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## Navy, UH to meet Monday

*UARC topic of weeklong meet*

By Alexandre Da Silva  
Ka Leo Assistant Editor

Officials with the Naval Sea Systems Command (NAVSEA) will meet next week with University of Hawai'i administrators to continue negotiations of a University Affiliated Research Center (UARC).

NAVSEA officials will begin a preliminary review of the university's finances and purchasing systems to determine whether UH is in shape to handle future Navy contracts through the proposed UARC, said Kathleen Cutshaw, UH's acting vice chancellor for administration, finances and operations.

Cutshaw and other UH officials involved with UARC negotiations yesterday confirmed rumors about the NAVSEA visit, which was mentioned in an anonymous e-mail sent to Ka Leo this week.

The NAVSEA officials should arrive Monday and stay until Friday, Cutshaw said.

However, UH officials rebutted some additional information found in the anonymous e-mail, including claims that UH "has already identified a pre-existing building" for an Applied Research Laboratory where classified research would be done and that Navy Rear Adm. Jay Cohen, the chief of naval research, "has been pegged to direct the UARC."

Vassilis Syrmos, UH's dean of

the engineering's office, said while there is a possibility that the visiting NAVSEA personnel could start inspecting facilities and looking for off-campus sites to build the laboratory, it is very unlikely that Cohen would direct the Center.

"That is a joke," said Syrmos, who is overseeing technical negotiations for the UARC proposal for the university.

Start-up costs for the proposed off-campus Applied Research Laboratory is being capped at no more than \$6 million, or between \$1.5 to \$2 million spread over three years.

The university said it will not rely on state money or tuition fees to pay for the laboratory and would instead use research training and revolving funds, known as RTRF, to cover initial costs, which would include staffing and other operational expenses.

In 2003, UH Manoa received \$22 million in RTRF funding, which comes from some allowable indirect costs of doing research that is reimbursed to the state by grant-providing agencies. The money is to be used only for research-related activities.

The proposed research laboratory would later become self-sufficient in its fourth or fifth year of operations, the university has said, by relying on money from grants awarded through UARC.

If the Board of Regents ratifies the UARC, UH researchers are expected to be eligible to work on Navy-sponsored classified research soon after.

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## Navy denies UARC to most colleges

*Research skills critical for UARC*

By Bart Abbott  
Ka Leo Staff Writer

The writer of the original proposal for a University Affiliated Research Center at the University of Hawai'i said most universities approached by the Navy do not end up establishing UARCs because they lack the expertise required to do so.

The Navy has offered the UH a UARC proposal that could bring researchers about \$50 million over the next five years in contracts. The UARC would be a contractual agreement between the Navy and UH to establish a cleared facility where federal and military research could be

conducted.

Vassilis Syrmos, a special advisor to the Vice Chancellor for Research and Graduate Education, was asked to write the original proposal for the UARC by then UH Research Corporation Executive Director Harold Masumoto and UH Manoa Chancellor Peter Englert.

According to Syrmos, the Navy approached Masumoto and Englert with an interest in establishing a UARC.

"The nomination came to us in December of 2002 or January of 2003," Syrmos said. "Peter Englert asked me to put together a document.

At that point it was not even a proposal; it was a document, a laundry list of any capabilities that we could see around the university, and around the state, that would make a strong

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### Kickin' it



TONY BLAZEJACK • Ka Leo O Hawai'i

Business major Gopal Ciancio, left, kicks a hacky-sack over to J. Williams, an English major, near the Campus Center Wednesday afternoon.

## Outage to affect UHM

By Alice Kim  
Ka Leo Campus News Editor

A scheduled power outage will take place tomorrow from 5:30 a.m. - 11 a.m., which will restrict access to the University of Hawai'i's online services.

The following services will not be available: MyUH Portal; Calendar, Group and Course Tools

FMIS (Financials) PeopleSoft (Human Resources) uhunix: shell, pine, etc. UH Modem Pool fsaAtlas (Scholars) Datamarts/ODS: Student, Financial, etc. SEM (Enrollment Management) BXS (Document Management) SuperQuote WWW2 (personal/departmental web pages).

However, the following ser-

vices will be available: UH Web Mail, UH-System Website, WebCT Banner Self Services, Forms and Report Servers. Network connectivity electrical power will not be available in the Physical Science Building and the Keller Hall Computing Center on the same day from 7:45 a.m. - 8:50 a.m.

During the power outage, a specialist will inspect a failing power transformer from the Physical Science Building and determine how long it can be used before it has to be fixed. The transformer needs replaced because of a leakage problem with oil, which is used as a coolant.

The Facilities Planning and Management Office has to frequently check the transformer to

see if they have to replace the lost oil.

Michael Hodges, Information Technology Services system services manager, said that the oil does not contain PolyChlorinated Biphenol, which is known to cause cancer in animals and is often found in coolants made during the 1930s - 1970s.

This is approximately the sixth power outage for the spring semester, and there were about the same amount last semester, according to Hodges. The series of outages during this semester was due to the Hawaiian Electric Company's work on the power substations. Work on the PSB

See Outage, page 2

### NewsBriefs

#### 'Art of Motion' at Kennedy

"Swoop, Tumble, Fly: The Art of Motion" will be performed tonight from 8 - 10 p.m. at Kennedy Theatre.

The Art of Motion begins with an African fusion dance by guest artist Chuck Davis, one of the foremost teachers and choreographers of African dance in America. A large cast of University of Hawai'i at Manoa dance students and community members will perform in this blend of artistry, athleticism, dynamism and explosive energy featuring traditional African, contemporary African-American and modern dance repertoire.

The program will culminate with a collaboration between UH's four resident dance faculty members, who will employ a variety of flying and climbing apparatuses to accentuate the beauty of motion in space.

Choreography is by UH Faculty and Guests

Tickets are \$15 for regular admission, \$12 for seniors, military, UH Faculty/Staff, \$10 for non-UHM students, and \$3 for UHM students with validated Spring '05 UHM ID.

Tickets are available online at [www.etickethawaii.com](http://www.etickethawaii.com).

This event is sponsored by the Kennedy Theatre.

Other performance times are tomorrow 8 p.m., Mar. 11 at 8 p.m., Mar. 12 at 8 p.m., and Mar. 13 at 2 p.m.

For more information, call the Kennedy Theatre box office at 956-7655, e-mail [theatre@hawaii.edu](mailto:theatre@hawaii.edu), or go to [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy).

#### Monodrama takes stage

"The Captive" will be performed tomorrow at 11 p.m. at the Kennedy Theatre.

Director Frank Episale uses the text of an 1800s monodrama — a play with one actor — and

masked guards to depict the now iconic scenes of brutality from the Abu Ghraib prison in Iraq. The gothic script features a woman held captive in a mental institution; the imprisonment forces her to the limits of sanity.

This performance will be "current, edgy, political and topical," according to a press release.

Ticket prices are \$8 for regular admission, \$7 for seniors, military members, UH Faculty/Staff, Non-UHM Students, and \$3 for UHM students with validated Spring '05 UHM ID. Tickets will be on sale at the door one hour before curtain.

This event is sponsored by the department of Theatre & Dance.

Other event times include Mar. 6 at 8 p.m., Mar. 11 at 11 p.m., and Mar. 12 at 11 p.m.

For more information, call the Kennedy Theatre box office at 956-7655, e-mail [theatre@hawaii.edu](mailto:theatre@hawaii.edu), or go to [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy).

