



*Caramel apples  
 in season  
 all year long*

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 second shot at  
 Runnin' Rebels*

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## Konan says no to action on UARC

**By Blaine Tolentino**

*Ka Leo Associate News Editor*

University of Hawai'i at Manoa interim Chancellor Denise Konan released her decision yesterday to make a negative recommendation to interim President David McClain regarding a University Affiliated Research Center at UHM.

After the Manoa Faculty Senate's 31-18 vote against the UARC and several public protests by students, faculty and members of the community, Konan said, "I do not recommend proceeding with the contract and will not send it forward to President McClain and the Board of Regents."

The UARC had the potential to bring in \$50 million during a five-year period for the university.

"An additional \$10 million a year is not a large part of our total research enterprise," Konan said. "Our total enterprise research now is at about \$360 million ... We have grown really dramatically since 2001."

The final decision is up to the Board of Regents, and they will determine whether or not UHM will host a UARC.

"One concern I have is that this UARC differs in structure from naval UARCs in other universities because we do not have facilities specifically to host the UARC," Konan said. "The proposal in this case would have a UARC that is integrated into our infrastructure."

President David McClain held a press conference immediately after Konan released her decision at 11 a.m.

Konan's decision to make a negative recommendation will weigh heavily on his recommendation to the Board of Regents,



TONY BLAZEJACK • KA LEO O HAWAI'I

Interim Chancellor Denise Konan responds to questions next to Manoa Faculty Chair Robert Bley-Vroman at a press conference in Hawai'i Hall Monday, Dec. 5. Konan announced that she will not support the University Affiliated Research Center (UARC), concurring with the Faculty Senate resolution that passed last month.

McClain said. McClain has not taken a stance concerning the UARC.

An informational meeting will be held in January with the Board of Regents and community members to discuss issues about the UARC.

"It's important to have the informational meeting in front of the Board of Regents, as we have said that we would," McClain said. "I think at this meeting we will hear voices, some of whom the campus has already heard

and some of whom, perhaps, the campus has not heard."

McClain said he must first hear from all the constituencies on both sides of the issue before deciding whether he will recommend the UARC to the Board of Regents. There is no deadline for the final decision.

"We are pleased that the chancellor's decision was consistent with what the faculty senate said," Robert Bley-Vroman, faculty senate chairman, said.

## Representative Ed Case warns students of U.S. national debt

**By Jenn Boneza**

*Ka Leo Staff Writer*

The national debt affects funding for student loans, small businesses and may alter Social Security before many University of Hawai'i students are eligible to receive it, U.S. Representative Ed Case said during a lecture on Nov. 29.

"The money that would have funded school loans and small businesses would be diverted to pay for the Social Security debt and will not be available because we already spent it," Case said.

Case, a Democrat representing Hawaii's Second Congressional District, was invited to speak at UHM as part of the Eying Our Media-Made World Lecture Series. His presentation focused on the mounting U.S. debt and the consequences future generations will face if the U.S. government does not stop spending money it does not have.

As of Nov. 29, the total U.S. debt was at nearly \$8.1 trillion,

according to the U.S. Department of the Treasury Web site. More than \$4.7 trillion of that is held by the public, which means the public is responsible for paying that debt.

There are many ways the government could make the public pay back the debt. One of them, according to Case, is by raising interest rates again, a consequence that could hurt Hawaii's economy and the national economy.

"I still don't really think it affects me," UHM journalism major Aulani Richardson said.

Richardson said she already started putting money aside for her future and when she buys something on credit, she pays for it right away.

In addition to rising public costs, Case said the growing debt could also affect national security if the United States continues to borrow money from China. He warned that the money the United States owes China could give China leverage over the United States in the future.

UHM political science major Mea'aloa Shimizu said she agreed with Case's statement that the U.S. debt could be bad for our national security.

"The debts the United States is accumulating with China are bad for national security because of China's relationship with North Korea," she said.

"North Korea gets most of its supplies, oil, etc. through China," Shimizu said. "China is our pressure on North Korea. If we don't have any pressure on China, and China has leverage on us, it creates a power shift."

The debt could also affect the United States in intangible ways. Case said he felt the debt has moral implications. Our administration has to stop focusing on short-term goals and consider how its excessive spending will impact people decades from now.

"You have to be able, as a government official, to try to solve the problems of your time and then, when you fade from the scene ...

You want the next group of leaders to have options," he said.

"It is ... not the right thing to do to use up all of the resources of the future generation before they get there so that their options are limited, and that's what's going to happen. Social Security is a perfect example," Case said.

Although the debt is the largest it has ever been, Case is optimistic.

"We can dig out of this," he said.

