing Muslim population. The United States, which should be giving Israel its unequivocal support, is calling for Israel to withdraw from its cities. The war against terrorism, if it is winnable, must be fought by ALL free countries.

David Parker
(by e-mail)
senior
psychology

It is a perversion to claim that Palestine is acting out in defense of their rights, when their aim is to destroy rights

Palestinians, Israeli Jews deserve land, freedom and peace

Trade Center, the United States didn't lock the Taliban up, turn off its electricity and then repeatedly "ask" them to catch al-Qaeda.

The Mideast crisis reflects the worldwide crisis of moral bankruptcy. Israel is expecting the terrorists to solve their terrorist problems.

My fellow, well-informed M. Bean wrote an excellent informative article ("Israelis deserve a home" April 17). And I agree that "misinformation is where our racism stems from." As a Muslim of Arab origins, she is correct to say that it is a fact that Jerusalem is not a holy place for Muslims, and I think this idea was created by politics and media,

Mona Darwich
(by e-mail)
junior
sociology

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- and web designers, for our on-line site, www.kaleo.org.

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- Opinions Editor
- Sports Editor
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- Visual Editor

Applications, resumes and clips are due Monday, April 29.

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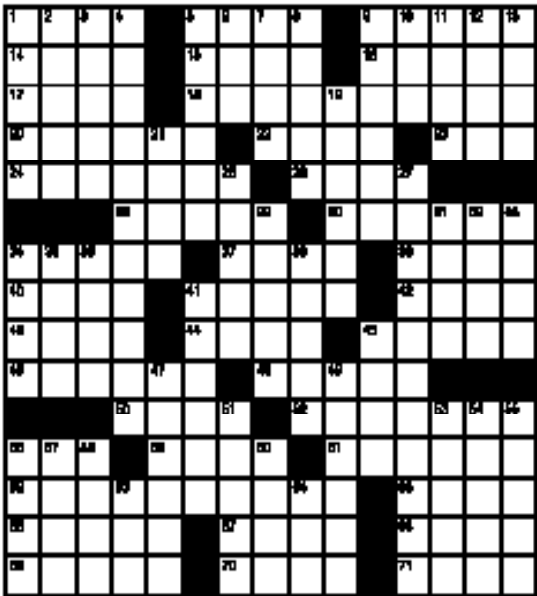




Comics & Crosswords

Crossword

- ACROSS**
- Dell side dish
 - Flops
 - Ad (all) poll/wage
 - Musical appendix
 - Isaac's eldest
 - Compoitor
 - Melons
 - Forbes
 - Tea blend
 - Bond's alma mater
 - Was ahead
 - Insect's feeler
 - Chisel head
 - Mont
 - Stinging weed
 - Analyze chemically
 - Davenport spot
 - Japanese bathhouse
 - ...the night before...
 - Lipstick's storage room
 - Take a wilderness vacation
 - War vehicle
 - London gallery
 - Ohio rubber center
 - Like broken promise
 - Warning signal
 - Difficult journey
 - Condot
 - Had a pizza
 - Domini
 - Parking structure
 - Slick-in-the-mud
 - Potter's oven
 - Put up with
 - Hard work
 - Oklahoma city
 - X- or A- follower
 - Sea eagle
 - Hardy heroine



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- DOWN**
- La... (Mian opens house)
 - Record
 - Sailful
 - Circular file
 - Actress Durbin
 - JFK's service branch
 - Cake's trill
 - Connecting rooms
 - Edge
 - Taylor or Tom
 - Track shape
 - Fence entrance
 - Lugs or toboggan
 - French brandy
 - Explosively
 - Baker or Loom
 - Milky of bulls and bears
 - Terra follower
 - Slope ride
 - Clear-night wheels
 - Cable letters
 - Alexian Island
 - "Late"
 - Wart to the bottom
 - Brusleish
 - Join the crowd
 - Field of study
 - Offered a devout position
 - Kind of sock
 - Coach Flocks
 - State to remember?
 - Citrus fruits
 - Remains undecided
 - In the distance
 - Big band instrument
 - Correct galley
 - Stench
 - Her initials
 - Loud noise