# Visit: UARC opposition growing as visit nears

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soon after.

“Whether that would happen two weeks after it was approved or whether it would take six months I don’t know,” said Gary Ostrander, UH’s incoming vice chancellor for research and graduate education. “I would expect it to be reasonably soon after final approvals on all sides of the issue were in place.”

Ostrander also said that the bulk of Navy-funded research, which would be basic and unclassified, could start immediately after the UARC is signed if the university has the proper research facilities in place.

Meanwhile, public concern about whether UH should further its research relationship with the Department of Defense and the Navy through a UARC affiliation and construction of an off-campus research laboratory continues to grow.

Two UH Manoa faculty wrote an open letter opposing the UARC and circulated it by e-mail and at the Campus Center in hopes of collecting signatures.

Women’s Studies professor Ruth Dawson submitted a resolution to the UH Manoa Faculty Senate stating that the senate “stands opposed” to “any research unit on campus that includes the carrying out of applied classified military research that is not permitted prompt publication.” The reso-

lution is scheduled for hearing at the senate’s next meeting March 16 at 2:30 p.m. in Crawford 105.

“When you start carving out areas and saying this is classified, which means secret ... that completely changes the dynamics of the university,” Dawson said. “That’s a very, very major concern.”

And this weekend, state Sen. Clayton Hee, chairman of the Higher Education Committee, began drafting a Senate resolution outlining some of the same concerns faculty and the community have raised. Hee, a former head of the Office of Hawaiian Affairs, also will call for a legislative hearing on the UARC, according to his secretary, Amy Agbayani.

The university has yet to set up a public forum for UARC discussion as requested by the Board of Regents.

Ostrander, who has been assigned to organize the public meetings, said the university is brainstorming ways to set up a forum that would yield constructive debate on the UARC after recent seminars on classified research turned chaotic when protesters crowded the room demanding information about the UARC.

“We are trying to figure out the most appropriate venue and how to handle this,” Ostrander said. “We’ll have to be doing this before the semester ends.”

# UARC: Status speeds up contracts

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“When they approached us we said, ‘this is such a long shot’ because many universities get approached to become UARCs, and the Navy politely pushes them back,” Syrmos added. “But we said, ‘OK, we’ll put something together.’”

The Navy then launched their own independent review of what they thought the university’s capabilities were.

The part of the Navy in charge of the review was a UARC management office under the Naval Sea Systems Command (NAVSEA). The independent review took about a year and two months.

The original proposal said the university could help the Navy in seven areas, but the Navy said they were only interested in four: astronomy, ocean science technology, adaptive optics and sensors and communications.

Syrmos said NAVSEA finished their review around May 2004. A positive recommendation for a UARC in these four areas was signed by the assistant secretary of the Navy, and it was forwarded to

the Office of the Secretary of Defense. In July 2004, UH received a designation to begin negotiations for a UARC.

“I believe in the beginning of August that the university has been given a green light to negotiate a contract to establish a UARC,” Syrmos said. “And in September I gave a presentation to the faculty.”

Syrmos drew the distinction between being designated for a UARC and actually having a contract. “You understand, the designation doesn’t mean that you are one (UARC),” said Syrmos. “You’ve got to negotiate it. At that point it’s in our court whether we want to do it or not and whether the terms that the government will put on us are acceptable to us or not.”

When asked why he thought the Navy gave the green light for a UARC, Syrmos said: “I believe it happened because of the outstanding faculty that is in these four areas, and that the Navy has a lot of work here. They see the university can provide a lot of guidance to the mission.”

Syrmos also said there are many benefits in having a UARC at UH.

“The UARC is a sole source

contract. That means because you are a trusted agent of the government, ... I can be awarded a contract under the UARC without having to go through a broad announcement and an agency. So this is one thing, the easiness of funding a good idea immediately as opposed to having a great idea and it taking six months to a year.

“The second thing is it will increase our research volume in federal research,” Syrmos continued. “And yes, the majority of that is Navy research. And the majority of that will be unclassified.”

Syrmos also is the principal investigator of the Ultra-High Frequency Electronically Scanned Array project, a classified project at UH that was originally unclassified.

The project entails building a new amplifier for the radar on the Navy E-2C Hawkeye airplane. But halfway into the project the Navy declared that some of the data would be classified. As a result the graduate and undergraduate students who were working on the UESA project got the necessary classified clearance.

# Outage: ITS working at faster rate

From page 1

substations. Work on the PSB power transformer caused last semester’s outages.

ITS is fixing the power transformers at a faster rate this semester since HECO scheduled three power outages to work on their UH Manoa substation, according to Hodges. This project has been delayed due to the Halloween Eve flood.

“If it weren’t for the flood, they would have been further along at this point,” said Hodges. “(As a result of the flood) ... our part of (the) campus (has) had severely damaged power circuits that took some time to repair.”

The series of power outages during this school year should end when all of the FPMO’s projects are completed, said Hodges. ITS has tried to ease the inconveniences by developing an alter-

nate web page that looks similar to the MyUH portal. The ITS staff also worked overtime and during the weekends in preparation for this outage.

Hodges said that the FPMO schedules the power outages “as best as they can for all (parties) involved.”

“They have a large number of power infrastructure projects,” said Hodges. “All of which are critical to the variety of activities at Manoa... we regret the inconvenience to the community and appreciate everyone’s patience and understanding,” said Hodges.

Hodges attributes the recent power outages to the larger problems of the aging infrastructure of the university and ITS’ lack of resources to serve a growing university community.

Hodges told Ka Leo in January that the University community use has exceeded UH’s infrastructure capacity to the point that ITS lacks the resources to guarantee continuous availability of services. UH continues to deal with and address this issue as funds become available. The updates on this power outage and future outages can be accessed at the ITS current status and alerts Website located at [www.hawaii.edu/technews](http://www.hawaii.edu/technews).

## MYUH portal

The MyUH portal’s daily downtime for system backup is now 3:30 - 4 a.m. However, MyUH Academic Services will still be unavailable from 12 - 4 a.m. for backups. The academic services include registration, student records, financial aid, student services, etc. The portal used to be unavailable from 12 - 12:30 a.m. daily. However, statistics of the MyUH Web site usage shows that a “significant” number of people try to use the services during those times.



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Deerhoof, including singer and bass guitarist Satomi Matsuzaki pictured above, performed at the Campus Center Ballroom last night as a part of Ladyfest, a festival which will run all weekend and include concerts, workshops and showcase work from various female artists. Deerhoof is scheduled to perform tonight at Indigo's between 11 p.m. and 2 a.m.

## Friday

**Deerhoof and Maria** (from the Direct Descendents and Microscopic Syllables, respectively) at Indigo Restaurant presented by Ladyfest Hawaii. 11 p.m. - 2 a.m., \$12, 21+.

**Ladyfest Hawaii** presents Gaye Chan, Convergence Dance theatre, Michele Lau, Willow Chang, KTUH's DJ Nocturna, Roberta Oaks and more at Mark's Garage Starpoint Café, F22 Gallery. 5 - 9 p.m., free, all ages.

