SPRING 2009 VOL. 12 NO. 2

J CURRENT

Inaugural UH Okinawan Studies Conference : A success!

The Center for Okinawan Studies inaugural conference, entitled 'Where is Okinawan Studies Headed?' brought together key figures in Okinawan Studies in an attempt to create a framework for future research projects. Held at the Imin International Conference Center from March 19 to 21, 2009, the conference featured three Keynote speakers: Dr. **Gregory Smits** of Pennsylvania State University, Professor **Tomoaki Hara** of Shizuoka University, and Professor **Masanori Nakahodo** of University of the Ryukyus. Each presented the history and current status of Okinawan Studies in North America, Japan and Okinawa respectively. A total of 33 speakers from Okinawa, mainland Japan, the US mainland and Hawai'i gathered to share their insights on Okinawan studies, and about 250 registered participants and public made up the audience. Both the general public and academic specialists participated in brainstorming sessions to discuss how the Center could develop in the areas of "research," "resources," and "curriculum". The final day of the conference showcased local Okinawan arts performers and included performances of traditional Okinawan music and dance, as well as some contemporary and fusion music. The conference ended with participants feeling they had successfully connected the academic and general community, created a space for the exchange of intellectual information and generated many ideas and suggestions to enhance the future of Okinawan Studies.

A conference brainstorming session (top); local Okinawan dancers (above); Choichi Terukina (far left) came directly from the airport to perform an exclusive set; Terukina sensei and Harry Seisho Nakasone sensei (left), with Mrs. Nakasone in the background .

INSIDE THIS ISSUE:

J-Current reports on the achievements and activities of UHM Japanese Studies faculty and students as well as Japan related events, research, scholarships and overseas programs.

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CJS News

Tenshu Monogatari: A UH exclusive!

Television and film personality **Keiko Matsuzaka** brought an assorted cast from all over Japan to perform the Gakugeki play 'Tenshu monogatari', at the UH Architecture Auditorium on March 13.

The group came to Hawai'i to participate in the Honolulu festival, but UH was fortunate to be offered an exclusive performance before the festival, co-sponsored by the Center for Japanese Studies and the Consulate General of Japan.

Ms. Matsuzaka has been cultivating links between the two countries for the last five years, and expressed her desire to bring to Hawai'i a play that is a particular favorite of hers: 'For the last twenty years, I've been thinking about how to convey the mystical power of this play to my two daughters', she explained.

The cast featured well-known kyogen actor **Manzo Nomura**, and mixed professional and amateurs in its performance of an abbreviated 30-minute version of the original play. Two local girls were also invited to perform an important dance section with Nomura, for which they received video instructions in advance from Japan, allowing them to prepare while in Honolulu.

In a Q&A session after the performance, Ms. Matsuzaka expressed her satisfaction at the performance and at having the chance to introduce a lesser-seen *gakugeki* play to Hawai'i. She also acknowledged the artistic resources available at UH and hinted at possible future collaboration between her group and the university.

Japanese Law students visit campus

A delegation of twenty students from the Law Schools at the University of the Ryukyus and Chuo University and Meiji University visited Moore Hall on March 3rd, to meet with the staff from the Center for Okinawan Studies and the Center for Japanese Studies. Brief presentations from the COS and CJS Directors were followed by a coffee hour. The students were participating in a two-week long study tour hosted by the Richardson School of Law, observing trials and attending the Hawai'i State Bar Association's workshop for the Dai-Ichi Tokyo Bar Association, which featured a talk from UH Professor **Mark Levin**. The exchange program is in its fifth year with the University of the Ryukyus, and this is the first time students from Chuo University have also participated.

Fukuoka Prefecture Delegation builds links with CJS

On January 20, a group of Japanese politicians from Fukuoka Prefecture paid a visit to the Center for Japanese Studies, as part of a five-day visit to Hawai'i. The Vice-Chairman of the Fukuoka Prefectural Assembly, Mr. **Toshio Yoshimura**, led a six-person team which included Prefectural Assemblymen from Fukuoka's main political parties. The other members of the delegation were Mr. **Yuji Tsukigata** (Liberal Democrat), Mr. **Junichi Kiryu** (Democratic Prefectural Policy Club), Mr. **Masakatsu Tanaka** (New Komeito), Mr. **Yukihara Inoue** (Friends of the Earth) and Mr. **Shinji Kiyota** (Democratic Prefectural Policy Club).

