



## The Voice of Hawai'i

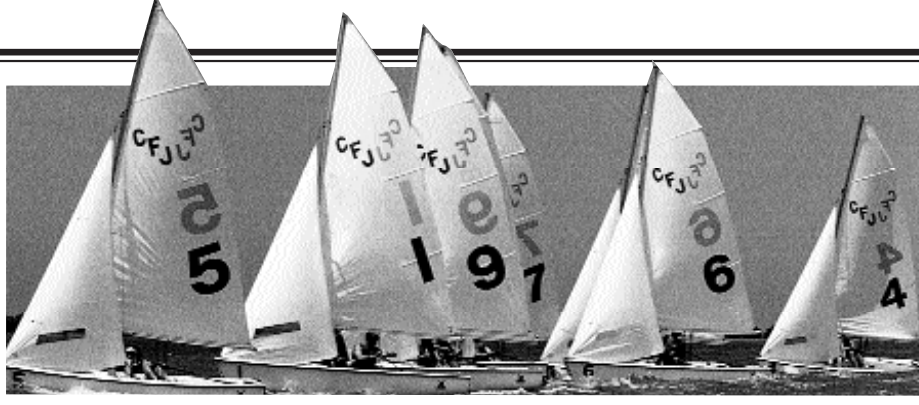
Vol. XCVI Issue No. 144

Tuesday, April 30, 2002

### The Beat Generation returns for encore

Music, spoken-word and a couple of friends on the open road — with “Beat Fest,” a New York to San Fran tour of poets and musicians, poetry month will never be the same.

See page 3



### UH athletes rack up the honors . . .

The UH volleyball team's ascent into the NCAA Final Four wasn't the only news in UH sports. For a look back at a busy weekend read Ka Leo Sports.

See page 8

# Student housing to increase prices

By Erica Cordova  
KA LEO STAFF WRITER

Student housing is plagued by millions of dollars in debt, said the director of student housing services, but a plan to reduce it will be implemented next fall.

Housing rates will increase by 5 percent next fall. Rates will be increased another 5 percent every fall after that until 2004; raising rates a total of 15 percent in three years. A new contract and system of penalties for those breaking contracts will also be in effect.

Darryl Zehner, director of student housing services said, “The cost of just one residence hall is millions of dollars, so ... we borrow,” he said.

Paul Costello, vice president for external affairs, said, for the most part students haven't objected to the housing increases.

“Students today demand cable access and phone service, and to be able to do those things we had to raise rates,” Costello said.

“The increase is really critical in bringing the dormitories to 21st century standard,” he said.

Zehner said, “There is just lots of support for what we're going to do because it all makes sense. We're trying to meet the needs of our students.”

He said: “One of our goals is to actually increase occupancy, because that's increased revenue and offsets cost. In the fall we're a hundred percent (occupancy), and in the spring because of various reasons we can drop down to about 80 percent occupancy.”

Less occupancy means less money.

To prevent this, students will be required to sign contracts for living in

the dorms for a specified amount of time.

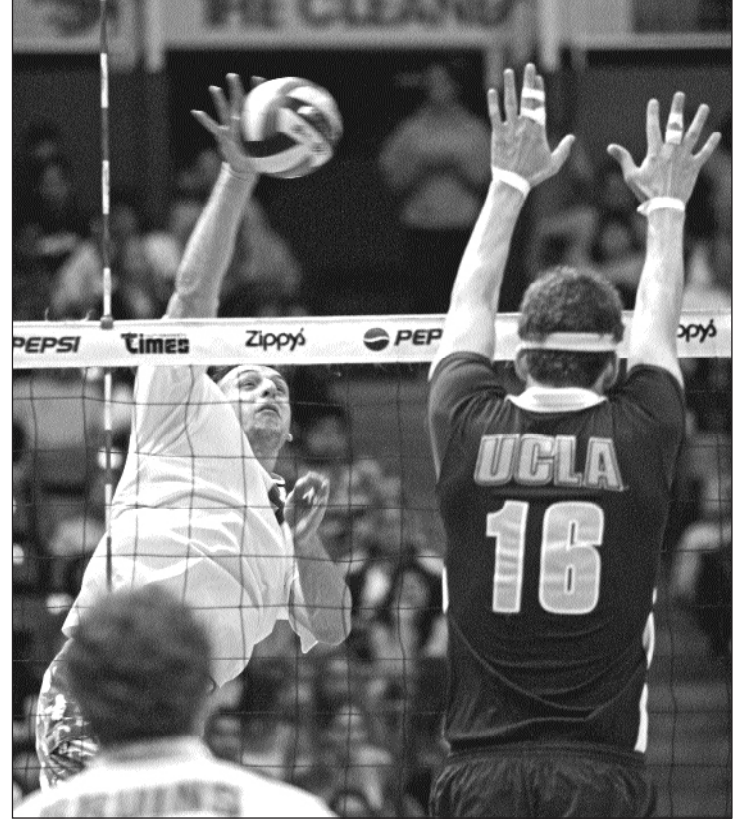
The new rule is that students who leave, and breach their contract, will have to pay \$3 per day for every day they were contracted to live in student housing, if they continue as a student at UH. However, if a student drops out of school they pay a \$150 penalty, Zehner said.

He said students who decide to sign up for the full year and want to leave after the fall semester should think twice. “If a student takes a room for the year, and decides, ‘I really want to live with my friend in Waikiki’ those are the folks that I don't have any sympathy for and ... should pay the extra \$3.”

He said that there have been times that housing has not been able to move forward with projects because so many students pick up and

See Dorms, page 2

### Next stop ... Final Four



Andrew Shimabuku • KA LEO O HAWAII

UH Warriors will have a shot at the NCAA championships if they win their match in the upcoming Final Four on Thursday at Penn State.

