The Voice of Hawai'i

Ka Leo O Hawai'i

Special Edition

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September 3, 2004

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Inside

In this issue:

UH organizations await budget approval

By Candice Novak
Ka Leo Associate News Editor

Two weeks into the fall semester, the budgets of two Chartered Student Organizations at the University of Hawai'i at Manoa haven't yet been approved.

Budgets are still pending for the Board of Publications, which is in charge of Ka Leo O Hawai'i and the Hawai'i Review, and the Student Activity Fee Board, which gives students' fees to support events and projects created by student clubs and UH-Manoa departments.

Last year's CSO budgets were approved, on average, two weeks after submission, said Jan Javinar, director of co-curricular activities.

Javinar said last year the chancellor's office at UH-Manoa reviewed budgets and approved them before the semester started.

But this year's budgets for the two organizations haven't been passed because of a new requirement that asks organizations to meet with an administrative group. The group, created last year under the office of UH-Manoa Chancellor Peter Englert, must meet with CSOs before approving their budgets.

"The CSOs were never told that their [fiscal year 2005] budgets were frozen. Instead, they were instructed that no expenditures would be processed until the budgets were approved," Javinar said.

Although the CSOs had economic and planning difficulties due to this delayed budget approval, Javinar said "the budgets were never frozen."

All other organizations have passed through the chancellor's review group and have received their budget plans including stipend payments.

Heather Crisply, Englert's executive assistant, wrote in an e-mail to Ka Leo on Wednesday that "last year was the chancellor's first involvement with this process" because a UH system reorganization left the Office of Student Affairs without its organizational head.

The CSOs' plans were hindered in waiting, with leaders not knowing how much money they would have to spend for the year. Hawai'i's statutes prohibit the use of funds before their approval.

Some organizations in June tested the need for the group's approval of their budget.

"The student leaders expressed puzzlement over what qualifies their peers at the chancellor's office in rendering any judgments or evaluations of program appropriateness," Javinar said. "Some even asked if certain members of the review team could be excluded from the meetings."

'Philemon' hero Cockian delivers laughs

Sabrina Favors
Ka Leo Staff Writer

With the first performances opening at Kennedy Theatre, it feels like the semester has really started. Wednesday night marked the opening of "Philemon," a play written by Tom Jones and Harvey Schmidt and directed by Allyson Paris. It's the first of the Prime Time performances in the Earle Ernst Lab Theatre for the fall semester.

"Philemon" is about a street performer named Cockian. He is an actor and a clown who also has debts and a criminal record. His performance with partner, Kiki, doesn't bring in enough money and Cockian resorted to illegal activities to change that.

Unfortunately, he is discovered by Markus Gallerius, the commander of the Roman army placed in Antioch, the setting for the play. In exchange for a pardon on all of his crimes, Cockian agrees to pose as the recently deceased Philemon, a leader among the Christians that Markus is determined to find.

Yet, as Cockian plays the part of a brave and selfless man, he begins to re-examine his own person, and whether he will eventually give Markus the information he desires or not becomes uncertain.

"Philemon" is not so much about the religious man whom the play is titled after, but rather the transformation that takes place within Cockian as he impersonates him.

Interestingly, despite the fact that the play takes place in Christian Antioch, 200 or so after the death of Jesus, some of the costumes have an Asian or Indian influence.

The set is sparse in color, which fits considering part of the play is situated on a street corner and the rest inside a prison.

The audience sits on three sides of the stage, with a square platform raised in the middle. The multiple layers of the set are what make it interesting.

Behind the platform, on the fourth wall, is a higher platform and stairs creating a pyramid shape. The stairs lead to a room open to the audience, from which Cockian's wife sings to him and Markus urges him on with a "Bravo Cockian." Across from the platforms, between two sets of seating, is a doorway from which performers enter and exit, though there are plenty of other entrances keeping the audience's eyes moving.

This set lets the audience feel like a part of the play. Performers are not separated by the curtain, which hides them from the audience. Rather, they stand right next to the audience as they sing of Cockian, a man who has been dead for 1,700 years.

Adding to the performances are the musical numbers, beautifully sung by the cast and ensemble. There are times when it is more difficult to hear some performers with softer voices as they move around the stage area and occasionally have their backs to part of the audience, but it is a small problem compared to the singing ability of the cast.