Head of the Fukuoka delegation, Toshio Yoshimura (in the white suit) explored ways of developing links between the university and the prefecture.

At the meeting, Vice-Chairman Yoshimura gave a brief talk on recent developments within Fukuoka, especially the opening of a new international center to provide a comprehensive set of services to the prefecture's non-Japanese population; these include assistance finding accommodation and with other challenges that arise in daily life in Japan. Mr. Yoshimura was also keen to investigate areas of future co-operation between UH and his prefecture, pointing to both the unusually large number of Hawaiian residents working on the JET Program in Fukuoka and, in particular, the 15 Fukuoka-based UH graduates on the program. He also inquired into the possibility of encouraging more Fukuoka residents and students to apply to UH, discussing the University's admissions criteria and the role of UH's NICE program in boosting the English skills of new international students.

The visit was arranged by **Koichi Isaiyama**, a long time resident of Hawai'i who has been acting as a liaison for Fukuoka prefecture's dealing with the state.

UH Gagaku Sensei wins Japanese Government award

Professor **Masatoshi Shamoto** of UH's Music Department has been awarded "The Order of the Rising Sun, Gold and Silver Rays" (Kyokujitsu Sokosho) by the Japanese government, according to an official announcement that was made on April 29. The award was bestowed on Shamoto-sensei in recognition of his outstanding contribution in promoting exchange between Japan and the US through teaching Gagaku, the court music of Japan, in Hawai'i. The Order was conferred by the Japanese Minister of Foreign Affairs at an awards ceremony on May 13, which was followed by an audience with the Emperor.

50th Anniversary of Title VI of the Higher Education Act

UHM faculty participated in a national conference to commemorate the 50th anniversary of Title VI programs from Mar. 19 to 21, 2009 in Washington D.C. Title VI funds National Resource Centers, National Foreign Language Resource Centers, and Centers for International Business Education and Research. The current Title VI four-year grant is worth $2.1 million per year for UHM's National Resource Center East Asia (NRCEA), National Resource Center South East Asia (NRCSEA), National Resource Center Pacific Island Studies (NRCPIS), National Foreign Language Resource Center (NFLRC), and The Center for International Business Education and Research (CIBER). SPAS Dean **Edward Schultz** and **Gay Satsuma**, Associate Director of the Center for Japanese Studies, attended the conference along with many other UHM faculty. **Kimi Kondo-Brown**, **Paul Rausch**, **Rochelle McArthur** and **Shirley Daniel** made presentations at the conference.

Sen helps students to experience Japan

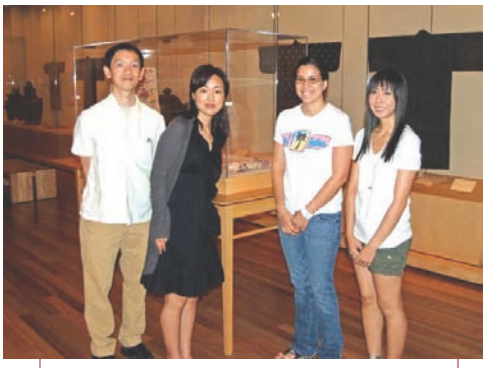
The Sen Soshitsu Endowment will be sponsoring two UH students this summer to participate in a Japanese cultural program in Kobe. **Nicole Kikuchi** and **Brittany Harada** will join the Nikkei Youth Cultural Heritage Program to participate in a series of cultural workshops and language lessons coordinated by a consortium of Japanese Culture Centers in the United States, including the Japanese Cultural Center of Hawai'i. The program will enable participants to better understand their cultural heritage and will include traditional Japanese arts, daytime excursions around Kansai and the chance for language immersion with their homestay family.

MA Students curate exhibition at Honolulu Academy of Arts

The exhibition "Mingei: Yanagi Soetsu and the Folk Art Movement", currently running at the Honolulu Academy of Arts, has been curated by participants of a graduate seminar in Japanese art history under Professor **John Szostak**.

The exhibition examines the impact of the influential critic, philosopher and collector Yanagi Soetsu (1889-1961), who incorporated Zen Buddhist, Socialism, and other influences to create a comprehensive standard of beauty for Japan. That standard, he believed, was best exemplified by hand-made crafts produced by anonymous craftsmen, and resulted in the Mingei (folk-art) movement.