According to Case, the federal government has to acknowledge that there is a problem and face it.

If the government goes back to the PAYGO system, where the only money spent is money the government already has, the problem would be eliminated, he said.

"In the '90s, there was a realistic system of checks and balances that forced people to negotiate and compromise," Case said. "We don't have that now."

According to Case, the government needs to learn how to say "no" again.

## NewsBriefs

### Vocal ensemble performs Eastern European style

Kitka "Wintersongs," a concert with Balkan and Slavic vocals, will take place Sunday from 4 p.m. to 6:30 p.m. at the Orvis Auditorium, located in the music building.

Celebrating its 25th anniversary, Kitka was founded in 1979 as an offshoot of the Westwind International Folk Ensemble. Kitka began as a grassroots group of amateur singers from diverse ethnic and musical backgrounds who met regularly to share their passion for Eastern European women's vocal music.

Tickets cost \$25 for general admission, \$20 for students, senior citizens, military and University of Hawai'i faculty and staff, and \$10 for UH students with valid identification.

Tickets may be purchased from any UH ticket outlet or online at [www.etickethawaii.com](http://www.etickethawaii.com).

Outreach College is sponsoring this event.

For more information, call Charlene Lee at 956-8246, e-mail [csinfo@hawaii.edu](mailto:csinfo@hawaii.edu) or visit [www.outreach.hawaii.edu](http://www.outreach.hawaii.edu).

### Opportunity for bird lovers this winter break

The biology program invites bird watchers to join their Hawai'i Audubon Society Christmas Bird Counts during the official count period from Dec. 14 to Jan. 5.

On O'ahu, the Honolulu count will be held Sunday, Dec. 28. Prospective participants are asked to contact Arlene at 988-9806 to join the count. The Waipio count will be held on Monday, Jan. 2.

Christmas count information and updates will be available at [www.hawaii-audubon.com](http://www.hawaii-audubon.com).

There is a \$5 donation per person to support the compiling and publishing of the nation-wide results. Children under 18 years of age are free.

For more information, call Michelle Strickland, the biology program office manager, at 956-4743 or e-mail her at [mstrickl@hawaii.edu](mailto:mstrickl@hawaii.edu).

### Existentialism and Japanese philosophy discussion at 9 a.m.

"Virtue Ethics and Moral Cultivation in Existentialism and Japanese Philosophy," a philosophy final oral, will take place this morning from 9:30 a.m. to 11:30 a.m. at Sakamaki Hall D-302.

The philosophy department is sponsoring this event.

For more information, call 956-8500.

### Metaphor seminar today

"Does Conventionality Matter in Metaphor Understanding?" a linguistics seminar, will take place today from 12 p.m. to 1:15 p.m. at St. John Hall 011.

Sachie Maruyama will present this linguistics seminar.

The linguistics department is sponsoring this event.

For more information, call Jennifer at 956-8602 or e-mail [linguist@hawaii.edu](mailto:linguist@hawaii.edu).

## ROVING REPORTER

By Michelle White  
Ka Leo Staff Writer

# Ka Leo asked UH students about UARC.

**Amanda Ryan**  
– Art Major, Senior



“I think UARC is potentially dangerous ... Sounds like [Konan] found enough evidence to show that UHM should not risk it.”



**Camaron Miyamoto**  
Lesbian, Gay, Bisexual, Transgendered Coordinator

“The endorsement of UARC would constitute discrimination on the basis of sexual orientation ... Not endorsing UARC is not endorsing discrimination.”



**Grant Muagutua**  
Linguistics Major, *Sophomore*

“I don’t feel comfortable making a decision because I am not well-informed.”

**James Kurzeka**  
Business Major, *Junior*

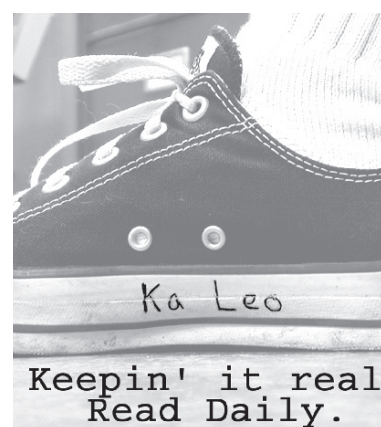


“I don’t think it should happen because everything is not in the open.”



**Jill L. Nunokawa, J.D.** UHM Civil Rights Counselor

“It is a lightning rod that helped mobilize our university against a takeover of our public institution of higher education ... What we do is supposed to benefit the public ... You want to do private stuff, go to Hawai’i Pacific University or the University of Phoenix ... It is a victory for our community and public education.”



