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## NewsBriefs

### Retreat for filmmakers with Korean and American appeal

In partnership with the University of Hawai'i at Mānoa Academy for Creative Media, the Korean Film Council is launching the KOFIC Filmmakers Development Lab. They are seeking applicants from the United States and Canada whose film projects can find a niche with Korean and North American audiences.

Participants will pair up with mentors within the industry from Korea and the U.S. for the week-long retreat. The goal is for participants to develop a "high quality script that could be presented to financiers and production companies in both countries."

"Through this incubator type project," said An Cheong Sook, chair of KOFIC, "we would be able to promote a sharing and a merging of ideas between Korean and American filmmakers. It is important to us that through this cross-cultural experience, these filmmakers will be able to establish markets and audiences on both continents."

The Development Lab will be held in Hawai'i in early September and October. The lab participants will go to the Pusan International Film Festival in Korea where they will meet with industry representatives and organizations.

"These are exciting times for filmmakers and films from non-traditional sources," said Roger Garcia, the director of the KOFIC Filmmakers Development Lab and a film consultant and producer. "[The Lab] not only looks to identify the talent, but also to present real-world scenarios to participants in developing and presenting their projects."

### UH call-in show discusses Web 2.0

Today's episode of High Tech Hawai'i, a monthly call-in show produced by the University of Hawai'i, will discuss the changes taking place with the Internet with guests from across the nation. "The World Wide Web [is shifting] from a source of static information platform that enables new kinds of interpersonal interactions," stated a press release.

Guests include Lucas Gonze, a "Webjay" who will participate via Apple iChat, Kevin Hughes, the chief technology officer of Chipln, who will be filmed live at UHM in the Kuykendall Hall studio, and David Lassner, the information officer of UH Information Technology Services, who will be in Washington D.C. and providing commentary via videoconferencing.

High Tech Hawai'i airs on PEG Access cable channel 55 from 8 p.m. to 9 p.m.

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## A maze of contemplation



Architecture students, Heather Dickens (right) and Michelle Jaime (left), help paint the outline of a labyrinth near the Sustainability Courtyard on April 29, 2006. The purpose of the labyrinth is to promote contemplation and meditation. "If you feel stressed out it is supposed to help relieve the stress and clear your mind," said Michelle Jaffe, an Architecture student.

DIANA KIM  
KA LEO O HAWAII

# Lone neighbor isle resident runs against O'ahu candidates for senate

By Scott Alonso  
Ka Leo Staff Writer

State Sen. Gary Hooser (D-7th District) was the first declared candidate in the race for the open 2nd Congressional District on Jan. 20. The primary for the Democratic Party to select a nominee for the November general election is a crowded field featuring at least seven candidates. Nonetheless, Hooser is optimistic he can continue his employment as a new congressman.

Less than 24 hours after Rep. Ed Case declared his intention to give up his seat to challenge U.S. Sen. Daniel Akaka in the democratic primary, Hooser announced his intention to seek Case's vacancy.

"I filed my (election) papers right away because I want people to know I am serious about this and I am a committed candidate. I am not doing this for name recognition," said Hooser who contributed \$50,000 dollars to his campaign.

Twelve years ago, Hooser's decision to seek public office was to show that one man could make a difference.

"I wasn't happy with people running for office [in the 1990s]. I wanted to prove the cynics wrong. Some of the reasons I am running for Congress now are that a lot of people think one person can't make a difference and I know it's not true," Hooser said about his decision to run for the Kaua'i County Council in 1994 and his campaign now.

After losing in 1994, Hooser won a seat on the council in 1998. After serving for four years, Hooser ran for the state senate, beat the incumbent in the democratic primary and won the seat in the general election.

Hooser says it is an advantage that he is the only announced candidate that lives on one of the neighbor islands. The 2nd Congressional District is comprised of rural O'ahu (Windward, North Shore, Central, Leeward) and the neighbor islands Ni'ihau, Kaua'i, Moloka'i, Maui, Kaho'olawe, Lāna'i and Hawai'i as well as the Northwestern Hawaiian Islands.

"It is important whoever serves the district be familiar with it. I am the only candidate to live on a neighbor island," Hooser said.

University of Hawai'i at Hilo political science professor Dr. Rick Castberg views money as a key for the primary in such a crowded field of candidates. He does not necessarily believe that a candidate living on a neighbor island will guarantee an advantage.

"Money is always a big deal, because it always buys you advertisements and television spots. It helps build up your name recognition. I do not see him as a factor just because he is from a neighbor island," said Castberg.

Hooser said he had raised about \$100,000 dollars in mid-April compared with the fundraising frontrunner, former Lt. Gov. Mazie Hirono, who has raised nearly \$300,000 according to federal campaign reports.

Hooser believes he has to raise at least half a million dollars to win

the primary race. He thinks it is a pity that anyone has to come up with that much money to run for office.