Featured are objects produced by Japanese, Okinawan and Ainu artists and craftsmen, including textiles, ceramics, and *Otsu-e* paintings (popular folk painting originating in the town of Otsu) from the Academy's collection. The exhibition runs until September 6, 2009, and is the first collaborative curatorial project between the Academy and the University of Hawai'i, with support from the Center for Japanese Studies.



The student curators, from left: Eiyo Baba, Sawako Chang, Karana Vierra, and Mizuho Murakami

From the Tea Center

The Tea Center introduces Frear Hall students to Chadō

The Way of Tea Center offered a tea demonstration to residents of the newly established Japanese language and culture floor (J-floor) in Frear Hall, UHM Dorm on March 7, 2009. J-floor students participate in activities, such as workshops on Japanese calligraphy and tea ceremony, that complement their academic interests.

From the Library

Resurrected Images from Meiji, Taisho, and Early Showa

UHM Japan Collection's new 'Magic Lantern Slides Collection' features long-forgotten images from the Meiji, Taisho and early Showa eras. It uses digital scanning technology to restore and present 1,500 history-laden images. The slides - transparent images on glass (3.5" X 4") and often called Magic Lantern Slides - are viewed using an optical projector. They cover a variety of subjects, such as moral teaching, Buddhist tales, the Japan-Russo War, Christianity, manners and customs in Japan, political caricatures and Japanese scenes.

Most of the UHM Library's lantern slides are hand-colored and were collected by the Rev. **Takie Okumura** (1865-1951). Rev. Okumura was an educator and local community leader who founded the Makiki Christian Church in 1904 and the Okumura Boys and Girls Home (1901). His interest in society's underserved led him to collect pictures of Japanese orphanages and orphans; but his collections also include black and white pictures, which appear to have been taken during his trip around the world in 1912.

Over 400 images are from lantern slides sent to the University in 1930s by the Kokusai Bunka Shinkokai (KBS). KBS promoted and educated about Japan to the western world and it was the predecessor of the Japan Foundation.

The Magic Lantern Slides Digitization project was initiated by the UHM Japan Collection. Gratefully acknowledged are the contributions of UHM students, **Kyle Sasaoka** and **Quillon Arkenstone**, and UHM alumna, **Tomoko Mochihara** and **Eriko Drick**. The exhibit of selected images and original lantern slides is planned at the Hamilton Library Gallery from September through October 2009. The slides are available for teaching and research and can be viewed at:

http://digicoll.manoa.Hawai'i.edu/lanternslides

Images from left to right: a caricature entitled *'Atama ga agaranai hito'*, ('His head won't lift up!'); children at an orphanage in Japan; and Japanese Soldiers besides a cannon during the Japan-Russo War; a lesson in morality— the Temperance Society headquarters.

CJS Seminar Series : Spring 2009

Tessa Morris-Suzuki: The repatriations of Koreans from post-war Japan

On 29th January, **Dr Tessa Morris-Suzuki** gave a presentation at the Center for Korean Studies on the repatriation of Koreans from Japan and also on the effect of film and visual media on collective memory.

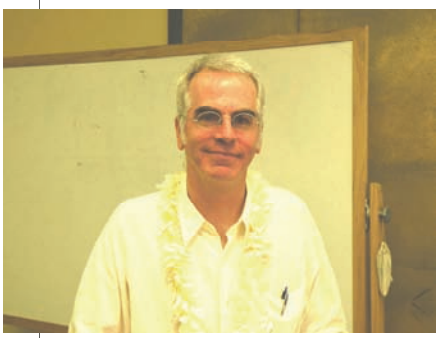
Using a series of films and documentaries, Dr Morris-Suzuki highlighted the complex factors involved in the process and the growing awareness of the less than ideal results of post-war repatriation. Two particular representations of the issue were discussed in detail: an 'objective' and 'authoritative' account offered by a documentary from Japan's NHK, and a more personal documentary account found in Yonghi Yang's film 'Dear Pyongyang'.

The seminar also addressed the more theoretical question of how various forms of media influence popular perception of the past. Dr Suzuki-Morris explored two aspects of this. Firstly, how movies and various online forums create and direct public awareness and sentiment. Secondly, the choices of film-makers and media figures about which stories to tell and which to ignore constitutes a process of 'forgetting': many significant events disappear from public discourse. A study of post-war repatriation to Korea proved an excellent forum to explore both of these issues.