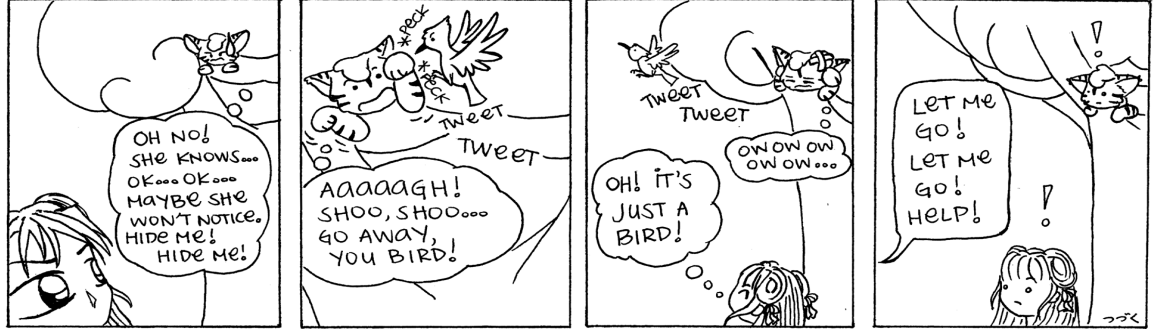
Solutions



- 48 Kind of sock
51 Coach Flocks
53 State to remember?
54 Citrus fruits
55 Remains undecided
56 In the distance
57 Big band instrument
58 Correct galley
59 Stench
60 Her initials
61 Loud noise

Dragon Girl

Annie Ka Yun Kwok



email at dragongirl820@hotmail.com

MISTER SAUSAGE



ERIC FONG

POOR BOYS

JOE NAVARRO



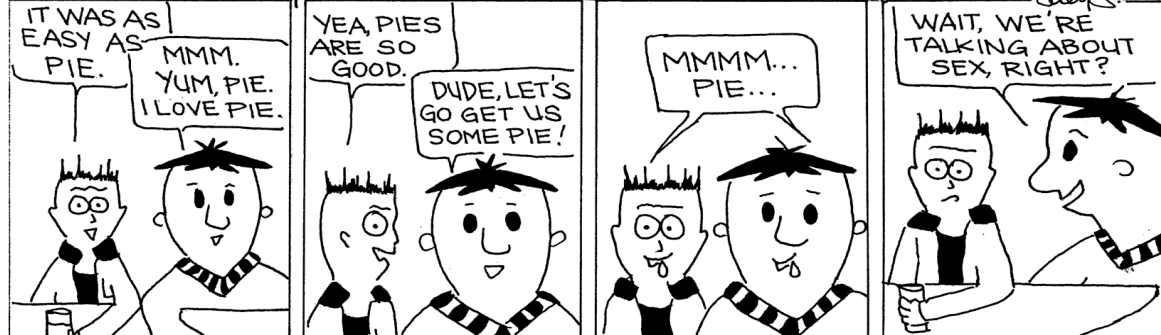
SPINOUT

by PHIL DA AGONY

DJKASH@LUZMAGIC.COM



Akademik Probasyon



For more opportunities and UH-related events, visit our Web site at www.kaleo.org/bulletin

Classifieds

The Ka Leo Building
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All caps and/or bold will add 25% to the cost of the ad.
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Planet alignment an out-of-this-world experience

Look up now:
You won't see
this phenomenon
again until 2040

By Lucinda Kimsel
KA LEO CONTRIBUTING WRITER

Romantics, scientists and stargazers alert! Scan the western sky after sunset during the next few weeks to see Mercury, Venus, Mars, Saturn and Jupiter in a heavenly line across the sky.

Those who are intrepid enough to observe the sky around 4 a.m. with a large amateur telescope will be rewarded with views of Uranus, Neptune and Pluto, allowing them to view all eight neighboring planets in the same day.

Also, be on the lookout for passing asteroids and a possible sighting of Comet Ikeya-Zhang in the early morning sky, which may be visible with binoculars. Comet Ikeya-Zhang is thought to have last visited Earth in 1661.