"It's a shame that's a benchmark but that's the point you have to [reach] to be a credible candidate and it's a tremendous barrier to people who want to enter [politics]," Hooser said.

Kaua'i County Council member JoAnn Yukimura feels that Hooser's personality connections will be an asset. Yukimura, who is not endorsing anyone in the democratic field, has known Hooser for a long time. She said that he is personable because Kaua'i is like a small town and he has to connect with the voters in a small town atmosphere. She also finds Hooser's stances on the environment commendable.

"I think he is courageous for the work he did," Yukimura said in a telephone interview about Hooser's role in helping stop a state senate bill that would have allowed luxury homes and other housing units on agricultural-zoned land.

"That bill was critical for the preservation of agriculture lands in our state, especially for the 2nd Congressional District. Right now state law says agriculture land must be used for agricultural purposes. It would have increased gentrification on our farm lands [if the bill passed]," said Hooser.

Hooser is the vice chairman of the Senate Water, Land and Agricultural Committee that oversaw that bill when it was killed in committee on April 5.

On current events, Hooser supports Congressman John Murtha (D-Pa.) and his plan to withdraw American troops from Iraq.

"We have to extract ourselves as early as we can and leave the country in a condition where it has long term hope for stability. The country and the international community needs to know when are going to pull out," Hooser said.

Hooser prides himself on being a supporter of civil liberties.

"We don't want to sacrifice our freedom out of fear," Hooser said about the reauthorization of the USA PATRIOT Act.

Today, a national boycott of American goods and a national walkout of work places and schools are occurring by immigrant support groups. These groups are protesting House Resolution 4437, a bill passed in December by the House of Representatives that would make it a felony to be an undocumented immigrant in the U.S. and increase the number of border patrol agents on the Mexican-U.S. border.

"It's a tough issue. If our country is going to acknowledge the need to hire immigrants, we have to confront that straight up and treat them as human beings and not as second class laborers," Hooser said.

The democratic primary is set for Sept. 23 and will feature contested primaries for governor, U.S. senator, and representatives in the 1st and 2nd districts.

## Events Calendar

**“The Role of Polyamines in Neuroblastoma Cell Signaling: Identification of Alternative Drug Targets,”** a Cancer Research Center of Hawai'i seminar, occurs today from noon to 1 p.m. Andre Bachmann, an assistant researcher of the natural products and cancer biology program in CRCH, will present this seminar. The event will be at 1236 Lauhala Street, suite 401. *For more information, call Wendy Mitchell at 586-3010 or e-mail wendy@crch.hawaii.edu.*

**“A Sketch Grammar of Satawalese, the Language of Satawal Island, Yap State, Federated States of Micronesia,”** a linguistics seminar, will take place tomorrow from noon to 1:15 p.m. at the St. John Plant Science Laboratory Auditorium, room 11. Kevin Roddy from the linguistics department will present this seminar. *For more information, call Jennifer at 956-8602 or e-mail linguist@hawaii.edu.*

**“Enzyme Fuel Cells,”** a Hawai'i Natural Energy Institute seminar, occurs tomorrow from 3:15 to 4:15 p.m. at the Pacific Ocean Science & Technology building, room 723. M.J. Cooney, an associate researcher at the HNEI, will present this seminar. *For more information, call the HNEI at 956-8890, e-mail mkamiya@hawaii.edu, or go on the Web at <http://www.hnei.hawaii.edu>.*

**“Using Proximal Remote Sensing and GIS to Determine the Impacts of vog/SO2 on Native Vegetation,”** a botanical science seminar, takes place on Wednesday from 12:30 p.m. to 1:30 p.m. at the St.

John Plant Science Laboratory Auditorium, room 11. Barbara Gibson, who is from the Center for Conservation Research and Training, will present this seminar. *For more information, call Don Drake at 956-3937 or e-mail dondrake@hawaii.edu.*

**“Thermodynamic Evolution and Maintenance of Tropical Cyclone Eye Structure,”** a meteorology seminar, will take place on Wednesday from 3:30 p.m. to 5 p.m. at the Marine Science Building, room 100. Paul Fuentes, a graduate student of meteorology, will present this seminar. *For more information, call Cheryl Young at 956-8775 or e-mail metdept@hawaii.edu.*

**“Mediators as ‘Neutrals’ in Dispute Resolution a Case of Contested Identity,”** a sociology final oral, will take place on Thursday from 2 p.m. to 4 p.m. at Kuykendall Hall, room 208. *For more information, call 956-8500.*