**Missing Dave and The No No Boys** at Bedroq Bar & Grill. 10 p.m., Free for 21+, \$5 for 18 - 20.

**The Gonners, Sunday Silence, NVP and Limelight** at the Virgins of Punk IX at Coffee Talk. 8 p.m., \$5, all ages.

**Secondhand Sin** at The Wave Waikiki. 10 p.m., \$7, 21+.

**Mr. Orange Undercover, The Crud, Pimpbot and Suspicious Minds** at the Roots Rock Reggae CD Release Party at Anna Bannanas. Doors open at 9 p.m., \$10 for 18 - 20, \$5 for 21+.

**The Doors of the 21st Century** at Pipeline Café. Doors open at 6:30 p.m., show starts at 7:30 p.m., \$56 in advance, limited V.I.P. tickets for \$125 at all ticketmaster outlets, 18+.

**Extra Stout, The Enhancements, The Hell Caminos and the Grave Robbers** at Kainoa's in Haleiwa. 9 p.m., \$5, 21+.

**Bamboo Crew** at the Mai Tai Bar. 9:30 p.m. - 12:30 a.m., free, 21+.

**Red Degree, DJ Galmiche and Ryan Mystik** at Don Ho's in the Aloha Tower Marketplace. 9 p.m. - 2 a.m., \$5, 21+.

**Blend** at Kai, 1427 makaloa st., featuring an evening of deep house with Reid, Eugene, Kawika and special guests. 11 p.m. - 2 a.m.

**Le Fonque** at Mercury, 1154 Fort

St. Mall #10, featuring hip-hop, funk, breakbeats, Drum & Bass and more. 10 p.m. - 2 a.m., \$5 or free before 10:45, 21+.

**Flashback 80s** at the Pink Cadillac. Featuring the best of the 80s and early 90's. 9 p.m. - whenever, \$5 or free before 10 p.m.

## Saturday

**Ladyfest Hawaii** presents a day of female acoustic performers including musician Megum Pie, speakers, poetry, information tables, merchandise and free tables at the UH Campus Center ballroom. 10 a.m. - 5 p.m., free, all ages.

**A Suite for Lovli**, an original composition set in three dynamic metropolises. Music, dance, song and poetry as drama performed at the UH Art Auditorium. First show at 3 p.m., second show at 8 p.m., suggested donation of \$3, all ages.

**Secondhand Sin** at Bedroq's Bar & Grill. 10 p.m., Free for 21+, \$5 for 18 - 20.

**Missing Dave** at The Wave Waikiki. Doors open at 10:15 p.m., \$7, 21+.

**My Ex is Dead, 17/10, Tiny Believers and the Dead Monkeys** at Club Pauahi. 8 p.m. - 2 a.m., \$10, all ages.

**Maacho & Cool Connection** at Don Ho's in the Aloha Tower Marketplace. Show starts at 9 p.m., \$7, 21+.

**The Ionz, Dubconscious and KTUH's DJ Big Bar** at Club Bliss (formerly Velvet Lounge and Grumpy's). 9 p.m. - 2 a.m., \$10 for 18 - 20, \$5 for 21+.

**Go Jimmy Go and Microscopic Syllables** at Anna Bannanas for the second night of the Roots Rock Reggae CD Release Party. Doors open at 9 p.m., \$7, 21+.

**Shurefire Schofield Dance Empire Sound, Green Lion and King Black Super Power** at Kemo'o Farms Lakeside Lanai in Wahiawa. 9 p.m. - 1 a.m., \$5, 21+.

**Speakeasy** at The Living Room, featuring downtempo and house by DJs Archangel, Miklos, Haboh, Ms. Angel and more. 10 p.m. - 4 a.m., free before 11 p.m.

## Sunday

**Me First and the Gimme Shoes, Your Accomplice and Mr. Orange Undercover** at Hawaiian Expresses 10 year Anniversary Part at The Pink Cadillac. Doors open at 8 p.m., show starts at 8:30 p.m., \$15, all ages.

**Sahra Indio, Caroline Oguma, Mermaids of Hawaii** (aquatic troupe) and fashion shows, community fairs, make and take art tables, refreshments and workshops at the Creative Family Fun Day and Sunset Concert presented by Ladyfest Hawaii at the YWCA on Richards Street. 11 a.m. - 8 p.m., concert starts at 5 p.m., free, all ages.

**The Wrecking Crew** at Mai Tai Bar. 9 p.m. - 1 a.m., \$5, 21+.

**Synergy at Budha Bar**, 260 Lewers St., hosted by Ion Myke and featuring Wrong 1 and 45 Revolver of the Direct Descendents. 9 p.m. - 2 a.m., \$5 or free before 11 p.m.

## Same-sex marriage: Rules deny rights

By Malie Matsumoto  
*Ka Leo Staff Writer*

Our lives are governed by rules from the second we are born, to the second we die. Rules are made to protect us and our property from ourselves and the ventures of others. Without rules, we would quickly spin into a primitive and chaotic society where every man, woman and child must look out for themselves. For the most part, rules are so ingrained into our daily lives that we rarely spare them a second thought. It is only when these rules begin to infringe on our rights and liberties that we truly stand up and pay attention.

The Declaration of Independence states that all men (and women) are created equal and are endowed with "certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." These rights are valid as long as they do not infringe upon those rights of others. Recent events have shown that these "unalienable rights" have become, or may become, violated for certain groups of people.

In the last presidential election, political analysts projected that George W. Bush won the election in spite of the war and because of his stance on three very powerful and very controversial issues. Bush has severely restricted stem cell research at a federal level. He is anti-abortion and claims that same-sex marriage destroys the holiness and sanctity of marriage. His stance on these three issues breach those rights given to us in contract by our country's founding fathers.

The advances in medicine made by discoveries in stem cell research would allow people to live longer and live better. Many people take the stance that all life must come to an end. I do not argue with this. However, if quality of life can be improved for people, then it should be. If people begin to live longer because of these advances, then so be it. Stem cell research cannot make humans immortal. By denying people the benefits of such research, the government denies a certain population of people their unalienable right to life.

Abortion is another ethically and morally controversial issue. Who are we, mere humans, to dictate how others should live their lives? Woman chose to have abortions for any number of reasons. Some are not yet ready to procreate and cannot afford to give their unborn child the life it deserves.

True, there are those that abuse their rights and use abortion as a form of birth control, rather than taking responsibility for their actions prior to their pregnancy. But why should all be punished for the mistakes of a few?

The main reason people are against abortion is because they view the act as murder. Again, there is an ethical line that is in danger of being crossed. When does a fetus become a person? Most will agree that as soon as a fetus can live on its own, it should be deemed a person. Therefore, what is wrong with abortion in the first trimester? Even with artificial means, there is no way that a fetus could survive outside of the womb. By abolishing a woman's right to choose the path her life will take, the government refuses that woman her right to liberty.

Finally, the issue of same sex marriage. There are not many people in this world who would deny a man and a woman their right to marry if they truly love each other. Why should marriage be restricted to unions only between men and women? What difference does it make if the union is between two men or two women? Are they not still people? Do they not still have feelings of love and commitment? How does a union between two people of the same sex hurt others around them? Again, who are we, mere humans to judge and dictate how others live their lives if they are not hurting or even affecting us? It is no business of ours to interfere.

If we choose not to live that lifestyle, it is our right not to, just as it is their right to choose that lifestyle if they so wish. By denying them the privilege to marry, the government violates their right to liberty and the pursuit of happiness as stated by the Declaration of Independence.

