

# Native Hawaiians wary about ceded lands

*Ongoing restitution negotiations unknown to some key groups*

**By Naia Watson**  
*Ka Leo Contributing Reporter*

The ongoing, hush-hush negotiations between the University of Hawai‘i and the attorney general’s office over payments for ceded lands

on the Mānoa and Hilo campuses have left some Native Hawaiian academic leaders wary.

Initially, Carolyn Tanaka, associate vice president of external affairs and university relations, confirmed without hesitation that the nature of the discussions were “UH specific” and “ongoing.” But UH’s comments at the time said little more.

Attorney General Mark Bennett confirmed that both UH Mānoa and UH Hilo are involved. He also said that the amount each campus would

be responsible for would be based on how much ceded land each campus had, along with an assessment of the specific revenue streams from operations on the ceded lands of each campus specifically.

However, few Native Hawaiian academic leaders from Mānoa had any knowledge of these negotiations, including Jon Osorio, director of the Kamakakūokalani Center for Hawaiian Studies.

“I am amazed that I have not heard of these discussions,”

Osorio said.

Director of the Kaulele Project Manu Kaiama said she was not aware that any negotiations were being conducted between the AG’s office and the University of Hawai‘i administration.

“This is an issue that the Puko’a council, a council made up of Native Hawaiians across campuses, should have been intimately involved in,” Kaiama said. An instructor at the Shidler College of Business and the Kamakakūokalani Center for

Hawaiian Studies, Kaiama added that she is not present at every meeting but no formal comment had been distributed about this matter.

“Both Kualī‘i and Puko’a councils want to be part of any negotiations for monies owed by UH to OHA tied to ceded lands,” said Lilikala Kame‘eleihiwa, budget subcommittee chair for the Kualī‘i and Puko’a Councils. She is also a former director for the Center for Hawaiian Studies.

The Kualī‘i and Puko’a councils are on the organizational chart for the University of Hawai‘i. Puko’a relates to the entire system, with two representatives from each campus formally advising President David McClain on Native Hawaiian issues. Kualī‘i is a similar council but for Mānoa specifically, advising interim Chancellor Denise Konan.

McClain said the Puko’a Council was consulted.

“In October 2006 in Hilo,” McClain said, “while meeting with the Puko’a Council, I did ask for advice concerning our response to ... the UH [being] added [along with three other quasi-state agencies] to the list of agencies making payments to the state for forwarding to OHA.”

OHA is The Office of Hawaiian Affairs, an agency established in 1978 by amendment to the Hawai‘i State Constitution. Its purpose is to provide the opportunity for a better life and future for all Hawaiians.

Kame‘eleihiwa confirmed that the issue was addressed at the October meeting of Puko’a, but almost none of the Kualī‘i Council members were in attendance because the meeting was held in Hilo.

“I just expected that we would be included before much happened,” Kame‘eleihiwa said. She also said that some of the confusion might be due to a difference in how the Puko’a and Kualī‘i Councils view the idea of participation.

“Often the administration makes a call,” Kame‘eleihiwa said, “or appears at a meeting to make an announcement and looks at that as including us, whereas we want to sit down at the table and be involved in everything.”

McClain said the Puko’a Council initially advised him to explore “the possibility for a unique relationship between UH and OHA, instead of a generic, just-like-any-other-state-agency relationship.” Then, after a mid-December meeting with Trustee Haunani Apoliona and Administrator Clyde Namu‘o, OHA recommended to McClain that UH simply deal with the state directly, make its payments to OHA, and OHA would then try to increase its support to the university.

In a phone conversation, McClain also said that the chancellors of both Mānoa and Hilo, Konan and Rose Tseng, respectively, are clear that they are to “communicate



COURTESY PHOTO • ALEXIA HSIN CHEN

## Dance honors friendship

From the heart: “Kryptonite.” Choreographer Danial Shapiro held his last dance rehearsal by video conference with University of Hawai‘i dancers while they were learning “Anytown.” A few weeks later, Shapiro succumbed to cancer. UH professor Betsy Fisher is a long-time friend and colleague of Shapiro, and “Kryptonite” is her response to his death.

**See Dances, page 7**

# Governor releases \$3M for campus planning

*Building projects aimed at creating ‘livable campus’*

**By Matthew K. Ing**  
*Ka Leo Editor in Chief*

The University of Hawai‘i at Mānoa is planning big things for various campus buildings – about \$3 million worth, to be exact.

Within the past month, Gov. Linda Lingle released to the school about \$3 million for planning from the state’s capital improvement fund.

Projects currently on the drawing board include the massive renovations to Campus Center, additions and improvements to the William S. Richardson School of Law and a restoration of the historic Gartley Hall.

Released for planning and designing renovations to Campus Center – which would include a 24-hour fitness facility, gathering rooms and shops – was \$1 million.

The entire project is estimated to cost about \$28.7 million, although how much of that will come from government-appropriated general obligation bonds is still undecided. Depending on the decision, student Campus Center fees will rise by anywhere from \$18 to \$26 every fall semester for five years starting this fall.

While public hearings, a petition and a resolution by the undergraduate student government supported the renovation, many students have told Ka Leo in past articles that because they would no longer be in Hawai‘i when the structure is completed, they would not support paying for something that they would probably never use.

UH administrators hope to begin construction in 2009.

Another project, which could connect the School of Law Library and the William S. Richardson School of Law with a structural addition received \$500,000. The addition would cross the pathway from the lower campus parking structure to Dole St., creating a social environment for students walking to and from classes.

More benches, a coffee shop and decorative landscaping could greet students by 2010. Campus planners are also preparing for a second-floor addition to the Law Library.

The two projects are aligned with the school’s goal to increase 24-hour student life on campus.

“UH Mānoa needs these improvements to fulfill our vision of a truly livable campus, one that offers a morning-through-night community in which to learn, work

and play,” said interim Chancellor Denise Konan in a press release yesterday.

Also released by the Governor’s Office was \$380,000 to plan the construction of a new three-story classroom building at the site of what is now Henke Hall – the first major addition in 40 years, according to a press release.

