The Voice of Hawai'i

Ka Leo O Hawai'i

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Do a little dance ...
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WEDNESDAY
November 13, 2002

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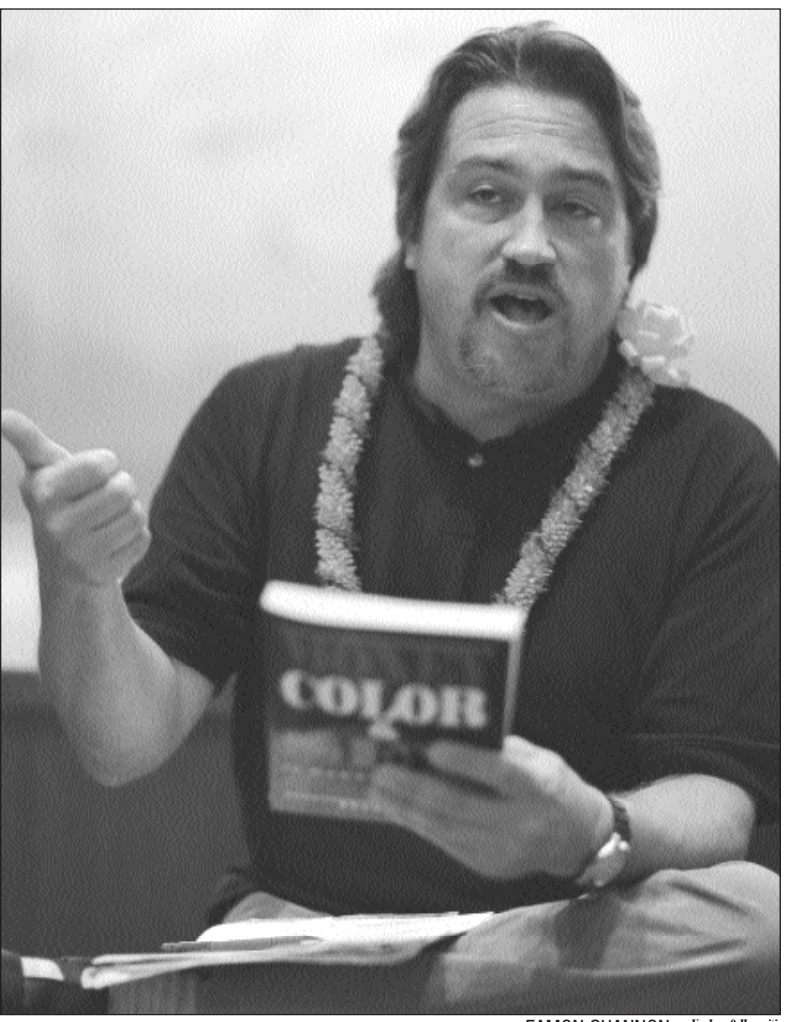
Ethnicity key factor in elections

Political analyst Chad Blair gives his take on Nov. 5



EAMON SHANNON • Ka Leo O Hawai'i

Chad Blair, author of "Money, Color and Sex in Hawai'i Politics" speaks about the recent Hawai'i election at the Nov. 7 Dialog on Diversity.

By Sacha Mendelsohn
Ka Leo Managing Editor

In Hawai'i, elections are not as democratic or as culturally diverse as many would like to believe, said Chad Blair, author of "Money, Color and Sex in Hawai'i Politics."

Lingle's win last week was historic, said Blair — it ended 40 years of Democratic rule in the governor's mansion. She is also thought to be the second Jewish female governor, the first being Vermont's in 1985-91.

Because the state Legislature is still controlled by a Democratic majority, said Blair, "Lingle has a tough road against her."

Blair said the results of the recent election signal a new direction for Hawai'i politics, adding that the election may be a "turning point for Japanese-American influence" in politics. He noted that the losing Democratic gubernatorial ticket featured two candidates of Japanese descent, which made ethnicity an important factor in this gubernatorial election. "We like a mixed ticket," he said about Hawai'i voters.

Also, the election was the "legitimizing of the Republican Party in Hawai'i," Blair said, observing that three of the four county mayors are now Republicans.

The issue of gender was eliminated because the two major gubernatorial candidates, Mazie Hirono (D) and Linda Lingle (R), were women. But it is a "great day of mourning" for lesbians and gays, said Blair. The election of Mike Gabbard to the nine-member Honolulu City Council "legitimized a homophobe" and is something to watch out for in the future, he said.

Blair, an editor of the Honolulu Weekly, also works as a political science instructor at Hawai'i Pacific University and an English instructor at Honolulu Community College. He received his Ph.D. from the University of Hawai'i in 1996.

Last Thursday, Blair shared his analysis of the recent election with a group of less than 20 students, faculty and public observers as a guest speaker at the Dialog on Diversity post-'02 election talk at UH-Manoa.

"I think Aiona on the ticket helped a lot — he's a good looking guy, he has charisma," Blair said of newly-elected Republican Lt. Gov. Duke Aiona. Each party's lieutenant governor candidate was chosen by popular vote in the primary election in September. Matt Matsunaga won for the Democrats and joined Hirono on the ticket. Blair said Lingle and Aiona looked good together as running mates. Hawai'i voters show some discomfort in electing two Japanese-Americans to the posts of Governor and Lieutenant Governor, Blair said.

Blair added that he thought a survey of individual voters would show that Lingle won the bulk of the Hawaiian and the Filipino vote. He attributed this to the mixed racial ticket and the fact that there was no prominent Filipino candidate in this year's race, unlike four years ago when Filipinos largely voted for their own kind in Ben Cayetano.

Blair said a disproportionately high number of Japanese-Americans and an even lower ratio of women to men still exist in the state Legislature.

One audience member asked Blair why he thought Lingle pulled ahead and was able to win the election despite the opinion polls showing Hirono in the lead in the last days. Blair explained that in 1998 Lingle lost her first bid for governor by 5,000 votes, and this time she was ready with money and a plan. He said Lingle had nearly double the funds of Hirono's campaign budget. Also, he said, Lingle had distributed a 28-page booklet outlining her plan for

See Blair, page 2

UH reorganization plans available for public view

Board of Regents to vote on plans Nov. 21-22

By Beth Fukumoto and Lisa Huynh
Ka Leo Associate News Editors

Tomorrow, the University of Hawai'i Board of Regents will view a system-wide reorganization plan that will change the lines of reporting at the executive level.

New positions including a Chief of Staff, a Vice President for International Education and a Vice President for Research are among the changes included in President Evan Dobelle's proposal for the reorganization of the Office of the President of the University of Hawai'i.

In an e-mail to Ka Leo, Dobelle wrote, "The reorganization is only for the office of the systemwide president. The campuses like Manoa would come next year."