## Veggie meal not a big deal



COURTESY PHOTO • METRO

Making a veggie casserole, like the one shown, is one way to accommodate vegetarian guests during the holidays.

**By Elaina Sanders**

*Ka Leo Staff Writer*

Many people stress about what to cook if a vegetarian is visiting, but there should be no need to worry. Most elements of a traditional holiday meal are already vegetarian or are very easy to make veggie-friendly.

For example, most stuffing is vegetarian. Some stuffing can be cooked in its own dish, rather than inside the turkey. Easy alternatives like this can sometimes be the only special preparation needed.

There are also plenty of meatless side dishes already a part of the traditional holiday feast. Mashed potatoes, scalloped corn, candied yams and some casseroles are vegetarian.

If you are feeling adventurous and don't mind having a vegetarian

main dish option, try Web sites such as [www.allrecipes.com](http://www.allrecipes.com) or [www.vegsoc.org](http://www.vegsoc.org), which have a variety of vegetarian and vegan recipes.

Meatless versions of favorites, such as shepherd's pie, are relatively easy recipes to slip into the busy holiday kitchen. You don't have to settle for 'tofurkey' or other amusing alternatives, although it may give the relatives something to laugh about around the dinner table.

Because Christmas dinner favorites tend to be stand-alone rib roasts, honey ham or duck, you may not have a variety for your vegetarian guest, but at least they'll have more room for dessert. Dig in and enjoy.

*Editor's note:*

*This story originally appeared in the Thursday, Dec. 1 edition.*

# Caramel apple – a sweet treat for the holidays

**By Mari Matsuda**

*Ka Leo Contributing Writer*

Though we must part with Thanksgiving and fall and embrace Christmas and winter, a remnant of autumn can remain with us year-round: caramel apples.

Apples coated with candy are European treats that are usually enjoyed during the fall season, when apples are ripe for harvest. They are often seen at carnivals or fairs throughout the year.

University of Hawai'i student Melanie Tamura remembers eating caramel apples at carnivals.

"It was very messy. And it was sticky," Tamura said.

Aside from carnivals that sell caramel apples a couple times a year, there are at least two stores that sell them daily. Swirl, a snack store in Ward Village Shops behind Pier 1 Imports, allows customers to pick from over 15 toppings.

Rocky Mountain Chocolate Factory also sells caramel apples, but with a smaller selection of toppings. Rocky Mountain Chocolate Factory is located in Waikēle Premium Outlets, Aloha Tower Marketplace and Pearlridge Shopping Center.

Not all caramel apple lovers are eager to buy them, however.



COURTESY PHOTO • METRO

Caramel apples are a type of candied apple and are thought to have originated during the late 19th century.

"Caramel apples are better when you make them at home than when you buy them ready-made," UHM sophomore Will Fearn said. "Part of the fun is making it."

Fearn uses a water bath to melt caramel and dips his own apples. Others can do the same with caramel apple kits available at Safeway.

Caramel apple lovers, it is never too late to buy caramel apples or make them yourself because on O'ahu, caramel apple season is year-round.

*Editor's note:*

*This story originally appeared in the Thursday, Dec. 1 edition.*

## Administrative Perspective

## Hughes retires after 33 years of service at UHM

By Jim Manke

Director of Communications,  
Office of the Chancellor

Judith Hughes, dean of the College of Arts and Humanities, will retire at the end of the year, following a distinguished career at the University of Hawai'i at Manoa as a teacher, scholar and administrator.

The Manoa campus that we know today was a far different place when Hughes first moved to Hawai'i in 1967. She had just completed her Ph.D. in political science at the University of Michigan. The campus building boom of the '60s and '70s was underway, but when Hughes first signed on as a part-time lecturer in 1972, we had yet to add Holmes Hall, the Campus Center, the Art Building, Sakamaki Hall, Gilmore Hall, the Marine Science Building and the present law school buildings to the campus. Hamilton Library was about one-third its present size.

Enrollment at Manoa was about the highest ever — 22,371 students in the fall of 1972 — even higher than it is today. Where did we put all those students? Tuition was \$85 per semester and Harlan Cleveland was president of UHM.

Since then, much more has changed than just the physical campus. Hughes notes some highlights:

"One of the things that I am most pleased about from my time here is

the opportunity to help establish the Women's Studies Program in the early 1970s," she said. "It was one of the first in the country, and we set out to address the lack of content and research on women in a wide variety of disciplines across the campus."

"That was a sign of the times, of course, and a reflection of Manoa," Hughes continued. "In 1972, when a complaint was filed against the university with the Department of Health, Education and Welfare, only seven percent of the full professors in the College of Arts and Sciences were women. Today, in the four colleges in those disciplines, we're at about 30 percent. So progress has been made, but we still have a substantial way to go in appropriate representation of women on the faculty."