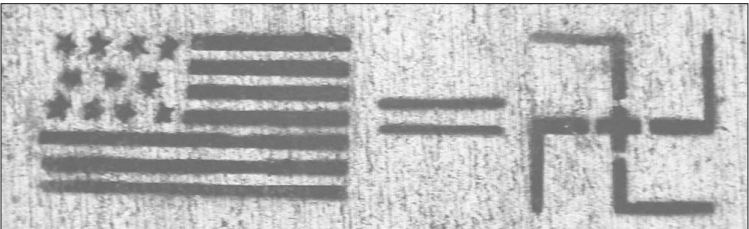
Gartley Hall, the 85-year-old home to the Psychology Department, received \$1.1 million to plan for necessary renovations to correct health, safety and accessibility problems. The building, located between the Architecture School and Dean Hall, is on the State Register of Historic Places.

While the 2006 State Legislature initially approved the planning money, actual funds for construction will need to be discussed in this year’s legislative session.



## Wahine softball takes third in tournament

**Sports | Page 8**



## Prioritizing graffiti clean-up on campus

**Commentary | Page 4**



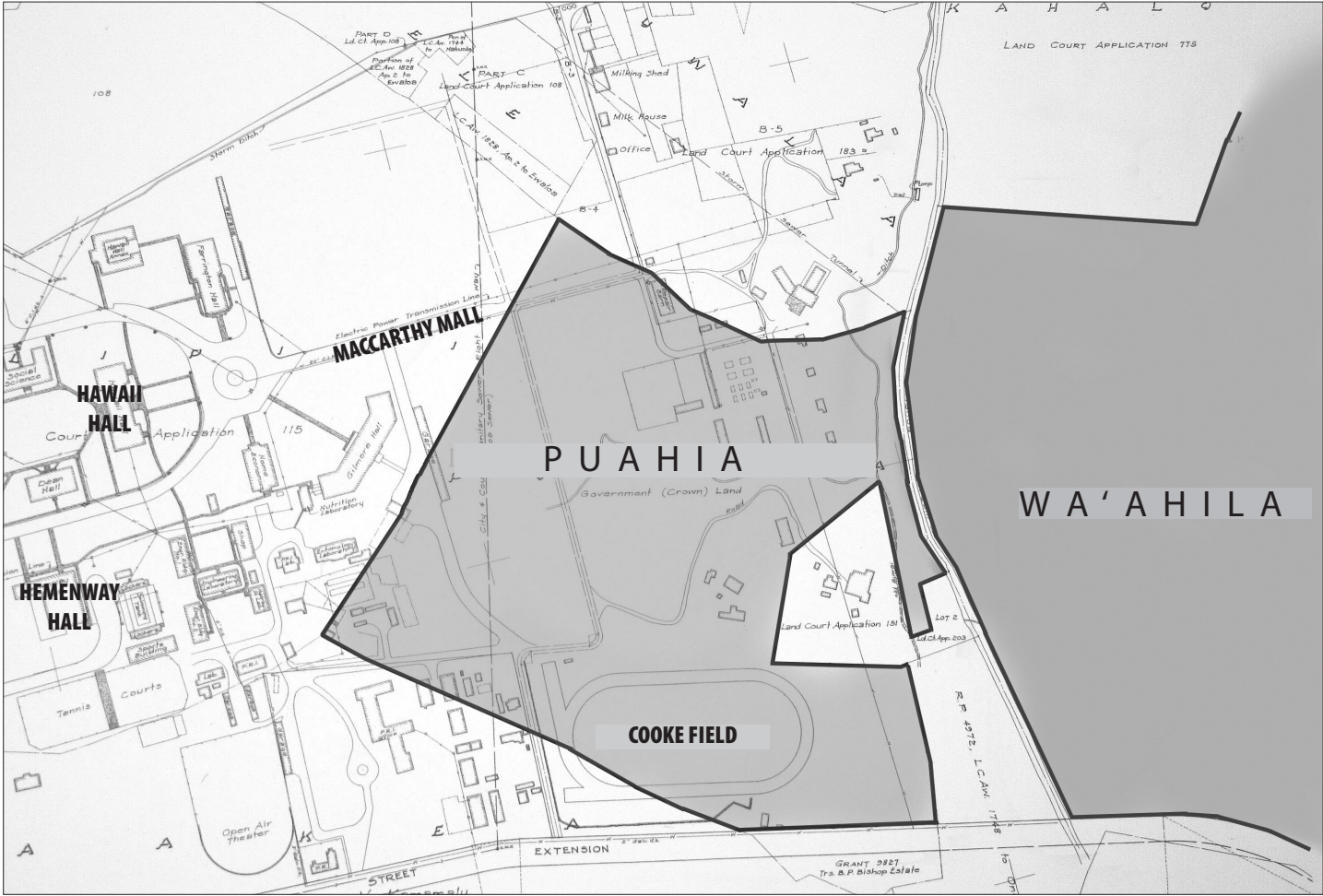
Land

From page 1

directly with their council representatives with respect to Native Hawaiian issues.” He said that if there was a breakdown of communication in this case, he apologizes. But as to the benefit that UH-based Native Hawaiian programs will receive from the current payment structure, Kaiama said, “I am unaware of programs throughout the UH system that are in fact supported by OHA, with the exception of one. How much do they really fund us?” She said she was disappointed that money would be paid directly to OHA because, in order for UH Hawaiian programs to then access it, they would have to jump through “OHA’s bureaucratic red tape, and even then, nothing would be guaranteed.”

“The university has identified which lands on our campuses are ceded,” Tanaka said. She went on to say that ceded lands exist at only UH Mānoa and UH Hilo and that is why the negotiations “only involve these two campuses.” Tanaka said that she could provide the total acreage for these lands but has not yet responded with a current figure. Kame’eiehiwa said that although she feels McClain has been forthright so far, she is disappointed that the university has not come forward with its current ceded lands inventory. She said this process must be “totally transparent.”

“There is already disagreement



This 1943 map of the University of Hawai’i at Mānoa outlines Hawaiian ceded lands extending into campus. UH may need to pay the Office of Hawaiian Affairs as part of the state’s \$15 million annual due.

over The Department of Land and Natural Resources’ assessment of what it considers ceded land and OHA’s version,” Kame’eiehiwa said. “So what inventory are they using? Is it their own?”