Dobelle said that it is important to remember this reorganization will not directly affect faculty and students, unlike the reorganization that will be led by chancellors and provosts from all 10 campuses scheduled within the next three to six months.

"It will be public record once it's introduced to the Board of Regents," said UH spokeswoman Kate Wester. The meeting is scheduled for Nov. 14. However, select portions of the plan have already been published via University Web site (www.hawaii.edu) on Nov. 8.

In a letter to Dobelle, UHPA addressed key points of concern from union constituents, including an estimated additional $631,000 in administrative costs, with no cost savings measures through the reduction of administrative positions except for elimination of the Chancellor for Community Colleges position.

In an e-mail to Ka Leo, Vice President of Academic Affairs Deane Neubauer wrote: "The proposal for the reorganization of the system administration was completed, after extensive consultation with affected offices during the first week of October and made immediately available for consultation by the UPW, the HGEA and the UHPA on Oct. 8."

However, a source at the Office of the Chancellor for Community Colleges who asked to be left anonymous said that one of the main concerns of the Hawai'i Government Employees Association members was the lack of consultation on the administration's behalf. They, along with other unions, sent out letters of concern in response to the reorganization plan.

In his e-mail, Neubauer reiterated Dobelle's emphasis that for the most part, an internal reorganization of those offices reporting directly to the President and Vice Presidents at the system level will only cause minimal staffing changes at the campus level.

Alan Yang, dean of student affairs at UHM, says that he supports Item B of the function and staffing changes in the plan. This provision dictates that the Vice President for Student Affairs will work on a systemwide level and will report to the Vice President of Academic Affairs & Provost.

"There needs to be a systemwide coordination on affairs and issues. A vice president of student affairs at the systemwide level will help to facilitate many issues such as financial aid, access to recruitment and access and services for disabled students," he said. "I certainly support the office and the need."

Yang said that the student affairs office was not consulted before the reorganization plan went to UPA; however, he also says that everyone agrees that there should be advocacy at the systemwide level.

Slumber needed for making the grade in college

By Stacey Delikat
Cornell Daily Sun
(Cornell U.)

(U-WIRE) ITHACA, N.Y. — University students know the scenario: two exams and a paper in two days keep them at the library until closing time all week long. They get home, craving the comfort of soft sheets and down pillows, but rather than dozing off they end up tossing and turning and watching the clock change from 2 to 3 to 5 a.m. The next thing they know the alarm yanks them from a restless sleep and it's time to start all over again.

"Sixty-three percent of adults, including young adults, have insomnia at least a few nights a week, and at a high pressure school, a greater incidence of insomnia is likely to occur," said Prof. James Maas Ph.D. '66, psychology, who calls himself the "sleep evangelist" and has appeared on national talk shows — including "The Today Show," "Oprah" and "Regis and Kelly," urging people to get their Zs.

Having trouble sleeping can stem from any number of sources and has many causes, including stress, dietary factors, emotional factors, alcohol and drugs, caffeine and lack of exercise, said Sharon Dittman, associate director for community relations at Gannett Health Center.

"Sleep is a hot topic now, because it's a national crisis," Maas said.

According to Maas, students need nine hours and fifteen minutes of sleep every night to be fully alert, but on average sleep just over six hours. Studies and reports show the serious effects of losing sleep, including increased risk for type II diabetes, lowered immunity to colds and the flu, moodiness, reduced efficiency and even obesity.

Technically, insomnia refers to not being able to fall asleep, maintain sleep, or awakening too early and being unable to fall back asleep. There are three forms of insomnia: transient, short-term and chronic. Short-term and chronic insomnia pose the greatest threats to health.

See Sleep, page 2

Ka Leo O Hawai'i

NEWS

TODAY IN HISTORY

Nearly 500,000 people were killed in the worst cyclone of the 20th Century in Ganges Delta (now Bangledesh) on the east coast of Pakistan.

SURF FORECAST

South Shore . . . . . 0-2 feet
East Shore . . . . . 3-5 feet
West Shore . . . . . 2-4 feet
North Shore . . . . . 4-6 feet

No Marine Warnings

TODAY'S WEATHER

Partly Cloudy
Isolated Showers

80-86°

Trades 10-20 m.p.h.

Sleep: Good habits make a good night

From page 1

"(Students are) buzzing at one, two, or three in the morning, they finally crash at five, and then they're asleep all morning and up all night again," Maas said.

Maas explained that establishing a set bedtime and wake time seven days a week is essential to getting good sleep and training your body to adapt to a sleep pattern.

Alcohol and over-the-counter drugs were not recommended by Maas.

"Alcohol causes insomnia — it destroys REM sleep," he said. "It puts you to sleep, but you'll be up every 90 minutes."

Drugs that induce sleep should be used as directed and for no more than several days at a time.

Maas said people should maintain what he calls "sleep hygiene." This includes sleeping in a quiet, dark, cool bedroom, without pets or other disturbances — including a television — and eliminating clutter and signs of work from the environment.

"So often it's all about what's going on under the surface," Dittman said. One way to deal with stress is what Maas described as establishing a "worry time."

"Right before bed, dump your stress, put it on index cards or use a pocket tape recorder and get it all out and you're much less likely to wake up during the night thinking about it," Maas said.

Dialog on DIVERSITY

Seventh in a series of discussions on diversity

Creating Safe Environments: Gay, Bisexual, and Lesbian Issues in the UH System

Panelists moderated by Ku'uneaaloha Gomes, chair of the UH Commission on Lesbian, Gay, Bisexual, Transgendered, and Intersex Individuals

November 19, 2002
1:30 p.m.
Marine Science Building 100

Sponsored by
Ka Leo O Hawai'i & UH Chapter of The Society of Professional Journalists
UHM Commission on Diversity
A Linked-Class Project of JOUR 316 & JOUR 415, School of Communications

Persons with disability-related need should contact the KOKUA Program (V/T) 956-7511 at least three working days before the event.
More information, contact hhawaii@hawaii.edu or 956-3781
The University of Hawai'i is an equal opportunity/affirmative action institution.

Blair: Lingle won support by OHA debate

From page 1

future and was ready and able to answer any questions.

Blair said Hirono was slightly ahead going into the final weekend before the election, but two things happened that tipped the scales in Lingle's favor. First, Blair said, George W. Bush was constantly visible on television as he campaigned around the nation for Republican candidates. Second, the Nov. 1 debate between the two candidates, sponsored by the Office of Hawaiian Affairs, was seen by many more people than the debate held the week before, which competed for viewers against a big UH football game.

During the OHA debate, Blair said, Lingle seemed more relaxed than Hirono. Both were asked to sit by OHA officials and Lingle did so, while Hirono remained standing throughout the debate and looked tight and concerned, said Blair. Also, when the candidates were asked about ceded lands for indigenous people in Hawai'i, Blair said Lingle "got teary eyed, and it looked real. You could tell she wasn't faking." After this, it seemed the audience had swung its support to Lingle, he said.