Each voice is distinct — Alvin Chan's (Cockian) powerful, Pedro Haro's (Markus) echoing the intensity that seems to radiate from his character throughout the play, and Coty Ishitani's (Marsyas, Cockian's wife) softer, but melodic voice as she brings to mind Cockian's past.

In a song in the first half of the play, Kiki (Lei Sadakari) tells Cockian she cannot help him this time, and the pain of saying goodbye to him comes through as she sings.

James Santos is the musical director and leads the minimalist ensemble of piano, synthesizer and taiko drums. The music sounds simplistic, but adds well to the emotion and tone of the scenes. In one song, as Cockian and Markus sing about wanting to go home, the music reminded me of Stephen Sondheim's "Into the Woods," with the almost overlapping of vocals and lighter tone of music.

Even the lighting emphasized the actors' emotions. It dimmed with blue tones in a few solemn moments, but was brightly lit when Markus first met Cockian and when
Cockian and Kiki performed.

There is an intermission halfway through the play and it seems that most of the humor resides in the first half. Perhaps the funniest part is the showcase of Cockian and Kiki's act, but humor lurks in little comments by both street performers in the first half, especially in Chan's mannerisms and expressions as Cockian.

He and Haro play well off of each other, Haro's intensity balancing out the over-the-top attitude of Chan's character. There is the timid Andos (Daniel Akiyama), a prisoner whose wife is expecting their first child. There is another prisoner who is the mother of two children and was not able to say goodbye and another woman who arrives, only to find her husband died the day before.

The abilities of all the performers greatly impressed me. It was funny, but I wasn't taken out of the action with the shift in atmosphere after the intermission. The setting, lighting, music and performances all combined for a very enjoyable experience.

"Philemon" will be shown tonight and tomorrow at 8 p.m. with a post-rap discussion after tonight's performance, and on Sunday, Sept. 5, at 2 p.m. It is playing in the Earle Ernst Lab Theatre to the right of Kennedy Theatre's main entrance. Tickets are $3 for students with a valid student ID.

Ka Leo O Hawai'i

SPORTS

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TODAY'S GAMES

Women's Volleyball
vs.
San Diego
7 p.m., Stan Sheriff Center

TOMORROW'S GAMES

Football
vs.
Florida Atlantic
6:05 p.m., Aloha Stadium

SUNDAY'S GAMES

Women's Volleyball
vs.
Arizona
6 p.m., Stan Sheriff Center

Editor: Stefanie Nakasone | (808) 956-3215 | sports@kaleo.org

No stranger to the media

TONY BLAZEJACK • Ka Leo O Hawai'i

Ka Leo Staff

Starting his sixth year as the top man in Manoa, Hawai'i head coach, June Jones, is no stranger to the media. In his stint as the skipper of the Warrior football team, he has had a love-hate relationship with the local media, which has come to even more attention in the past week.

When the UH Athletics Department unveiled new songs which would be used at Warrior football games this season, Hawai'i broadcasting icon Joe Moore puclicly took a stand against the change. Jones responded to Moore's criticism through interviews with various media outlets, calling Moore negative and uninformed.

Though things seemed to be calming down coming into this week, Moore again criticized Jones and the UH Athletics Department on both the 6 .m. and 10 p.m. editions of the KHON Channel 2 news programs Wednesday. Moore called for UH fans to ban together in order to preserve and bring back UH traditions that have been lost over the past few years, including the team's nickname, "Rainbow Warriors," which was changed to "Warriors" under Jones.

Owls arrive safely for UH opener

By Brandy Flores
Ka Leo Contributing Writer

The much-anticipated arrival of the Florida Atlantic Owls is almost here. Yesterday, in the midst of Hurricane Francis warnings, Florida Atlantic head coach, Howard Schnellenberger, and his Owls departed Florida at 8:30 a.m. Eastern Standard Time. The team landed safely in Honolulu later that day to begin practicing for the football opener against the Warriors tomorrow night.

Although warnings throughout Florida have been issued over concerns that Hurricane Francis is on a direct path to their location, Schnellenberger stated that it has not affected his team's practice or their situation too much.

