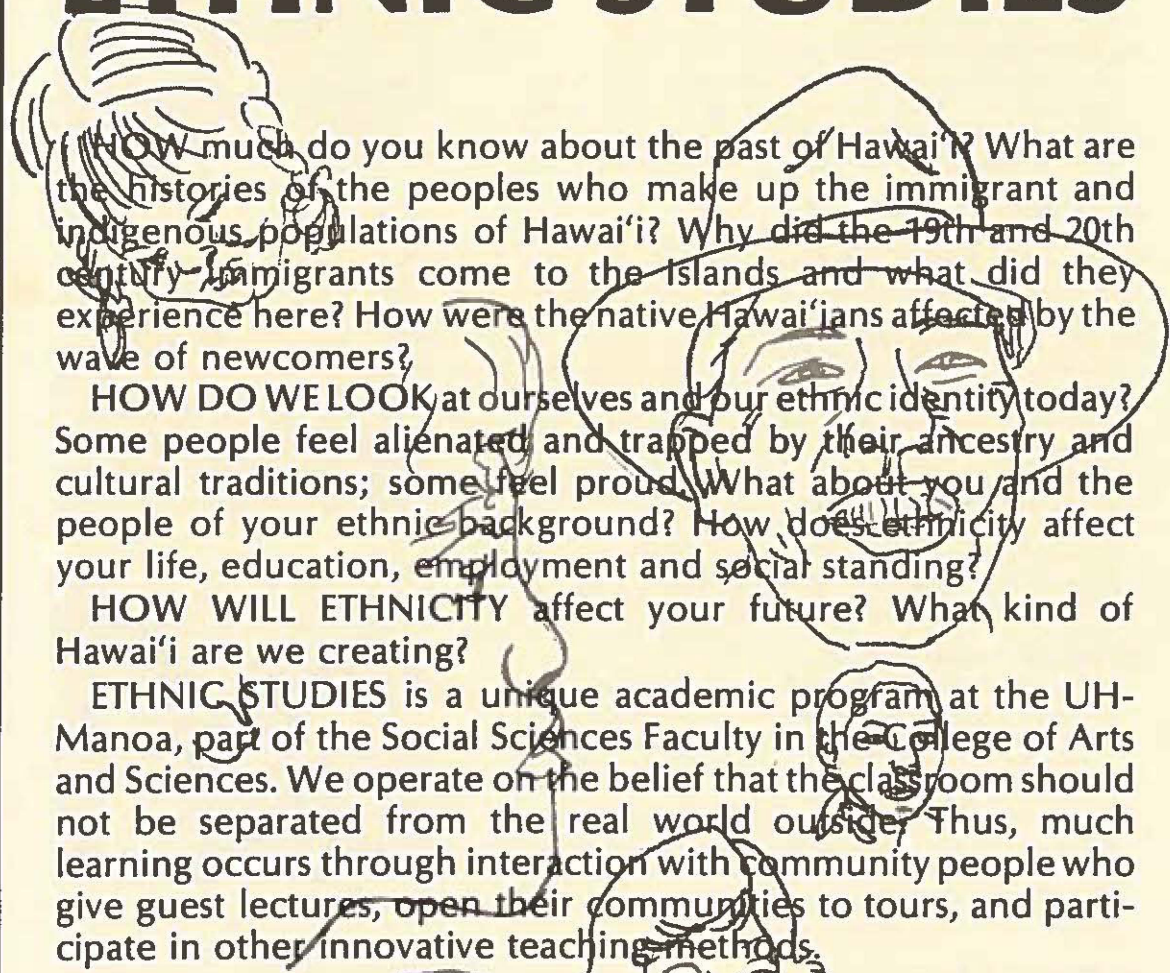


Spring 1982 Schedule of Ethnic Studies Courses

| Course Cr. No. | Course Title | Lec. | Lab | Days | Time | Instructor |
|----------------|---|------|-----|------|-------------|----------------------|
| 3 | ES 101 Introduction to Ethnic Studies | 1 | | MW | 9:30-10:20 | Kent, N. |
| 0 | ES 101 Laboratory | | 1 | F | 9:30-10:20 | |
| 0 | ES 101 Laboratory | | 2 | F | 9:30-10:20 | |
| 0 | ES 101 Laboratory | | 3 | F | 9:30-10:20 | |
| 0 | ES 101 Laboratory | | 4 | F | 9:30-10:20 | |
| 0 | ES 101 Laboratory | | 5 | F | 9:30-10:20 | |
| 3 | ES 101 Introduction to Ethnic Studies | 2 | | TTh | 9:00-10:15 | McGregor-Alegado, D. |
| 3 | ES 200 Japanese in Hawai'i | 1 | | MW | 11:30-12:20 | Odo, F. |
| 0 | ES 200 Laboratory | | 1 | F | 11:30-12:20 | |
| 0 | ES 200 Laboratory | | 2 | F | 11:30-12:20 | |
| 0 | ES 200 Laboratory | | 3 | F | 11:30-12:20 | |
| 0 | ES 200 Laboratory | | 4 | F | 11:30-12:20 | |
| 0 | ES 200 Laboratory | | 5 | F | 11:30-12:20 | |
| 3 | ES 201 Chinese in Hawai'i | 1 | | TTh | 10:30-11:45 | Mark, G. Yee |
| 3 | ES 202 Filipinos in Hawai'i | 1 | | MW | 9:30-10:20 | Alegado, D. |
| 0 | ES 202 Laboratory | | 1 | F | 9:30-10:20 | |
| 0 | ES 202 Laboratory | | 2 | F | 9:30-10:20 | |
| 3 | ES 203 Haoles in Hawai'i | 1 | | TTh | 10:30-11:45 | Stauffer, R. |
| 3 | ES 205 Black Americans | 1 | | MW | 8:30-9:20 | Staff |
| 0 | ES 205 Laboratory | | 1 | F | 8:30-9:20 | |
| 0 | ES 205 Laboratory | | 2 | F | 8:30-9:20 | |
| 3 | ES 221 Hawai'ians | 1 | | MW | 11:30-12:20 | McGregor-Alegado, D. |
| 0 | ES 221 Laboratory | | 1 | F | 11:30-12:20 | |