Both The Honolulu Advertiser and the Honolulu Star-Bulletin had endorsed Lingle in the weeks before the election, said Blair. "Had Lingle lost on Tuesday, the Republican Party would have been dead," he said.

Audience member and associate professor of political science Ira Rohter said, "Politics is going to change here in a significant way — this Lingle thing is very interesting."

Blair added, "Lingle is going to have a tough time in four years" because she is the GOP in Hawai'i. This election opens the door for many promising, young, energetic people in the Democratic, Republican, Green and Libertarian parties to be elected.

New Film School

Get Educated

This Wednesday (11/13/2002)

Campus Center Rm. 309

3:30pm

UH has a film school. Get the scoop on the latest (and greatest) degree program for the students of UH Manoa. Glenn Cannon & Chris Lee (Co-Directors of the Cinematic and Digital Arts Degree Program) will be providing information as well as looking for students' input.

For more information:
Call - 956-9978
Visit - Campus Center Rm. 312

This event hosted by:
SVFA the student video and filmmakers association

Ka Leo O Hawai'i

FEATURES

Getting footloose with 'Footholds'

By Jason Paz
Ka Leo Associate Features Editor

"Dancers take place," a voice echoed through the vibrant halls of the Earle Ernst Lab Theatre. The light faded to black, until a montage of melancholy strings signaled for the red lights to slowly return. The dimly lit light revealed five shadowy figures encircled by full moon spotlights. The following 13 minutes exploded with grenades of intensity until the exasperated dancers finally took their final step under a balloon of sweat and heavy breathing.

Director Melissa Teodoro bellowed a well-deserved compliment to the cast and crew at last Saturday's technical rehearsals for the University at Hawai'i at Manoa Theatre and Dance Department's production of "Footholds I: Dancing Voices". The production features dance pieces created, choreographed, and directed by MFA candidates Melissa Teodoro, and Ana Paula Hofling, along with a slew of performances by other UHM students infatuated with modern dance.

According to Teodoro, Dancing Voice's theme is a partnership between various cultures and modern dance. The pairing is most evident in the production's use of musical scores composed in different languages of different cultures.

The show features 20 dancers participating in a 7-piece production, which Teodoro claims audiences will identify with. "I guarantee that they will like at least one piece." She declared.

While Dancing Voices focuses on the physical prowess of UHM dancers, the underlying theme of "multiculture" is a pervasive element in the production.

"We are integrating text and voice in different ways to make movement, text and voice communicate with each other by using recorded scores in various languages." Said Teodoro.

These elements resulted in a sudden gush of applause by the impromptu audience after the conclusion of Teodoro's piece "No Mas!" at the tech rehearsal. Noelani Goldstein, a senior dance student, turned around and noted the particular difficulty of performing a piece like No Mas. "It's a long piece" she whispered, "It's also very physical. They have to keep the aura and energy going for 13 minutes. How they do it is amazing."

The gaze of the well-defined bodies on stage, that would put any football player to shame, is a testament to the fitness of the dancers, not to mention the strenuous rehearsals that preceded their upcoming performance. While the strenuous rehearsals perked the perfection of the piece, it was the concept that created the piece.

For Teodoro, it was no problem finding the perfect concept. She used the influence of her native Colombia and decided to apply her experience into "No Mas!" loosely translated as Spanish for No More.

The title implies a call for "no more war", an underlying theme which Teodoro's production is based on. "There is a climate of fear and hopelessness in Bogotá," she explained, "This is due to the civil war between the four fighting fronts, drug lords, the government troops, the paramilitary and leftists rebels. The true victims are the innocent civilians who are only trying to survive. The dancers portray these victims."

After Teodoro's concept evolved, and she chose her set of dancers, she embarked into a series of "movement exercises" which she hoped would transport her dancers into the mood of hopelessness and fear that would eventually lead to the actual dance.

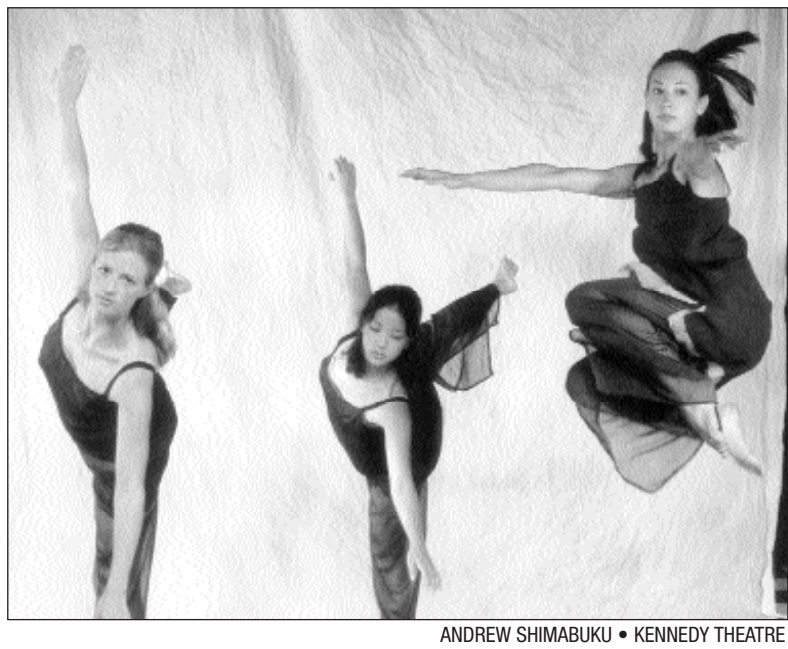
"Sometimes a piece begins as an idea, rather than movement" she said "That's why I ask the dancers to help out, to transform an abstract idea to movement. Composing a dance piece is like cooking saimin. You start with your basic noodle, and then add seasoning as you go along."

Creating movements out of scratch, Teodoro employed cameras to capture her dance sequence, but a dancer's intuition, they call muscle memory, primarily kept the sequences in memorized order. Relying heavily on improv, and her own Afro-Colombian influence, Teodoro eventually structured a story based on movement and music.

She explained the use of music saying, "The story has to be coherent with the music, so the music pattern and structure must feature the color and climax of the story." Choosing a piece that featured a chopped-up lecture of author I.F Stone layered over a composed number, "No Mas!" was ready for "Dancing Voices" fame.

For Sequoia Carr-Brown, portraying a kidnapped rebel in the production, rehearsals weren't all fun and games. "We had to prepare by reading accounts of kidnap and rape, and absorb movies with themes like being taken against your own will." She said "We had to take all this in, and feel that terror. We had to explore our character and take it to the edge. In a production like this you have to find the breaking point between beautiful dance and the intensity of being attacked." In order to keep up with the emotional level of playing a hostage for 13 minutes, Carr-Brown immersed herself in a workout of push-ups and stair running, which took the term "athlete" to a new level.