To reiterate my point, rules are generally in place for a reason. We live the lives we do now because of rules. Rules keep the order and the civility in our world. We cannot take everything for granted, however. There are those who would bend the rules, or even create the rules, not for safety of self and property, but for personal ideals and vendettas and to force their will onto others. In such instances, our rights come into question. Our lives, our liberties and our pursuits of happiness become endangered. If we do not have these, then we have nothing and our great democratic system will have failed.

## Where would America be without dissenters?

By Leah Ariel Ricker  
*Ka Leo Associate Opinions Editor*

Everyone has their dark moments fraught with doubt, worry and a touch of fear. Staring up at the stars one night last week, I had such a moment. It was in fact an aggrandizement of smaller moments of doubt regarding the same issue. The question had been plowing me for weeks, and for every picture of a happy, voting Iraqi published, this stress grew only greater. Could the Bush administration be right? Am I inadvertently standing in the way of a greater good? Am I in fact just another myopic liberal making small and inconsequential noises?

If protestors such as I had refrained from voicing their dissent from the past few presidents, where would America be now? Hegemonies are formed mainly from luck and strategy and maintained through imperialism and disjunctive relationships of their people versus everyone else in the world. They collapse from hubris or a depletion of resources, or an unfortunate combination.

One would therefore assume from history that dissenters strengthen the hegemony, as without some voice of discontent, alternative solutions would never be proposed — solutions that may tighten the loyalty of many citizens. Certainly this is one view; however, these dissenters could also be seen as the obstacles that cause the ruling faction to ultimately collapse and thereby bringing down the entire hegemony. What greatness could a nation such as America achieve if there were no dissenters? Even as I attempt to answer this question from the viewpoint of a more moderately right-wing supporter, I can't help but think we could achieve the "greatness" of a dictatorship in any empire where dissent is a big and fatal no-no.

As I stared up into the sky that night, I implicitly knew that what the Bush administration was doing in the name of "democracy" was wrong. The problem lies not with Bush, but with us, the everyday people. It was the moment when we began using euphemistic jargon to describe innocent casualties that we began to allow the indoctrination of Bush's ideals.

Not to say groupthink and denial had nothing to do with it; we indulged in such activities

long before Bush took office. Stanley Milgram, who in 1972 conducted psychology experiments regarding human response to varying levels of authority, demonstrated that the more power an authority figure held, the more likely it would be that he would be unquestioningly obeyed. Thus, the international response to Nazism. Thus, our quiet support for the Bush administration.

"Democracy" is not so great a concept that hundreds of thousands of deaths justify its implementation. Mathematically, the act of democratic voting is near impossible. The act of voting in both Afghanistan and Iraq were more symbolic than anything else, and I have yet to understand how

// 'Democracy' is not so great a concept that hundreds of thousands of deaths justify its implementation. //

such symbolisms justify the thousands of coffins mailed home — which, incidentally, Bush did not greet (the first American president not to do so). If we choose this path to establish democracy in Afghanistan and Iraq, we choose then to build a mansion on quicksand, which will destroy our ballast at the first sign of external provocation of the homeland.

Nonetheless, in an effort to understand those "others" of America who support the Bush et al Dream Team, for the next week I will set up for myself the challenge to more thoroughly understand and accept the backbone of current Republicanism, that is, neoconservatism. Back in 2000, I was elected "team leader" of my neighborhood for the election of George Bush. I still have my Republican Party card taped on my desk as a reminder of life's small ironies. Now is the time to live up to the responsibilities of that small blue-and-red card.

After doing some googling about neoconservatism, I found the goals of many in the Oval Office revolved around an "unapologetic, idealistic, assertive" America, to quote the head

neocon Bill Kristol. One of the main ideals of neoconservatism is the dominance of America in a world where democracy is the highest good, somewhat analogous to Ayn Rand's philosophy of the greatness of objectivism above all else. These neocons are causing the world grief due to their unlimited access within the White House and the media (Fox News is owned by neocon Rupert Murdoch).

Neoconservatism is the political overachiever; its followers cannot rest until world domination is in hand — and firmly so. Some feel Sept. 11 was the best event that could have happened for the definition of Bush's foreign policy. Perhaps they feel this

way because when Bush ran for office in 2000, he declared he had no interest in overseas military interventions, nor nation building. Hell, he even said America should be showing "humility" overseas. At any rate, Bush's current philosophy demands more money for the defense budget and military growth.

Already, I'm growing a bit nervous. An "unapologetic, idealistic, assertive" America is one damn scary concept. Such an America will never have time to morph back into the 1984 America liberals are convinced it will. The presidential administration will certainly try, and with the Patriot Act still in full force, in some ways it has already succeeding. Again, such a view may be simply myopia shading my eyes from a glorious future where the entire world, every race, gender and creed will join together, holding hands and singing the global theme of "America the Beautiful."

But I still have six and a half more days to discover the positive implications of such a future. Valvete liberals, Salvete right wing comrades, pardon me, fellow patriots!

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Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications five times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 6,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.

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# 'Weeping Camel' filled with power

By Julia Wieting  
Ka Leo Staff Writer

The next feature film of the University of Hawai'i/Bank of Hawai'i Cinema Series is a welcome break from documentaries, as good as the last couple were.

"The Story of the Weeping Camel" plays this Sunday at 3 p.m. in the UH Manoa Architecture Auditorium. Free Parking is available at the School of Architecture parking lot. Tickets cost \$3 for students, \$5 for general admission.

Spring has come to the Gobi Desert in Mongolia, the time for camel calves to be born. Camels are the primary means of transportation for the nomadic herders that dot this vast land. So, when one camel has a difficult pregnancy, much is at stake.

A mother camel births a rare white calf, which she rejects and refuses to nurse. Full of concern, the nomads attempt all they can to get the mother to nurse her calf. When all measures fail, they send for a musician from a distant village to perform a special ceremony.

It is difficult, at first, to tell whether this is a documentary or a feature film.

The people in the film do not seem to be acting. This ambiguity pulls the viewer into the character's lives, making them seem immediate, unrehearsed and direct. I kept wondering how the film-

makers knew that a white calf would be born at this one particular place before I realized that it was a fictional tale. This surprising immediacy makes the film resonate in a quiet, but powerful way.