"Another major change — not just at the university, but in the global community — is the way technology has permeated our society, including our teaching and research. One of the first courses I taught here was titled 'Women and the Law.' I remember we did a 'court watching' project and used a computer to collect and analyze our data. It was one of those huge machines that sorted and processed punch cards. That's just a little over 30 years ago, and now we have computer labs virtually everywhere — not just in the sciences, but in the arts as well."

Through the mid-1980s, Hughes

served in several administrative capacities — as assistant director of the Liberal Studies Program and the Honors Programs, and then with a fellowship from the American Council on Education, as a special assistant to the Manoa chancellor and the university president. At various times, she served on the Manoa Faculty Senate and its executive committee, and as a board member of the University of Hawai'i Professional Assembly.

Beginning in 1986, Hughes moved through positions in the dean's office in the College of Arts and Humanities, becoming permanent dean in 1996. She remembers with fondness her work at that time to create the Historic Preservation Program in the Department of American Studies.

"The Historic Preservation and Museum Studies programs grew out of concerns in the community that our physical and cultural heritage was being lost, and that we needed trained professionals to work within Hawai'i, and later Asia and the Pacific, to address the problem."

"During my tenure, first as associate dean and then as dean, I have been able to work with other arts and culture organizations in Hawai'i to bring to the attention of both visitors and residents the outstanding cultural and artistic activities which exist in Honolulu — one of the most cosmopolitan cities in the country. More recently, I was involved with establishing what has become

## Editorial Cartoon



KRT Campus

the Academy for Creative Media that offers additional opportunities for artistic expression."

She is a member of the Hawai'i Institute for Educational Partnerships, a consortium of Arts and Sciences, College of Education and Department of Education leaders. She is also part of a group of arts and culture leaders who helped develop the Arts Season in the spring. She and her colleagues have successfully shepherded through the plans for a major new addition to Manoa's Kennedy Theatre, which will include a performing arts venue and much-needed classroom and studio space for theatre and dance students.

"By far, my biggest challenge has been managing a budget, which for several years, was either reduced or remained flat while our expenses rose every year," Hughes said. "Trying to meet the needs of the students in this environment has been a major issue for

my office and our departments which have, in the face of these difficulties, done a remarkable job of seeing that students graduate in a timely manner."

Over the years, Hughes has been on the boards of several community organizations, including the Historic Hawai'i Foundation, the Judiciary History Center, the Task Force of Women in Church in Society of the United Church of Christ, the Hawai'i Multi-Cultural Center and the American Civil Liberties Union.

She is the author of two books and several chapters and articles, most dealing with issues in Hawai'i, especially women in Hawai'i.

"My husband and I plan to continue to live in Honolulu," Hughes said. "Not many people who have been at the university for as long as I have really leave. And I will definitely be back for the grand opening of the addition to Kennedy Theatre."

Letter to the Editor 

## Policy inhibits mature decision making and social gatherings

When we board the plane or load the car and set off to the next phase in our lives, we enter with some predisposed notions of this newfound freedom away from the confines of our parents' home. This moment has been dreamt about for years. However naïve we were to the harsh realities of a college class workload and the overall responsibility of looking after ourselves, never in our wildest dreams did we imagine that some choices would be made for us.

Whatever happened to the concept that we are adults and thus should be treated as such? Mistakes are made, but isn't that the whole process of self-growth and realization that college is supposed to be about? The new rules this semester making Noelani a dry residence and imposing a harsher crackdown on alcohol in the dorms is severely infringing on the right of the college student and the paying resident of this institution.

I first want to note that I am not condoning underage drinking. I am simply recognizing the consumption of alcohol as a social behavior prevalent on college campuses across the globe. It is a means for social interaction and facilitates group gatherings. As the system currently is, a stroll through the Noelani



courtyard will be greeted with closed doors and curtains from residents who can not risk the suspicion, whether valid or not, of having alcohol in their room.

What was wrong with the system before? Underage drinking was reprimanded as the law states, but all social endeavors between those of legal age and under were not cut off. One of the primary roles of college is socialization, and I believe the current system is letting us all down.

Another function of the college experience is to help you realize who you are as an individual. College is the transitional stage between adolescence and adulthood. You are given more freedom and with that comes more responsibility. In the broad picture, your livelihood is in your hands. Why should decisions regarding alcohol be any different? Why is this part of our discovering process no longer a choice? You are entitled to make your own decisions and consequently deal with the results.