Aside from the physicality of the role, Carr-Brown contends that the cast also had the double duty as dancers and actors. "You have to ask who you are to identify with your character. I played a Che-like rebel taken hostage. I had to put myself into those shoes, and ask myself, how would a rebel act minutes before his death. The other actors had to ask the same question, except how would a librarian act, or how would a child act."



ANDREW SHIMABUKU • KENNEDY THEATRE

Dancers Janie Koontz, Jackie Nii and Melissa Lockyer perform in "Footholds I: Dancing Voices," which melds cultures through modern dance.

While the intensity of a piece like "No Mas!" may shake some potential viewers off, Teodoro resurfaces her guarantee that everyone will find something to identify with. "No Mas is not pretty because it confronts the audience." She admitted "but there are others that are less confrontational. A piece like "Chitchintchirote" is beautiful, sensual and pretty while "Bachianas Cabeleiras" is a lot more theatrical and comedic."

Stripping all the theatrics and artistry of Dancing Voices, one factor remains that should be enough incentive to attract even the manliest of men to check out the production; good looking women dancing, to which Teodoro slyly replies "Guys dance too."

Free Speech Zone means a zone for free speech, get it?

Yesterday, a young man with a guitar appeared at Campus Center. He identified himself as a "paranoid schizophrenic" who had not taken his daily medication. He sang and played his guitar from atop the chairs and tables. Campus Center officials asked him to not stand on the chairs and tables for his safety (and their liability). He spat a few times but cleaned the spit when requested to do so by the Campus Center staff.

After more singing and guitar playing in the walkway, he began going up to exhibitors at tables singing his "folk rap." He was quite aggressive in his display, and some exhibitors complained to Campus Center officials. They then directed him to the free speech zone.

Through the ages, the notion of "free speech" has found a shifting place in U.S. jurisprudence. During the 20th century, the right to free speech has come to me as a constitutionally protected right against both state and federal governments from interfering in the free exchange of ideas. Justice Oliver Wendell Holmes stated in his famous 1919 Abrams dissent:

"(W)hen men have realized that time has upset many fighting faiths, they may come to believe even more than they believe the very foundations of their own conduct that the ultimate good desired is better reached by free trade in ideas — that the best test of truth is the power of the thought to get itself accepted in the competition of the market, and that truth is only ground upon which their wishes sadly can be carried out."

Over the years, the United States Supreme Court has grappled with defining the meaning of free speech and the limits the right puts on government action. Courts generally divide regulations on expression into two categories: content-neutral and content-based.

Content-based government action will require the government to show a compelling interest and narrowly tailor the regulation with the least drastic alternative. In other words, the government cannot generally regulate expression on the basis of its content.

Content-neutral government action regulating speech in public forums will require the government to show a significant interest and the regulation must be narrowly tailored. In addition, the government must leave alternative channels open for communicating the information. The Supreme Court has held that "mere inconvenience" to the government will not suffice to outweigh the interest in public expression. Significant interests include safety, protection of the unwilling listener, access to public and private places, traffic flow and visual blight.

The university has designated the Campus Center courtyard as "the public forum area for the University of Hawai`i at Manoa where individuals may assemble and engage in public speech activities."

The policy requires that anyone using the public forum area must get "proper clearance" from the Campus Center scheduling officer. Public speech activities must be conducted in an "orderly manner" and not interfere with the operation of the university.

In the situation yesterday, the man was expressing his views of God, nation and self. When he went to the public speech area, he decided to play his guitar and sing laying down. He was approached by two uniformed Campus Security officials. They asked him to stop his activity so that they may talk to him. He refused. Within minutes, there were three visible uniformed Campus Security officials and one plainclothes Campus Security person watching the young man and intermittently harassing him.

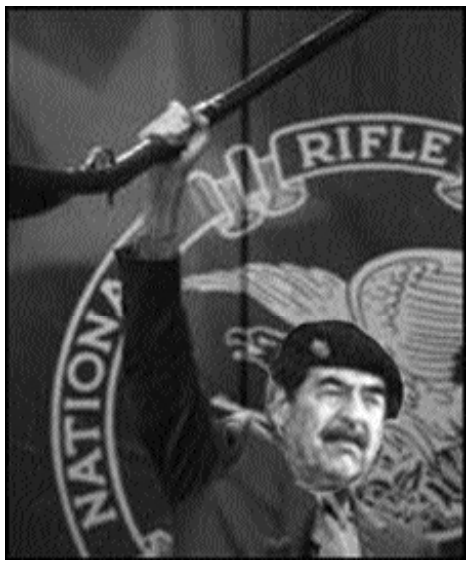
Pursuant to the university's policy, the man is required to schedule an appointment to use the Campus Center courtyard. The justification is that an unscheduled speech in the courtyard may interfere with an organized event.

We believe that the free speech guidelines of the Supreme Court are already too restrictive of protected free speech. However, using their standards, we believe that the university encroached on the young man's free speech guarantees.

When made aware of the free speech zone, the man peacefully went to the Campus Center courtyard and continued expressing himself. We believe that he made reasonable efforts to comply with unnecessary regulations of his speech.

We admonish Campus Security for its seemingly fascist interference and burdening of the young man's right to free speech. We believe that the university's policy is unreasonable and unconstitutional. We believe that Campus Center's application of the policy is nonsensical and that it unconstitutionally burdens protected free speech activities.

PHOTO FUN with Lance



"From my cold dead fingers" COURTESY PHOTO

"From my cold dead fingers" said Charleton Heston (pictured above), at a National Rifle Association rally, referring to the U.S. government's attempts to restrict the stockpiling of weapons.

Protestors need to grow up

Stout Minds
Christopher Mikesell
Ka Leo Staff Columnist

Ah, the anti-globalization protesters. You could sit back with a Starbuck's muffin and flip on CNN at the end of September, and you'd have your bread and circuses lined up and ready to go. Sadly, this is what today's protests have been reduced to: circuses lacking credibility and real attention. Face it: protests draw attention to themselves not because of their messages but because of the amount of property damage they cause. (Oh, did I say something that the militant left doesn't like? Tough).

You have to love those DC cops, too. Breaking out the pepper spray and the billy clubs as the cover-all solution to every single protest that happens is a really intelligent way to solve these problems. Yes, nothing counters mostly non-violent action better than extremely effective violent action against those who do not agree with you. (Shoot, did I step on those right-wing toes again? If so, so what?)

The right- and left-wing agendas have, in modern political history, consistently clashed in what I can only describe as farcical demonstrations of human inadequacy. Petitioning the government for redress of grievances, our right to assemble, and most of our law enforcement and news media used to be respectable entities and concepts. Now? We, as a society, somehow expect to create a right from two wrongs.