John Szostak : The internationalization of Japanese painting

On 12 February **Dr John Szostak** of the Art and Art History department talked about the influence of Western modernism on Japanese art in the Meiji and Taisho eras.

Dr Szostak's talk focused on one particular method for identifying and discussing 'modern' Japanese art – looking at the process of creating art, rather than what the finished product actually looked like.



Focusing on a Japanese painting society known as the '*Kokuga*' (国画), Dr. Szostak discussed what influenced the school's painters and its seminal paintings. To give one example, Japanese painting has traditionally used thick and brightly colored pigment, which unlike oil paints can easily be blended and layered. This was a problem to be addressed if Japanese painting was to embrace new 'modern' styles. Solutions offered to this problem by the *Kokuga* school involved the use of ink lines, taken from traditional Chinese and Japanese ink drawing, and the technique of scraping or abrasing the paint to create a richer sense of texture.

Historically, art movements such as the *Kokuga* were significant because they draw interest away from Western painting and renewed domestic interest in Japanese painting.

Holly Blumner: Japanese mechanical puppets

On March 5th, UH Alum (PhD in Japanese Theatre, 2004) **Dr Holly Blumner** presented a talk on the history of mechanized dolls *(karakuri)* in Japanese popular entertainment. She described the origins of the dolls, their heyday in the 1870s and their influence in later forms of Japanese theatre and traditional festivals.

The origin of these puppets lies in mechanical time-keeping mechanisms borrowed from Dutch time pieces and they were used extensively at Takeda Omi's renowned theatre in the 1740s and 1750s, featuring in plays written especially for them. A typical day at the theatre involved many different performances during the day, with humans performing alongside the dolls.

As theatre techniques and tastes evolved the limited movement and capacity of the dolls meant that other forms of theatre overtook *karakuri*, especially *bungaku*'s (puppet theatre) 'human interest' plays dealing with *giri* (duty) and *ninjō* (human sentiment).

Today, heirs to the original mechanical puppets can be found at around 600 festivals around Japan. Large ornate floats conceal several doll-operators, who use a complex array of strings and pulleys to manipulate the dolls. The Gion festival in Kyoto still features one such example of mechanical dolls: a spectacular mechanical Praying Mantis.

Christine Yano: A Japanese in every Jet

UH anthropologist Prof. **Christine Yano** discussed the experiences of Japanese flight attendants between the 1960s and 1980s, particularly those working for Pan-American Airlines (Pan-Am). The emergence of this new vocation brought prestige, but it also raised difficult questions. The female Pan-Am flight attendants were symbols of mobility, modernity and technology; yet they were also perceived as flying geisha who had accepted the traditional role of server, albeit a role that realized many of the women's personal ambitions to travel and experience American culture. These flight attendants became international representatives of Japan and part of the story of Japan's post-war return to global prominence; yet they were also hired on account of their 'Japanese' and feminine qualities – 'grace under pressure' and 'a willingness to serve'.

Some former Pan-Am flight attendants were present at the talk, which ensured lively discussion, and Dr Yano displayed various Pan-Am memorabilia, including Pan-Am Airline bags and nightshirts.

Mara Miller: Looking at 'Old Works of Art' through the eyes of Kawabata

Mara Miller (center) with Dr. Valdo Vigliemo and his wife Francis.

Dr. Mara Miller's presentation on 30 April sought to explain an infamous phrase uttered by Yasunari Kawabata, Japan's first winner of the Nobel Prize for Literature in 1968. When criticized for 'frivolously' visiting the temples and gardens of Kyoto after an official trip to Hiroshima in the aftermath of the atomic bomb, Kawabata replied that 'Looking at old works of art is a matter of life and death'. Dr. Miller's approach to this phrase was to highlight the contribution of art to human life and the nature of aesthetic experience.

Art, as a source of pleasure, can relieve stress and discord; but it is also a practical method of therapy. Individuals can overcome past trauma through painting, giving expression to, and so overcoming, terrible experiences that cannot easily be discussed. Art is also an important link with the past: it locates individuals in a larger context and brings perspectives to historically located experiences of suffering.

In summary, the importance of art resides in the many functions it plays in human lives, and the greater the awareness of this role, the less objectionable will be Kawabata's utterance.