**“Spring Footholds”** will be performed on Wednesday at 8 p.m. at the Kennedy Theatre's Earl Ernst Lab Theatre. The concert will showcase the latest choreography and performance by undergraduate and graduate dance students. Ticket prices are \$10 for regular admission, \$8 for discounted admission and \$3 for students with a validated UHM ID. Tickets may be purchased at the Kennedy Theatre Box Office and online at <http://www.etickethawaii.com>. *For more information, call the box office at 956-7655, e-mail theatre@hawaii.edu, or visit Kennedy Theatre on the Web at <http://www.hawaii.edu/kennedy>.*

# Manhattanites have mixed reactions to ‘United 93’

By Jenn Carmona  
*Daily Orange (Syracuse)*

(U-WIRE) SYRACUSE, N.Y. - Becky Lau will never forget her fifth day of high school. She remembers staring out of the window of her freshman biology class at Stuyvesant High School in lower Manhattan, worrying about the history homework she hadn't done and finding it hard to pay attention, when all of a sudden she noticed something peculiar.

“That plane's flying kind of low,” she thought.

It was Sept. 11, 2001.

Lau, now a freshman in the College of Human Services and Health Professions, saw the lights flicker and felt the building shake when the second plane hit the World Trade Center. As she and her classmates were evacuated from the school, a firefighter covered in ash grabbed Lau and screamed, “Get out of here!”

She walked from downtown Manhattan, through Central Park and over the Queensborough Bridge in her Candies plastic clogs. By the time she returned home, she was covered in dust, and her feet were bleeding.

It's been nearly five years since that day, but Director Paul Greengrass plans to bring the vivid memories back to moviegoers with his film “United 93.” The film chronicles the story of the passengers who took United Airlines Flight 93 back from the hijackers and crashed near Shanksville, Penn.

So far, there have been two television documentaries about Flight 93, but this is the first major theatrical release. According to the movie's Web site, the film documents the flight's takeoff, hijacking and the crew's takeover.

Though the movie has received great reviews from critics — Ebert and Roeper called it the best and most important film of the year — the trailer has proven controversial and many people wonder if it's simply too soon to release a film of this nature.

According to an article in Newsweek, some audience members who attended

the Hollywood premier of “Inside Man,” the first showing of the trailer, yelled out “too soon!” when they saw the preview for “United 93.” In addition, a Loew's theater on the Upper West Side of Manhattan actually pulled the trailer from theaters because of complaints. One of the theater's managers said one woman cried because she felt it was the wrong time to make a movie like this.

The trailer itself is what spurred the film's controversy, said Robert Thompson, director of the Center for the Study of Popular Television and a television, radio and film professor at the S.I. Newhouse School of Public Communications.

“People expected to go in to see a movie, and it was like a guerrilla attack. No one was expecting it, especially in Manhattan,” Thompson said.

Despite her connection to the attacks, Lau said she's glad the movie is being made and intends on seeing it. She said it's the perfect time.

“It's better to do it when it's still fresh in people's memories so nothing gets distorted,” Lau said. “It's been five years now, and people need to know. People who weren't there don't really know the feeling of what it was.”

Brittney Moers, a freshman in The College of Arts and Sciences, attended the High School for Leadership and Public Service, approximately one block from the World Trade Center.

Moers remembered covering her face with her shirt when she saw the big black cloud of dust from the other side of Battery Park. The towers burned like a lit cigarette, and she walked to 34th Street with her family to take a ferry to New Jersey because they weren't allowed back into their apartment, she said.

Though Moers said she doesn't see herself emotionally connected to the events of Sept. 11, she's not sure if “United 93” is her type of movie.

“I actually saw a preview for it a couple of weeks ago,” Moers said. “It's not something that I think I'll pay money for.”

Documentaries about Flight 93 have been relatively popular, but there are people who are shocked about a theatrical re-enactment of the day's events. Jorge Barbosa, a freshman marine biology major at the State University of New York College of Environmental Science and Forestry, said he plans on seeing “United 93,” but he isn't sure if preserving the memories of Sept. 11 in a movie is the right thing to do.

“I didn't really think it would be movie,” Barbosa said. “It's turning this tragedy into entertainment, and I don't know if it should be that way.”

Joan Deppa, a newspaper journalism professor, is the principal author of “The Media and Disasters: Pan Am 103” and an expert in terror and the media. Deppa said the reason people are so shocked about “United 93” is because as time goes by, people push a tragedy like this to the back of their minds, but with a movie like this, it's brought to the forefront.

Deppa said she plans to see the film and added that people can learn about Flight 93 from entertainment as well as news.

“It was the ultimate action movie in a sense,” Deppa said. “We were genuinely puzzled about what happened to this other plane and if there was a connection. There was so much happening on 9/11 and that (Flight 93) was a small part of the story, but as we moved along, we came to understand more and more that those folks did something on behalf of us all.”

Another issue involved with the movie is creative freedom. Greengrass created “United 93” by listening to the voice recordings and talking to the family members of the victims. Mark Urquhart, a sophomore political science major, plans to see the movie largely because he wants to know what Greengrass will do with his film.