What the folks on both sides of the anti-globalization protest line do not seem to understand is that initiating violence is wrong. Taking aggressive physical action against a person or his property when he has not taken such action against you is wrong, in case any of the political elitist stragglers out there did not understand me the first time I said it. Why is this wrong? Anyone who doesn't believe that is wrong should have no problem being mugged by a petty thief, or with having their TV or bicycle stolen, or being the victim of assault. Again, who is lining up for those things?

"Oh no," the right-wingers say. "We're trying to keep order. That's why we have to be aggressive and pro-active against those destructive, militant leftists who protest at world trade meetings. Otherwise, they'd cause riots and chaos!"

"Oh no," the militant left chimes. "We're going to disrupt your fascist society's infrastructure and cause anarchy to ensue so you will pay attention to our cause and stop exploiting less developed nations! And we'll break your windows if we have to!"

Give me a break! We live in a country that claims to give people the right to freely and peaceably assemble. Yet, the police go out and arrest dissents discriminately, peaceful or not. But we can't really blame the police for it entirely because the clique of anarchist and anti-globalization protesters who get their kicks from smashing things have made all protesters look like idiots who are simply hungry for property damage.

Let's get this straight. We cannot, should not, and must not punish those who dissent simply because they disagree with anyone, especially if they disagree with the established power structure. That is what makes America so great: we have the right to disagree without having other people impose their religions, morals, or belief systems on us with impunity.

But — and this is important — once protestors cross that line and become violent and malicious, they lose all credibility. Let me repeat that: They lose all credibility. The average person on the street will not care if innocents are working in sweatshops in Uganda if you have broken their windows, stopped them from getting to work by lying in the middle of the road, and trashed the shop that supports their family. You no longer draw attention to yourself as an activist but as a nuisance, and thus you would be the rightful recipients of whatever the police decide to do with you.

Perhaps we as a society need to keep in mind Confucius' rule, "Be both respectful and respectable." It's not too much to ask to expect people to follow such a simple guideline, even if they disagree with each other. It would solve many of our problems if they actually did. But can we find that in today's political climate?

Don't hold your breath. Actually, I'm thinking of flipping on CNN and munching on another one of those delectables from the Starbucks bakery right now. Welcome to the big top; the lion tamers are on.

The Voice of Hawai'i

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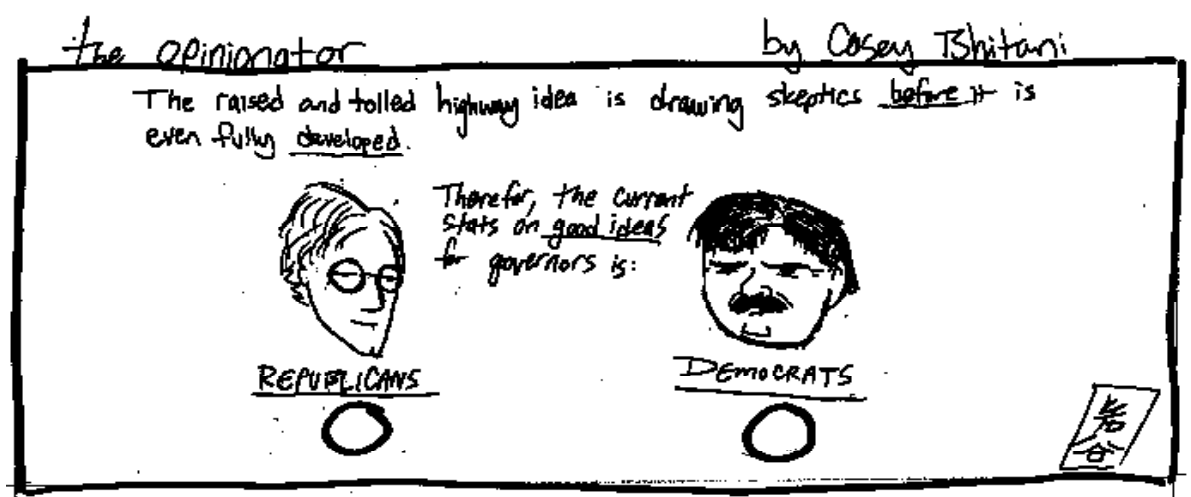
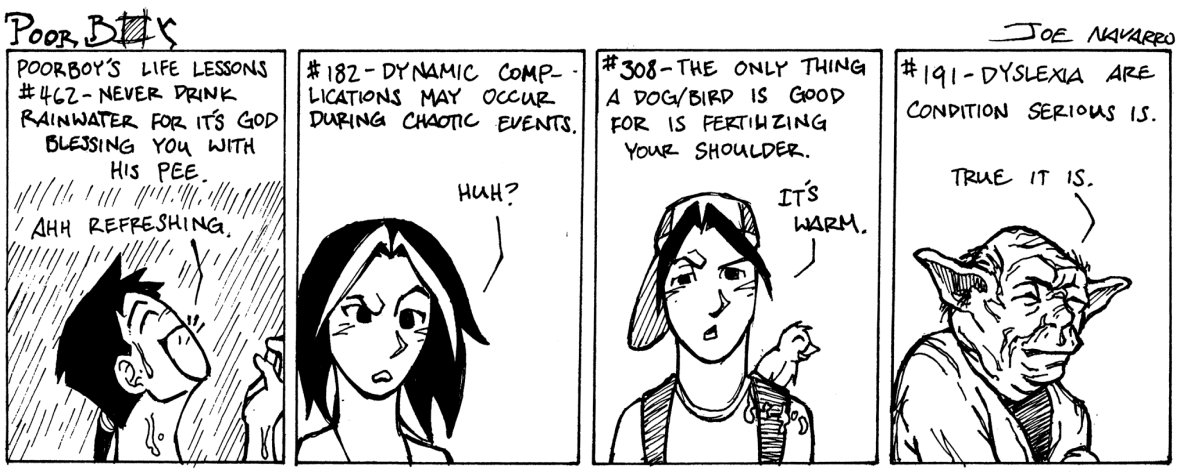
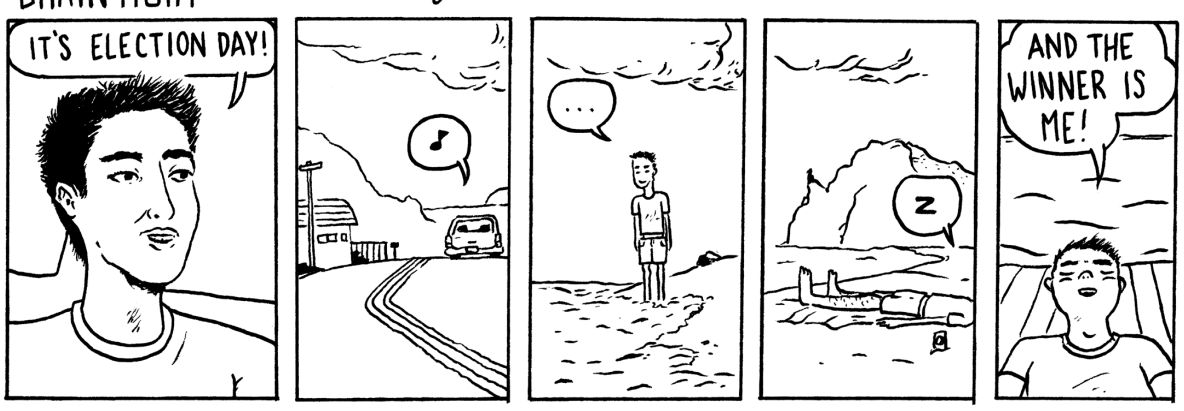
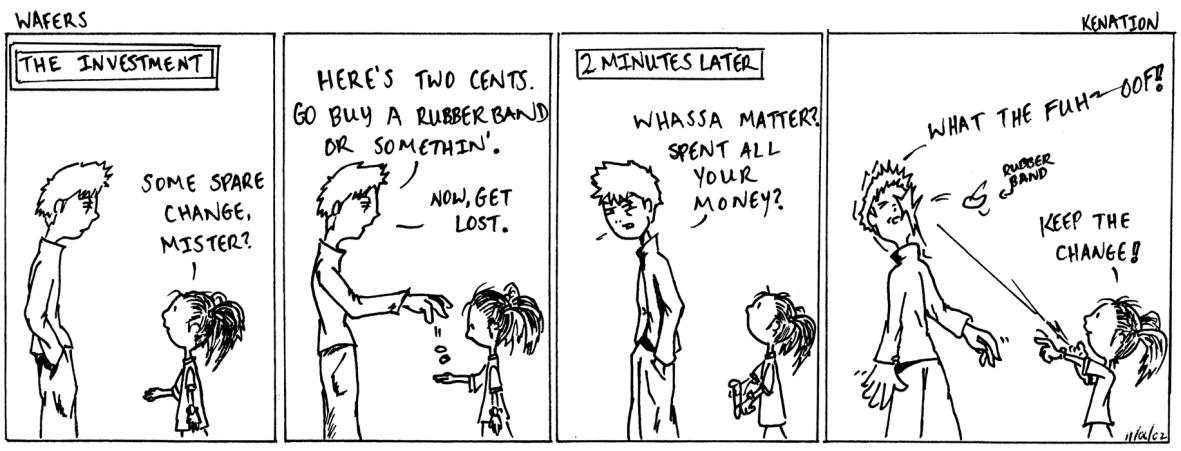