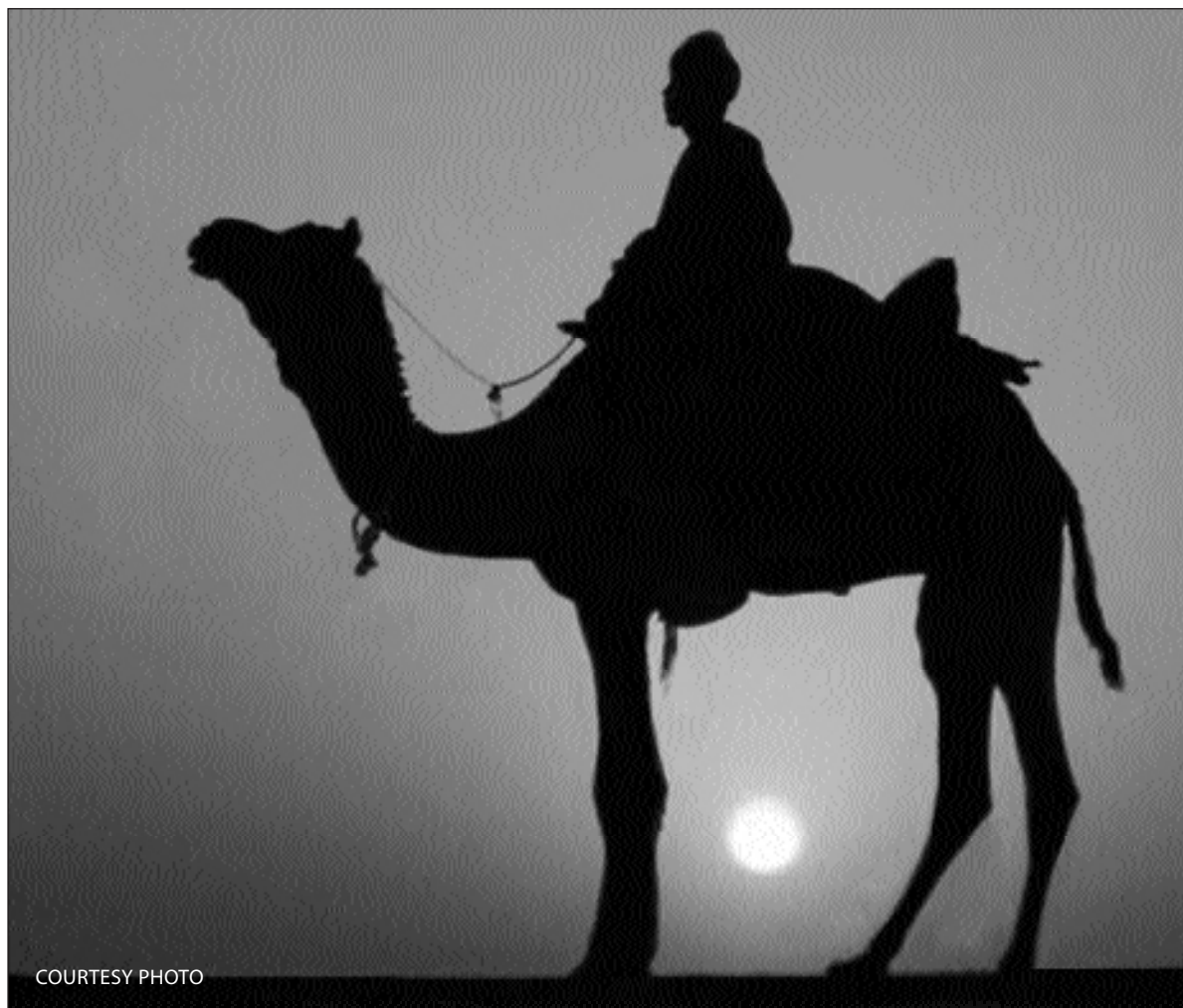
The really spectacular part of the film is the landscape. Unlike the Sahara or various deserts in the Americas, the Gobi Desert is not a sweltering plane of cracked mud and sand dunes – it is as sparse as any other desert, yet full of color.

The filmmakers create vistas on par with David Lean's panoramas in "Laurence of Arabia," including a powerful mirage of a duststorm. They do so with an eye for changes in color, noticing the beautiful shades of sunset or sunrise and how they make the barren landscape full of light.

Considering most Americans' unfamiliarity with Mongolia or the Gobi Desert, the life of nomads may seem wholly uninteresting.

It's hard to know what kind of story to expect. Don't be wary; the fears and joys of life are the same everywhere, whether the problem is a finicky camel or the fate of a business or marriage.

This story is about how people live, how they hope and how they attempt to fix the problems that life strews in their path. Watch this film to see the exoticness of the mundane, the universality of hope or just for the beauty of a desert.

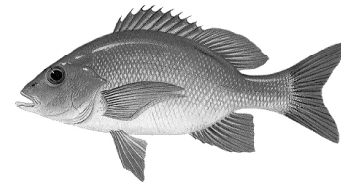


COURTESY PHOTO



## Features Fun Fact

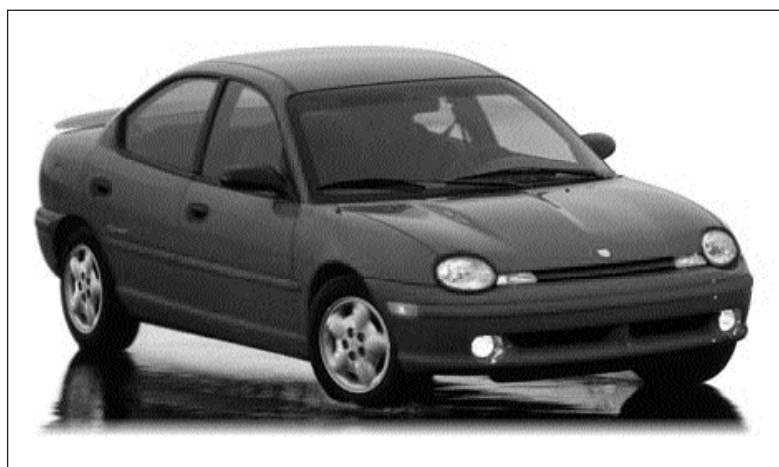
The Edgewater Inn in Seattle used to rent fishing gear so that guests could fish from their hotel window. This set the scene for a famous urban legend in which members of Led Zeppelin had a groupie fornicate with a Mud Shark. The incident was immortalized by Frank Zappa's "Mud Shark," although Zeppelin member John Bonham insists it was a Red Snapper.



# Cars made similar to cut costs, stay trendy

The Dodge Neon (right) and the Plymouth Neon (bottom) are virtually identical except for a few options, trim levels, trim pieces and the names Dodge and Plymouth -- both brands owned by the Chrysler Corporation.

COURTESY PHOTOS



Justin Sumida  
Ka Leo Staff Writer

**Q: Why so many cars look alike?**

It's easier for car corporations to produce one type of car, equip them differently and sell them as two different brands.

Take Dodge and Plymouth, two brands owned by the Chrysler Corporation. A few years ago, if you were to walk into a Dodge dealership, you would find a car called the Dodge Neon. If you stepped into a Plymouth dealership, you'd find a car called the Plymouth Neon. The two cars were virtually identical except for a few options, trim levels, trim pieces and the names Dodge and Plymouth. These can be called "corporate twins." Only one car had to be developed for the two brands, cutting development and engineering costs.

Another example is the now-discontinued Chevrolet Camaro and Pontiac Trans Am. Both Pontiac and Chevrolet are under the General Motors Corporation. The Camaro and Trans Am were based on the same platform, shared the same basic chassis design and even some motors. The styling was different for both cars. These two cars, because they were different in styling, but the same in other aspects, are referred to as "corporate cousins."

The Toyota Camry and Lexus ES 330, the Ford Taurus and the Mercury Sable, and the Pontiac Sunfire and the Chevrolet Cavalier are other examples.

Although each of these cars have many different components, when com-

pared to their "cousins," the basic structure and development is the same, leading to cheaper production.

An example similar to "corporate cousins" is a joint venture. In this case, two different manufacturers come together to form two different vehicles. One example is the Geo Prizm. Chevrolet joined up with Toyota and created the Prizm. The Prizm was similar to the Toyota Corolla and shared quite a few styling cues, but carried the same engine as the Corolla. Basically, it was a Chevy molded to fit around a Toyota engine.

Although the Prizm has been discontinued, the Pontiac Vibe has filled its shoes as the joint venture product between General Motors and Toyota. The Pontiac Vibe is similar in style to the Toyota Matrix and carries the same Toyota engine.