"It's still beautiful weather here and things are going the same as normal," he said. He and his team are
following the news to see if the hurricane may change course. But when it did not change, he said precautionary measures were taken such as boarding up their homes and putting away anything that might be swept away or cause other damage.

Since the weather hasn't really been a factor, Schnellenberger said he is looking forward to bringing the Owls to Hawai'i and "playing against one of the best offenses in the nation."

Schnellenberger is both quick and proud to point out that the overriding aspect of this season is that the Owls are still part of a start-up program. He has coached the team since 2001 and has seen a class of all freshmen go from one of the youngest and least experienced teams in the league to one that last year had a record of 8-3.

"We had a major schedule in the second and third year and were able to get 22 games of experience in," Schnellenberger said. While they did not have the bestrecord, he believes they played well and their win over Middle Tennessee State of the Sun Belt Conference was a great boost for them. The Owls defeated Middle Tennessee in their season opener last season, 20-19.

"We had a 10-game winning streak and qualified for the finals before losing our third game and ending the season," Schnellenberger said. "It was a very satisfying year."

Entering the 2004 season, Florida Atlantic boasts a squad of 30 seniors, 22 positions being filled by players from last year and entering the season with 34 games of experience under their belt.

"We're entering the year as the most experienced team in America with two times as much experience as any other team in the league," Schnellenberger said. "Our guys have all played together for three years straight and have grown from inexperienced youth to an established team with a quarterback that was ranked fifth in the nation throwing for 29 touchdown passes last year."

However, quarterback Jared Allen isn't the only player that Warriors and their fans have to look out for on the field. Names like Anthony Crissinger-Hall, Dantson Dareus,

TONY BLAZEJACK • Ka Leo O Hawai'i

UH Warrior defensive back Kenny Patton lines up man-to-man in Tuesday's practice. The Warriors open the season against the Florida Atlantic Owls.

Willie Hughley and Quincey Skinner are also mentioned as key players to watch for this season.

Schnellenberger described Crissinger-Hall as "quite an athlete who transferred in and did such a great job when he started. He was among one of the highest averages in the wide receiver position."

Schnellenberger also mentioned Dantson Dareus as being "6-foot-5, 250 pounds and able to run like a deer." He believes those three mentioned are among the best in the country and are excellent at man-to-man defense.

"With a quarterback that is setting up for an NCAA record, it will be a good challenge for us to see how far we've advanced or if we need to work on a few more things," Schnellenberger said.

Though they are technically unable to win a national title this

See Hurricane, page 5

Wahine top UC Santa Barbara

By Kevin Suzuki
Ka Leo Staff Writer

Upper-V. "V" could abbreviate victorious, triumphantly describing the University of Hawai'i Wahine soccer team's performance on Wednesday against opponent UC Santa Barbara on the road. But in this particular case, the term "Upper-V" would stand for the shot location of the game winning goal scored by junior forward Natasha Kai 53 seconds into overtime to lead Hawai'i to its first win of the season by a margin of 2-1 and an overall record of 1-1-1.

Junior midfielder Seline Williams was credited with the assist when she fed Kai inside the penalty box.

Kai finished her own rebounded attempt on goal with another shot, which was buried into the most difficult shot location in soccer: in the upper right corner of the goal (upper-v).

Kai

It was an exclamatory win for the Wahine not just for being their first, but for being against a team that was ranked 10th during the preseason in the western region by Soccer Buzz magazine.

The loss puts the Gauchos of UC Santa Barbara at 1-2-0 for the season thus far. An uncharacteristically slow start to the season for both seemed to carry over during the game as both sides remained scoreless through the first period.

Senior co-captain Joelle Sugai admitted, "the first half was kind of slow, but we picked it up in the second half."

UCSB struck the first blow within the first four minutes of the second half with senior defender Cinthia Ruiz's goal off a rebound by teammate Chandi Bickford.

A few minutes later, Hawai'i answered back when freshman Gabrielle Bohlman scored off a feed from fellow freshman Koren Takeyama, evening the score at 1-1.

Kai's goal increased the all-time UH record that she set back in 2003 for game winning goals, putting her at 13.

Sugai said high praise was also warranted to the consistent and energetic effort of freshman midfielder Jessica Domingo, who executed well in just her third match of her collegiate career.