“The director is taking a lot of liberty on who had what facial expression and who was crying and who wasn't,” Urquhart said. “I'm curious to see how he's going to depict such a serious topic like that.”

Amanda Joseph, a freshman hospitality management major in the College of Human Services and Health Professions, is originally from Pennsylvania and is interested in seeing the movie to satisfy her own curiosities.

“I was kind of expecting a movie like this to come out soon,” Joseph said. “Because I wasn't directly involved, I want to see more into it. I've seen it on TV, I've heard my parents talk about it, but I want to see it for myself.”

There are some theories that “United 93” may be a propaganda movie created to bring Americans back to the same sense of patriotism that occurred after Sept. 11, Thompson said, but whether that's true or not, he said Sept. 11 is still a part of American life.

“There are some people for whom it will always be too soon, but that doesn't mean we have to reduce ourselves to silence,” Thompson said.

## NewsBriefs

From page 1

### ‘Ōlelo airing program by UH professor

Gary Pak, an associate professor of English, as well as an author and playwright, conducted research and oral history interviews for a new series on ‘Ōlelo Channel 53. The series is called “Plantation Children: Second Generation Koreans in Hawai'i.” The first episode airs tonight at 5 p.m. and repeats on May 2 and May 9.

Episodes 2 and 3 will show on May 16 and June 6, respectively.

Pak is a third-generation Korean American and UH alum. He has written two short story collections, two novels and his plays have been produced by Kumu Kahua Theatre and Honolulu Theatre for Youth.

## SportsBriefs

*Ka Leo Sports Desk***Six top-three performances highlights track competition**

The Hawai'i women's track and field team posted six top-three performances, 10 season-best marks and two new personal bests at the Sacramento Invitational, Saturday, in the A.G. Spanos Sports Complex.

Junior Patricia Gauthier took home the gold medal in the pole vault with a leap of 12-1 1/2. In the same event, freshman Samantha Weaver had a season-best jump of 11-5 3/4.

UH took second and third in the shot put behind throws by sophomores Meghan Weaver (45-2 1/4) and Annett Wichmann (44-11 3/4).

Freshman Emily Sheppard captured the silver in the high jump, leaping 5-7. Sophomore Chantelle Laan also won silver in the 1500m, crossing the finish line in 4:42.82.

In the 4 x 400m relay, the Rainbow Wahine placed third in a season best time of 3:58.39.

In the last mainland competition of her collegiate career, senior Nicole Wright set two personal bests in the long jump (16-7 3/4) and triple jump (34-5 1/2).

Freshman Kendra Monroe set a seasonal best in the long jump (15-7). Sophomore Ashley Monfort had two season best marks in the 200m (25.72) and 400m (57.30), while freshman Thalia Amanakis set new seasonal highs in the 100m hurdles (14.75) and 400m hurdles (1:03.43).

The Rainbow Wahine return to Honolulu to host the ninth and final Sunset Meet at Cooke Field, Saturday, May 6. The following week, UH will play host to the Western Athletic Conference Championship, May 10-13.

**Rainbow Wahine break losing streak**

Hawai'i (26-19, 8-6 WAC) snapped a five-game losing streak Saturday, with a comeback win over Western Athletic Conference member Nevada, 4-2, in nine innings. It was the second straight extra inning game between the two teams. Both pitchers, UH's Justine Smethurst and Nevada's Jordan McPherson threw all nine innings.

The 'Bows sealed the game in the top of the ninth as Kate Robinson cranked a deep home run shot over the left-centerfield fence and Alana Power added an insurance run when she scored on a wild pitch.

Nevada was the first to score, posting two runs in the bottom of the third. Nevada catcher Katie Stith led the inning off with a walk. Ashley Ablahani then entered the game for Stith as a pinch runner. Cindy Elkins then pushed Ablahani to second with a sacrifice bunt. Katie Silyagi, eventually came up to the plate then hit a single to right to load the bases. Brittany Puzey then hit a single up the middle to drive in both Ablahani and Elkins for a quick 2-0 lead over Hawai'i.

In the top of the third, Clare Warwick led the inning off with a double to the right-centerfield gap. Two batters later, Tyleen Tausaga ripped a line drive down the rightfield line to the fence. That hit drove in Warwick from second easily, to cut the lead to 2-1.

In the top of the fifth, Warwick led the inning off with a double over the centerfielder and two batters later, Tausaga ripped another line drive up the middle. The centerfielder charged it, but the ball skipped past her glove for another double that drove in Warwick to knot the game at 2-2.

After Hawai'i scored twice in the ninth, Nevada was unable to respond, and Smethurst got three quick outs to end the ballgame.

Smethurst threw 9.0 innings and gave up two runs on three hits with four walks and five strike outs.