It is my understanding that a large part of the decision to enforce harsher drinking rules was a result of parent visits to the dorms. I must ask this question, what kind of college experience did they have? I sincerely doubt that they spent every weekend night with their nose in a book and went to bed by 10 p.m.

Drinking and driving is the most serious result of the decision to essentially make the on-campus residences dry. It is no longer an option for students to cruise around the dorm areas and enjoy the fact that most acquaintances are no farther than a short walk away. Instead, they seek out off-campus activities at bars or dance clubs and then must transport themselves back to the dorms. If I were a parent, I would be much more comfortable knowing that if my

child drank on campus, they would only have to stumble their way a few doors down to be safely home.

Now, students must venture into town for social interaction. This creates unsafe situations when they are returning home. In most cases they have enough sense to call a cab or designate a driver. However, mistakes in judgment do occur. I find it very ironic that the association Mothers Against Drunk Driving has made a crumpled car a fixture in the lawn near the dorms. It is an eerie symbol of drunk driving going awry and feels as if it is foretelling the future for a student who makes a bad decision.

As a college student, I feel as though I am being shortchanged on the experience that you are supposed to gain in these few transitional years. Choices that I should be entrusted to make myself are being made for me. Not to mention, the level of social interaction has seriously declined as a result of the overall jail-like façade of the residence halls. The new alcohol policies are infringing on our right to mature into responsible adults.

Sincerely,

Jessica Keefe

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Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Manoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 14,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.  
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# Twelve winter flicks

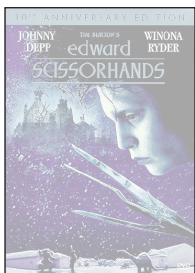
By Matt Ishitani  
Ka Leo Staff Writer

Editors Note: This story originally ran on Thursday, Dec. 1, 2005. Due to a printing problem only about 1,000 copies were distributed.

The holiday spirit provides a marketable movie genre. This list contains the few that I can stand to watch every year. I've ignored all the Muppet Christmases and stop-animated specials in order to reveal movies suitable for the college audience. Sadly, I've yet to see "Bad Santa," so please excuse its exclusion.

**"Edward Scissorhands" — rated PG-13**

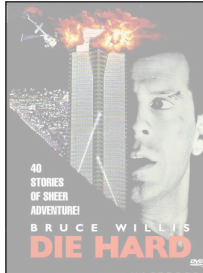
Women watch it for Johnny Depp, men watch it for Winona Ryder, but even kids can get into this Gothic masterpiece crafted by the genius of Tim Burton. Strangely, the film works better if thought of as a look at racial tensions. Still, the scenery just bleeds of winter solstice.



20th Century Fox

**"Die Hard" — rated R**

The only connection: it's set during Christmas. But look at it this way: John McClane is trying to save his wife. What's more Christmas than that? Of course, it's just an excuse to watch a gratuitously violent film on Christmas.



20th Century Fox

**The second half of "Four Rooms" — rated R**

What can I say? The first half sucked! If you do manage to see this film on DVD, skip directly to the segment entitled "The Misbehaviors." The film, set on New Year's Eve, stars Tim Roth as Ted, the rookie bellhop who must appeal to the demands of many unruly guests on his first night. The last two segments, directed by Robert Rodriguez and Quentin Tarantino, redeem the film from its earlier flaws and actually balance the film with graceful vulgarity. In "The Misbehaviors," Ted contends with two brats and the criminal contents left behind by a guest. In "The Man from Hollywood," Ted is propositioned to re-enact a moment from "Alfred Hitchcock Presents" involving a hatchet, a pinky and ten flicks of a cigarette lighter. Oddness, humor and grotesqueness, everything that the holidays shouldn't be, are in this film.



Miramax

**"The Hudsucker Proxy" — rated PG**

This Coen Brothers film doesn't reach its holiday spirit until the end, but it's well worth the wait. Paul Newman delivers a dynamite performance as the unapologetic Mussburger. Bill Cobbs lends his talents as the intervening Moses, and Tim Robbins makes a poor stiff, caught between the worlds of white-collared devils and custodial-uniformed angels, realistic. A lesson in second chances provides this film with the edge of "It's a Wonderful Life," that has since been abused in cable-based Christmas specials.



Warner Brothers

**"Gremlins" — rated PG**

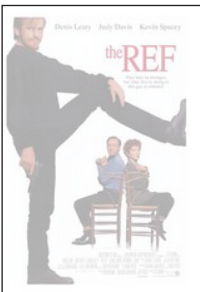
"Gremlins" offers a different take on the festive colors of the holiday season, since Gremlins bleed green, and people bleed, well, you know. What started as a Muppet movie about responsibility became a cult classic about the rebellious nature of pets. "Gremlins" provides a monster film for the Christmas season and delivers an army of clawed miniature demons to wreck havoc upon a middle-American city.