The Wahine will finish up their road trip playing USC, ranked ninth in the West region, today, and Loyola Marymount, ranked 13th, on Sunday.

Ka Leo O Hawai'i

SPORTS

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Tailgating treats

By Stefanie Nakasone
Ka Leo Sports Editor

7-Layer Bean Dip

1 can refried beans
8 oz guacamole dip
8 oz sour cream
salsa (mild or hot)
shredded cheddar cheese
chopped green onion
1 can sliced olives

Spread refried beans evenly on bottom of 8-by-8 pan. Top with guacamole dip, followed by sour cream then add salsa on top. (With thinner salsa, drain some, but not all, of liquid). Sprinkle cheddar cheese on top of salsa and top with green onions and olives.

Refrigerate until served. Serves 12.

Ka Leo Readers:
Every Friday before a UH football home game, we will have special tailgating features. If you want to share your tailgating recipes with your fellow Warrior fans,submit your recipe along with a contact number to sports@kaleo.org. Or stop by the Ka Leo building and drop off your recipe in person.

SOU-CHUNG "SAU" HSU • Ka Leo O Hawai'i

Chips, dips and root beer are an essential part to University of Hawai'i Warrior Football tailgating. A 7-layer bean dip is just the thing to at zest to your pupu menu.

Hurricane: Owls set eyes on taking the Sunbelt Conference

From page 4

Division I football, Schnellenberger says his Owls are looking forward to matching up with championship league play.

"We can't win the national title but we can go for the Sunbelt Conference and earn a spot in the Bowl Championship Series," he states.

Warrior Notes: The Western Athletic Conference Wednesday announced that the top three football teams in the conference — Boise State, Fresno State and Hawai'i — have combined over the past three years 90 victories, the third most of the 11 conferences in Division IA.

The WAC and the Southeastern Conference, led by Georgia, Louisiana State and Tennessee, were tied for third on the list. The WAC was the highest ranked non-BCS conference on the list, with the Mid-American Conference coming in second-highest at seventh place.

Over the past three years, the Big 12, led by Oklahoma, Texas, Kansas State and Nebraska, totaled the most wins by the top three teams in a conference, posting 95 wins. Kansas and Nebraska each have won 28 games in the past three years.

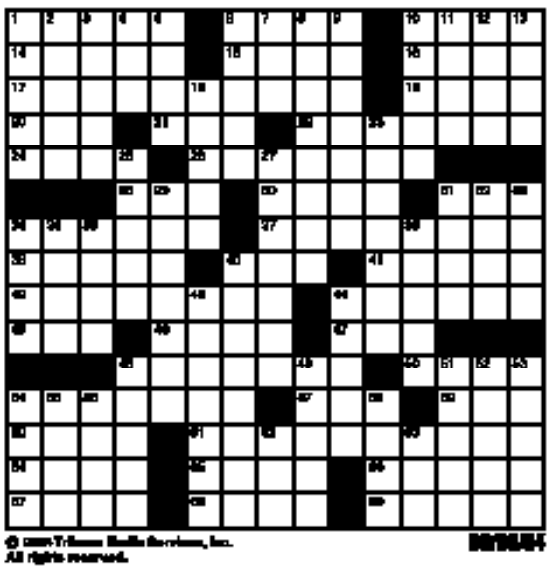
Coming in second was the Atlantic Coast Conference with 91 wins, Miami (34 wins), Maryland (31 wins), Florida State, North Carolina State and Virginia Tech (each with 26 wins) constituted the three top spots in the conference.

TONY BLAZEJACK • Ka Leo O Hawai'i

The UH Warrior defense, poised and ready for the 2004 season, lines up at Tuesday's practice.