Space.com columnist Joe Rao notes, "By late April, Mercury, Venus, Mars and Saturn will all bunch up in the western sky just after sunset, with bright Jupiter also nearby."

Philip Sadler, director of the Science Education Department at the Harvard Smithsonian Center for Astrophysics, said, "There will be other opportunities in the future to see the planets in different configurations, but it won't be anything like this for at least another 70 years. This is truly a once-in-a-lifetime experience."

The easiest way to locate the

planets in their current orbital lineup is to stand facing south just after sunset. Point a finger in the direction of the western horizon, in the location of the recently set sun. Sweep your arm overhead, pointing towards the moon or any planet you see. Continue sweeping in an arc toward the eastern horizon. Mercury, Venus, Mars, Saturn and Jupiter are all currently located along this imaginary line.

During these next few weeks, Venus will appear as a bright dot in the lower western sky at sunset. Look to the lower right to find the pink-hued Mercury, which is currently at its most visible position in the sky for the year.

Locate Mars and Saturn by looking up and to the left of Venus. A few hours after sunset, Venus sets, and Jupiter, found in the constellation Gemini,



becomes more noticeable, appearing like an illuminated star.

Weather permitting, Thursday, April 18 will be an excellent night for sky gazing. You will spy Jupiter if you look to the lower left of the crescent moon.

Mercury will be highly visible, and its glow will compete with the most vivid star in the sky, Sirius. Find Mars to the left of the Pleiades, the marvelous "Seven Sisters" star group.

Although it is a common superstition that planetary alignments generate problems on earth such as tidal waves and floods, there is absolutely no scientific basis for these fears.

Probably the only annoyance the planetary lineup could cause would be realizing you had missed viewing the spectacular sight, because the next opportunity will not arise until the year 2040.

More wondrous sights are in store in May. On May 5, Venus, Mars and Saturn will appear in the night sky in a triangle formation to the west. The triangle of planets will be visible from just about everywhere on Earth. On May 10, Mars and Venus will appear in extremely close proximity to one another.

To illustrate the positions of the planets on their elliptical pathways, Space.com's Senior Science Writer Robert Roy Britt said, "If you could fly into space and view our solar system from above in early May, you would see that Earth and four of the other innermost planets are all lined up in a row."

For sky maps and more information, visit www.space.com/space-watch or www.bishopmuseum.org/planetarium or check out the latest issue of "Sky and Telescope" magazine. For more stargazing, remember to check out Windward Community College's new Imaginarium planetarium. Call 235-7321 for show times.

Hang time!



Andrew Shimabuku • KA LEO O HAWAII

Local high school student Kurt Nishimura catches some air at Makiki State Park Wednesday afternoon.



Warriors!



Andrew Shimabuku • KA LEO O HAWAI'I

Warrior mascot Vili Fehoko revs up the crowd at the volleyball game against BYU.

UH baseball to play Rice

'Bows hope to catch Owls off guard this time

By Daniel Nunes
KA LEO STAFF WRITER

The University of Hawai'i baseball team (14-24, 3-9 WAC) is in Houston, Texas this weekend for a three-game series against the third-ranked Rice Owls (31-8, 14-1).

"We've got to be at the top of our game," junior right-hand pitcher Chris George said. "We've got to pitch well and scratch out a few runs to have a chance."

"They're one of the elite teams in the country," said UH head coach Mike Trapasso. "They really have no weaknesses. They've got great pitching and hitting."

Trapasso said that although the Owls swept the 'Bows the last time

the two teams met, he won't be making any big changes to the lineup.

"They're more talented than we are, so we just have to go out there and play," said Trapasso. "We'll have to play our best games and hope they'll have their worst."

George is slated to start in today's opening game, while Sean Yamashita and Ricky Bauer will pitch the next two.

"They are probably the best hitting team from top to bottom that we've faced this season," said George. "But if we play our game and play tough, we should be all right."

Quickly becoming the 'Bows most effective starting pitcher, George is currently striking out 10.5 batters per game, good for second in the Western Athletic Conference. He also has a team-best 4-2 record with a 5.33 ERA.