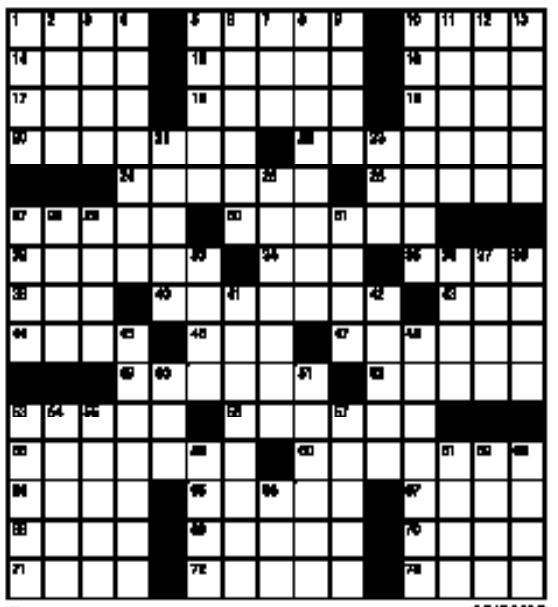
COMICS & CROSSWORD







Crossword



11/12/02

ACROSS
1 Gumbo ingredient
5 Extended family member
10 Train to box
14 Cheapen
15 With the upper hand
16 In the company of
17 Achievement
18 Boulder
19 __ vera
20 Hose attachment
22 Genesis tempter
24 Club Med, e.g.
26 Unexpected victory
27 Actress Garbo
30 Tranquil
32 Interlock anew
34 Big place in California?
35 What!
38 Title role for Will Smith
40 Fiddles
43 Trick of the tongue
44 Data storage unit
45 Hula hoop?
47 End a dispute
49 Young pips
52 Take a sample
53 Play
56 Bounds
58 Back
60 Reagan and McDonald
64 Dodge model
65 Actor Sidney
67 Highlander
68 Rain's wrap
69 Take flight in unite
70 Perry's creator
71 Writer Ferber
72 Units of force
73 Surprise attack

DOWN
1 Switch positions
2 Maintain
3 Raise
4 Fertility goddess
5 Sense organs
6 Lead-ins
7 DDE's command
8 Interpret
9 Dueling sword
10 Traded
11 Stacks
12 Make amends
13 Fictional Butler
21 Leavening agent
23 Beat a retreat
25 Breather
27 Snatch
28 Count (on)
29 Discharge
31 Behaves humanely?
33 Nimbus
36 Chooses
37 Quasi-religious spot
39 "...with a banjo on my __"
41 Sparsely
42 Hall University
46 Country on the Baltic
48 Scarlet __
50 That girl
51 Rank indication
53 Meaning
54 Do the dough
55 Decorate
57 Loudness units
59 Potential plaint
61 "Doctor Zhivago" heroine
62 Sub shop
63 Snow-day ride
66 Came in first

SOLUTIONS FOR 11/12/02

S	H	O	P		K	E	B	A	B		A	P	E	S
N	O	V	A		E	R	I	C	A		U	R	A	L
O	B	E	Y		R	O	G	E	R		S	O	R	E
B	O	R	D	E	R	S		N	E	S	T	L	E	
		I	V	Y		M	E	A	T	I	E	S	T	
S	H	O	R	E		C	I	N	C	H	E	S		
T	A	U	T		S	A	D	D	L	E		T	O	P
A	R	T		E	A	R	L	I	E	R		E	N	E
R	E	F		S	T	R	A	N	D		A	R	G	S
		I	S	S	U	I	N	G		I	N	S	E	T
T	A	T	T	E	R	E	D		S	A	O			
R	E	T	I	N	A			D	E	N	T	I	S	T
O	R	E	L		T	A	P	I	N		H	O	U	R
L	I	R	E		E	Y	A	N	S		E	T	N	A
L	E	S	S		S	A	R	G	E		R	A	S	P

For more opportunities and UH-related events, visit our Web site at www.kaleo.org.