COMICS & CROSSWORD

Crossword



ACROSS
1 Lovers' rendezvous
6 Hawkeye State
10 Billy
14 Bunk
15 Have the nerve
16 Continental dough
17 Subaqueous
19 Stinger Leine
20 Ike
21 La-la lead-in
22 Stronghold
24 Fly alone
26 Derisive imitation
28 Law enforcement support grp.
30 Get up
31 Acorn's tree
34 Practical trainee
37 Remove knots
39 Native New Zealander
40 Hair for sale
41 Late
42 Carnivorous caribe
44 Roman hero
45 Shifty
46 Tippet's last name
47 Vitamin letters
48 Franklin's bill
50 Command to Fido
54 Funny error
57 Court
59 Flagon filler
60 Merit
61 Acrobatic flip
64 Eastern staple
65 Slope device
66 Maui neighbor
67 Ill-defined kind of area
68 Trees for bows
69 Solemn promises

DOWN
1 Dull sounds
2 Borealis movement
3 Alpine song
4 Observe
5 Neophyte
6 Baking potato
7 Morsel for Mister Ed
8 Kind of crew
9 Most ethereal
10 Rot
11 "__ Lang Syne"
12 No charge
13 Chisel or hammer
18 1961 John Lennon hit
23 Gave medical aid to
25 Word with grand or light
27 Squad car
29 Raise
31 Folklore monster
32 Actor Alan
33 Piano parts
34 Wire devils
35 Braid or spike
36 Thatcher or Heath, e.g.
38 Grumbles
40 Clothes collection
43 Truthfulness
44 Zeal
48 Pooh favorite
49 Fancy pitchers
51 Ridicule
52 Arabic word for God
53 Abominable snowmen
64 Ocean ice
65 Cougar's den
68 Boat in "Jaws"
58 Scandinavian capital
62 Animal gullet
63 Small battery

SOLUTIONS FOR 09/02/04

C	A	M		A	C	T	S		S	P	A	R	T	A
A	L	I		S	I	R	E		A	E	N	E	A	S
B	L	A	C	K	C	A	T		K	A	Y	A	K	S
O	A	T	H		A	D	O	N	I	S		T	E	E
T	H	A	I		D	I	N	E		H	E	A	R	S
			C	A	A	N		W	O	O	L			
P	H	N	O	M		G	E	T	H	O	L	D	O	F
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			N	E	T	S		T	U	R	N			
H	I	N	D	U		T	E	A	S		D	D	A	Y
O	N	D		R	E	S	U	M	E		R	A	R	E
O	L	I	V	I	A		B	E	D	L	I	N	E	N
D	E	S	I	S	T		I	N	T	O		T	A	T
S	T	E	A	M	S		E	T	O	N		E	S	A

"Yeah, and you KNOW he's gonna take all the credit."

Why honor honorific Japanese?

Japanese television and comics accused of lack of formality in language

Stout Minds
Christopher Mikesell
Ka Leo Opinions Editor

I am one of those people who are either fortunate enough or stupid enough to want to double major in English and Japanese. I say fortunate because it's not very often that you can get an inside perspective on the foibles of your own native language outside of getting to know the grammar and mechanics of another; and I say stupid because if people really knew what they would be getting into if they chose Japanese as a major, I'd venture to say that at the very least there would not be as many Japanese majors. The worst case scenario, of course, would be that the only Americans able to speak Japanese would be those who were born and raised around both languages through some unfortunate and painful accident of their birth into a bilingual family.

No, I'm just kidding. Japanese does not have to be that painful. In fact, because of Hawai'i's unique position in the world (you know, that little archipelago that sits between the Mainland and Japan) we get exposed to all sorts of examples of primary source material written and spoken in the Japanese language. People even seem to enjoy gleaning some bits and pieces of the language from these assorted media sources.

There's only one problem: Apparently we are not learning the right Japanese, or at least that's what the Powers That Be are telling me and every other Japanese major whose speech shows hints of the "wrong" Japanese. The people with the job of enforcing the rules of Japanese propriety say that the kind of Japanese used in television and comics is less proper and respectful than a lot of people in Japanese society would like it to be. The Powers That Be would like to see us maintain traditional ways of speech and traditional politeness levels. This is not really surprising; the origins of the importance the Powers That Be place on politeness level can be traced to the traditions of Confucianism.