Manufacturers are starting to pull away from the "look alike game." Although referred to as "corporate cousins," the styling of these cars differs greatly; there is very little visual resemblance between them. The Chevrolet Malibu and the new Pontiac G6 are excellent examples. These two cars are based on the same overall structure and chassis, but they look nothing alike.

Keep in mind that a few cars, despite not being corporate cousins, look alike because of trends. The current style is a "bubble" shape. As time passes, almost every manufacturer will probably continue applying this style until the next trend comes along.

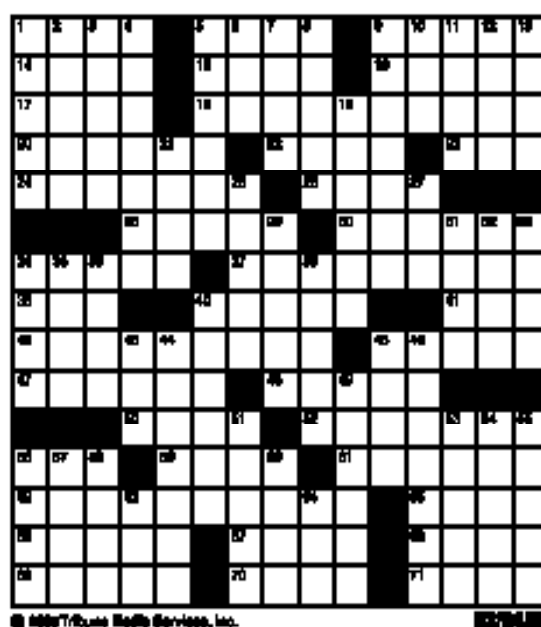
Questions? E-mail [kaleocars@hotmail.com](mailto:kaleocars@hotmail.com)

# COMICS & CROSSWORD



## Crossword

- ACROSS**
- 1 Fear-shaped instrument
  - 5 Money holder
  - 8 Validation
  - 14 Soot
  - 15 Adjutant
  - 16 Unions, collectively
  - 17 One of a "Tunander" trio
  - 18 Break with the past
  - 20 Evening party
  - 22 Actress 'Lorain'
  - 23 Golf prop
  - 24 Creative cryptic messages
  - 26 Pruned
  - 28 Skull cavity
  - 30 Eager one
  - 34 Follies' Oliver
  - 37 Childish
  - 38 Bellied sound
  - 40 Dancer's perch
  - 41 Language suffix
  - 42 Excluded religious community
  - 45 Gem
  - 47 Green film
  - 48 Not so hot
  - 50 Males
  - 52 Frequent patron
  - 55 Weep loudly
  - 58 Bankrupt
  - 61 Make a getaway
  - 62 Show meet source
  - 65 Actor Ladd
  - 66 Comic strip musical
  - 67 Make less difficult
  - 68 Diplomacy
  - 69 Entire
  - 70 Tiger
  - 71 Boma lamba scenery
- DOWN**
- 1 Memory
  - 2 Merger
  - 3 Pick-me-up
  - 4 Absorb
  - 5 Swerve wildly
  - 6 Fellowship
  - 7 Reversed figure
  - 8 Grove risk
  - 9 Enclosure for tole
  - 10 Bleed
  - 11 P.I.P. notice
  - 12 Flow sluggishly
  - 13 Ensnare
  - 18 Watchdog
  - 21 Polish up the news, e.g.
  - 25 Set of furniture
  - 27 Poised
  - 29 Piggish sound
  - 31 Postcard picture
  - 32 Besides
  - 33 Stagger
  - 34 Pack down firmly
  - 35 Hold your horses
  - 36 Falls to be
  - 38 Vascular
  - 40 Standing
  - 43 Broadcast
  - 44 Skin-diver's device
  - 45 Lively dances
  - 46 Enlightenment
  - 49 Bruck a look
  - 51 Location
  - 53 Queen Day series
  - 54 Beatty
  - 55 Landlord's dues
  - 56 Buzz off
  - 57 Cry of dismay
  - 58 Lay one down the line
  - 60 Tidal situation
  - 63 CBS, today
  - 64 Ramps each



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### SOLUTIONS FOR 03/04/05



- 49 Bruck a look  
51 Location  
53 Queen Day series  
54 Beatty  
55 Landlord's dues  
56 Buzz off  
57 Cry of dismay  
58 Lay one down the line  
60 Tidal situation  
63 CBS, today  
64 Ramps each

For more opportunities and UH-related events, visit our Web site at [www.kaleo.org](http://www.kaleo.org).

## Ka Leo O Hawai'i CLASSIFIEDS

The Ka Leo Building  
(across from the UH Bookstore lower entrance)  
Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines). All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!  
Deadline: 3 p.m. the day before publication.  
Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

In Person: Stop by the Ka Leo Building.  
Phone: 956-7043 E-Mail: [classifieds@kaleo.org](mailto:classifieds@kaleo.org)  
Fax: 956-9962. Include ad text, classification, run dates and charge card information.  
Mail: Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds P.O. Box 11674, Honolulu, HI 96828-0674

By Janet Mock  
Ka Leo Staff Writer

Jorge Ortiz sits under a green umbrella on the lanai of Paradise Palms Cafe, wearing a green University of Hawai'i logo T-shirt that compliments the umbrella that shades him from the early morning sun. On the cement table where he sits, he has a silver coffee thermos and a scholar-appropriate, black leather portfolio in tow.

Ortiz, who has worked at UHM since 1999, is not a student or a faculty member. He is a poet who happens to be responsible for the cleanliness of the facilities on the fourth floor of Keller Hall.

Ortiz, a native of El Salvador, opens his black leather portfolio, which looks out of character with his janitorial uniform. Through an unorganized array of scribbled-on filler paper, reminiscent of an over committed student's folder, he pulls out a half sheet of white paper and says, "Read this, I am a writer."

"Butterfly Mind," a poem reflective of his janitorial life at UHM, displays his passion for creative and expressive writing. "Butterfly minds are arrogant and ignorant people who think they are better than you," Ortiz said through his Spanish accent.

"Students act like they don't see me and that is why I feel like I am invisible," he said. "But I know that I am here and that I am a person worth seeing."

While Ortiz's "Butterfly Mind" is reflective of his reality as an "invisible man," Ralph Ellison's "Invisible Man," a novel about the nature of social inequality and its effects on the minds of both victims and perpetrators, also mirrors Ortiz's life. Ellison writes, "I am one of the most irresponsible beings that ever lived.

Irresponsibility is part of my invisibility; any way you face it, it is a denial. But to whom can I be responsible, and why should I be, when you refuse to see me?"

Ortiz immigrated to Los Angeles from his home in El Salvador in 1968 and moved to Hawai'i in 1994, after an earlier vacation to the islands.

"I love the beauty of Hawai'i. It is so inspiring," he said.