Ka Leo O Hawai'i
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(across from the UH Bookstore lower entrance)
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Rates: $1.25 per line (minimum 3 lines).
All caps and/or bold will add 25% to the cost of the ad.
Place an ad in four (4) consecutive issues and receive the fourth ad free!
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Phone: 956-7043 E-Mail: classifieds@kaleo.org
Fax: 956-9962. Include ad text, classification, run dates and charge card information.
Mail: Send ad text, classification, run dates and payment to:
Board of Publications, Attn: Classifieds
P.O. Box 11674, Honolulu, HI 96828-0674

TOP 10

Music Director: Allyson Ota
Phone: (808) 956-4848
E-mail: music@ktuh.hawaii.edu

(s/t=self-titled v/a=various artists)

KTUH TOP 10

1. JURASSIC 5 : Power In Numbers (Interscope)
2. FAGS : S/T (Idol)
3. TRANSPLANTS : S/T (Hellcat)
4. FOO FIGHTERS : One By One (RCA)
5. CAFE TACUBA : Vale Callampa (MCA)
6. BIC RUNGA : Beautiful Collision (Sony)
7. V/A : Prestige - Original Jazz Classics Sampler (Fantasy Jazz)
8. MR. LIF : I Phantom (Definitive Jux)
9. SNOWBOY : Para Puente (Ubiqity)
10. SAHARA HOTNIGHTS : Jennie Bomb (Jet Set)

JAZZ TOP 10

1. V/A : Prestige - Original Jazz Classics Sampler (Fantasy)
2. SNOWBOY : Para Puente (Ubiquity)
3. RUDRESH MAHANTHAPPA : Black Water (Red Giant)
4. JOSHUA REDMAN : Elastic (Warner)
5. RAY BROWN / MONTY ALEXANDER / RUSSELL MALONE : S/T (Telarc)
6. YELLOWJACKETS : Mint Jam (Independent)
7. N.Y. HARDBOP QUINTET : Mere Bag of Shells (Montreaux)
8. BWB : Groovin' (Warner)
9. FIELDWORK : Your Life Flashes (Pi Recordings)
10. CURLEW : North America (Cuneiform)

HIP HOP TOP 10

1. JURASSIC 5 : Power In Numbers (Interscope)
2. MR. LIF : I Phantom (Definitive Jux)
3. SLEEP : Riot By Candlelight (Under the Needle)
4. ATMOSPHERE : God Loves Ugly (Fat Beats/Rhyme Sayers)
5. COMMON : "I Got a Right Ta" (MCA)
6. EL-P : Fandam Plus (Definitive Jux)
7. V/A : Junkyard Radio Servicing (Syntax)
8. SOUL-JUNK : 1957 (Sounds Are Active)
9. LARGE PROFESSOR : 1st Class (Matador)
10. JOHN REUBEN : Hindsight (Gotee)

RPM TOP 10

1. KOOP : Waltz For Koop (Palm Pictures)
2. PFEUTI : Pigeon Post (Oh Tonito!)
3. PURPLE PENGUIN : De-Tuned (Water Music)
4. THIEVERY CORPORATION : Richest Man In Babylon (Eighteenth Street Lounge)
5. DOT ALLISON : We Are Science (Mantra)
6. ROYKSOPP : Melody A.M. (Astralwerks)
7. UNDERWORLD : A Hundred Days Off (JBO)
8. DARREN EMERSON / TIM DELUXE : Underwater - Episode 1 (Thrive)
9. V/A : Fluid Ounce - Unmeasured (Ubiquity)
10. DR. DIDG : Dust Devils (Shakti)

UH volleyballers don Speedos

Wahine water polo bests men's volleyball team in the pool

By Benjamin Chaffin
Ka Leo Staff Writer

Last Saturday afternoon, the Rainbow Wahine water polo team and the Warrior volleyball team proved that the game of water polo is played more effectively with the use of both hands, an extra five players in the field, and hockey-like, mid-action substitution. While all these techniques are illegal in normal play, they were allowable in parts of an exhibition scrimmage between the two teams, designed to raise money for a Warrior trip to play Shanghai Oriental in China.

The men showed up fully-geared, with arm-floaties and fins. Several were wearing speedos (allegedly provided by European members of the team) to go along with the subtitle on tickets: "Speedos vs. Swimsuits Water Polo Challenge." Despite elaborate preparation, the Rainbow Wahine topped the Warriors by two goals in team-against-team play. The score-card, somewhat reliable, showed a 6-4 score in favor of the water polo team. The men did, however, do everything they could to not lose.

"They cheated a little bit," said Rainbow alumna Karin Van Hoff. While the women often adapted, the men came out with unexpected strategies — such as putting in eleven or more field players, with others hanging onto the wall, ready to jump in and stunt the Wahine fast break.

Senior Brian Nordberg, out with a shoulder injury, coached the Warriors, showing up in high, striped socks, polo shirt, and soft-ball shorts, and with a lifeguard's emergency flotation device in hand.

"I think we needed to utilize our strength and quickness a little more," said Nordberg, who loudly directed the team and continually argued with the referee.

"We were really bad. We suck. We're just bad."

Despite the aid of an inner tube, acting-goalie senior Costas Theocharidis gave up three unanswered early goals while in the cage. At this point, Nordberg loudly remarked that he had to get Theocharidis "out of there." Nordberg also offered a trick play — putting in freshman Matt Motter naked, to distract the Wahine — a plan never put into action. At the end of the game, the Warriors showered their coach with a cooler of water.

NORDBERG

Van Hoff explained the basic Rainbow Wahine strategy. "We were planning on beating them. ... We were just planning that we would be up by two goals the whole time. They started cheating a little bit, and we had to bring in some extra forces." When asked who looked the strongest on the Warrior team, Van Hoff went with senior Tony Ching.

At halftime, before the players were split up onto different teams, both the Rainbow Wahine and Warriors presented their own renditions of synchronized swimming. The women were the closest to an actual in-the-water routine, while the men tried to involve the crowd more, wearing inner tubes as they cheered and ran around the pool, eventually diving in the water.

With the beginning of the second half, the game became more chaotic, sometimes involving three balls. The fourth quarter was called short for the sake of an additional fifth "quarter" in order to finish the match in an organized way.

This was the second time the two teams have held a scrimmage fundraiser. The first, two years ago, was able to attract more fans during the winter season. This year the game did manage to draw approximately 175 fans, with tickets sold at $4 apiece. The Warriors leave for China this Friday, to play Shanghai Oriental, who they will host next January in the Ninth Annual Outrigger Invitational.

Ka Leo O Hawai'i

SPORTS

Editor: Lori Ann Saeki | (808) 956-3215 | sports@kaleo.org

Frazier out of the blocks with sports master plan

By Kalani Wilhelm
Ka Leo Staff Writer

University of Hawai'i Athletic Director Herman Frazier is applying the strategies he learned 30 years ago as an Olympic track athlete to help him develop his plan for the future of UH athletics.