# Dobelle to unveil Manoa Strategic Plan

KA LEO STAFF

The University of Hawai'i at Manoa will unveil a draft of its strategic plan on Wednesday, May 1.

A lunchtime event has been planned that will feature free food, entertainment and a gallery of the draft of the Manoa Strategic Plan.

The event, titled “Destiny Defined,” will be from 11:30 a.m. to 1:30 p.m. on the lawn fronting Bachman Hall, and will unveil the draft developed from ideas collected from the

Listening Project, electronic bulletin boards, open forums, working groups, the steering committee and through the Feb. 1 “Defining our Destiny” planning workshop, in which more than 1,400 people participated.

Destiny Defined is open to the public, and people are encouraged to bring a blanket and enjoy lunch on the lawn. Hamburgers and hot dogs will be served, and entertainment will be provided by UH Manoa Hawaiian Studies Professor Jon Osorio.

# Teens spend weekend mingling with local writers

By Mehana Kaiama  
KA LEO CONTRIBUTING WRITER

On Saturday, instead of going to the beach or a movie, 300 students and 200 teachers and parents, spent the day talking about reading.

The 2002 Teen Reading Festival, held at the University of Hawai'i at Manoa, was a free opportunity for the students to meet and question local authors and to talk with other students who have read the same books. Among other things, writers spoke about how they found inspiration for their stories.

Middle and high school students came from Moanalua, Punahou, Radford, Wai'anae, Wahiawa, Iolani, Kailua, Kaiser, Kaimuki, Kalaheo, Kalani, Kaua'i, Kapa'a, Castle, Central, Dole and Jarret.

Students from the UHM, Kapi'olani

Community College and Brigham Young University sat in on readings or volunteered for the day.

State librarians, graduate students and professors also attended the festival.

Speakers included Mahealani Kamau'u, Kyoko Mori, Rodney Morales, Chris McKinney, Laurie Halse Anderson, George Kahumoku, Lee Tonouchi and Lois-Ann Yamanaka.

The Hawai'i Council of Teachers of English, along with UH English department instructor Lorna Hershinow, organized and promoted the festival. They also brought in the guest speakers and worked the registration table.

The festival began in the Art Auditorium with readings from Mori, Kamau'u and Tonouchi. Following that, participants were allowed to attend presentations and discussions of particular

books in Kuykendall Hall.

Some of the books discussed were “Name Me Nobody” by Lois-Ann Yamanaka, “Speak” by Laurie Halse Anderson, “A Hawaiian Life” by George Kahumoku, “The Speed of Darkness” by Rodney Morales, and “Da Word” by Lee Tonouchi.

These classes were the best part of the festival for the students. Kiera and Taryn, two sixth grade girls from Sacred Hearts Academy, said that they had heard about the festival from their school librarian and that they enjoyed meeting “actual authors.”

Kyle, Shawn, Milton and Chris, ninth graders from Kahuku High School, had read “Speak” and “Da Word” and got extra credit in their English class for

See Reading, page 2

# New bill would split INS in two

By Niki Dasarathy  
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON - President George W. Bush is set to sign a bill into law that mandates intense background checks on all student-visa applicants from countries listed by the State Department as potentially harboring terrorists.

The bill is part of a recent push by the federal government to increase border controls and is accompanied by a separate piece of legislation that would divide the Immigration and Naturalization Service into two agencies.

The bill's purpose is to cut down on terrorism and terrorist activities and is, "part of a general trend following 9/11," said Ivy Kennelly, assistant director of sociology at George Washington University.

The bill would require background checks on students coming from Cuba, Iran, Iraq, Libya, North Korea, Sudan and Syria. One of the hijackers of Sept. 11 came to the United States on a student visa.

"The more information the feds have about aliens, students and non-students, who are applying to enter the U.S., the better," said GWU law professor Alberto Benitez.

Benitez is skeptical on whether the new system will work though. "Alone, it will not stop terrorism," he said.

The Senate passed the bill two

weeks ago, with a few changes proposed by Democratic Sen. Robert C. Byrd of West Virginia and Republican Rep. F. James Sensenbrenner of Wisconsin, who originally sponsored it in the House last December.

In a continuing effort to increase national security, the House of Representatives passed a bill last week which would break Immigration and Naturalization Service into two separate departments, splitting their duties.

The INS grants visas to international students and supplied visas for each of the hijackers who carried out the attacks on New York City and Washington, D.C., on Sept 11. "The breakup of the INS is designed to assure the public that the government is doing something," said Benitez.

The greater question is whether or not this bill will have an affect on stopping terrorism, which is difficult to measure. "This is their (Congress') rationale for expending military strength and start American support against these countries," said Kennelly. "It will make no effect on terrorism."

Some students are concerned that this bill will deter international students from studying in the United States.

Catherine Skillman, a sophomore at American University, which has a student body consisting of 11 percent international students, fears the bill might prevent several non-terrorist students from studying in U.S. schools.

"It might stop a few dangerous people from coming to the U.S.," she said. "But I believe that it will limit foreign students and won't keep all the terrorists out."

The recent proposals by Congress are intended to enforce stricter border regulations, but many legal scholars are skeptical, believing that it will be too difficult to do that effectively.

"The administration's response to the legitimate problem of terrorism is simply wrong," said Benitez. "The truth is that the United States cannot control its borders."

## Dorm: Costs must increase in order to maintain dorms

From page 1

because so many students pick up and leave, reducing housing's income.

He said, usually the 80 percent who continue to live in student housing make up for the lack of funding with additional student fees. These are added to the housing application at the beginning of the year.

"We have still to pay what we call fixed costs, one of those is

our debt service, our mortgage payments," Zehner said.

Zehner said the bottom line is that the dormitories need to be maintained. "In order to better meet the facility maintenance needs, we need to increase the maintenance funding," he said.