For the Wolfpack, McPherson threw 9.0 innings as well, but she gave up four runs on 11 hits with a walk and five strike outs. Seven of the 11 hits were for extra bases.

\*\*The game was played under protest by Nevada after a player was ejected for violation of a re-entry rule in the top of the fourth inning.

**Friday — UH 3, Nevada 4**

Nevada's Kymberly Silagyi hit a walk-off single that drove in Cindy Elkins in the bottom of the 10th inning to defeat the Rainbow Wahine, 4-3. Pitcher Jordan McPherson picked up her second win of the day as a reliever. Hawai'i's Jessica Morton held Nevada scoreless for six innings in relief, but gave up the winning run in the 10th to take the loss.

**Thursday — UH 4, Nevada 7**

Nevada scored seven runs and faced three pitchers in the bottom of the fourth inning en route to a 7-4 win over Hawai'i. The Rainbow Wahine tried to rally, scoring four runs in the top of the sixth on a pair of two-run home runs by Tanisha Milca and Alana Power off relief pitcher Robin Ford-Feitz. But it wasn't enough as Wolfpack pitcher Jordan McPherson re-entered the game and shut down UH's offense for the win.

**Coming Up**

Hawai'i will now face WAC newcomer Utah State this coming Friday and Saturday for the last home series of the year. Saturday will be senior night for both pitcher Paula Blanning and catcher Kristi Yoshizawa, who will play their final games at Rainbow Wahine Softball Stadium.

**Warriors' season over**

After UC Irvine was upset in the MPSF tournament by Long Beach State, the University of Hawai'i men's volleyball team's chance to earn a NCAA at-large bid seemed all but diminished. Sunday, it was confirmed that the Warriors' season is officially over as they were not included in the four-team 2006 NCAA Division I Men's Volleyball Championship field.

Penn State, IPFW and UCLA gained the three automatic berths by winning their conference tournament championships. UC Irvine, who held the top ranking in the nation for most of the season, gained the lone at-large spot.

Hawai'i, who finished the season 23-5 and ranked as high as No. 2 in the polls, lost its chance for an auto-

matic bid when it lost to UCLA in Honolulu in the Mountain Pacific Sports Federation Quarterfinals.

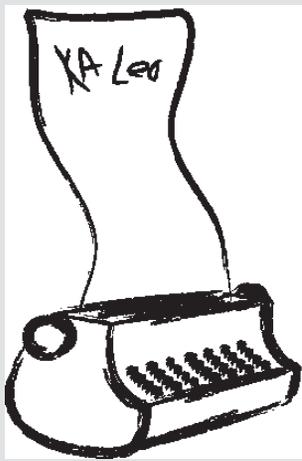
The Bruins went on to defeat Long Beach State in four in the MPSF championship game. Penn State won the Eastern Intercollegiate Volleyball Association crown, knocking off St. Francis in three games Saturday. Advancing from the Midwestern Intercollegiate Volleyball Association was Indiana University — Purdue University Fort Wayne, who upset Loyola-Chicago in four.

The NCAA Championship gets underway May 4 with the semifinals pitting UCLA against IPFW and in the second match UC Irvine takes on host Penn State. The winners advance to the title match on May 6.

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COURTESY PHOTO • MATT TUOHY

Beachgoers ignore many signs posted at Kailua Bach Park and continue to enter the water.

## The mayor can't clean the beaches

By **Matt Tuohy**  
*Ka Leo Editorials Editor*

It has been about three weeks since 48 million gallons of raw sewage was pumped into the already polluted Ala Wai Canal. Since then a man died, people have gotten sick and everyone cannot enjoy the beach. The bit that concerns me is that I still walk down the strip in Waikiki and see tourists playing in the water like nothing ever happened. I wonder, do they not know they are swimming in crap?

The better half of me wants to run up and down the beach flailing my arms while telling these tourists to get their kids out of the water and to stay off the sand. But it won't do any good; they'll just continue to play in the waves ignoring the dozens of signs posted up and down the beach. But the real questions are when will it be safe to go back into the water and can we do anything to help?

Mayor Mufi Hannemann

defended his administration's action of dumping the sewage into the Ala Wai in a press conference on April 8, saying ideas like filling up tankers and transporting the sewage to other manholes was a "ludicrous idea" and would not have helped the situation.

I agree with this decision and think that Hannemann's administration had to take action quickly in order to prevent the waste from back flowing into everyone's bathrooms.

The only thing that bothers me is that it is three weeks later and the same signs warning people not to go into the water are still up. People are still getting sick from swimming in the water, and it's not surprising when you see the results of the bacteria test that have been performed on the sand.

The two kinds of bacteria health officials are looking at are Enterococci and Clostridium. In Kailua, Enterococci levels are at 24 forming colonies per 100 ml.

of water and 60 for Clostridium. Acceptable state levels in water are 7 for Enterococci and 5 for Clostridium, according to a Honolulu Advertiser article on April 22.