**"The Nightmare Before Christmas" — rated PG**

As much as Tim Burton loves Halloween, he can't deny his affection for Christmas. The protagonist, Jack Skelington, becomes discontent with his normal life and attempts to take on the duties of another holiday specter while disregarding responsibility for the duty at hand. It's a nice little stop-motion film that complements the recently released "Corpse Bride."

**"The Ref" — rated R**

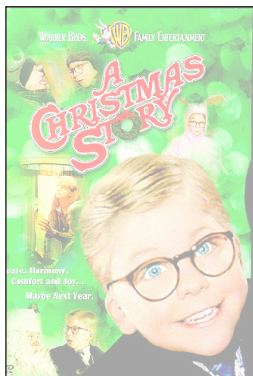
This film opened to some terrible reviews. In fact, Roger Ebert was the only critic who liked it. The film stars Denis Leary as a bandit who hides out in the suburbs after a heist, only to hold a dysfunctional couple (Judy Davis and Kevin Spacey) hostage until he can make an escape. I guess it's the annoying relatives who settle the deal for the critics, but watching a thief get as annoyed at snobby socialites as I do makes me love the film even more.



Touchstone Pictures

**"A Christmas Story" — rated PG**

The film that had every kid in town shouting, "I want an Official Red Ryder Carbine-Action Two-Hundred-Shot Range Model Air Rifle!" The cult status of "A Christmas Story" has led to its domination of the airwaves every Christmas on Turner Network Television. Loaded with unforgettable moments, "A Christmas Story" is a remarkable classic.



MGM

**"Elf" — rated PG**

Directed by Jon Favreau, "Elf" stars Will Ferrell as Buddy, a man adopted as an infant by one of Santa's elves. "Elf" appeals to children and parents alike, moving from comments about housebroken trolls to jabbing quips about New York City. "Elf" is a touching family movie and involves the complex nature of families, offering Buddy a choice between the family he was raised by and the family he was born into.

**"Tokyo Godfathers" — rated PG-13**

Director Satoshi Kon put a Japanese twist into this anime rendition of the 1948 American western "Three Godfathers." Three bums — a teenaged girl, a drunkard and a transvestite — attempt to care for an infant they find abandoned on Christmas Eve. The trio deals with street punks, car accidents and Yakuza as they search for the child's parents. Family plays heavily upon the film, placing characters in awkward positions and revealing the mystery behind each character. The action can be entertaining, provided the audience doesn't mind watching a baby in such peril as falling off a building.



Mad House L

## KA LEO O HAWAI'I

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# Lecture lounge: sustainability

By **Matt Tuohy**  
Ka Leo Staff Writer

Sustain Hawai'i brought two speakers to the Architecture Auditorium at the University of Hawai'i at Manoa on Oct. 25, who spoke about sustainability and how it can be applied on a global scale. Ramsay Taum, outreach coordinator at UHM, and Dr. Brian Natrass gave presentations on how it would be in everyone's best interest to find a level of contentment and remain there.

"When people hear about sustainability, most people think about environment, and it tends to be a green, 'tree hugger' experience," Taum said in a later interview. "Sustainability is about understanding the relationships we have with one another and the planet, and how do we enhance

those relationships and maintain them — or are we really applying behavior that are naturally diminishing those relationships?"

The speakers suggested that the environment we live in is second to the economy and our way of life.

"How much longer will we be able to live like this?" Natrass asked. "At this time, we have roughly 2 billion folks intent on consuming as much as they possibly can, and the rest of the world wishing they could do the same."

Natrass also said the wealthiest one-fifth of the population takes 86 percent of the world's resources. According to Natrass, this is not given back to those around us or, in an economical scale, below us. This is where the concept of sustainability comes in.

Natrass said large corpora-

tions such as Nike, Starbucks and REI are believers and contributors to this new idea and practice. Natrass said Nike recycles shoes to make new ones, as well as surfaces for playgrounds.

Taum's lecture focused on how past cultures in Hawai'i were able to find sustainability before industrialization came. He showed how past villages were set up to maximize land use without destroying the surroundings.

Sustain Hawai'i will be having other events in the spring semester. For more information, visit [www.sustainhawaii.org](http://www.sustainhawaii.org) or e-mail them at [info@sustainhawaii.org](mailto:info@sustainhawaii.org).

The Office of Sustainability, an on-campus organization, sponsors events to encourage and promote sustainability. For more information, visit [www.sustainable-uh.hawaii.edu](http://www.sustainable-uh.hawaii.edu).