Noh master Hisami Oshima performs the role fo the mother in the noh classic "Sumida River".
photo: Ono Shosei

English Noh comes to Kennedy

This semester, UH's Kennedy Theatre successfully hosted the well-known Noh drama 'Sumida River' (隅田川), March 6-15. The play was translated into English by world-renowned Noh expert **Richard Emmert**, who also directed and coached the UH student actors. He was assisted by two other Japan-based Noh experts - **Akira Matsui** and **Kinue Oshima** - who came to UH as resident scholars.

Sumida River is one of the most popular Noh plays in Japan as well as one of the saddest of some 250 Noh dramas. In the play, a mother arrives at the Sumida river ferry crossing, looking for her son who has been kidnapped by slave traders. However, she learns from the ferryman that her son died near the ferry crossing on the banks of the Sumida River.

UH actor and the play's Publicity Director **John Oglevee**, whose role in the production alternated between playing the wandering mother and leading the chorus, explained that the project was originally conceived as a distinctively Hawaiian contribution to Noh. 'There were two years of discussion (leading up to the play), and there were plans for an original Noh play with a Hawaiian theme.' However, to keep the project manageable, a well-known play was selected. To illustrate the demanding nature of the project, musicians had to learn new instruments and new forms of music. 'They had to learn new vocabulary. They really started from scratch. For example, Noh features unique flutes, with no two sounding alike. The musicians, the chorus and the main actor really have to listen to each other, as there is no conductor,' noted Oglevee.

> "Noh features unique flutes, with no two sounding alike.."

The mask used in the play was also distinctive; it was made by renown Noh mask maker **Hideta Kitazawa**. Production of genuine Noh masks involves painting the initial carving with oyster shell lacquer and then sanding this to create a very smooth, fine texture. However, the process is not a simple one: the cycle of painting and sanding continues up to 100 times before the mask reaches a level sufficient to satisfy the discerning eye of a master like Kitazawa. Once the mask is made, no one may handle it except the leading actor and his or her assistant. Prior to the play's opening, Kitazawa spent three weeks at UH running mask-making workshops. An exhibition of his work was also hosted at the East West Center Gallery.

Faculty news

PUBLICATIONS

Mark Levin, Associate Professor, William S Richardson School of Law:

Co-authored with Virginia Tice, in *Japan Focus*, an online journal in Japan Area Studies. This work looks at Japan's new lay assessor system for criminal trials in a global comparative manner and expresses particular concern regarding the law's strict secrecy provisions.

Wayne Farris, Professor, History:

Published the book *Daily life and Demographics in Ancient Japan,* University of Michigan Press, 2009.

Michel Mohr, Assistant Professor, Religion:

Book chapter: "Beyond Awareness: Tōrei Enji's Understanding of Realization in the Treatise on the Inexhaustible Lamp of Zen", Chapter 6. In *Buddhist Philosophy: Essential Readings*, edited by William Edelglass, and Jay L. Garfield. New York: Oxford University Press.

PUBLICATIONS

Haruko Cook, Professor, EALL:

"Style shifts in Japanese academic consultations". In Kim Jones and Tsuyoshi Ono (eds.), *Style Shifting in Japanese*. Amsterdam: Benjamins, 2008. pp. 9-38.

"The pragmatics of Japanese sentence-final forms". In Mutsuko. E. Hudson, Sun-Ah Jun, Peter Sells, Patricia M. Clancy, Shoichi Iwasaki, Sung-Ock Sohn (eds.), *Japanese/Korean Linguistics 13.* CA: Stanford Linguistics Association, 2008. pp. 385-396.

"Organization of turns, speech styles and postures in a Japanese elementary school". In Junko Mori and Amy Ohta (eds.), *Japanese Applied Linguistics: Discourse and Social Perspectives*. London: Continuum International Publishing, 2008. pp. 80-108.

Socializing Identities through Speech style: Learners of Japanese as a Foreign Language. Bristol: Multilingual Matters. 2008.

CONFERENCES AND PRESENTATIONS

Theresa Greaney, Associate Professor, Economics:

Organized a conference entitled "China, Japan and the United States: Deeper Integration", with Professor Mary Lovely (Syracuse University). A pre-conference meeting of authors was held at the East-West Center on Jan. 6-7, with the full conference scheduled for May 28-29 in Tokyo. Conference sponsors included the Asian Development Bank Institute, the East-West Center and the UHM Center for Japanese Studies. During the meetings, Theresa also presented her paper entitled "Assessing Foreign Direct Investment Relationships between China, Japan and the United States", together with co-author Yao Li.