On Wikipedia, a free online encyclopedia, Enterococci is a normal bacteria that is in every large body of water. Acceptable levels for the bacteria are 7 forming colonies within 100 ml. of water. If infected by Enterococci, infections like meningitis and urinary tract infections can occur.

Clostridium is not much better. According to the Centers for Disease Control and Prevention, Clostridium "is a bacterium that causes diarrhea and more serious intestinal conditions such as colitis."

The good news is that with all the bacteria in and around the beach no animals are being affected. A Honolulu Advertiser article printed April 17 said there have been tests and studies performed on the wild life during this and past sewage spills. The tests have

not been able to find a correlation between wildlife deaths and sewage contamination.

What can we do to get rid of these things once they are in the sand and the ocean? The answer is, not a whole lot. There are some chemical solutions that can be put into action, but maybe we should just stop tinkering with Mother Nature and let the ocean wash away our mistake. My oceanography professor always said, "The solution to pollution is dilution." Whether you agree with that or not, it might just be the best solution for the time being. Let's not make anything worse than it already is.

But the Hannemann Administration continues to get grouchy and defensive whenever it comes to what they plan on doing to fix the bacteria levels. They should tell everyone what they already know: there is nothing we can do. If anyone else has a better plan, I'm sure the mayor and his cabinet would love to hear it.

### LETTER TO THE EDITOR POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities.

All letters must be accompanied by the author's true

name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Manoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 14,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.

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## LetterstotheEditor

# Cartoonist needs a social conscience

I am writing in response to Leo Azambuja's editorial cartoon that ran in the Wednesday, April 26 edition of Ka Leo O Hawai'i. The cartoon refers to the alleged gang rape of an exotic dancer by members of the Duke University Lacrosse team. In his cartoon, Mr. Azambuja pictures a woman who is randomly selecting team members using the "eeni meeni, mine mo" method. A man is shown whispering to another man, "Shhh ... she's identifying the lacrosse players." This is apparently supposed to be the punchline of Mr. Azambuja's cartoon. He makes a poor attempt to elicit laughs from readers by trivializing acts of sexual violence against women. Why is this funny?

I am deeply troubled and saddened by Mr. Azambuja's dismissive attitude toward not only the woman involved in the Duke incident, but also every victim of rape who lives with a painful shame that he hopefully never has to endure. I can only guess that his blatant disregard for the experiences of rape victims is the result of his lack of a social conscience.

Lastly, I implore Mr. Azambuja to brush up on his current events before attempting to create another cartoon. The woman shown in his piece is white, yet the exotic dancer who stepped forward in the Duke case is black. The issue, then, involves much more than sexual violence and the college rape culture flourishing on campuses across America (it is, by the way – read about it), but is also concerned with matters of race and class.

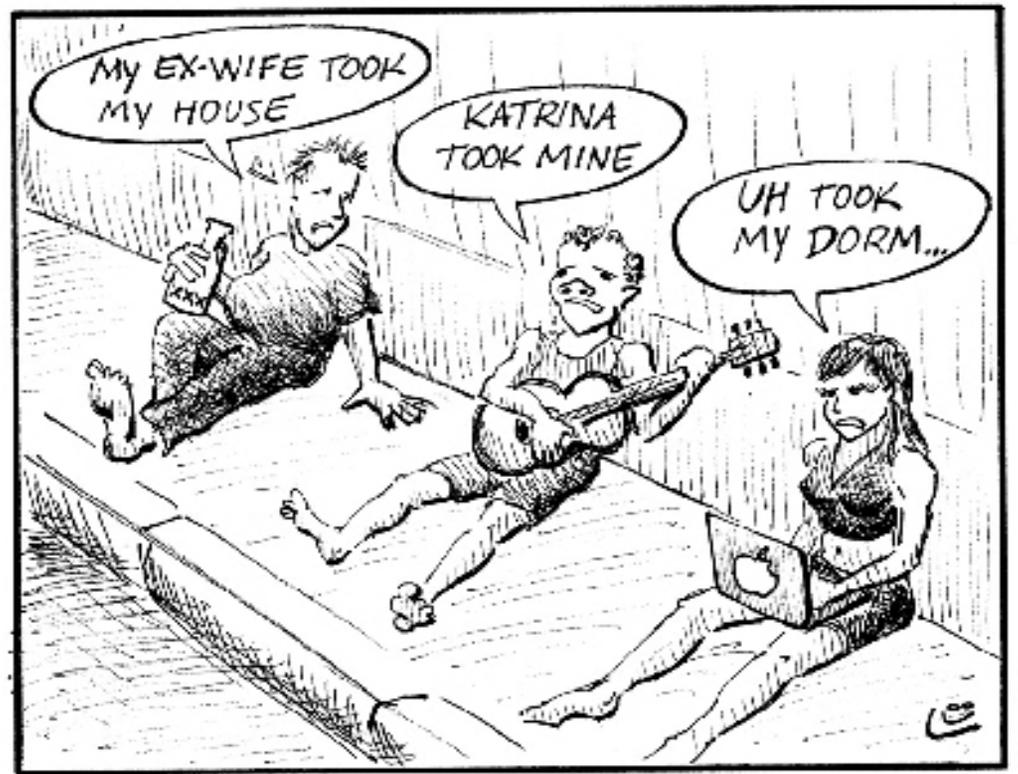
Instead of participating in brainless victim-blaming, we should be examining why people in today's enlightened society are still so quick to assume that because of their profession, some women deserve to be raped. Rape is many things, but it is never deserved. I urge Mr. Azambuja to try and make some meaningful social commentary for a change.