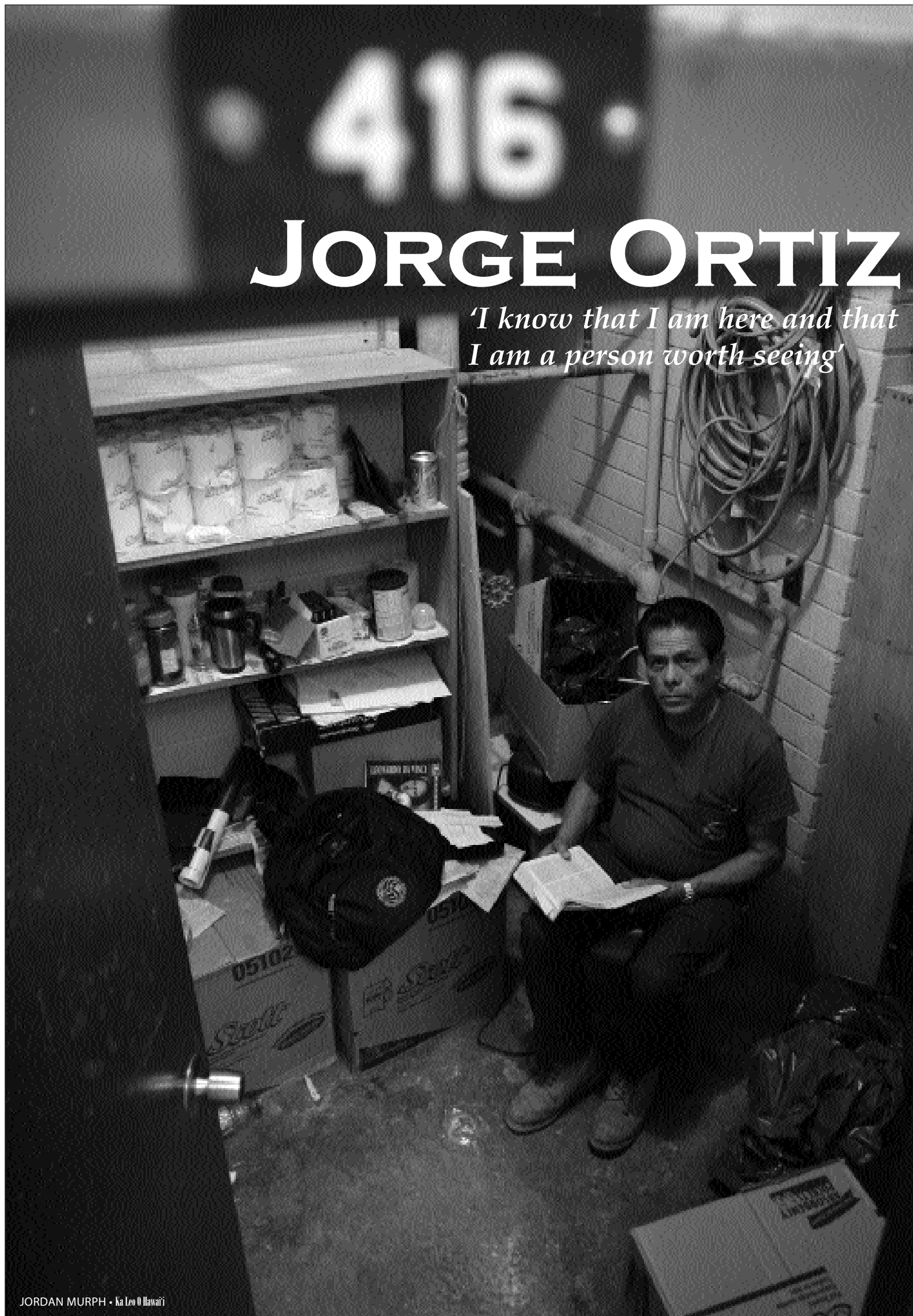
After working as an industrial painter for five years, he landed a job at UHM as a maintenance worker for Hamilton Library's second floor.

"Hamilton was my home," he said, with tears glazing his eyes. "I loved it there, but the flood forced me to relocate to Keller Hall."

He pulled out another piece of writing, "Team Hamilton," an essay about his experience with the October flood and the volunteers who cleaned the library.

"What that flood did to Hamilton was devastating, but it was great to see how such a catastrophe can bring together such a determined group of people to work for one cause."

In "Team Hamilton," it is evident that the library was more than a place he cleaned, but one he loved, appreciated and called his second home. "You spend so much time at a place and it begins to grow on you. You remember the little details that many people are unaware of. You discover shortcuts, you have your own hid-



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# JORGE ORTIZ

*'I know that I am here and that I am a person worth seeing'*

ing places," he said with a wide smile across his face, accentuating the distinguishing wrinkles around his deep set, brown eyes.

As I thanked him for his time, he said, "Se habla espanol?" I replied, "Sorry, no." He chuckled at my response, as if the answer was wrong. He then said, "You don't remember me, do you?" As he looked at me with anticipation, I studied his face: his deep wrinkles, tanned skin, and high cheekbones for a sense of familiarity. Finally, I placed his face to an encounter four years ago as a

freshman, cramming for an exam in Hamilton Library. I remembered that he asked if I spoke Spanish, and I purposely ignored him.

And now, four years older and a little wiser, I felt overwhelmed with shame and disappointment for the way that I had treated him. Not only did I treat him with disrespect, but I also acted as if he did not matter and that he was invisible.

As I began to apologize for and justify my actions, he interrupted me and said, "Don't worry, I will teach you Spanish, my friend."

## Butterfly Mind

Pride of colors, a butterfly

Vain wings.

Fly, dancing and challenging

The fire dance ...!

The vicious flames

Daintily consume it.

## Mente de Mariposa

Mariposa de tus colores orgullosa,

y d tus alas vanidosa.

Vuelas dansante y desafiante.

En la dansa del fuego te envuelves ...!

Las llamas viciosas ...

Te consumen golosas

Jorge A. Ortiz

Honolulu, Hawaii. October 2004

# Warriors come up short to Pepperdine

## No. 2 UH loses final game 20-18 to No. 3 Waves

By Magdiel Vilchez  
Ka Leo Staff Writer

Wednesday night's match between the No. 2 University of Hawai'i Warrior volleyball team and the No. 3 Pepperdine Waves turned out to be everything that the teams' national rankings indicated.

But after pushing the match to a fifth game, the Warriors fell short, losing 30-26, 23-30, 30-24, 27-30, 20-18.

While the Waves had a block party, putting up 27.5 blocks, the Warriors couldn't stop the Pepperdine attack, collecting just 11.

UH dropped to 11-3 overall, 9-2 in the Mountain Pacific Sports Federation. The Waves improved their league-leading record to 11-1.

Fresh off of a key road-victory over the top-ranked UCLA, the Warriors faced the Waves in front of a crowd of 3,081 at the Stan Sheriff Center.

"We learned (from the UCLA game) that we could hang with anybody," UH outside hitter Matt Bender said.

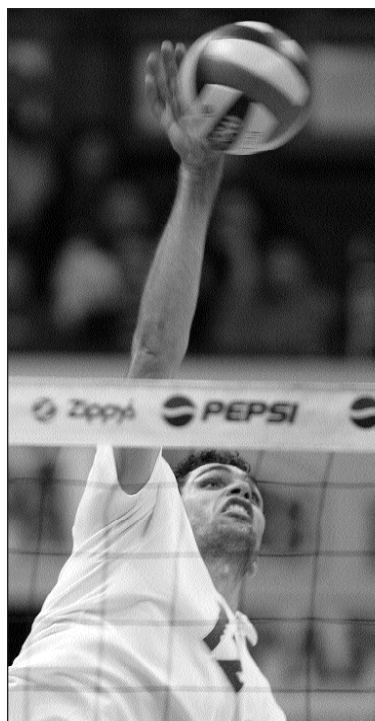
The Warriors came out firing in Game 1, with a .455 hitting percentage that equaled that of Pepperdine. But the Pepperdine block, which out-blocked UH 3.5 to 1 in Game 1, proved to be the deciding factor as the Waves took Game 1, 30-26.