Zehner said with the increase, better facilities, and the new contract policies, students will get more for their money.

## Reading: Participants find reading enhanced by festival

From page 1

Michelle, a senior at Kaiser High, is a mentor for a freshman girls' reading circle at her school, where students read the books together to help understand the author's perspective.

Michelle works on a volunteer basis, and she said she saw the festival as a great way to make her tutoring more relevant.

The festival came to a close in the Art Auditorium with readings by Kahumoku and Yamanaka. The experience could be best summarized by a quote from author Barbara Tuchman which was featured on the event's brochure: "Books are the carriers of civilizations. Without books, history is silent, literature dumb, science crippled, thought and speculation at a standstill."

## \$100 offered for best Pacific research paper

KA LEO STAFF

The University of Hawaii libraries, in cooperation with the UH Foundation, are currently accepting submissions of papers written about the Pacific Islands area.

Two \$100 Janet Bell Pacific Research prizes will be awarded, one to a graduate student, one to an undergraduate student. This annual contest is open to any student currently enrolled at UHM.

Any original research on the Hawaiian or Pacific Islands may be submitted with the exception of graduate theses and dissertations

in synopsis or completed form, and published material.

The submission deadline is 4 p.m., Friday, May 17, at the Hawaiian and Pacific Collections, on the fifth floor of Hamilton Library.

Papers will be judged by an anonymous committee of Pacific experts, and the prize will be awarded this summer. Full details of competition rules and form of entry are available at the reference desk of the Hawaiian and Pacific Collections.

**Ka Leo O Hawai'i wants you!**

**Ka Leo is looking for copy editors, writers, photographers and page designers.**

**All students are welcome.**

**Apply in the Ka Leo building at 1755 Pope Road, across from the Campus center or e-mail us at [News@kaleo.org](mailto:News@kaleo.org).**

# Beatniks spread spoken word

## Poets crosses country in Pontiac Vibe to celebrate Beat Generation

By Kathleen Dunphy  
DAILY BRUIN (U. CALIFORNIA-LOS ANGELES)

(U-WIRE) LOS ANGELES - Apparently the Beat really does go on. And lately it's been traveling cross-country in a Pontiac Vibe.

The "Beat Fest," a three-week-long festival celebrating the spoken-word artistry of the Beat Generation, traveled from New York to Los Angeles this month and wraps up the week with a stint at the Knitting Factory in Hollywood.

KnitMedia, Borders Books and Music, and Pontiac Vibe are sponsoring the country-traversing festival of poetry and music. In a country whose advertising often

seeks to convince customers that their product is not only as far from uncool as possible, but will actually make the consumer even cooler, it's no wonder these companies chose to celebrate artists who shied away from "squaresville."

The Beat Generation is a term used to describe poets, playwrights and other artists during post-World War II America who went against the grain. Most were shaken by the war's events and believed there was something more to be taken from life than a 9-to-5 job, 2.5 kids and a mortgage.

The "beatnik" way of life was seen, and is now often studied as, a set of beliefs similar to religion. In the way that "Walden Pond"

is now studied by philosophers, so too are many works that came from the Beat Generation. Now those works are also being celebrated in clubs and bookstores across the country.

The Beat Fest traveled the United States during National Poetry Month to celebrate these authors and the inspiration they've given many current performers. Driving their Pontiac, the KnitMedia recording artist Vibes and poetry slam champion Gary Glazer stopped at various Borders

stores across the nation and emceed events that included local participants.

The travelers made 15 stops in 15 days, and the festival will continue for six more days at the Knitting Factory.

Musical acts, especially those inspired by spoken word artists, also highlight the tour. Folk artist Dave Alvin will even be reading from Kerouac during his Thursday night set.

"When you're playing live you get into the right mental head space.

You stop thinking," Alvin said.

Alvin started out as a creative writing student at California State at Long Beach, where he learned techniques he could apply to his songwriting. Practicing the various poetic forms taught him how to express what he has to say, and he calls it a priceless lesson in songwriting.

The process of songwriting is not exactly Alvin's favorite part of

See Beat Fest, page 7

## Limits on gifts to city workers should help to curb corruption

**THE ISSUE:** The City Council approved a bill last week that will limit the amount of gifts a city employee can receive in a year.

The bill prohibits all city employees from receiving more than \$200 in gifts from a single, nonrelated source in the course of a year. Exemptions will be made for the following situations:

- 1) Gifts given to family members.
- 2) Gifts given through wills.
- 3) Exchanges of approximately equal value on birthdays, holidays or special occasions.
- 4) Gifts given to city employees that are, within 30 days, donated to the city or charitable/educational organizations, with acknowledgment to the original giver.

Prior to now, the city only required that employees report, in annual filings, all gifts over \$200 given to them by institutions/individuals who do business with the city.

Councilman Duke Bainum introduced the bill.

This is an interesting bill, and one that may prove to discourage gift-giving with political intent. While it may accomplish some purpose, it will by not stop political gift-giving altogether.

We are aware of the problems of gift-giving. Some large corporations routinely send gifts to city or state officials in the hopes that they will be favored the next time a contract is being awarded or a bill considered. This phenomenon occurs at lower levels, too; a set of golf clubs or some travel vouchers can go a long way when trying to pass an inspection or getting a request placed near the top of a stack.

With that in mind, this bill has a good purpose. It is worded to protect the rights of city employees who receive expensive gifts for weddings, birthdays or religious holidays. By allowing "exchanges of approximately equal value," it ensures that bona fide Christmas presents aren't unduly scrutinized by the state.