| 0 | ES 221 Laboratory | | 2 | F | 11:30-12:20 | |
| 0 | ES 221 Laboratory | | 3 | F | 11:30-12:20 | |
| 0 | ES 221 Laboratory | | 4 | F | 11:30-12:20 | |
| 0 | ES 221 Laboratory | | 5 | F | 11:30-12:20 | |
| 3 | ES 301 Ethnic Identity | 1 | | TTh | 1:30-2:45 | Alegado, D. |
| 3 | ES 320 Hawai'i & the Pacific | 1 | | MW | 10:30-11:20 | Kent, N. |
| 0 | ES 320 Laboratory | | 1 | F | 10:30-11:20 | |
| 0 | ES 320 Laboratory | | 2 | F | 10:30-11:20 | |
| 3 | ES 340 Land Tenure Use | 1 | | MW | 4:30-5:45 | Kelly, M. |
| 3 | ES 350 Economic Change & Hawai'i's People | 1 | | TTh | 1:30-2:45 | Staff |
| 3 | ES 370 Ethnic Writings of Hawai'i | 1 | | TTh | 1:30-2:45 | Hamasaki, R. |
| 3 | ES 380 Field Work in Ethnic Studies | 1 | | Arr. | Arr. | Staff |
| 3 | ES 398 Original Americans: "Indians" | 1 | | TTh | 3:00-4:15 | Raymond, A. |
| 3 | ES 399 Directed Reading | 1 | | Arr. | Arr. | Staff |

For more information contact:
Ethnic Studies Program,
E-W Rd. 4-4D,
University of Hawaii
Honolulu, Hi. 96822
or call 948-8086

ETHNIC STUDIES



HOW much do you know about the past of Hawai'i? What are the histories of the peoples who make up the immigrant and indigenous populations of Hawai'i? Why did the 19th and 20th century immigrants come to the Islands and what did they experience here? How were the native Hawai'ians affected by the wave of newcomers?

HOW DO WE LOOK at ourselves and our ethnic identity today? Some people feel alienated and trapped by their ancestry and cultural traditions; some feel proud. What about you and the people of your ethnic background? How does ethnicity affect your life, education, employment and social standing?