"We got up to speed pretty quick," said Bender.

The Warriors fired right back in Game 2, out-hitting the Waves with a .366 hitting percentage to Pepperdine's .243. By the end of the game, Matt Bender and Pedro Azenha both had double-digit kills of 13 and 11. The Warriors finished Game 2 on a 5-0 run that ended on a Pepperdine error and tied the match at a game apiece.

The Warrior squad kept their momentum from Game 2 and led by as much as three points in the first half of Game 3. However, the Pepperdine team fought back relentlessly, led by Sean Rooney, who finished the night with a match-high 28 kills.

The Waves took the lead at 21-20, and then, after an Azenha kill, tied the game at 21-21. They then went on an 8-0 run and finally took the Game 30-24.

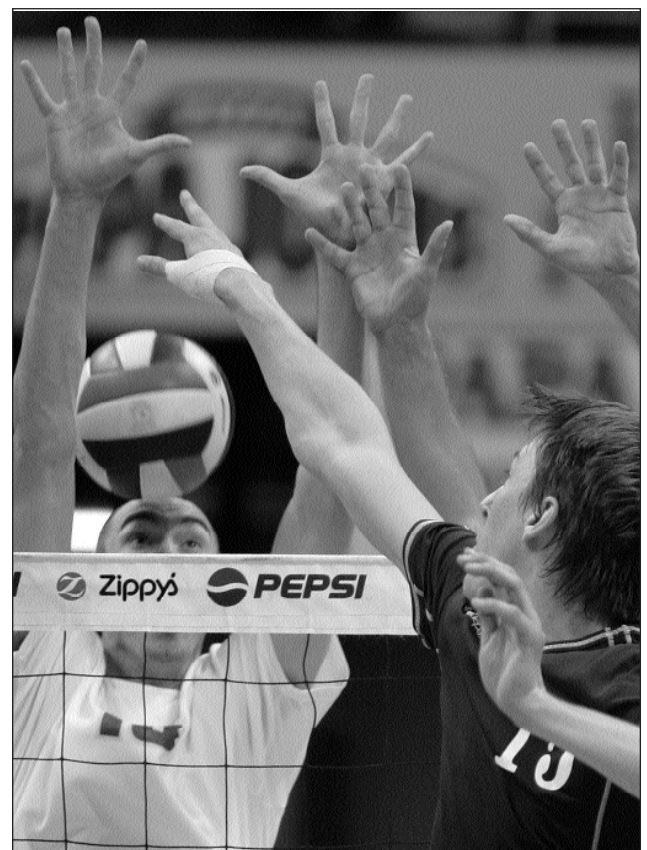


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UH's Pedro Azenha puts down a kill against Pepperdine on Wednesday.

In a must-win Game 4, UH would lead by as much as 7 points early on at 10-3 and 18-11, and would not be stopped as Bender hit his 21st kill at 30-27 to send the match into a decisive Game 5.

"I had a couple bad plays; I have to put those balls away," Bender said. Though Hawai'i led



Pepperdine setter Jonathan Winder finesses the ball past the defense of UH's Maui LaBarre on Wednesday night.

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Ka Leo O Hawai'i

throughout most of the match, the Warriors were forced into seven ties in the concluding plays.

The Waves finally crashed through the Warrior's final stand and caused an upset for Hawai'i, 20-18.

Bender and Azenha led all UH scorers with 25 kills apiece, fol-

lowed by middles Kyle Klinger's 11 and Maui'a LaBarre's 10.

The Warriors remain optimistic as they prepare for the rematch at the Stan Sheriff Center on Friday.

"We'll come back fighting hard (and) keep doing what we're doing," Bender said.

## SportsBriefs

### UH water polo takes home opener

Ka Leo Staff

The No. 9 University of Hawai'i women's water polo team defeated No. 11 Michigan in their 2005 home debut at the Duke Kahanamoku Aquatic Complex. UH won 6-5, though they trailed early on in the game.

Michigan led the Rainbow Wahine 2-1 after the first quarter and 3-2 at the half.

"We really came out flat in the first half," UH head coach Michel Roy said.

The 'Bows took the lead in the third quarter, outscoring the Wolverines 2-1 in the period.

Michigan cut the UH lead 5-4 in the fourth quarter after a UH goal 3 minutes into the final quarter.

However, Anna Sieprath's goal would put the game out of reach for Michigan, as UH went 6-4 with 3:53 left in the game.

Monkia Kruszona led the way for the Rainbow Wahine with two goals.

UH, with the win, moved to a 7-6 record while Michigan dropped to 8-8.

### 'Bows secure road win over UCR, 4-3

The Rainbow Wahine tennis team got a rare road win at UC Riverside 4-3 Wednesday to



Junior goalie Jamie Wendell deflects a shot for a critical save in the Rainbow Wahine's 6-5 victory over Michigan Wednesday.

JORDAN MURPH  
Ka Leo O Hawai'i

improve to 3-7 in the season.

Hawai'i got three wins in the singles matches, with wins from Lauren Fitzgerald, Kimberly Curtis and Kana Aikawa. Fitzgerald, ranked No. 75 in the nation, defeated UCR's Michelle Beyronnau, 6-2, 6-1 at No. 1 court. Curtis defeated Eri Yoshimoto, 6-4, 6-1 at No. 5, and Aikawa beat Kristina Kim, 6-4,

6-0 at No. 6.

In doubles play, the 'Bows took two out of three matches from the Highlanders. The team of Fitzgerald and Sylvia Jaros defeated Casey Cross and H.R. Espiritu, 8-4, while Curtis and Chloe Bihag defeated Catrisha Gabanilia and Colette Chau, 8-5.

The 'Bows play at Cal State Fullerton on Sunday.

### Intramural signups

The Intramural Sports Department is now accepting entries into the women's basketball league.

University of Hawai'i at Manoa students interested can sign up in the Intramural Sports Office, PE/A 200 on lower campus.

Deadline to sign up is March 7.

## University of Hawai'i Sports Calendar

### Today

Women's Softball: UH vs. Delaware State, 5 p.m., Rainbow Wahine Softball Stadium.

Men's Baseball: UH vs. Wichita State, 6:35 p.m., Les Murakami Stadium.

Women's Softball: UH vs. California, 7 p.m., Rainbow Wahine Softball Stadium.

Men's Volleyball: UH vs. Pepperdine, 7 p.m., Stan Sheriff Center.

### Tomorrow

Women's Track and Field: UH All-Comers Series #5, all day, Cooke Field.

Women's Softball: UH vs. Alabama, 5 p.m., Rainbow Wahine Softball Stadium.

Men's Baseball: UH vs. Louisiana-Lafayette, 7 p.m., Les Murakami Stadium.

Women's Softball: UH vs. Portland State, 7 p.m., Rainbow Wahine Softball Stadium.

Men's Basketball: UH vs. Fresno State, 7:05 p.m., Stan Sheriff Center.

### Sunday

Women's Softball: Malihini Kipa Aloha Tournament, bracket play, all day, Rainbow Wahine Softball Stadium.