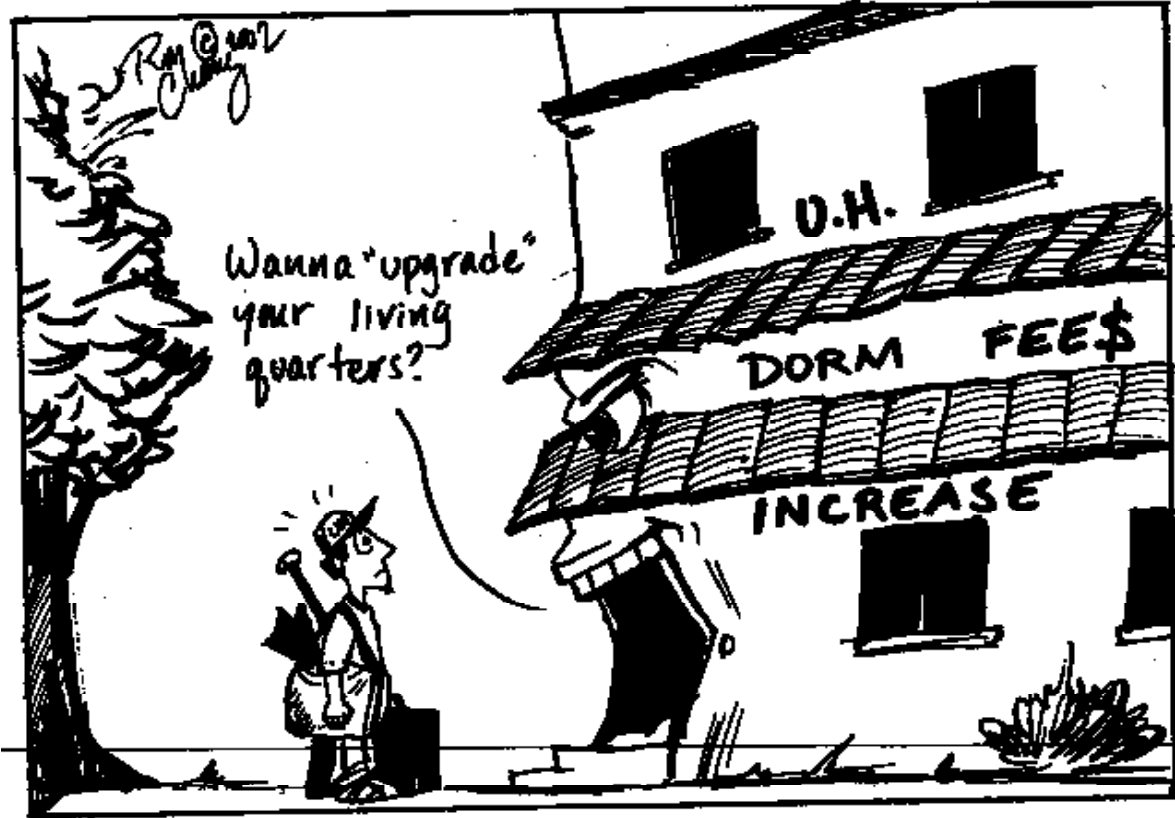
While there is some debate as to whether or not the bill should include employees who are neither elected nor appointed (our highest-

level officials), the bill does so for good reason. Lower-level employees in key positions to approve/deny requests, are the easiest target for such gifts. They are not scrutinized as much by ethics committees or monitored as closely by the media.

With the city trying to discourage sneaky gift-giving practices, city employees will be less likely to accept gifts if they know the city's paying attention.

But the residents of the city cannot expect miracles. The bill has no teeth as a result of necessary exemptions. Opportunities still abound for persistent individuals and organizations to bribe city officials if they think the risk is worth it. They can give gifts through family members, for special events, or even piecemeal, through a number of different companies (as large corporations usually own). And if a city official is intent on accepting such gifts, they can simply avoid reporting them.

Still, the effort is worthwhile. Any attempt at keeping city palms from being greased by those with something to gain is worth note.



## Dorm life worth the price

By Gavin McCall  
KA LEO STAFF COLUMNIST

Many college students planning to live on campus next fall were upset to find a rate increase waiting for them. The cited reasons for the increase were repairs to the residence halls and cafeteria, improvements (such as installing network Internet connections and cable TV) to selected halls, and inflation of the economy. The coming fall semester will see a 5 percent increase, with proposed 5 percent increases for each of the next two years.

Many returning residents voiced their displeasure; a common reaction to rate increases. A common

sentiment is that it is easier and more affordable to find off-campus housing with more space and freedom from restrictive guest and substance policies.

This may be true, but there are some very beneficial aspects to living on campus, especially for freshmen, and to a lesser degree, sophomores. The most important aspect is the feeling of community and vitality that infuses campus life. The residents live at very close quarters with each other, which may chaff, but the truth is, it can be fun. Living on campus is an excellent way to meet people, learn new things, and experience the unexpected.

Many freshmen have said that

they credit a large part of their development in the college learning process thus far to their living environment. Resident hall activities contribute to the social closeness among the halls, something you won't typically find in an apartment building or suburban community.

It would be a great loss to go through college without ever having experienced dormitory life, and a detriment to the educational process. Obviously, dorm life is not for everyone, and not many people would want it later in life, but as a learning and growing experience, on-campus life is invaluable, despite whatever rate increases might be involved.

## Letters to the Editor

### To increase readership, Ka Leo should dedicate one page just for students

First of all, I think Ka Leo O Hawai'i is a pretty good newspaper. It includes some information which can not be seen in the normal newspaper, it focuses on campus news, and reports general news that is not related to the campus news.

One day, there was an article on the survey of this newspaper ("Ka Leo survey results," Feb. 28). According to the survey, only half of the students at UH read this newspaper more than twice a week; one-

fourth of the students do not regularly read this. I think this means that many students do not care about this paper.

This is a significant problem. Actually, every time I pass by the place where there is the rack of this newspaper, there are many papers left together with some other papers.