HOW WILL ETHNICITY affect your future? What kind of Hawai'i are we creating?

ETHNIC STUDIES is a unique academic program at the UH-Manoa, part of the Social Sciences Faculty in the College of Arts and Sciences. We operate on the belief that the classroom should not be separated from the real world outside. Thus, much learning occurs through interaction with community people who give guest lectures, open their communities to tours, and participate in other innovative teaching methods.

This Spring . . . take a course in Ethnic Studies

SPRING 1982 COURSE DESCRIPTIONS

101 INTRODUCTION TO ETHNIC STUDIES (3)

Basic concepts and theories of ethnic group experiences in Hawai'i and the mainland. An analysis of the development of ethnic relationships with special emphasis on cultural values, economic patterns, racism and immigration.

200 JAPANESE IN HAWAII (3)

Issei roots in Japan; the role of Japanese in labor, politics and business; sansei and perspectives on local identity and culture. The Japanese in light of changing economic, social and political conditions in Hawai'i today.

201 CHINESE IN HAWAII (3)

Historical and contemporary experiences: immigration, settlement, identity conflicts, social organizations, relations with other ethnic groups, ties with homeland.

202 FILIPINOS IN HAWAII (3)

Historical and contemporary experiences; immigration, plantation experience, development of Filipino community, role in the economy, identity conflicts, and ties with homeland.

203 HAOLES IN HAWAII (3)

The role of Haoles in the political, economic and social history of Hawai'i. International and American movements which influenced Hawai'i and Haoles here. Current changes affecting Haoles locally.

205 BLACK AMERICANS (3)

Political analyses of factors shaping Black experience; importance of that experience in American history; roots of Blacks; liberation struggles; influence in Hawai'i.

221 HAWAIIANS (3)

Relationship between changes in Hawai'ian lifestyle and development of Hawai'ian economy; land use and tenure; participation in government; labor and industry; Hawai'ian institutions; "Hawai'ian Movement."
(Fulfills Hawai'ian Language)

301 ETHNIC IDENTITY (3)

Individual and group problems of identity, identity conflict, culture conflict, inter-ethnic relations. Critical review of available material on Hawai'i.

320 HAWAII & THE PACIFIC (3)

An overview of the development of Hawai'i and various areas within the Pacific Rim. The emphasis is upon the impact of economic and social change on Pacific people with special attention to tourism, agriculture, the roles of corporations and governments, human relationships.



340 LAND TENURE AND USE IN HAWAII (3)

Dynamics of change: indigenous Hawai'ian land tenure; effects of economic development; Great Mahele and Kuleana Act; ethnic succession of land ownership; concentration of ownership today; effects of land development on ethnic communities.

350 ECONOMIC CHANGE AND THE PEOPLE OF HAWAII (3)

Development of modern Hawai'ian economy and impact on the people of Hawai'i. Sugar, pineapple, and tourism industries; role of local and multi-national corporations; scenarios for the future development of Hawai'i.

370 ETHNIC WRITINGS OF HAWAII (3)

Writings of various ethnic groups in Hawai'i, ancient to contemporary. Songs, stories, poetry, fiction, essays that illustrate the social history of Hawai'i.

380 FIELD WORK IN ETHNIC STUDIES (3)

Specialized supervision of individual student research projects in historical, oral history or contemporary problems.

398 ORIGINAL AMERICANS: "INDIANS" (3)

Who are America's "Indians"? Where did they come from? When? How did they live before there was an "America" and "Americans"? What happened to the American "Indian" peoples after Columbus "discovered" them? Are there any real Indians left? What do they want?

399 DIRECTED READING (3)

Pre: Previous ES course and consent.

A DEGREE

... Make Up
Your Own
Major!

To earn a Bachelor of Arts degree with a major in Ethnic Studies, students work through the Liberal Studies Program. This program affords flexibility in designing degrees that are tailored to individual needs and interests.

For more information contact: Dr. Franklin Odo, Director, Ethnic Studies, or Dr. Ruth Dawson, Acting Director, Liberal Studies Program, 2425 Campus Rd., Sinclair Library, Rm. 504A, University of Hawaii, Honolulu, HI 96822/Ph. 948-7297.