A bright spot in Hawaii's game play has been the performance of junior third baseman Brent Cook. Cook has been tearing it up all season, leading the team with a batting average of .340, 28 scored runs, an on

base percentage of .458 and 15 stolen bases in 16 attempts.

As a team, the 'Bows are sixth in the WAC in hitting, fifth in pitching, and third in fielding.

The Hawai'i team has been on the road for a little over a week, having left Hawai'i last Wednesday. However, Trapasso said the team is not road weary.

Coming off one win and two losses during last week's series at Louisiana Tech, the 'Bows hope to up their standings in the WAC. Predicted to place fifth in a WAC preseason coaches poll, UH currently holds last place.

The only series the 'Bows won this season was a three-game sweep of UCLA back in February. The Owls swept Hawai'i in a three-game series on March 8-10.

"We had a lead late in the game and let it get away," said Trapasso. "We probably haven't been the same since. It kind of took the wind out of our sails. We've struggled ever since."

Hawai'i trails the all-time series against Rice, 5-16.

Tougher, smarter Lelie ready to hear NFL draft results

By Cedric Sanchez
KA LEO COPY EDITOR

In less than three days, the life of former University of Hawai'i wide receiver Ashley Lelie will change forever.

On Saturday the NFL begins its 2002 drafts. Several football draft experts predict Lelie to be a middle or late first-round pick, ensuring him a spot on a pro team.

With a bright and prosperous NFL life ahead of him in the very

near future, Lelie is surprisingly relaxed and focused.

Training is what has prepared Lelie for the pressure of entering NFL football. Since he first left Hawai'i three months ago to declare himself in the draft, Lelie has constantly been working out.

"I haven't really done anything extraordinary, just lifting and eating. All I have to do is just lift, eat and sleep," said Lelie. "Not like lift and eat then go to school or dates or anything like that. I have

more time to just work out."

His hard work has paid off; he put on about 15 pounds of muscle while still maintaining his ferocious speed. At 6'3" and weighing in at around 200 pounds, Lelie is even more imposing than ever.

"I have more time to rest and recover from my workouts, so I grew faster," said Lelie.

Not only has he grown in size, but Lelie has gained wisdom. After leaving UH early to enter the pro draft, Lelie has about a

year and a half left of school, which this history major plans to complete.

In a previous Q&A session on ESPN.com, Lelie said, "After football, I want to be a high school teacher and a high school football coach. I want to teach history. I guess you could say I'm kind of a history buff."

Although he has focused and worked hard to become one of the premiere prospects in the draft, Lelie is mature enough to realize

that worrying about what team will pick him is a waste of time.

"I can't stand being asked who I think I'll go to because I don't know," said Lelie. "It's not really up to me where I go. It doesn't matter, anyone will do."

Despite his relaxed attitude, Lelie admits that he will be excited on Saturday.

"The day of the draft, I'll be a little tense and nervous," said Lelie. "But right now I'm relaxed."