According to the Legislative Reference Bureau Notes of July 2002 by Susan Jaworowski, “the overwhelming majority of state-owned lands are ceded lands, so this issue involves most of the state-owned land base – over a million acres of land” and that “the exact total acreage of the Ceded Lands held by the state is unclear even today.” The notes also said that estimates run between 1.2 and 2 million.

The \$15.1 million annual payment due to OHA became law as part of Act 178, signed June 7, 2006, by State Budget and Finance Director Georgina Kawamura in her capacity as acting governor.

On the day the law was enacted,

OHA made a press release available stating that the new law “establishes the portion of the public land trust receipts to be paid OHA at \$15.1 million annually” and the first payment would be due July 30, 2006.

“I would really have to say that these aren’t negotiations,” McClain said in a phone conversation, referring to the UH-AG negotiations. He also said that after the annual payment increased by \$5 million, from \$10 million to \$15 million, the state has been looking for agencies to fill in the gap. “UH just got a bill,” he explained.

In an e-mail response, McClain provided more detail.

“UH has been reviewing the state’s estimates and its calculation methodology for the amount of funds we should pay ... We consider this review to be solely confined to the matter put before us,” he said. Bennett said UH’s recent inclu-

sion on the list of agencies being responsible for paying a portion of the \$15.1 million is tied to the increase in the annual payment to OHA. However, it is due to the specific provisions of Act 178.

McClain’s e-mail response also touched upon advising from the Attorney General’s Office.

“To be precise,” McClain said, “the Attorney General had advised us that in negotiations with OHA, Governor Lingle had agreed that 20 percent of the university’s receipts from the use of ceded lands underlying UH Hilo and UH Mānoa unrelated to the provision of education should be included in the state’s payments to OHA.”

A response by OHA administrator Clyde Namu’o did not include any information about the mid-December meeting. He only addressed the potential nature of the current negotiations, and they match

what McClain said. Namu’o also said OHA didn’t need to be a part of the negotiations in question.

“OHA cares that we are paid the \$15 million,” Namu’o said. “Where that money comes from and what percentage is paid by the university are not our concern.”

When McClain was asked about the effect of these talks on any future negotiations between the Puko’a Council and the university on ceded land issues, he responded, “These payments are imposed by the state and they in no way take away from the university’s support of Native Hawaiian programs. They do not shut the door on future negotiations over Ceded Lands within the UH system, including Mauna Kea.”

Yet, despite the clarification by McClain as to the nature of the negotiations, his commitment to Hawaiian programs and his being willing to address this issue again at the next Puko’a Council meeting in March, some Native Hawaiian faculty remain wary.

“It all sounds great, but there are other much simpler things that the university could have already done to aid Native Hawaiians at UH,” Osorio said. “Tuition waivers for example. It would be so easy to make them available; it wouldn’t cost them anything, and yet they haven’t done it.”

Kame’eiehiwa echoed Osorio’s comments. She said that despite the importance of these negotiations, the long-term viability of Hawaiian programs, guaranteeing tuition waivers and creating permanent teaching positions for more Hawaiian faculty remain the most critical issues.

“I would love it if we could meet with McClain more often,” Kame’eiehiwa said.



Artistic.  
Read Daily.

Dental Hygiene  
1x2

Kahuo O Manoa  
2x2

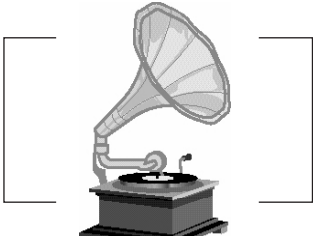
Island Manapua  
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Sudoku  
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Compadres  
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LEGACY LIVES ON

The albums of Country Comfort and Billy Kauai



By Ryan McKinley  
Ka Leo Staff Reporter

It appears that many of today's college students find local music is out of touch with the times. Many students express that most new local music is performed in the Jawaiian style that was at its popularity peak in the 1990s. Local music has never been quick to evolve with the times.

As I said in my last story of this three-part series, Country Comfort was the first local act to be considered contemporary island music. Their music captured the times perfectly. They sang in English and their music was more folk rock, similar in style to the popular music of the time. Today's college students might find their alternative to Jawaiian music with a little Country Comfort.

1. "We Are the Children," released 1974 Mele/Trim Records

This is Country Comfort's best album not only because of the music, but for the social impact it had. The album's title track, written by Liko Martin, said it all: "We are the children / we are the dawn of life." With lyrics like that, high school and college students felt this album was made for them.

Before this album, music often portrayed Hawaii very exotically and romantically as a perfect paradise.



Left: This is Country Comfort's final album of new material, released on CD in 1992 by Cord International and Hana Ola Records.

Right: Billy Kauai's album was released on CD in 1996 with new liner notes by Cord International and Hana Ola Records.

Hawaii may be an exotic paradise, but it has problems just like anywhere else. Country Comfort acknowledged these problems, most notably on Martin's "Waimanalo Blues," a protest song about Hawaii's overdevelopment.

The chorus goes: "I found that I lost the things that I couldn't lose / beaches they sell to build their hotels / my father and I once knew ... singing Waimanalo blues."

Most protest songs become dated because what they are protesting becomes an irrelevant issue, but not "Waimanalo Blues." This song is as relevant today as it was 30 years ago. People are still trying to develop the island as they tried in 1974. For example, a proposal was made in 2006 to build four giant hotels on the North Shore beach area.

"Waimanalo Blues" became an anthem for Native Hawaiian activists

and the Hawaiian cultural renaissance of the 1970s. "Waimanalo Blues" was originally written as "Nanākuli Blues," but the band decided to change a few lines before releasing the song. There are other topics covered on the album aside from politics, such as love on the fine cover of David Gates's "Make it with You."

Randy Lorenzo's "To Be Lonely" and "Rainy Day Song," written by Roger Tsukamoto (who was Billy Kauai's mailman and rumored to have given Kauai this song in the mail one day), perfectly exemplify the feeling of lost love, something everyone can relate to.

