

Production Staff

Lighting Design/Master Electrician: Daphne Velasquez

Stage Manager: Malia Bowlby, Tiana Krohn-Ching

Earle Ernst Lab Theatre Technical Director: Justin DeLand

Light Board Operator: Alexandra Hara

Sound Board Operator: Carolyn Wilt

Patch Panel Operator: Betsy Saccenti

Floor Crew: Alegre Bernstein, Sarah Cutts, Sarah Evans, Ashley Matsuura,
Lyndsey Matsuura, Michele M. Painter, Amy Schmidt, Shannon M. Yamamoto

Faculty Production Manager/Lighting Design Consultant: David A. Griffith

Staff Costume Shop Manager: Hannah Schauer Galli

Earle Ernst Lab Theatre Costume Coordinator: Katherine Greenway

Costume Construction Crew: Johnna Batiste, Marie Charlson, Kat Pleviak,
Priscilla Stafford, Students from THEA 240 and 221

Wardrobe Supervisor: Alexis Leon

Dance Faculty Advisors: Peggy Gaither Adams, Gregg Lizenbery,
Amy Schiffner, Judy Van Zile

Front of House Staff

Staff Theatre Manager: Marty Myers

Box Office Supervisors: Sarah Carlton, Elise Sanders, Stefannye Slaughter

Box Office Staff: David Capone, Ashley Gagabi, Keith Ordonez

Publicity Director: John Oglevee

Publicity Assistant: Marcus K K Lee

Web Assistant: Erin Sim

Graphic Designer: Brett T. Botbyl

Photographer: Stacy Stout, Beth McKee Elliott

Kennedy Theatre House Manager: Kyle Klapatauskas

Lab Theatre House Managers: Jeremy J Dowd, Jorik Loeffler

Department Office Staff: Tana Marin, Lori Ann Chun

Department Chair and Director of Dance: Gregg Lizenbery

Front of House Information

☞ For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).

☞ To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

☞ Please silence all pagers, phones and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking or smoking in the theatre.

Visit us on the web at <http://www.hawaii.edu/kennedy>

FALL Footholds



Oct 17, 18,
19*, 20 at 8pm

Oct 21 at 2pm
*Post-show rap

Featuring: MFA Thesis work by Beth McKee Elliott and
BFA Culminating project by Maryann L. Peterson

Department of Theatre and Dance College of Arts and Humanities

STAND POINT (Premiere)

Choreography: Beth McKee Elliott
Costumes: Beth McKee Elliott and Dancers
Music: Green Day

Mikaela M. Brady - MADD (In memory of Jenny Boland)
Sarah Ann Hartley - STOP: Stroke Treatment and Ongoing Prevention
Travers F. King - Human Rights Campaign
Tiana Krohn-Ching - Breast Cancer Research (In honor of her mother and grandmother, survivors)
Jennifer L. McGowan - Rape, violence against women (In memory of Sabrina Spencer)
Maryann L. Peterson - American Brain Tumor Association (In memory of Rochelle Lee Hebert)
Julia Rinegar - Reaching the 10/40 with the Gospel of Jesus Christ
Kate Szkolar - In Memorium: Cousin Steve

NATESHA KAUTUVAM (Honolulu Premiere)

Choreography: Sri Adyar K. Lakshman
Music: Sri Ganganattu Nattuvanar
Dancer: Sonja Sironen

A composition in praise of Shiva Nataraja, the presiding deity of dance in the Hindu pantheon.

PAPER DOLLS (2006)

Choreography: Beth McKee Elliott
Music: Kaki King
Dancers: Jennifer L. McGowan, Michele M. Painter, Maryann L. Peterson, Amy Redmond, Shannon M. Yamamoto

PIKO (Premiere)

Choreography: Kelly Wadlegger
Music: Allegro Corporation
Dancers: Gwendolyn Arbaugh, Stephanie Gumpel, Becky Helfert, Kelly Wadlegger
Dedicated to Lillian Kailani Mills

UNTITLED: THE CHOREOGRAPHY OF WORDS (Premiere)

Choreography: Maryann L. Peterson
Dancers: Mikaela M. Brady, Beth McKee Elliott, Sarah Ann Hartley, Travers F. King, Michele M. Painter, Shannon M. Yamamoto

I SHINE (Premiere)

Choreography: Beth McKee Elliott
Sound Score and Photographic Images: Maiya and Beth McKee Elliott
Poem: "I Shine" by Maiya Elliott
Dancer: Beth McKee Elliott

SOMEWHERE SOMEBODY IS DOING SOMETHING (Premiere)

Choreography: Michele M. Painter
Costumes: Michele M. Painter
Music: The Assemblers, Gordon G. Johnson
Dancers: Malia Bowlby, Mikaela M. Brady, Jennifer L. McGowan, Maryann L. Peterson

DAYS (Premiere)

Choreography: Jennifer L. McGowan
Music: Clint Mansell
Dancers: Mikaela M. Brady, Beth McKee Elliott, Sarah Ann Hartley, Michele M. Painter, Maryann L. Peterson, Amy Redmond

DADAS (Honolulu Premiere)

Choreography: Erin Wilson (movements by Almarhum Elman)
Music: Mangguntur Janung
Dancer: Erin Wilson

DADAS is an adaptation of movements from a religious healing ceremony in the northeast region of Central Kalimantan, Indonesia. Movements have been transformed into a staged performance commonly seen in Palangkaraya, the capital of the area.

TRAFFIC (Premiere)

Choreography: Beth McKee Elliott (with movement invention by the dancers)
Costumes: Beth McKee Elliott
Music: Jay Elliott
Dancers: Malia Bowlby, Mikaela M. Brady, Sarah Ann Hartley, Travers F. King, Jennifer L. McGowan, Michele M. Painter, Maryann L. Peterson, Amy Redmond, Shannon M. Yamamoto

We invite you to participate in a post show discussion with choreographers and dancers following the Friday, October 19th performance.

Special Thanks

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activities and Program Fee Board, Paul T. Mitri, Marcia Sakamoto Wong.

The work of **Beth McKee Elliott** is in partial fulfillment for the requirements of the Master of Fine Arts degree in Dance.

Maryann L. Peterson's work is in partial fulfillment for the requirements of the Bachelor of Fine Arts degree in Dance.

🌿 INTERMISSION 🌿