Michel Mohr, Assistant Professor, Religion:

Gave the paper: "Spiritual Energy in Action: The Dynamics of Training According to Tōrei" at the conference 'Buddhist Training in Japan' at the University of Toronto, April 18-19, 2009.

Haruko Cook , Professor, EALL:

Presented "Politeness in a committee meeting talk in Japanese" at the 2009 conference of the American Association for Applied Linguistics, Denver, Colorado, March 21-24.

Petrice Flowers, Associate Professor, Political Science:

Will be on a Fulbright in Japan 2009-2010 conducting research for my project, "Expanding Protection: Increasing Coordination of Refugee and Anti-Trafficking Policies in Japan and Korea.

Dr Flowers was also awarded tenure and promoted to the rank of Associate Professor in June 2009. Congratulations!

Monika Dix, Visiting Assistant Professor, EALL.

"The Effectiveness of Interpretation: A Reader-Response Perspective on Ejima Kiseki's *Keisei kintanki*," Association for Teachers of Japanese (ATJ) Seminar, Association for Asian Studies (AAS), Chicago, USA, March 26-29, 2009.

"Motherhood in Heian Diaries: Gender Ideology in the *Jojin azari no haha no shū*," Modern Language Association (MLA), San Francisco, USA, December 27-30, 2008.

Chair and Panel Organizer, "Women's Literary Voices: Self-Writing Across East Asian Traditions," Modern Language Association (MLA), San Francisco, USA, December 27-30, 2008.

Julie A. Iezzi, Associate Professor, Theatre and Dance:

Will present "When Tradition Meets Academic Institution and Body Battles Brain: Japanese Tradition Theatre Training 'Risking' Innovation" at the Association for Theatre in Higher Education (ATHE) and American Alliance for Theatre and Education (AATE) joint conference in New York in August. She will also be a discussant on the "Innovation and Integration: New Research and Scholarly Challenges in Asian Theatre" Roundtable.

Prior to New York, she will be in Kyoto where, together with her *tokiwazu* master Tokiwazu Tokizo, she will present a lecture/demonstration, featuring her English language *tokiwazu* performance, for the 25th anniversary of the Traditional Theatre Training (TTT) Program in Kyoto, Japan.

Student and Alumni news

SPAS 20th Annual Graduate Student Conference

The 20th SPAS graduate student conference, entitled 'Redefining Borders: Looking Toward the Future of Asia-Pacific Studies', was held March 11 – 13, 2009 at Center for Korean Studies Auditorium, UH. The keynote speaker was UH alum and Research Fellow at Tokyo University, Dr. **Greg Dvorak**. The conference featured presenters from UH, the US mainland and beyond and the 13 panels covered diverse aspects of Asia Pacific studies, including colonialism, educational policy, Chinese philosophy and state religions.

The JASH Student Scholarship

The Center for Japanese Studies and the Japan-America Society of Hawai'i awarded the JASC 2009 scholarship to Mr. **Anthony Dowdell**, an undergraduate student majoring in Management and International Business. Mr. Dowdell will attend the conference, "Towards Global Awareness: Everyday Impact through Interactive Empowerment," from July 24 to August 21, 2009, and travel to Seattle, Tokyo, Hakodate, Nagano, Kyoto and Osaka. Each year seventy-two students are selected to participate in the conference, meeting leaders in business, academia, and government to discuss contemporary issues confronting the U.S., Japan, and the world.

The Seidensticker Award

The 2009 Edward M. Seidensticker Award for Best Japanese Studies Paper at the SPAS Graduate Student Conference was awarded to **Jolyon Baraka Thomas**, for his paper, 'Historiography, Modernity and Secularism: Issues in the Historical Study of the Allied Occupation of Japan'. Jolyon is a first-year Ph.D. student in the Department of Religion at Princeton University. He completed his MA in the UHM Religion Department last year, and also received travel support from CJS to present his paper at the 2009 SPAS Grad Student Conference.

