

LOOKING BACKWARD

Tonight's plays are the seventh production of the Theater Guild's first postwar season. These productions consisted of three long plays (William Saroyan's "The Beautiful People," Percy and Denham's "Ladies in Retirement," and Karel Capek's "R. U. R.") and tonight's group of short plays. Other productions included a group of short-short plays given for the University Carnival; a group of three readings done in February for an invited audience (Ross Garner's "M-4" and tonight's two originals), and a scene from Martin Chuzzlewit given for the Dickens Fellowship on the Frear lawn, making a total of twenty-five performances for an audience of approximately 9,000 people.

In addition to its own productions, the Theater Guild has assisted other organizations in the community and Territory by making its costumes, scenery, and personnel available when needed. Thus, the Theater Guild actively participated in the pageant "Ke Kula Nui," given in conjunction with the Fortieth Anniversary Celebration. Among the organizations which have used Theater Guild facilities or equipment are the Honolulu Community Theatre, the schools (such as Roosevelt, Punahou, Mid-Pacific, McKinley, etc.), the Shriners, the Armed Forces, and the Civilian Housing Area Theater Group.

For those who enjoy figures and totals, our season breaks down into over a hundred students participating in Theater Guild activities, forty-odd as actors and sixty-odd backstage. Some twenty of these students are registered in drama courses, while the rest give their time as an extracurricular activity. Though the aim is to spread the opportunities for participation, we find that six students have acted in three or more productions; backstage, however, twenty students worked on three or more productions. Over half the total number of students involved have participated in more than one department of the theater.

LOOKING FORWARD

Next year the Theater Guild hopes to increase the number of its productions and the number of students participating in theater work. The Guild has, too, no objection to improvement in quality. Though plans are still being formulated, it is hoped that the 1947-48 season will include a revival, a modern (preferably postwar) Chinese or Japanese play or both, a musical comedy, a serious modern drama, a light modern farce or comedy, and at least one group of one-act plays. The policy of encouraging original plays written by students will be continued, in part by producing such plays and in part by continuing the Playwriting Contest.

XIII, 5

May 1947
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UNIVERSITY OF HAWAII THEATER GUILD

presents

A GROUP OF ONE-ACT PLAYS



May 7, 8, 9, and 10, 1947
FARRINGTON HALL

THE UNIVERSITY OF HAWAII
THEATER GUILD

presents

A SUNNY MORNING

by

Serafin and Joaquin Alvarez Quintero

(Translated from the Spanish by
Lucretia Xavier Floyd)

DONA LAURA.....Grace McAlister
PETRA.....Grace Kim
DON GONZALO.....Walter Jensen
JUANITO.....Clarence Merriles

SCENE: A retired corner in a park in Madrid

TIME: The present

Setting designed by George Wago

HELLO OUT THERE

by

William Saroyan

YOUNG MAN.....Walter Scott
GIRL.....Arlene Kim
MAN.....Donald Wills
PAL OF MAN.....Donald Hawley
PAL OF HIS.....Richard Jackman
WOMAN.....Wanda Grant

SCENE: Matador, Texas

TIME: Now

Assistant Director—Mitchell Erickson

Setting designed by Jimmy Irikura

REUNION

by

Bessie Toishigawa

TAKASHI.....Sam Sasai
MIYO.....Louise Kishinami
SHIGEYUKI.....Terry Adaniya
MASAICHI.....Kenneth Saruwatari
THE DUKE.....Bob Kadowaki
JITS.....Warren Higa
TERUKO.....Ann Koga

SCENE: The front of the Miyamoto home in Kaimuki

TIME: One Sunday

AGATHA'S APRIL

by

Florence Maney

Based on an idea in Robert Ayer's short story "Mr. Sycamore," in THE BEST SHORT STORIES OF 1938, edited by E. J. O'Brien, Houghton Mifflin Co., Boston, 1938.

AGATHA.....Zella Argenbright
MATILDA.....Phyllis Wiebke
SILAS.....Donald Mayo
JONATHAN.....Ardis Pitman

SCENE: A New England farmhouse

TIME: April, 1890. Early morning

There will be five-minute intermissions between the plays.

Produced under the direction of Joel Trapido.

All actors and production workers in Theater Guild plays are registered students at the University of Hawaii.

PRODUCTION CHAIRMEN

Stage Manager.....	Yugo Okubo
Stage Design.....	George Wago, Jimmy Irikura
Business Manager.....	Vivian Ching
Properties.....	Martha Stenberg
Costumes.....	Bette Kondo
Makeup.....	Grace McAlister
Publicity.....	Janet Alter
Head Usher.....	Alice Hansen
Production Assistant.....	Lillian Lee
Assistant to the Director.....	Walter Jensen
Program.....	Bruce H. White

PRODUCTION CREWS

STAGING: Helen Geracimos, Minto Hannus, Leilani Hollman, Richard Jackman, Kazuo Kiyonaga, Sally McManus, Joe Moon, Eddie Nakamura, Kenzo Okubo.

PROPERTIES: Thomas Evans, Sumie Fujimoto, Harriet Gillin, Minto Hannus, Leilani Hollman, Betty Honnen, Donette Lee, Ruby Lum, Clarence Merriles, Brad Smith, Natalie Yates.

BUSINESS

AND PUBLICITY: Don Mayo, Margaret Yamato, Masae Kashiwamura, Jack Krushell, Walter Jensen, Tsuyuko Kawamura, Ralph Miwa, Jimmy Mita, Edward Handley.

The Theater Guild wishes to acknowledge the assistance of others, including both students and members of the University faculty and administration, who have made this production possible; and to thank the Honolulu Community Theatre for its generous cooperation.

OUR POLICY

The University of Hawaii Theater Guild is a student organization which operates under the supervision of a faculty director. The students fall into two groups: those taking the courses in Theater and Drama, and a much larger number for whom plays are an extracurricular activity. The purpose of the Guild is to present plays which give the maximum opportunity for participation and study to interested students of all races; to present, where possible, plays which might not otherwise be seen by residents of the Territory; and in other ways to foster interest in theater and drama.

THE COUNCIL

Janet Alter
Vivian Ching
Mitchell Erickson
George Girdler
Walter Jensen

Kazuo Kiyonaga
Bette Kondo
Lillian Lee
Donald Mayo
Yugo Okubo

Joel Trapido (Director)

THE FACULTY MEMBERS

Dr. Joel Trapido.....	Director
Mrs. George Wimberly.....	Executive Assistant
Miss Emma Bohnenberg.....	Wardrobe Custodian