Then there are the rock songs, Martin's "Honky Tonk Wines," a toe-tapper about a musician's nights, and the Latin-tinged instrumental "Manha De Carnaval." The music on the album is easy listening, the band's harmonies

are crisp and tight and the guitar playing is infectious. This is a fairly good starting point for new listeners; it is similar in style to Crosby, Stills and Nash or The Doobie Brothers, except with an island groove.

2. "Country Comfort II," released 1976 Mele/Trim Records

The band's second release was popular, but not as much as the first. For "Country Comfort II," the band explores country and western music (apparently taking their name literally), a major difference from the first album. In the two years between their first and second albums, Country Comfort became one of the most popular bands in Hawaii.

Their popularity resulted in higher production values on their second album. The other notable difference is the presence of a new band member, Gaylord



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The younger generation of the 1960s encountered a similar problem to what today's generation faces. The styles of music popular in the 1940s, such as swing and big band, were the styles continually represented in Hawaii's music until the 1970s.

As the rest of the world's music changed, island music stayed the same for nearly two decades. This caused teenagers growing up in the 1960s to turn to the mainland for their music. Then, in the early 1970s, there was a resurgence in traditional Hawaiian music. Local music became popular with the younger generation again. Even if the music was popular, most island residents did not understand Hawaiian language, and there was still a gap between music and the public. That's where Country Comfort came in.

Holomalia on keyboards. He adds a new dimension to the songs and a counterpoint to the guitar sounds.

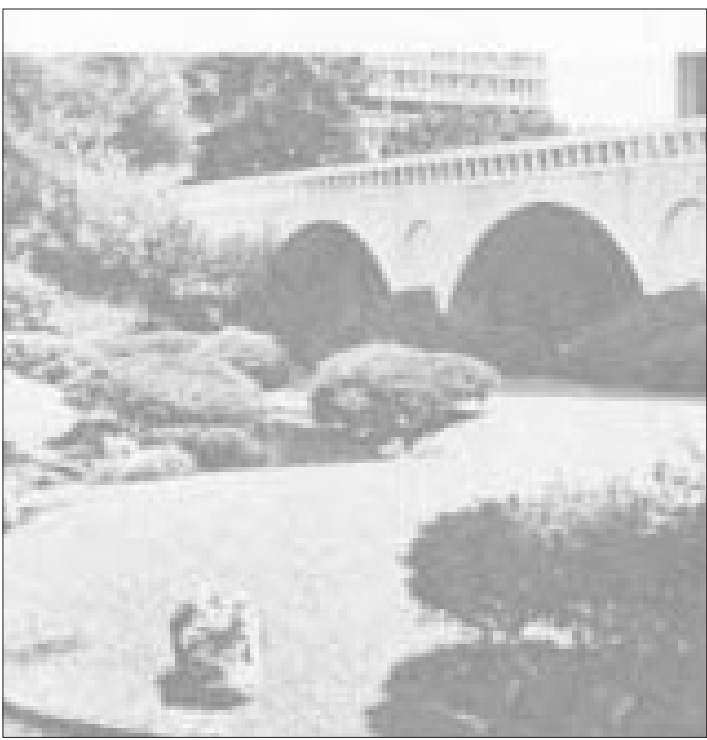
The two extreme country songs, Martin's "End of the Line" and Dan Fogelberg's "Changing Horses," might turn away listeners who are not fond of country music. The majority of the album combines the style of the first with slight country inflections.

For the most part, the album sticks to love songs. Kauai's "Pretty Girl," about not being able to express your love, was

See Music, page 5

100 YEARS STRONG

Japanese Garden



1963

The Japanese garden "Seien," located behind Jefferson Hall, was a gift from a Japanese businessman. The stream is actually patterned after the Chinese character "kokoro", meaning heart or spirit. In 1964, Crown Prince Akihito and Princess Michiko of Japan planted a pink shower tree in the garden.

Photo Courtesy of "Building a Rainbow" by Victor Kobayashi



# Absurd priorities in graffiti management

By **Hunter Morrison**  
*Ka Leo Staff Writer*

The effort to remove graffiti should be uniform. But here on campus, there is a strange discrepancy in the way graffiti is dealt with. Some graffiti is left up, while other tags are promptly taken down.

I'm not pro-graffiti, and I don't think everything should be covered in spray paint. But I also don't think it is a huge evil. I concede that many people disagree with me, and eventually graffiti tends to be removed in one way or another. Here around campus though, I've noticed a few questionable trends in graffiti management.

There's been a rash of stencil art around campus that depicts an American flag, an equal sign and then a (backward) Nazi swastika. I read this as being, essentially, "America = Nazi." It is not the most offensive thing I have ever seen, but it is definitely a really offensive thing to me. All political agendas aside, sane people can agree that America isn't quite

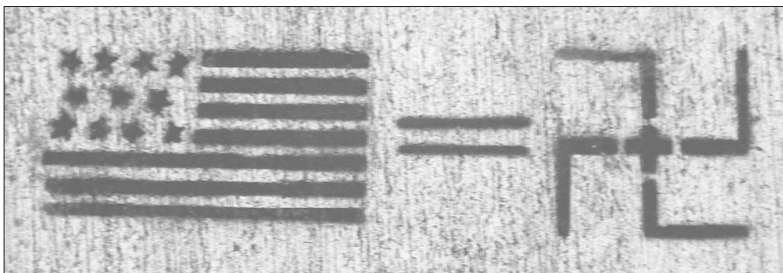
equal to the Third Reich.

I take offense to this stencil. I'm sure that this reaction is exactly what the artist intended. Fine. It's not the first time I have seen some stencil with some really outlandish and offensive statement, so why bother being up in arms over it?

The problem is that some graffiti, like this "America = Nazi" stencil, is allowed to stay up, while other, usually less-offensive graffiti is quickly taken down.

A couple of weeks ago on the wall around the Frear Hall construction site, someone had scribbled a bunch of innocuous verses along with some random things. One was a crudely drawn phallus, along with the words "Team Babe Magnet!" To me and other students I talked to, no one found this offensive.