Thinking of the reason why many students do not read this, I think there are many students who do not really know what kind of articles there

are in this paper. Once you read it, I think you will notice this is worth reading.

So what should be done to increase the number of readers of this paper is to make students know this paper better? It is true that there is not an effective way of advertising this paper. Therefore, one way of increasing the constant reader is to enrich the contents of the paper.

To improve Ka Leo's content, I suggest making a free page for students. On this page, students basically can say whatever they want. They can say their opinions about

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UNIVERSITY OF HAWAII AT MANOA  
**Ka Leo O Hawai'i**  
The Voice of Hawai'i

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The Ka Leo Building  
University of Hawai'i at Manoa  
1755 Pope Road 31-D  
Honolulu, HI 96822

Newsroom: (808)956.7043  
Advertising: (808)956.7043  
Facsimile: (808)956.9962

E-mail: [kaleo@kaleo.org](mailto:kaleo@kaleo.org)

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We're interested in what you have to say. Here are some ideas:

Letters to the Editor

If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Campus voices

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Try to keep it about or under 700 words, though. If your submission is too short, it will be included in the Letters to the Editor category described above.

Letters can be submitted in two ways:

- Typed, double-spaced, on standard letter-sized paper, or
- By e-mail (please proofread!).

Generally speaking, we like the e-mail option the best. All submissions should include your name, major and class rank. Faculty members: please include your department and position. Please remember that we reserve the right to edit stories. Also, mailed submissions will not be returned.

Editorial Page Editor  
1755 Pope Road  
Building 31-D  
Honolulu, HI 96822  
Phone: 956-7043  
Fax: 956-9962

# Letters to the Editor

From page 4

say their opinions about school, classes, off-campus activities — whatever. I think this information would be very useful to other students because students usually have common interests, at least about school life.

For instance, students are interested in their classes. This will be the most pragmatic and useful information that students want. Course information from students will be useful to

... I believe making a free page for students will increase the constant reader of this paper

other students. If the editor will publish these information periodically, the number of students who take this newspaper will increase.

This is just an example of how to use students' page, but I believe making a free page for students will increase the constant reader of this paper.

**Yoshinori Kobayashi**  
(by e-mail)  
exchange student  
unclassified

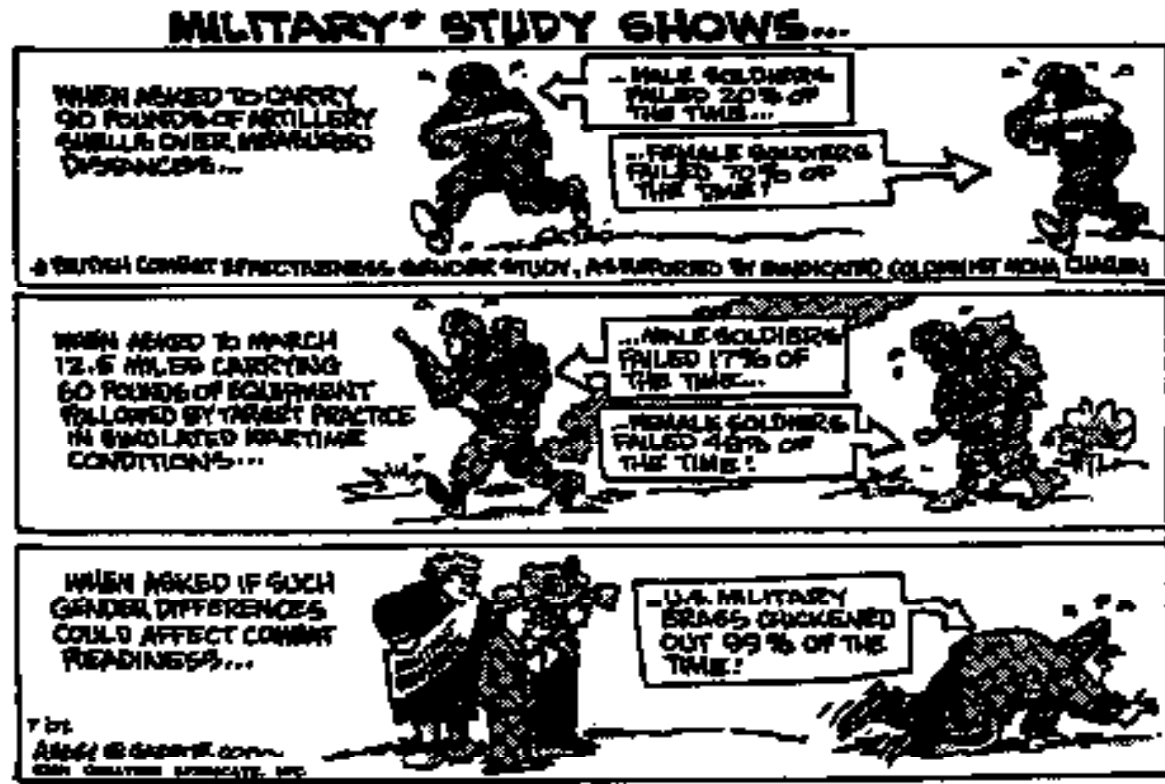
## It's not anti-American, but our right to disagree with government

Pablo Wegesend rants about those he disagrees with as being "anti-American," ("Anti-Americans" ignore other cultures' influence," April 25) yet he doesn't have a CLUE that in this United States of America (so far) the glory of our basic rights IS our right to dissent from an unelected president's wars and to state that McDonald's is NOT our greatest "cultural" export.

I am 72 years old, and a great civics class in my Catholic high school was one of the greatest influences on my love for our Constitution and our rights and duties as citizens — AND our rights to criticize our government when it is WRONG.

