

THE UNIVERSITY THEATRE

and the

EAST-WEST CENTER

present

TWO MODERN ASIAN PLAYS

March 22, 23, 24, 1966

Ghost, North Wind, and Man

by Chi-pin Chao

based on a story by Wang Ching Ho

translated by Pen-hsien Li

THE CAST

Chen Liyueh.....BLOSSOM L. MEW

Chen Kuei-Fu.....BOB Y. K. WONG

Wang Ching-Ch'ang.....MARVIN CHAR

Time: the present Place: a grocery store in East Taiwan

Directed by PEN-HSIEN LI

Designed by BARBARA DAVIDSON

Music composed by DAVID LIANG

INTERMISSION

Mr. Chi-pin Chao, a playwright who has written many contemporary plays, has adapted *Ghost, North Wind, and Man* from an anthology of modern literature, authored by writers who have all grown up after the Second World War. These young writers have been very much influenced by Western literature, rather than by traditional Chinese literature and forms. Their idea of life is changing with the changes in the environment around them. Turning their eyes on their surroundings, they have selected for their subjects the individual cases which have touched their own keen feelings, and they have thus tried to catch a glimpse of the sudden activity in the human mind.

It seems to us that sooner or later, people here may have many opportunities to see the traditional Chinese theatre. For us, however, as a challenge to be met, it is more valuable to present a play which is different from what we customarily present in our own country.

For what happens in Western countries today, may happen in China tomorrow. Time moves forward, people draw closer, and we no longer surprise each other, even at first sight. Because this is the modern world, East meets West everywhere.

An Education

by Chikao Tanaka

translated by Atsuo Nakamura

and Kenneth Frankel

THE CAST

The Father.....RICHARD PINTANE

The Mother.....JEAN KING

The Daughter.....MARIA ILLO

The Doctor.....NED LEAVITT

Time: the present Place: a villa in a forest

Directed by ATSUO NAKAMURA

Designed by ISAO HIROWATARI

Music composed by DENNIS KAM

Chikao Tanaka is one of the finest contemporary playwrights of the modern Japanese theatre. He has written 20 one-act and 15 full-length plays. His playwriting began in the naturalistic style, but it has gradually evolved towards symbolism.

He occupies a unique position in the modern Japanese theatre with his poetic and philosophical plays, quite apart from most Japanese playwrights who in dealing with political and social problems express a tendency towards socialism. Though his world is not novel, the problems his plays present are basic, but still unresolved. He said once about his plays: "My play is prayer, rather than meaning."

An Education was written in 1953 and has a high reputation in theatrical and literary circles. It was recently revived by Haiuza (Actor's Theatre), one of the largest of the modern theatrical troupes in Japan. Chikao Tanaka is no longer young, but his activity is still energetic.

PRODUCTION STAFF

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|--|---------------------------------|
| Lighting Design..... | KATHARINE HARTZELL |
| Technical Direction..... | ALEXANDER LEI YUN, SADAO HIROBE |
| Advisor, <i>Ghost, North Wind, and Man</i> | ROBIN FOWLER |
| Assistant Stage Manager and Prompter..... | BRENDA KOON |
| Stage Manager..... | YOKO SAKAI |
| Assistant Director, <i>An Education</i> | KENNETH FRANKEL |
| Properties..... | BONNIE MILLER |

ACKNOWLEDGMENT

The trainees of the ITI program in Drama wish to thank the many members of the University of Hawaii, the Department of Drama and Theatre, and the East-West Center who have helped to make this production possible.

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| Technical Crew..... | ART CALDEIRA, ED MOLLAN, RAY BUTTEROWE, JON MAYBELL, CATHY BARNETT, MEMBERS OF DRAMA 151, 200, AND 700 |
| Sound Crew..... | DEIRDRE COPELAND |
| Lighting Crew..... | CATHY BARNETT, ANNE BURKE, SHARON CHING |
| Properties Crew..... | NANCY TAKEI |
| Costume Crew..... | ALFRED W. WHEELER, DIANA MARTIN, SETSUKO SHINSHO, FUJIE KAJIKAWA, MEMBERS OF DRAMA 445 |
| Box Office..... | MARVIN CHAR, SYLVIA CABANAYAN, MICHAEL KING, BRENDA JONG, FAY HENDRICKS, CAROLE HODGSON, SHEILA LOO, MARY OXLEY, GARY TOYAMA, JIM WELCH |
| Publicity..... | CAROLE HODGSON, KAREN BIDGOOD, <i>assisted by</i> RAY BUTTEROWE, FRANK CHONG, RANDY KIM, JIM WELCH |
| House Managers..... | FRED LEE GALLEGOS, <i>assisted by</i> CHRIS BARDEN, DAVE McCAULEY, ALFRED CHOY, HENRY HART, ST. FRANCIS HIGH SCHOOL |

DEPARTMENT OF DRAMA AND THEATRE

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| <i>Faculty and Staff:</i> | Earle Ernst, Joel Trapido, Lucie Bentley, Edward Langhans, Richard Mason, Robert Soller, Arthur Caldeira, Nancy Takei, Carl Wolz, Takeo Miji, Alfred W. Wheeler |
| <i>Student Assistants:</i> | Richard Abel, James Bertino, Robin Fowler, Kenneth Frankel, Katharine Hartzell, Carole Hodgson, Chris Longo, Diana Martin, Bonnie Miller, Karl Wylie |
| <i>Technical Trainees:</i> | Chi-pin Chao, Sadao Hirobe, Isao Hirowatari, Pen-hsien Li, Atsuo Nakamura, Alexander Lei Yun |

COMING EVENTS

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| April 15, 16..... | Modern Dance Concert featuring guest artist Ruth Currier (Festival of the Arts) |
| April 22, 23; 28-30..... | The medieval morality play <i>Everyman</i> |
| May 13, 14; 19-21..... | Richard Brinsley Sheridan's <i>The School for Scandal</i> |
| * June 8-12..... | Alfred Jarry's <i>Ubu</i> |

* Laboratory Theatre Production

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.