This "Team Babe Magnet!" graffiti remained on the wall for only a couple of days before it was washed over with a layer of paint. Yet the "America = Nazi" stencil has remained in several prominent places for over



HUNTER MORRISON • KA LEO O HAWAII

This stencil art graffiti recently appeared on campus. While some less-offensive graffiti is cleaned up, this one isn't cleaned as often.

two weeks now with little effort to obliterate it. Something is wrong with our way of dealing with graffiti when the outline of genitalia on a construction wall deserves immediate attention, yet a stencil comparing this nation to the Nazis is allowed to remain on sidewalks right outside campus center.

Admittedly, the swastika stencil is on campus, while the penis graffiti was on the Frear Hall construction wall, managed by the construction company. But even on the construction wall, there are other stencils like "You Are

Living in a Police State" and "Illegal Construction." These would have been just as easy to remove as the "Team Babe Magnet!" graffiti, but for some reason they remained up from the beginning of the semester until this last week.

A different possibility between the discrepancy in treatment could be that the penis graffiti was bigger than the swastika stencil, and thus more of a concern. But even though this might change the priority, isn't something smaller easier to remove? Perhaps because the swastika stencil is in several places it

seemed difficult to eradicate, unlike the one penis. This cannot be the sole factor though, because the other previously mentioned stencils on the construction wall occurred only once or twice, like the "Team Babe Magnet!"; yet they were allowed to stay up much longer. Even if numbers are the issue, that is akin to saying that because the problem got too large it is best to just give up on it. This isn't a good policy.

If nobody wants to remove the swastika stencil, that is fine. Attempts to remove graffiti are usually futile. But then "Team Babe Magnet!" should have been allowed to stay up, too. We should either allow everything, or otherwise try our hardest to remove swastikas from our campus before covering up drawings of penises. To have our priorities in any other order is ridiculous.

**Editor's Note:** *The stencils in question do not contain Nazi swastikas. The Nazis used a right-facing swastika, while the stencils contain a left-facing swastika.*

## Letters to the Editor

### Environmentalists not to blame for global warming

David Francis of The Arizona Daily Wildcat tries to pin all the blame for global warming on environmentalists in last Wednesday's U-Wire article. This lame smear is typical of the output of "conservatives" who don't actually believe in conserving anything.

While it is true that nuclear energy is one strategy to reduce hydrocarbon fuel consumption and carbon dioxide emissions, environmentalists have not been a significant obstacle. The true culprit is economics. Construction of new nuclear plants is simply too capital-intensive and is not a good investment in the United States due to the fact that we have an ample supply of cheap coal and natural gas. The United States already produces the largest amount of nuclear power in the world, and 20 percent of our electricity is nuclear. The electricity production market is already maxed out, thus there is no incentive to build new power plants, nuclear or otherwise.

France is oil-and-coal-poor and derives 78 percent of its electricity from

nuclear power. Greenpeace International is strongly anti-nuclear and is very active in France, yet they have had little impact on France's nuclear program. The Diablo Canyon nuclear power plant in California was built despite the strenuous objections of environmentalists and other concerned citizens.

It is simply silly to put all the blame on environmentalists. Surely the responsibility for carbon dioxide emissions falls on everyone. Environmentalists have been proposing sustainable solutions for years, only to be shot down by so-called "conservatives."

Did environmentalists take down the solar panels Jimmy Carter installed on the White House? No, that was Ronald Reagan.

Did environmentalists lobby against CAFE standards? No, that was conservative think tanks like the Heritage Foundation and the Competitive Enterprise Institute.

Did environmentalists destroy the highly effective and popular EV1 electric car? No, that was General Motors.

Did environmentalists funnel money into bogus organizations whose sole purpose was to spread misinformation about global warming? No, that was the oil companies.

The truth is, the "conservative"

movement in this country has stood in the way of every sane, logical and progressive idea that has come along in the last 50 years.

**Mark Burch**  
*Health and Safety Specialist  
College of Tropical Agriculture and Human Resources*

### DeRego's argument all wrong

This is in response to last week's (2/28/07) "Richard and Religion" by Kris DeRego. First off, I feel, like many other people that have written to Ka Leo, absolutely appalled that this was allowed to be printed. The attack against organized religion has only one fact supporting it. The fact that opposed organized religion was that we just needed to look to the New York skyline. This was a horrific attack against Islam. May I ask how many Muslims DeRego knows? Has he ever interviewed a Muslim?

Well I have – three to be exact. During high school, I wrote a paper on Islam. I interviewed three Muslims, and all three people gave me a different view of Islam than even the liberal press gives us. Islam, like Christianity and Judaism, is a peaceful religion. The religion only warrants force when it is being physi-

cally attacked. Mind you, the Catholic Church and most Christians also have this view. The problem is therefore not Islam, but is the people that use it to justify their murderous attacks.

To disagree with the rest of DeRego's article, let's just assume that Islam is a religion of violence (even though it is not). DeRego also attacks every other organized religion there is. He attacks the Buddhists, who have a very strong belief in non-violence. When is the last time that he heard of a Buddhist killing someone in the name of Buddhism?

I honestly do not know, as my research cannot even find any source that says that someone has done this. When was the last time that the Catholic Church persecuted someone for being a heretic? Just about the 1600s. The Catholic Church has learned from its own mistakes, of which it does have many, and now they are the largest provider of aid in the entire world, minus the United States.

The Catholic Church stands for peace. They may have some crazy rules (even as a devout Catholic I can say that), but they do stand for peace. I ask you, where are the Protestant and Fundamentalist Christians that kill and torture in the name of Jesus? I cannot find any.

DeRego can sit here and throw at me different single incidents where people have killed in the name of their

religion, but in all reality, any person with intellect can tell that they are not killing in the name of their religion. They kill because they want to kill; they use their religion as an excuse. The problem is not the organized religions. The problem is those individual people that perform the acts that they do. I would also venture to say that the problem is people like DeRego, who denounce religion. Religion that can bring inner peace, morality and hope to the masses. Whether or not DeRego believes in a higher power, the reality is that those who attend mass on Fridays and Sundays are not the ones killing people.