You criticize what you love to make it better! If Pablo Wegesend (whoever he is) EVER again calls us anti-American for daring to exercise our rights, it is HE who is "anti-American." He seems to be a very misinformed and confused young man from another country who does not understand our rights, duties and freedoms here.

**Nancy Bey Little**  
(by e-mail)  
senior visitor program



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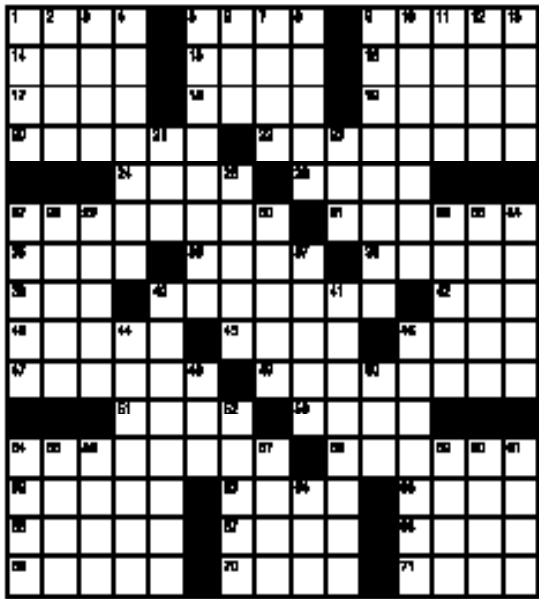


# Comics & Crosswords

## Crossword

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  - 8 on a sundial
  - Jason's craft
  - Threatened layer
  - Hay-fever trigger
  - Mathematic
  - Different
  - Count action
  - Sandbox companion
  - Minuteman's weapon
  - Harp relative
  - H.S. subj.
  - Former anaesthetic
  - Tackle's teammate
  - SUV word
  - Edict
  - Club starter
  - Yield
  - Related (to)
  - Fragment
  - Eschew
  - Smile broadly
  - Polished top
  - Consisting of various kinds
  - Dread air
  - Tear to pieces
  - Castle defense
  - Actor Guinness
  - Sphere of action
  - Grimm beast
  - Post Ogden
  - Destitute
  - Tennis match units
  - Division word

- DOWN**
- Invitation letters
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  - Rodeo mount,



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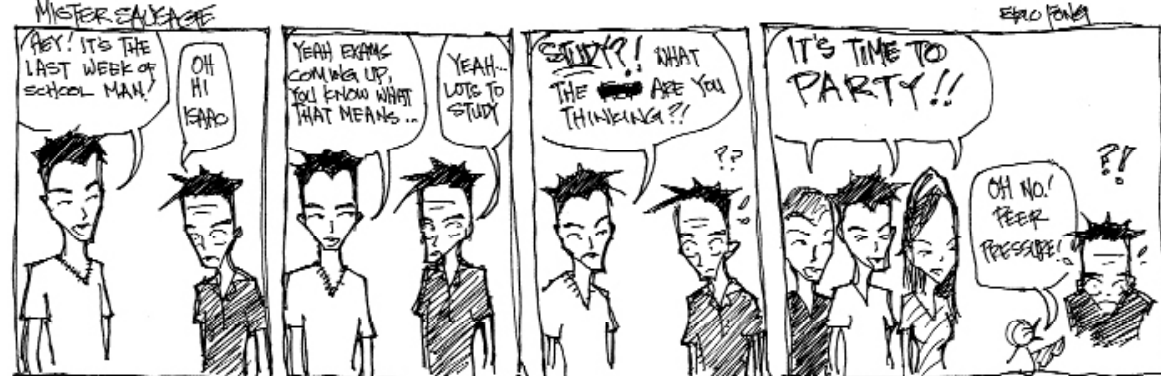
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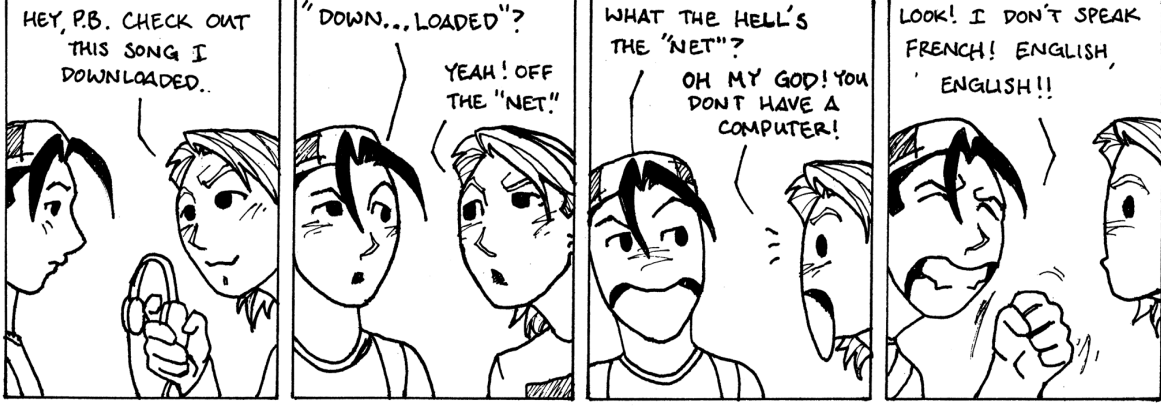
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| 37 Golden-touch king     |                        |                  |
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| 41 Wood-eating pasta     |                        |                  |
| 44 Bounce back           |                        |                  |
| 46 Kabul cash            |                        |                  |