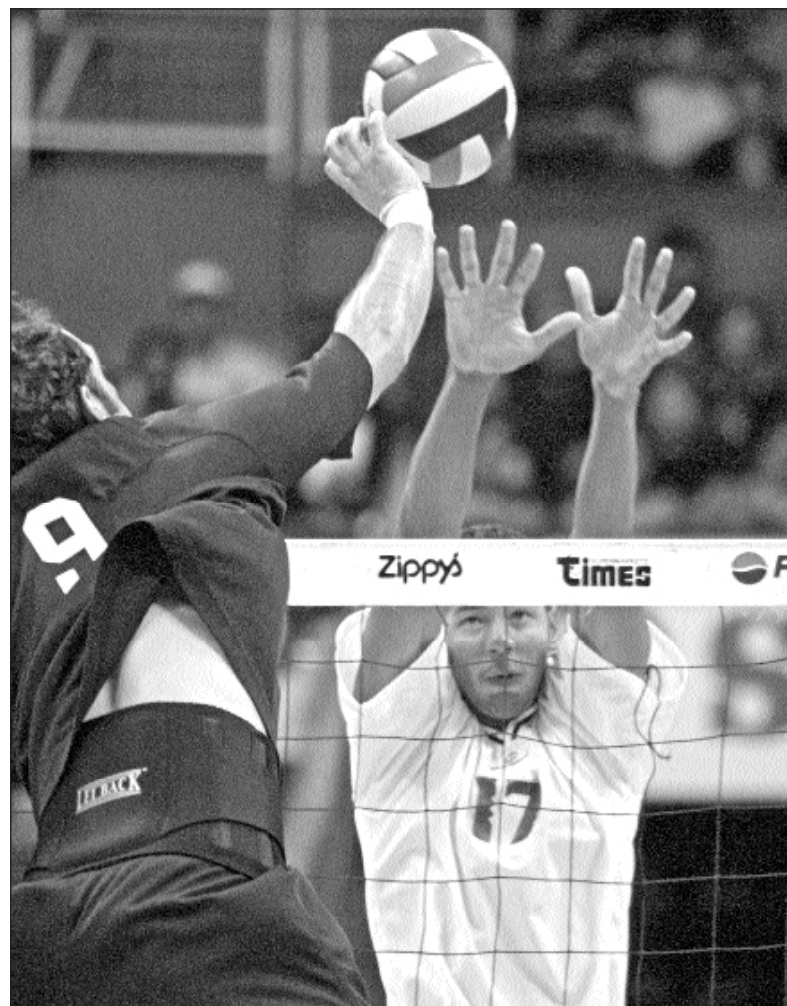
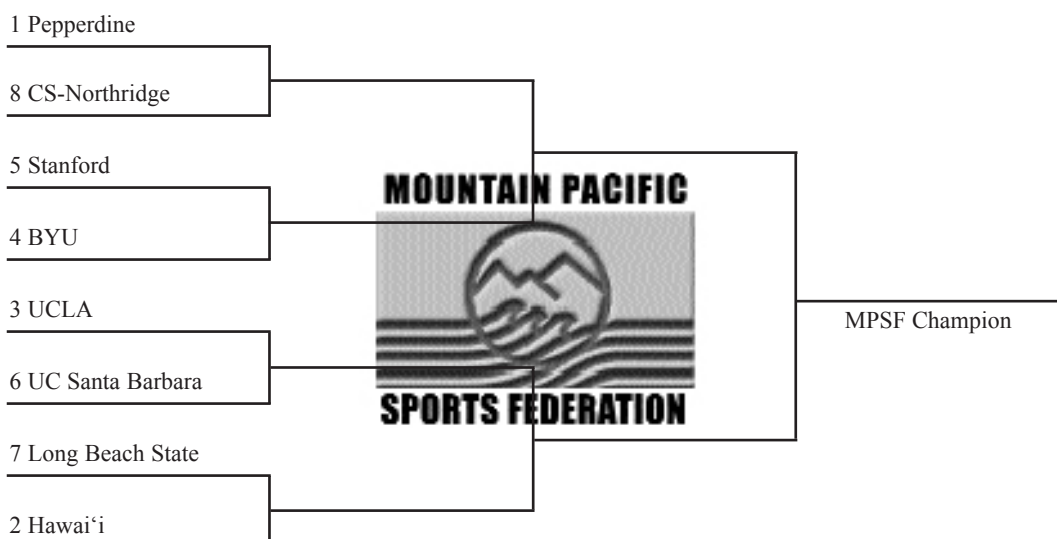
2002 MPSF VOLLEYBALL TOURNAMENT

April 20, 25, 27, 2002

April 20

April 25

April 27



Andrew Shimabuku • KA LEO O HAWAI'I

UH volleyball player Delano Thomas goes up to block Rafael Paal of the BYU Cougars during Friday's match.

On Saturday, fans can listen to the live broadcast of the University of Hawai'i men's volleyball team's Mountain Pacific Sports Federation tournament opening round match against Long Beach State on Rainbow Sports Radio (KCCN 1420 AM) at 7 p.m. or log on to uhathletics.hawaii.edu.