**David Bauer**  
*Junior  
Accountancy*

### Thank you for the funny stick men

I was sitting in class reading the comics when I laughed out loud. That doesn't happen much, and I want to say thank you. That stick men one ("King of the Swipe Creek Jig," 3/1/07) about the toilet paper was awesome! Keep up the good work.

**Tracy Ann Yoshimoto**  
*Junior  
Geology*

## Letters to the Editor

### SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

**E-mail:** editorials@kaleo.org

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**Mail:** Letters to the Editor

Ka Leo O Hawai'i  
1755 Pope Rd. #31-D  
Honolulu, HI, 96822

## KA LEO O HAWAII

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The Ka Leo Building  
University of Hawai'i at Mānoa  
1755 Pope Road 31-D  
Honolulu, HI 96822

**Newsroom:** (808) 956-7043  
**Advertising:** (808) 956-7043  
**Facsimile:** (808) 956-9962  
**E-mail:** kaleo@kaleo.org  
**Web site:** www.kaleo.org

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## Editorial Cartoon



MCT CAMPUS • KA LEO O HAWAII



Music

From page 5

a big hit. Noel Watson’s “Mama” seems to be a semi-sequel to “We Are the Children.” “Mama” talks about children who get older and how life is not all sunshine and roses.

New member Steve Wofford contributes two optimistic love ballads in “Good Weather” and “I Want You To Know.” “Hello Waimānalo” is another protest song about Hawaiian homestead housing and Native Hawaiian disenfranchisement. In retrospect, the album is excellent, but at the time, only a handful of songs were popular.

3. “Billy Kauī,” released 1977 Mele/Trim Records

About a year after Country Comfort’s breakup, Kauī emerged with this solo album. The album greatly benefits from having rising composer Brian Robertshaw as the musical arranger and director, as he expands Kauī’s musical styles. Country Comfort mainly stayed with folk rock and/or country western sounds.

On “Billy Kauī,” the styles vary with touches of reggae, up-tempo rock, soul and straight ahead pop. There are the catchy pop standards like “Sunny,” a love song for a girl named – you guessed it – Sunny. There is the up-tempo love song “Close to You,” written by Kauī and his girlfriend, Victoria Stringer.

“Asking for a Night” is actually a song about a guy looking for a one-night stand, but in Kauī’s hands, it’s highly romantic. “Words to a Song” is another up-tempo love song, and “Mr. Reggae” is not really a reggae song but it does have reggae influences. “Mr. Reggae” shows that Kauī was way ahead of his time – he was experimenting with reggae long before Hawaiian music took over island radio.

These five songs represent the big hits off the album and all five were written or co-written by Kauī. The rest of the album focuses on songs that seem autobiographical, even if written by other composers.

“It Doesn’t Matter Anyhow,” by Jose Feliciano, sounds as if it was written about Kauī. The song is an apology to the woman he loves, but she does not want to hear it. The closing song, “Up And At It Again,” is a wonderful upbeat rocker and finds Kauī enjoying his music and his life, and he is very optimistic about the future. The song turned bittersweet when Kauī passed away a few months after this album’s release.

4. “The Very Best of Country Comfort and Billy Kauī,” released 1978 Mele Records

After the breakup of Country Comfort and the sudden deaths of Kauī and Chuck Lee, Mele Records released this retrospective compilation. It was originally released with 11 songs, most of them coming from the albums “We are the Children” and “Billy Kauī,” with three songs from “Country Comfort II.”

In 1996, Cord International and Hana Ola Records released this compilation on CD with three more songs, extensive liner notes and archival photographs of the band. This compilation is designed like a sampler of the band’s biggest hits, but not a CD to replace the regular albums.

What is strange, though, is that almost the entire first album is here, which would not make me want to buy “We Are the Children” for one song. However, if you are the type of music listener who wants one CD to represent a band, then this is for you. A very well done compilation containing, with, if not every good Country Comfort song, all their most popular songs.

SPEAK OUT

WHAT DO YOU DO TO STAY OUT OF TROUBLE?



"I go hiking and fishing to get away from the stresses of school."

Jamie Wierenga | Senior

"I answer weird questions from you."



Robert Odoya | Senior

"I play guitar, bass, video games and then research."



Seth Osenkarski | Senior

"I do things for people like write letters, songs and even bead."



Emily Hare | Junior

"I don't."



Jason Abe | Senior

Ka Leo

...needs News writers.

contact the News Desk at 956.3222

EVENTS CALENDAR

Please e-mail any community or campus events to calendar@kaleo.org.

“Resilient and reaching for more: maintaining access to higher education,” a lecture, today, 11:30 a.m. to 1 p.m., Queen Lili‘uokalani Center for Student Services, room 412. Avis Jones-DeWeever from the Institute for Women’s Policy Research will present. Jones-DeWeever will present her research based on interviews with over 100 current and former welfare recipients in California and the importance of higher education for welfare recipients. Info: Bridge to Hope, 956-8059, bth@hawaii.edu.

“Microphones in the mud: linguistic fieldwork in the northern Philippines,” a linguistics seminar, today, 12 to 1:15 p.m., St. John Hall auditorium, room 011. Laura Robinson from the Linguistics department will present. Info: Linguistics department, Nora Lum, 956-8602, linguist@hawaii.edu, http://www.ling.hawaii.edu/UHMTueSem.

“New concepts in the pathogenesis of emphysema,” a department of medicine grand round, today, 12:30 to 1:30 p.m., UH medical school – Kaka‘ako campus, Queen’s Conference Center, second floor lobby. Sharon Rounds, a professor of medicine and associate dean at the Brown Medical School in Rhode Island, will present. Info: Department of Medicine, Sharon Chun, 586-7478, sharonch@hawaii.edu.

“The concept of artificial upwelling: myth or promise?” a Hawai‘i Natural Energy Institute seminar, today, 3:15 to 4:15 p.m., POST building, room 723. Gerard Nihous, associate researcher at the HNEI, will present. Info: HNEI, 956-

8890, mkamiya@hawaii.edu, http://www.hnei.hawaii.edu.