## PAUL

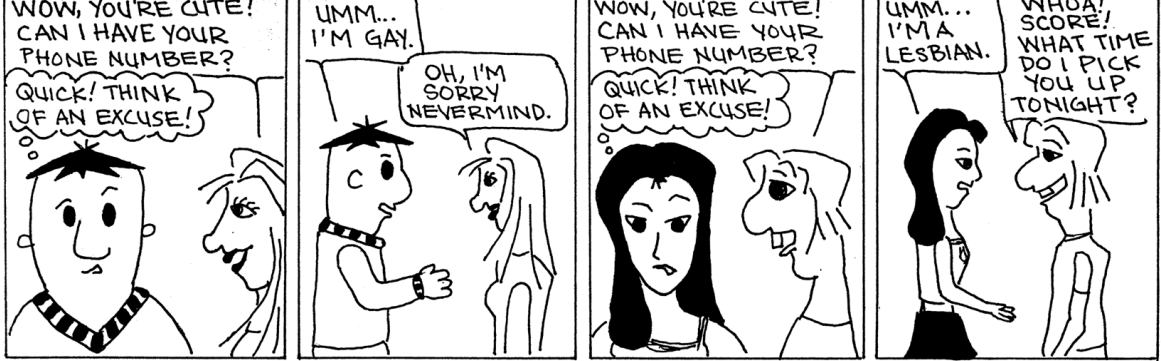
BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



## POOR BIZ



## AKADEMIK PROBAYSON



For more opportunities and UH-related events, visit our Web site at [www.kaleo.org/bulletin](http://www.kaleo.org/bulletin)

# Classifieds

The Ka Leo Building  
 (located from the UH Bulletin board entrance)  
 Monday-Friday 9 a.m.-4:30 p.m.

**Rates:** \$1.25 per line (minimum 3 lines).  
 All caps and/or bold will add 25% to the cost of the ad.  
 Place an ad in four (4) consecutive issues and receive the fourth ad free!  
**Deadlines:** 3 p.m. the day before publication.  
**Payments:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

**How to Place an Ad**  
**In Person:** Stop by the Ka Leo Building  
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## Beat Fest: Festival attempts to create poetic vibe for 2002

From page 3

what he does. In fact, he calls it an ordeal. Performing live and getting sweaty is what is great for Alvin, and because of that certain "head space" he gets into while onstage, he decided to put out live albums as well as the more clinical studio recordings.

"I like live recordings because you do things playing live that are difficult to do in the studio situation," Alvin said.

After his performance at the Beat Fest, Alvin will head out on a six-month U.S. tour in support of his latest release, a live album, "Out In California."

Fellow performers throughout the festival include X, with whom Alvin played guitar in the mid-'80s. Lead singer Exene Cervenka will also do a spoken-word read-

ing on Wednesday, the same night Arthur Lee performs with Love.

"The biggest anticipation is 'Love' with Arthur Lee. He's just such a historical artist. The type of bands that play here and people who come to the shows have been very influenced by 'Love,'" said Bruce Duff, a Knitting Factory spokesman.

Don't plan on just waltzing into that show, as it's already sold out. However, on nights when the Beat Fest takes over the AlterKnit Lounge as well, a ticket to the main stage area grants admittance to all events for the night.

There's no way to be sure of the exact crowd that will show up (it is Hollywood), but Duff almost guarantees there will be all-black outfits and maybe even some bongos, adding a little humor to the event.

"You will probably see some remnants of the hippie culture at the Lee show," Duff said.

Some of the various artists who will perform include Throw Rag, Steve Earle, Dee Dee Ramone, Michael C. Ford and quite a few others. A fair portion of the artists (Cervenka, Earle, Ramone) appear more than once throughout the festival, and often in different performance styles.

Most nights mix the music with the spoken-word readings, and there's even a film being screened on the Knitting Factory's main stage Monday. Part of the Beatflicks film series, "The United States of Poetry" by Washington Square Films will show Part One at 7 p.m. and Part Two at midnight.

Duff is excited for the festival

and expects the event will draw a good crowd.

"You will definitely see an explosion of different styles and fashion statements across the eight days," Duff said.

There's no way to know if Kerouac would today choose a Pontiac Vibe for adventures across the country, but if he was looking for some entertainment on a Los Angeles night, he might look no further than the Knitting Factory this week. Whether or not the sponsors successfully create a Beat Generation vibe for 2002, Alvin sees value in the experience.

"Anytime I go see anything, whether good or bad, I learn something," Alvin said.

*For a full list of performers and ticket information, head to <http://www.knittingfactory.com/kfla>*

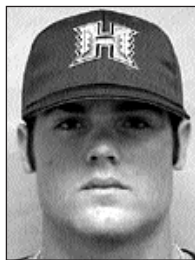
## Standout Performers



Coogan scattered 11 hits over five innings of work in her victory over Portland State.

**Melissa Coogan**

**freshman, pitcher  
softball**



Despite the Rainbows losing two of three to Fresno State over the weekend, Cook hit .367 (4-11) in the series with 2 RBI and 2 runs scored.

**Brent Cook**

**junior, designated hitter  
baseball**



Willoughby slammed down 22 kills, recorded 19 digs, and had a hand in on five of the team's 11 blocks as Hawai'i defeated defending national champion Stanford University in four games.

**Kim Willoughby**

**sophomore, outside hitter  
volleyball**



The junior safety was proclaimed "Hawai'i's Fastest Man," after winning the 100-meter dash at the "Hawaii's Fastest Man" contest at the Punahou Relays clocking in at 10.84. Butts defeated the five-time champion for the victory.

**Sean Butts**

**senior, cornerback  
football**



Maria J. Wong • KA LEO O HAWAI'I

The UH Rainbow coed sailing team won the Pacific Coast Intercollegiate Yacht Racing Association Dinghy District Championship this weekend. They will participate in the nationals.

## UH sailors beat Stanford

### Victory will take team to nationals

KA LEO STAFF

The University of Hawai'i coed sailing team put forth a stellar performance at the Pacific Coast Intercollegiate Yacht Racing Association Dinghy District

Championship this weekend, qualifying for nationals for the second straight year.