## clubs, lectures and workshops

### Compiled by MJ Bjers

"Prayers from the Field: Practical Protection and Demonic Defense in Tenth-Century Northumbria" is a scholarly talk that will be delivered by Professor Karen Jolly of the history department as part of the history department forum. It takes place on Wednesday, Dec. 7 at 12 p.m. in Sakamaki Hall A-201. Professor Jolly will discuss archangels, demons and multi-cultural religious practices during the Viking Age, including a Christian priest marching around the fields, burning fish guts to drive out a demon. The lecture is free and open

to the public. For information, contact Peter Hoffenberg at 956-8497.

Biodiversity and Productivity in Agricultural Systems will be the topic of this week's botany department seminar. It will cover the diversity of plants and small mammals in natural and orchard habitats. Tom Sullivan of the University of British Columbia is the guest speaker. The lecture is free and open to the public, running today from 12:30 p.m. to 1:30 p.m. in St. John Hall 11.

"Bird Identification Lecture and Slide Show in Preparation for the Christmas Bird:" Retired wildlife biologist Ron Walker gives a pre-

sentation on common and uncommon birds found in Hawai'i, using Tom Dove's photographs. This is an opportunity to brush up on your avian identification skills in time for the upcoming Christmas bird count. Seasonal refreshments and holiday gift shopping will also be available. The meeting begins tonight from 6:30 p.m. to 8:30 p.m. in St. John Hall's lab, room 011.

If you have any events that you are involved with or would simply like to promote, please send us a short brief. Please include time, date and location. Submit all entries to [calendar@kaleo.org](mailto:calendar@kaleo.org) at least two weeks in advance.

# Local food 'podcast' tells students where to eat

By **Elizabeth Petrisca**  
Ka Leo Contributing Writer

Hawai'i's only online food magazine, [www.hawaiidiner.com](http://www.hawaiidiner.com), now offers free downloadable audio programs, called "podcasts," for students. Anybody who is a fan of food can listen to the podcast to decide which restaurants to dine at in Honolulu.

The HawaiiDiner.com podcast includes restaurant news, interviews with people in the restaurant and food industries, dining recommendations, recipes and cooking advice. The podcast is like a portable radio show that is distributed online.

Gail Jennings, co-founder of HawaiiDiner.com and the voice of the Web site's podcast, explained her enthusiasm behind the Web site.

"We really love to eat. We love food, restaurants, cooking, even crop reports, and the podcast is just an expression of that food passion," Jennings said.

Students can subscribe to receive each episode as it is released. These can be downloaded as MP3 files or delivered to an iPod.

The HawaiiDiner.com podcast is popular locally and is also used by Hawaiian and Pacific food fans around the world.

"We have listeners as far away as Finland and Chile," said Erick Stone, HawaiiDiner.com co-founder and podcast producer. "Podcasting



COURTESY ILLUSTRATION • METRO  
Portable MP3, like this one, can be used to listen to podcasts downloaded from the Internet.

has made communicating around the world brilliantly simple."

Recent episodes have featured chats with Kevin Chong, chef de cuisine at the Chef Mavro restaurant, Adam Wong of Great Harvest Bread Company, Angelica Selvidge of new Mexican restaurant Mi Casa and Keoni Chang, corporate chef for Foodland Supermarkets.

University of Hawai'i at Manoa sophomore Lauren Zambrano has utilized the podcasts for tips.

"Ever since I moved here, I wasn't sure where to get good quality food," Zambrano said. "With the podcast, it is so convenient, and I love using it."

The HawaiiDiner.com podcast is one of several based in Hawai'i. For more information, visit [www.hawaiidiner.com](http://www.hawaiidiner.com).

# Second chance at the Runnin' Rebels



TONY BLAZEJACK • KA LEO O HAWAII

Forward Julian Sensley drives past Michigan State's Paul Davis at the Stan Sheriff Center. Sensley will help take on UNLV tonight at 7:05 p.m. He was held scoreless for the first time in his college career against the Runnin' Rebels on Nov. 22nd.

## Warriors take on UNLV tonight

By David Miers  
Ka Leo Staff Writer

After a rim-rocking rout over the Saint Louis Billikens last week, the University of Hawaii's men's basketball team still has a debt to settle.

Hawaii's only loss this season came against the Runnin' Rebels from the University of Nevada at Las Vegas.

UNLV (2-3, 0-0 Mountain West) visits Hawaii tonight at 7:05 p.m.

The Warriors will need extra energy heading into the matchup, as costly turnovers, missed opportunities at the line and confusion caused by defensive pressure proved to be the deciding factors in their 67-61 loss to the Rebels two weeks ago.