“Current environmental concerns and developing a cyclical economy in China,” a Chinese studies and climate and society presentation, today, 4 to 5:30 p.m., POST building, room 126. Xiangdong Ye will discuss environmental issues in China, covering the main problems and proposing measures to deal with them. Info: Center for Chinese Studies, Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

“Walter Benjamin’s approach to language and translation: by Wimal Dissanayake,” tomorrow, 12 to 1:30 p.m., Burns Hall, room 2118. The talk will examine Walter Benjamin’s approach to translation and the concomitant philosophy of language from the point of view of a communications student. Info: Kalawaia Moore, 944-7243, culture@hawaii.edu.

“Reexamining the critical period hypothesis in very early child L2 acquisition of Japanese: the unavailability of native-like attainment,” a second language acquisition final oral, tomorrow, 2 to 5 p.m., Moore Hall, room 575. Tomomi Hasegawa from the Second Language Studies Department will present. Info: 956-8500.

“A conceptual framework to rapidly construct multi-lingual textual communication systems in support of disaster relief operations,” a computer science final oral, tomorrow, 2 to 4 p.m., POST building, room 302. Matthew Chapman from the Computer Science Department will present. Info: 956-8500.

By Cynthia McCoy



MS 522

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## Weiss &amp; James

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2 Grown suddenly  
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- 17 Purple tulips used as table vegetables
- 18 Work as caught
- 19 Fathers
- 20 Dodgers
- 21 Became a bit gradually
- 22 Anger
- 23 Fearing holders
- 24 Discomposed
- 25 Ear lifting
- 26 Vexed one's
- 27 Old Frenchman
- 28 Baking box
- 29 "It happened one night" dresser

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- 11 Away from the wind
- 12 Close by
- 13 Circulates freely
- 18 Political attitude
- 22 Broad view
- 23 Member's result
- 26 Story
- 26 Musical variety show
- 28 Turn away
- 28 Chess pieces
- 31 No, a single
- 33 Customer

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Ka Leo O Hawai'i

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By Kathleen Ramirez  
*Ka Leo Staff Reporter*

# Dances from the Heart/Land

Are you ready for the thrilling, heart-pounding sensation of dance? Then get your hands and feet ready to do some clapping and toe-tapping action at this year's Annual Dance Concert, titled "Dances from the Heart/Land," which began March 2 and finishes March 11 at Kennedy Theatre. The University of Hawai'i at Mānoa's Department of Theatre and Dance presents a series of richly diverse dances that explore the landscape of the heart.

The live chanting of 20 hula dancers opens the program, and two hula dances follow. One describes one of the numerous battles that King Kamehameha's warriors fought in order to unite the Hawaiian islands, and the other features dancers playing the pūniu, or coconut knee drum. Next is "Private Prophecy," a piece set to Eastern European music that ponders on feelings of love and privacy.

Whimsical and vibrantly colorful "Clowns and Other Fools: A Pantomime Circus" uses dance, clowning and pantomime to merrily touch the hearts of all ages. Choreographed by dance legend Lotte Goslar and staged by



Lance Westergard, these vignettes have been performed by the UH Dance Ensemble at various elementary schools, hospitals and libraries throughout Hawai'i.

The energetic and gritty hard rock "Anytown" opens the second half of the program. Stories of America are explored throughout the four sections chosen from this piece. By using video iChat technology, choreographers Danial Shapiro and Joanie Smith were able to simultaneously rehearse from various mainland locations, with director Kelly Drummond Cawthorn in Florida and the cast of UH dance studios in Mānoa. This piece is very significant to the dancers, as Shapiro passed away from cancer a few weeks after rehearsals ended.

"It was profound to get his [Shapiro's] insight," said UH director and choreographer Betsy Fisher. "We were able to form an incredible and personal connection with him."

"Kryptonite" features a 14-person cho-

rus, three marching snare drummers and guest Armenian horn player and percussionist Souren Baronian performing music by local jazz musician Ernie Provencher. Dancers and musicians move and chant in what Fisher said is similar to "drumline meeting Middle Eastern and jazz music." This piece seeks to discover the strengths and vulnerabilities of the body.

The finale ends with "Blessed," choreographed by Bebe Miller. Set to a capella Gospel music, this piece makes its Honolulu debut.

"Everyone really should come to see it," Fisher said. "It's just fabulous. Students will be pleased to see their fellow peers dance with such heart and soul, and it's a cheap date!"

"Dances from the Heart/Land" will be performed March 9 and 10 at 8 p.m., and March 11 at 2 p.m. Prices are \$16 regular; \$14 seniors, military and UH faculty/staff; \$11 students; \$5 students with a validated Spring 2007 UH photo ID. For more information, call the Kennedy Theatre Box Office at 956-7655.



COURTESY PHOTOS • ALEXIA HSIN CHEN

**TOP & BOTTOM LEFT:** From the land: "Anytown"; Excerpts from a full-length dance show by American choreographers Danial Shapiro and Joanie Smith opens on a peaceful community, but as it evolves, a very personal response to being sent to war is revealed. The community reunites at the end of the piece in a show of strength and pride in Born. The music and costumes for this piece reflect a purely American sentiment.

**TOP RIGHT:** "Blessed" is created by renowned choreographer Bebe Miller, reflect who we are in our hearts and where we belong.

**MIDDLE RIGHT:** From the land: "Hula." Land is a central, living part of Hawaiian tradition and culture, and it will be the focus of the hula portion of "Dances from the Heart/Land." Kumu Hula Vicky Takamine Holt's hula class will tell the story of the birth of the Hawaiian Islands from a migratory standpoint.

**BOTTOM RIGHT:** "Private Prophecy" is a collaboration between Professor Gregg Lizenbery and Professor Fisher.





# ‘Bows take third in Malihini Tournament

By Ryan Ellis  
Ka Leo Staff Reporter

The 25th-ranked University of Hawai'i Rainbow Wahine softball team held on and took third place in the Pepsi Malihini Kipa Aloha Invitational Softball Tournament with a 1-0 win over the Kent State Golden Flashes on Sunday at Rainbow Wahine Softball Stadium. The Wahine finished 4-3 in the tournament and improved their overall record to 16-5.