In the race, points are determined by what place the teams finish in each individual heat (ex. first place= 1 point etc.). UH scored 94 points, 31 more than Stanford University, who finished second.

UH and Stanford qualified for the Intercollegiate Sailing Association (ICSA)/Gill Dinghy North American Championship which Hawai'i will host May 29-

June 7 at Keehi Lagoon.

The team of All-Americans was: Sarah Hitchcock, Molly O'Bryan, Bryan Lake, Adam Corpuz-Lahne, Jennifer Warnock, Lindsay Peters, Adrian Duckrow, Melody Torres, Matt Stine, Sarah Reed, Will Edwards, John Sharkey, Ann Feeley-Smmerl and Jacob Richter

The 12th-ranked Rainbow Wahine are defending champions and the coed team is looking to improve on last year's sixth and seventh finish last season.

## WEEKEND SCOREBOARD

### TRACK and FIELD

The Rainbow Wahine track and field team set 19 personal bests at the University of California at San Diego Open this weekend.

Casey McGuire-Turcotte, a senior at the University of Hawai'i at Manoa, won the 3,000-meter run.



McGuire-Turcotte

McGuire-Turcotte edged out Angela Talarilo of California State at Northridge by .34 seconds for the victory, and, with a time of 10:01.51, sur-

passed her personal best in the event by nearly three seconds.

Freshman Alethe West won the 5,000-meter run without much of a challenge. West crossed the finish line with a time of 17:41.49 — 16 seconds ahead of the second place finisher.

In the 800-meter run, seven Rainbow Wahine ran and four came away with personal bests: Sadie Martin (2:22.74), Ashley Quinn (2:24.49), Diane Kohara (2:20.94) and Shayne Enright (2:25.48).

Kohara and Carolyn Berger also set personal bests in the 1600-meter run at 5:04.58 and 4:57.34, respectively.

### SOFTBALL

Crafty pitching by sophomore hurler Melissa Coogan and a Trisha Ramos' three-run homer helped Hawaii (32-22, 13-7) earn a split during a double header against Portland State (19-30, 8-10).

The Rainbow Wahine are currently in Eugene, Ore. to play a pair of double headers against Oregon University.

With Fresno State splitting at Tulsa and Hawai'i splitting at Portland State (2-3, 2-1) the Bulldogs gained a full game over the Rainbow Wahine and maintain a three-game lead.

With only four games remaining, the Rainbow Wahine still have a small chance at winning the WAC. Hawai'i need to win the rest of their

conference games and need Fresno State to lose four.

### WATER POLO

The Rainbow Wahine Water Polo team concluded their season with a 9-8 loss to San Diego State in the seventh place game of the Mountain Pacific Sports Federation Tournament.

Karin van Hoff and Chelsea Gamer-Prohs netted two goals a piece. The University of Hawai'i finished the season at 14-15 overall and 5-6 in MPSF play.

It was the last match for seniors Christa Tackaberry (goalie) and Karin van Hoff (utility). Tackaberry finished her career with 935 saves and van Hoff established herself as one of the top offensive threats for the Rainbow Wahine.

The University of California at Los Angeles defeated Stanford 11-7 to win the tournament and the automatic bid to the Final Four.

### TENNIS

The women's tennis team lost their opening round match up to San Jose State 4-2. Junior Stacy Hakikawa (5-16) and freshman Justine Boutet won their singles matches for Hawai'i (5-11). The Rainbow Wahine ended their season with a 6-17 record.

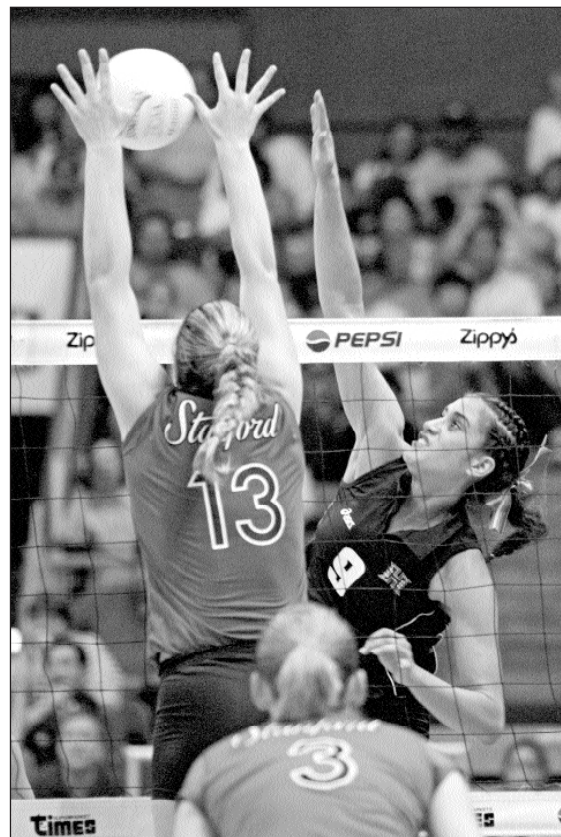
The men's tennis team fell to Rice University in the first round of the Western Athletic Conference Tournament, 4-2. The Warriors ended their season at 16-11. Hawai'i managed to score their two points thanks to singles victories by juniors Justin Menolascino and Francisco Brignole.

### CONFERENCE HONORS

Singles tennis player Reginaldo Moralejo, a junior was named second team All-WAC. Moralejo, a native of Bahia Blanca, Argentina was Head Coach Jim Schwitters number one position and compiled a record 13-14 in singles overall.

Also named to the second team were doubles players Malino Oda and Lincoln Leeder. Oda, a junior from Makawao, Maui and Leeder, a

## Within reach



UH defeated defending national champion, Stanford in 4 sets during exhibition play on Friday night.

Andrew Shimabuku • KA LEO O HAWAI'I