I'm sure the people at Hawaii's Sex Abuse Treatment Center would

agree when I say that rape, like Mr. Azambuja and his cartoon, just isn't funny.

**Nicole Edwards-Masuda**  
Senior, Women's Studies

## EditorialCartoon



Cartoon by Léo Azambuja

## Cartoonist Response

### Unintentional misinterpretation

I apologize for the ambiguity associated with my lacrosse cartoon last week. I did not intend to say the exotic dancer was not assaulted, nor did I intend to portray her as a liar. I would never create a cartoon to intentionally demean women's image in society.

**Léo Azambuja**  
Ka Leo Cartoonist



# Bad meals screw your body; good meals can get your body screwed

By Ranier Wood

Ka Leo Columnist

My Darling Fratties,

Ahh, if only nutrition were a simple math equation. I see your logic: one healthy (+1) plus one unhealthy (-1) balances to zero, no? Unfortunately, like women, nutrition is slightly more complex than that.

If you spend your afternoon paying tribute to the fat kid in Willy Wonka at Liliha Bakery in a flurry of gluttony, one night of salad will not serve as an absolution. It is possible — albeit unlikely — it could equalize your daily caloric intake, but the rest of your body will still be screwed from that first meal you ate.

In general, the best thing for your body is consistency. When you eat, say, a meal of super greased-up fried balls of lard dipped in caramel with a side of cholesterol — an average meal at a typical fast food establishment—you are essentially giving your liver the work of five Nike sweatshop laborers while cutting off its hands. The body has to work extra hard to process all the fats and toxins that you just gleefully consumed, and it does not forgive easily.

Assuming you don't run a marathon afterwards and burn up all the extra calories that your body doesn't need, your now stressed-out system will then start hiding food under the proverbial rug (a.k.a. your thighs) and storing it for later (your beer gut is really just an ever-expandable storage unit for unused cream puffs, and it has a severely complicated combination lock). Though a night of greens and lean meat will certainly give your body a relieving break, one good meal won't be enough to re-grow its hands.



My suggestion is this: when you go to eat, focus on the good stuff first. Fill up on lean protein, including fresh fish, chicken, the occasional cow or tofu depending on how you roll, lots of greens and veggies and complex carbs like brown rice versus white and drink a lot of water.

Then let yourself have the occasional treat. Hopefully, you will then be full enough of the good stuff that you won't be able to, or even want to, fill yourself with too much of the bad, and thus you have a few bites of ice cream rather than the whole vat.

I never recommend cutting out one thing entirely, so go for moderation — it's manageable, and your body can get used to it. But if basic health is not reason enough, I will leave you with this thought: healthy food makes a healthier body; a healthier body makes a happier you; a happier you is a more attractive you, and we all know that a

more attractive you gets laid more often. And really, isn't that what it's all about? Derive that and you get: broccoli=sex. What more could you ask for in a diet?

Editor's note: Miss Fit is Ka Leo's new Monday fitness and health column. Ranier Wood is a certified personal trainer and group exercise instructor. She has been working as a personal trainer for the past four years, specializing in flexibility, cardiovascular and resistance training, core stability training and general holistic health. Submit your health and fitness questions for Ranier at [features@kaleo.org](mailto:features@kaleo.org).



**TOP:** Always fill up on healthy foods first, like leafy greens, lean protein and complex carbs.



**BOTTOM:** Contrary to what some people like to believe, eating a good meal does not cancel out a bad meal. Your body must work extra hard to burn the calories from that bad meal.

COURTESY PHOTO METRO

## WRITE TO WALA'AU

Ka Leo needs your questions for UHM's very own advice column, Wala'au.

Literally meaning "talk story," it gives advice to the students, faculty and staff of UHM about everything from relationships to school and work issues.

To submit questions to Wala'au, e-mail us at: [features@kaleo.org](mailto:features@kaleo.org).