Wahine starting pitcher Kate Robinson threw a complete game, four-hit shutout, improving to 3-0 on the season. On offense, senior Tyleen Tausaga drove in the only run of the game in the fourth inning with a single to center field, scoring Clare Warwick from second base.

The Rainbows seemed to feed off of Kent State all weekend long. In fact, three of the four Hawai'i tournament victories came against the Golden Flashes.

On Friday, Hawai'i won against KSU when Wahine outfielder Brandi

Peiler smashed a grand slam home run in the bottom of the sixth inning, propelling Hawai'i to a 4-2 win in dramatic fashion.

Freshman Kanani Warren played the heroine on Saturday to give the Wahine a 2-0 win over the Flashes. The sixth was again the inning of choice for the Rainbow Wahine, as Warren's double scored the only two runs needed for the victory.

However, the Rainbows had a tough time against their ranked counterparts, dropping two games to No. 23 Georgia and another against No. 17 Oregon.

Leading 4-2 going into the seventh inning on Friday, it looked like the Rainbow Wahine would notch a win against Georgia. However, a last-inning rally by the Bulldogs dashed those hopes, as Georgia scored five runs and came away with the 7-4 win.

Wahine head coach Bob Coolen wanted to see his team play with a little more confidence when taking on ranked opponents.

"I would like to improve our confidence level," Coolen said. "When we play against a team that is really aggressive, we end up not playing our style of game, both hitting-wise as well as fundamentally. We work so much on it, and we just sort of lose it against the more aggressive teams."

UH's Western Athletic Conference schedule is admittedly weaker compared to higher-ranked teams in other conferences, and Coolen cited how important it is to compete and perform well against ranked teams prior to conference play in order to improve the team's overall Rating Percentage Index.

"Last year, we were 10-7 going into the tournament," Coolen said, "and that didn't bode well at all for us because we had gone from an RPI prior to the WAC in the 50s and 60s to an RPI at the end of the season, after the WAC tournament, of 100. Out of 286 teams, 100 isn't going to get you anywhere, so we have to win some of those early games, which we have, but this weekend we didn't come close to winning any of the games against the ranked teams."

Earlier on Sunday, Oregon claimed the tournament championship with a 6-0 victory over Georgia. Oregon won the tournament with a 5-1 record, improving their season record to 20-2.

Surprisingly, the only loss of the weekend for the Ducks came against St. Mary's College, who finished last in the tournament. Friday's nine-inning 2-1 victory for St. Mary's was the only win of the weekend for the Gaels.

For the Wahine, Kaulana Gould and Peiler were selected to the All-Tournament team, with both players hitting .333 for the tournament. Gould went 7-21 with four runs scored, and Peiler finished 6-18 with two runs scored and 8 RBIs, including two home runs. Oregon's Joanna Gail was voted the tournament's most valuable player.

The Wahine will take on Boston College on Tuesday night at Rainbow Wahine Softball Stadium, with the first pitch set for 6 p.m. The game will be a pre-cursor to the Hawaiian Airlines Spring Fling Tournament, which starts on Wednesday. In the tournament, the Wahine will face Oregon State, Pacific, Liberty and Boston College.

DAN RICHARDS • KA LEO O HAWAI'I

(Left) Relief Pitcher, Jessica Morton, winds up as she delivers a pitch for the Rainbow Wahine. Morton pitched five innings in relief giving up only one earned run as the Wahine went on to lose against the Oregon Ducks 7-1.

(Right) Hawaii's Tanisha Milca slides safely under Oregon's Suzie Barnes during the first inning of the Rainbow Wahines 7-1 loss to the Ducks Thursday afternoon.

## Sports Briefs

Ka Leo Sports Desk

### Rainbow Wahine swimming and diving

Rainbow Wahine Nicole Mackey, Megan Farrow and Emma Friesen will represent the University of Hawai'i at the Women's Division I Swimming and Diving Championship in Minneapolis, Minn., March 8 to 10. Mackey, the lone swimmer, will make the trip for her fourth year, posting automatic qualifying times back in February at the Western Athletic Conference Championship in the 100 backstroke, 200 backstroke and the 200 individual medley. Mackey's times in all three events rank

amongst the best in the nation, with the 100 back (54.38 seconds) and 200 IM (1:57.72) times in the top 20. Farrow and Friesen will compete in diving after qualifying this weekend at the Zone E Diving Regionals in Oklahoma. Both finished second, Farrow with a score of 621.55 in the 3-meter springboard and Friesen with a score of 582.80 in the 1-meter springboard.

### UH baseball sweeps Chicago State

The University of Hawai'i Rainbows completed their five-game series against the Chicago State Cougars Sunday at Les Murakami Stadium with a 16-1 win. The margin of victory character-



ized the series as a whole, as UH's average margin of victory was 11.4. Hawaii's largest victory came in Thursday's series opener, a 20-1 trouncing of the Cougars. Games two and three were a bit closer, UH prevailing 7-2 on Friday and escaping with a 3-2 win on Saturday. The Rainbows will face Arizona State University in the first of a

three-game series at Les Murakami Stadium on Friday, March 9.

### Men's and women's basketball players get postseason nods

The University of Hawai'i men's and women's basketball teams each had two athletes receiving postseason recognition from the Western Athletic Conference. For the men, seniors Matt Lojeski and Ahmet Gueye were honored, Lojeski as a member of the All-WAC Second Team and Gueye earning a spot on the All-Defensive Team. On the women's side, junior forward Tanya Smith was named to the All-WAC First Team, and senior Brittany Grice won a spot on the All-Defensive

Team. Both the men's and women's teams are slated to begin postseason play this week at the WAC tournament in Las Cruces, N.M.

### Coed sailing team finishes fifth

The 18th-ranked University of Hawai'i sailing team competed in the McIntyre Team Race, hosted by Stanford University, on Saturday and Sunday, March 3 to 4. Facing steep competition, including No. 2 St. Mary's College, No. 5 USC, No. 9 UC Irvine, No. 10 Stanford and No. 11 South Florida, UH finished 5-4, tying for fifth place. The sailing team will next compete in the Truxton Umsted Regatta, March 17 to 18 in Annapolis, Md.