"UNLV attacked us. They used defenses we've never seen before, and that threw us off our game," said UH's top sixth man Bobby Nash. "The loss to UNLV brought us back to reality. This week in practice, we concentrated on the basics — sealing off our man, jumping to the ball and crashing the boards."

In their last meeting, the 'Bows shot 44.3 percent from the field overall, but just 5.9 percent from 3-point range. Even more costly were Hawaii's free throw woes. They went six of 18 from

the charity stripe, including just three of 12 in the second half.

Adding insult to injury were the 19 turnovers committed by UH. They already surpassed 60 in four games this season.

"We knew they were going to pressure us defensively all over the court, but it was better than I thought it would be. Their defense took us out of our offensive sets," UH Head Coach Riley Wallace told The Honolulu Advertiser after their loss to UNLV.

Hawaii has new ideas for their defense. Wallace, who usually plays a man-to-man defensive set, has instituted a tough and rangy 2-3 zone that succeeded in limiting the Rebels to a .382 field goal percentage, including just 15 percent from 3-point range (3 of 20).

Tonight's game at the Stan Sheriff Center has been designated "Green & White Night." Half the crowd will be decked out in green shirts, while the other half will sport white. Fans sitting behind the team's benches are instructed to wear green and fans sitting opposite the teams to wear white.

"This will be a really fun activity for the fans," Wallace said. "White Out and Green Out have been done separately, but we thought it would be great to combine them and really make the Stan Sheriff Center look fantastic. It will definitely energize the players and provide excitement for the fans."

Senior guard Matt Gipson will not be suiting up for the 'Bows, missing his second consecutive game due to being suspended from the team.

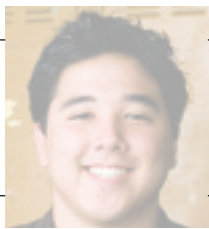
# A thrilling season ends the right way



Hawaii's Lamar Broadway and Ryan Keomaka hit San Diego State's Robert Ortiz causing an incomplete pass late in the second half of Saturday night's game at Aloha Stadium.

JESSE BOWMAN  
KA LEO O HAWAII

## EXTRAPPOINT



By Keane Santos

Ka Leo Sports Columnist

Anyone who believes the University of Hawaii's Warriors aren't worth watching because of their record didn't see what else the Warriors displayed this season.

The final game of the 2005 campaign was anything but predictable.

Senior Night began with fans scratching their heads in confusion, but ended in smiles, tears and relief. It was a dramatic end to a season filled with ups, downs, twists and turns.

As the Warriors exited their fog-filled giant warrior helmet, the easiest thing to notice was that they were in a different uniform. They had their regular home jersey, but wore their road helmets and pants. The sudden scenery change foreshadowed a night that was the craziest of the Warriors' football season.

From Hawaii's first drive, things were different. Tyler Graunke started at quarterback and fumbled Hawaii's opening snap. However, the most surprising element was that there was just as much run as shoot in coach June Jones' run-and-shoot offense. The Warriors carried the ball 39 times, gaining 262 yards on the ground. Can you even imagine Jones saying the word "run" 39 times?

Fans also got a surprise preview of what could be the next West Keliikipi in former defensive lineman Reagan Mauia. Jones hinted all season that he was searching for a back that brought Keliikipi's power-running style. He may have found it in Mauia.

The plays Hawaii made on the field were eye-popping. Ryan Keomaka's interception and lateral to Kenny Patton gave the Warriors a handful of momentum and brought the players from the sidelines out onto the field to congratulate them.

Hawaii almost let this one slip away the same way Fresno State and Boise State stole victory from the Warriors. But the Warriors made sure — on Senior Night — that this one

wouldn't leave fans disappointed.

Hawaii won the game on a defensive play from Ryan Keomaka, in a game where the two defenses were all but non-existent.

In the end, Hawaii's 5-7 record wasn't surprising. The season was expected to be a tough one, with a plethora of new starters on both sides of the ball and a tough schedule featuring powerhouses Southern California and Wisconsin. But the Warriors showed many surprises that left fans smiling.

Who would have thought seniors Kila Kamakawiwo'ole and Tanuvasa Moe — players who played limited minutes in previous years — would become such impact players this season? Who would have thought Davone Bess would grow so much and garner freshman All-American honors? Who would have thought Hawaii would ever gain 262 yards rushing?

The seniors hugged their coach one last time and waved aloha to the fans. The UH marching band played "Somewhere over the Rainbow."

Even though the Warriors aren't called the Rainbows anymore, it previewed what exciting things will come in 2006.