## Ask Sumida

Too lazy to get your car to the mechanic, but in need of an explanation for that funny smell? Ask our car guy, Justin Sumida. He has been working on cars since 1998 and is a self-proclaimed backyard mechanic. Send your automotive questions to [features@kaleo.org](mailto:features@kaleo.org).

# Lei Day in Hawai'i nei

By Alyssa S. Navares

*Ka Leo Associate Features Editor*

As a way to celebrate the aloha spirit and vibrant culture in Hawai'i, May Day has been a local tradition for over 75 years.

"I think May Day is good because its main focus promotes Hawaiian culture and history, especially in the form of mele and hula," said Alapaki Luke, a University of Hawai'i at Mānoa Hawaiian studies professor.

According to Kamehameha Schools' Hawaiian culture teacher James Chun, Hawaiians wore leis almost every day in ancient Hawai'i. In the early 1920s, writer and poet Don Blanding believed that islanders were forgetting their own culture while giving leis to newly-arrived tourists. Blanding suggested in a local paper that a holiday for lei-making be created. On May 1, 1928, the first May Day occurred in Honolulu, and just one year later, May Day was recognized as an official holiday in the territory of Hawai'i.

Coined by writer Grace Tower Warren, the phrase "May Day is Lei Day in Hawai'i" holds true to its meaning. Thousands of islanders now adorn themselves with leis made of an array of flowers on May 1. However, Hawaiians believed that making lei rather than purchasing them gives them more mana, or spiritual power.

On O'ahu, festivities take place at Queen Kapi'olani Park in Waikiki, where celebrations include food booths, lei making contests and even a lei queen. The Royal Hawaiian Band performs during the day.



COURTESY ILLUSTRATION • METRO



COURTESY PHOTO • TOUCH & GO

## Percussive duo get Dark, find footing

By Casey Ishitani

*Ka Leo Staff Writer*

With an opening track sounding like a piano-driven tribute to Jimi Hendrix's "Foxy Lady," Quasi are not out to soothe. Ex-husband-and-wife duo Sam Coomes and Janet Weiss pound bouts of wobbly sonic ruin into the eardrums of their listeners throughout "When the Going Gets Dark" (2006, Touch & Go) and shake the oh-so-obvious politics that marred their last effort, "Hot Shit." They've released the best album of their tenure.

Tracks like "The Rhino" exude the same manic spirit Little Richard had in his heyday. The two percussionists from Portland throb with an overload from Coomes' epileptic fits on his piano and Weiss' solid command of her drum set. The titular track features a howling blues guitar as Coomes' voice swerves between confusion and sadness ("I'll be Joan of Arc / When the going gets dark") before Weiss bursts into a chorus that

beams outward like sunshine. "Death Culture Blues" wields a mighty, Creedence Clearwater Revival edge that is as close to a radio-ready single as Quasi will ever release. "Peace and Love" first comes off as a bourgeois anti-war tune before all pretentious material is discarded for an all-out explosion of unfiltered rock extravagance that makes underheaded lyrics like "Peace and love ain't no game / Peace and love ain't no shame" exude meaning in ways that U2 haven't been able to for years.

While they do have some similarities to that other indie-rock divorcee duo with blues-inflected albums, there are two factors that make Quasi stand above The White Stripes.

One of them is Dave Fridmann's production, which favors feedback and distortion as much as it nurtures the ethereal sounds of ticklish piano keys and strings (as evidenced in "Beyond the Sky") conjuring a tripped-out, psychedelic effect.

The other factor would have to be the overbearing talent and cha-

risma of Janet Weiss. With Quasi and her established position in Sleater-Kinney, Weiss, for over a decade, has displayed flailing percussion skills that stand on their own – switching between punk, blues, metal and girl-group pop with equal amounts of vigor. She provides the erratic heart to Quasi's songs, beating and crashing with an impudent panache and an earnest soul. Not only that, but her vocals add a warm and sweet counterpart to Coomes' throat-shredding rasp, bringing balance to melodies that usually teeter on the edge of chaos.

Playing to their strengths, Quasi have finally found their footing. They've released a record that isn't too heady or vapidly placating. It's bogged in the darkness of blues and 60s hard rock, saturated in all the rock star indulgences of conscious talent. It shows itself off with aggrandizing insolence that invites as many negative responses as it does positive ones. Simply put, they rock and they know it.

### Are you event-savvy?

Ka Leo is looking for a writer to compile listings of on- and off-campus events for our daily calendar section. The calendar writer position is paid and offers an outlet to inform your peers about upcoming functions. For more information, visit the Ka Leo building or e-mail [features@kaleo.org](mailto:features@kaleo.org).

## REPORTERS WANTED

Ka Leo O Hawai'i can only be as good as the students make it. Fill out and submit an application at the Ka Leo building across from the ground floor entrance of the bookstore or download it from <http://www.kaleo.org>.

E-mail [kaleo@kaleo.org](mailto:kaleo@kaleo.org) for more information.