Ehime Prefectural Internship Program (EPIC)

Mr. **Joshua Turner**, (BA Japanese) and Ms. **Jaimelynn Gusman**, (MA Japanese), have been selected for the Ehime Prefectural International Center's 2009 summer internship program. Based at the Center in Matsuyama City (Ehime Prefecture on the island of Shikoku) for approximately three months, they will serve as ambassadors from Hawai'i, sharing their knowledge of the Hawaiian islands and assisting with various programs such as Hawai'i Day and the Nametoko English Camp. The program is a component of the relationship between Ehime Prefecture and Hawai'i that was fostered by the Japan-America Society of Hawai'I (JASH) , in response to tensions between the U.S. and Japan following the tragic Ehime-maru Incident of 2001.

STUDENT NEWS, PUBLICATIONS AND PRESENTATIONS

Kiyoyasu Tanaka, PhD, Economics, 2008:

Completed his doctoral program with the UHM Economics Department in Dec., 2008. He is currently a post-doctoral fellow at the Institute of Economic Research, Hitotsubashi University.

Sarah McClimon, PhD, Music:

Awarded a Japan Foundation Doctoral Fellowship, 2009-2010, for research on military songs in Japan, based at Tokyo Geijutsu Daigaku (Tokyo National University of the Arts) under the guidance of musicologist **Tsukahara Yasuko**.

Shinji Kojima and **Akemi Nakamura**, PhD students, Sociology:

Recently participated in an international Japanese Studies dissertation workshop in Sheffield, England, along with Professor **Pat Steinhoff**. Organized by Professor **Glenn Hook** of the White Rose Centre for East Asian Studies at the University of Sheffield, the three-day workshop involved thirteen social science doctoral students from universities in the United Kingdom, Germany, Russia, Hong Kong, Australia, France, and the U.S. In addition to offering the students intensive mentoring on their dissertation projects, a second aim of the workshop was to build international networks among the students. The organizers hope to hold another such international workshop in 2011.

Shinji Kojima also attended the Association for Asian Studies meetings after the workshop, where he presented a paper on his current research on the plight of temporary dispatch workers in Japan. Professor **Scott North** of Osaka University, who holds an MA in Japanese Studies from UH, also gave a paper on the same panel.

CJS Scholarship Recipients 2009-10

Congratulations to the following students on their awards from CJS!!

Summer 2009 FLAS (Foreign Language and Area Studies) fellowships

Blain Keller	MA	Asian Studies	to study at	IUC
Jenny Migita	MA	EALL	to study at	Middlebury
Michelle Daigle	MA	Anthropology	to study at	Middlebury
Jacob Nakata	MBA	JEMBA	to study at	JEMBA
Alexander Harris	MA	Asian Studies	to study at	ICU
Ryan Shriver	MA	Philosophy	to study at	ICU

2009-10 Academic Year FLAS fellowships

Rachel Dietlin	MA Asian Studies
Michelle Daigle	MA Anthropology
Kristyn Martin	MA EALL
Stephine Hembree	MA Asian Studies

CJS Dissertation Write-up Fellowship

Paul Christensen	PhD Anthropology
John Kupchik	PhD Linguistics
Yoshitaka Miyake	PhD Geography

CJS Fellowships

Aaron Kingsbury	PhD Geography
Jerome Klena	PhD History
Shinji Kojima	PhD Sociology

Minae and Miki Kajiyama Scholarship

Hanae Kramer PhD Communication

Tasuku Harada Scholarship

Pamela Runestad PhD Anthropology

Takie Sugiyama Lebra Scholarship

Kinuko Yamazato PhD Sociology

Hanayo Sasaki Scholarship

Michael Dziesinski PhD Sociology

John Fee Embree Scholarship

Carl Johnson PhD Philosophy

CJS Mailing List

If you would like to receive CJS announcements by e-mail, you can become a part of the CJS listserv by e-mailing the Center at cjs@Hawaii.edu with a subject heading of "E-mail Flyer." In the body of the message, please include your name, preferred title (Dr. Mr. Ms. etc.), your affiliation (faculty, student, community, etc.), and regular (snail mail) contact address. If you prefer to receive the newsletter as a hard copy and flyers by email, please indicate your preferences. If you know someone who would like to be on our mailing list, please let us know.

Application Deadlines

Graduate Student Organization Travel Grant
There is no application deadline. Applications are accepted on a rolling basis. Contact GSO at 956-8776 or visit http://gso.Hawai'i.edu for more information.

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