It is a system where the type and length of the verbs you use can imply how close you are and your position and rank relative to the person you are speaking to, and that's the simplified version used in what we call "modern" Japanese. "Classical" Japanese is even more complex than that. Of course, being polite at the right times when speaking in any language is important, but the main complaint the Powers That Be have with the allegedly "wrong" bits of Japanese that Hawai'i's young people are learning is that we end up speaking TV and comic Japanese, turning every class period into 50 minutes of frankness and farce. Yet, how much of a farce is our Japanese compared to that which is the charade of Japanese honorific language? If you were to actually literally translate, say, a simple request

"Yet, how much of a farce is our Japanese compared to that which is the charade of Japanese honorific language?"

in Japanese to your professor using honorifics, you would be astonished to find out that you could very well be practically groveling — verbally, mind you, but groveling nonetheless — to humbly receive permission to do something from a listener whose status is far beyond your own. At least, that's what the honorific forms tell you. For some reason, whenever I choose to use these honorific forms, I come off as sounding really sarcastic. Perhaps it's because my Japanese speaking friends and acquaintances know that never in a million years would I throw around vocabulary like that unless I truly meant what I was saying.

True, I do use such forms in the classroom, but it's not like I have a choice. They say you have to know what the rules are before you can break them. This is one time where I can agree with the Powers That Be, which means that I should be able to break the rules once I've learned them.

Of course, the Powers That Be conveniently have a word for this. They call it "gaman," which by their translation means to endure something. In my book, the definition is more like saying, "shut up and take it." You know, I never really liked that word anyway.

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Money affects lives, voting

PAPA
Robert Ahlstrom
Ka Leo Staff Columnist

It took two matches to light the fire under my oatmeal this morning because I was concentrating on listening to the daily news on public radio. The announcer recapped President George W. Bush's remarks to supporters in Lima, Ohio, whereby he would push Congress to make his first term's tax cuts permanent. Considering Lima has caused the loss of 1,600 jobs since Bush became president, more than 1,000 of them in manufacturing, few would find interest in the wealthy class getting the best tax cuts and subsequent benefits.

Bush then referred to plans for the next four years should he be re-elected. He alluded that the economy had gotten better under his administration; however, proof of this might not yet have reached his immediate listeners. He affirmed there are parts of Ohio running behind the national economy. Here is where I dropped the first match because other than rich corporations, I know of no place on earth where his referred economy has improved. I wondered if Ohio could catch up before the November elections. Doubtful about what I was hearing, I lit the second match and, with a steady hand, cooked my oatmeal.

Much has been written about the love of money being the root of all evil. Even Earth's ancients in biblical times had definitions for money and its power as written in the Holy Bible, book of Timothy I, chapter six, verse ten and less specific but just as meaningful, similar words from other ancient texts. Money has always been considered both a blessing and an evil.

Today's government controls are in the hands of private credit monopolies spread over the world. Controllers totaling fewer than 10 include mega-organizations who manipulate the majority rights to world mineral and energy sources, as well as land, gems and liquid assets. They maintain power through ownership of corporations who in turn own financial institutions and communication outlets. They determine who will receive support for local, national and international leadership; therefore, elections have become predestined affirmations.

Devices used by financial controllers include many levels of propaganda with methods for dispelling fear and subjugation. World controllers prey upon people for the benefit of themselves and their foreign customers. They succeed by maintaining international propaganda for the purpose of deceiving the populace while maximizing profits.

Everything we do and every thought we have in this mundane world consciously or unconsciously is related to money. It is our aura. Money is an ultimate god to many. It has become a mantle of prestige and a security blanket. We equate it to ultimate happiness. Money supplies our insatiable wants. It is the emotion of our being. It is love, fear and greed all in one.

Even religions may be infected, though they are unlikely owned by governments, and thus political candidates are required to give personal commitments before acceptance by the membership. Although fixated in the propaganda of belief, modern religious systems can have addictions to money. Money finances construction of temples, churches, cathedrals and synagogues. Even in death, money is dignity and notoriety.

Under the guise of public relations, the propaganda industry perpetuates the mystery of money intended to confound the public mind. Akin to new words added into dictionaries, references like "the national debt" and "balancing the budget" overwhelm minds. Sometimes even the intellectual elite, along with others in industry and finance, are ignorant of the real nature of money. Contemporary history reports populations of the world are focused on such deceptions and motivated by monumental fraud. Fear of change keeps many focused on survival. It has become its own source of creation powering our thought processes and our lives.

Without financial relief through benefits and jobs, the good folk of Lima, Ohio along with countless other American communities who are waiting for their economy to improve must cautiously interpret what is propaganda versus what is truth. Alerted to political rhetoric, they must choose their leaders wisely. Tomorrow's future is at stake.