Frazier, who won the bronze medal in the 400-meter dash at the 1972 Munich Olympic games, says track and field shares many similarities with his job as athletic director.

"The 400 is a very tactical race, just like my job at the university," Frazier said. "I need to make the right decisions in order to keep this ship running effectively."

Although Frazier brought home the bronze medal on that summer day in Germany, he realizes that he was a mere seven-tenths of a second from bringing home the gold. For that reason alone, Frazier has wasted little time in taking the baton passed to him by former Athletic Director Hugh Yoshida and getting to work.

Frazier, who has been on the job for three months now, got off to a head start weeks before he took over for Yoshida on Aug. 1. Even before he officially started, Frazier was looking at the current situation of the department and brainstorming ideas, looking at the department's problems and pondering possible solutions.

Aside from the goals of winning conference titles and national championships, Frazier has stepped into a situation in which many questions need to be answered.

Frazier said his most important task is balancing the athletic budget, which was $1.5 million in the hole in just this past fiscal year.

"Balancing the books is task No. 1," Frazier said. "I don't look at the deficit as a huge ditch that we need to dig ourselves out of. I think it can be done."

Frazier said the athletic budget, which is currently at around $15 million, will increase to somewhere around $29 million for the 2002-03 fiscal year.

He will also look to make subtle changes with personnel. One change in the works is finding a replacement for former Associate Athletic Director Jim Donovan, who resigned last month to work with the Hawai'i Bowl. Frazier said that once his administrative staff is in place, things will be done even more efficiently.

Frazier will be the first to acknowledge that he is still adjusting to life as UH athletic director.

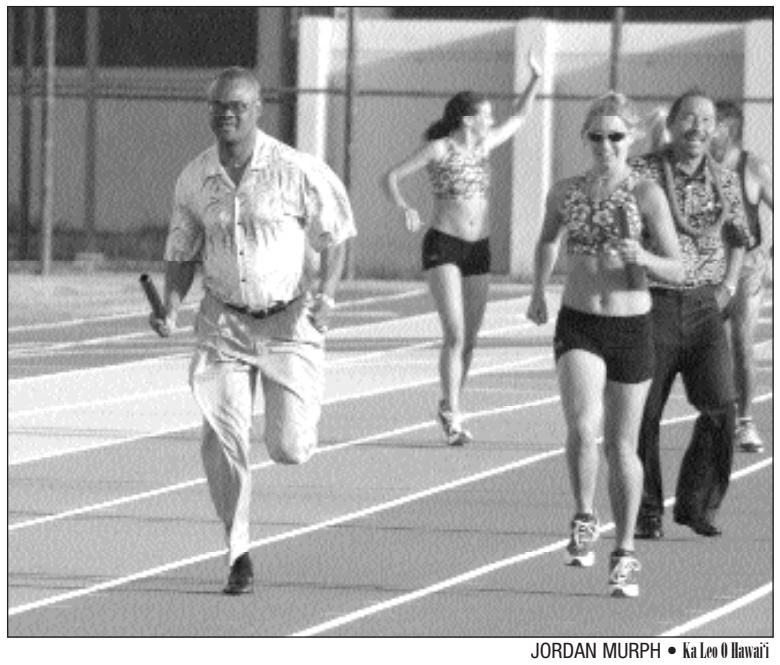
"No matter how prepared you are, you have to be prepared for anything that comes.

"I'm not coming in here to upset the apple cart," Frazier said. "No one is in jeopardy of losing their job. They should just worry about doing their job."

His master plan also includes keeping the current UH coaching regime intact and providing raises in coaches' salaries where he sees it necessary. Head football coach June Jones and Rainbow Warrior basketball coach Riley Wallace are looking for raises in salary and new contracts.

"We fully expect to have all of our coaches on board," said Frazier. "All of our coaches have been successful on and off the field or court of play. It can become very expensive trying to replace quality people."

June Jones, who was a part of one of Frazier's biggest accomplishments to date when the Warrior football team secured a berth in the Hawai'i Bowl to be played on Christmas Day, said he sees Hawai'i athletics prospering under Frazier.



JORDAN MURPH • Ka Leo O Hawai'i

UH Athletic Director Herman Frazier, pictured here during the reopening of the resurfaced track, draws on his experience as a runner in his new job.

"I think Herman will do everything he can to make sure the university succeeds," Jones said.

Those close to Frazier describe the 48-year-old's work ethic as a few steps higher than workaholic status.

"He works very intensely," said Frazier's secretary, Marjorie Okimoto, who he credits for keeping him organized at all times. "He likes to get things done. Even when he thinks about something he is pretty fast to make decisions."

He calls his work approach "getting after it." That means taking the time in his busy schedule to personally respond to every one of his e-mails and phone messages. Getting after it is the reason why on some afternoons the words 'lunch break' do not exist. Getting after it is why a mound of paperwork that sits in front of him at 8 a.m. becomes an empty section on the left side of his desk by day's end.

"I can get to be a workaholic," said Frazier. "I get determined to move paper. I get after it."

Frazier has inherited a job where he will make tough calls, but he said he will work closely with President Evan Dobelle, Chancellor Peter Englert and the Board of Regents to use athletic department resources with the best interests of the university in mind, while standing firm on his decisions.

As far as Frazier is concerned, success is all that is important, not who receives the recognition or the rewards.

"I'm the kind of guy that is going to be in the background. It's going to take a lot from the coaches, my administration and the student athletes."

Lake fifth finisher at nationals

Ka Leo Staff

University of Hawai'i sophomore sailor Bryan Lake finished in fifth place at the Intercollegiate Sailing Association North American Men's Singlehanded Championships held at the Houston Yacht Club in Galveston Bay in Houston, Texas last weekend.

Lake, a sophomore from San Diego, won one of the sixteen races held Friday through Sunday. He accumulated 106 points, 55 points out of first.

LAKE

Georgetown freshman Andrew Campbell won the Glen S. Foster Trophy, finishing with 51 points, 10 points ahead of second-place finisher Clay Bischoff, a senior out of Harvard. Campbell's father William also won the singlehanded North Americans for Navy in 1971.

The 16 sailors from the seven districts navigated singlehanded Lasers (the same boats used in Olympic singlehanded competition) through the brown waters of Galveston Bay. Five races were held on Friday, eight on Saturday, and the final three on Sunday. On day two, when the wind was at its strongest, peaking at 18-20 knots, Lake recorded his only individual race win as well as his only last-place finish.

Lake and Stanford freshman Brian Haines (7th, 122 points) represented the Pacific Coast Intercollegiate Yacht Racing Association after finishing one-two in the Men's Singlehanded Pacific Coast Championships Oct. 5-6.

The Rainbows next sail at the North/South Intersectional, hosted by UC Santa Barbara, this weekend at Cachuma Lake.