

University Theatre
presents

OLD TIMES

by Harold Pinter

Directed by JAMES DONOHUE*

Set Design by DEIDRE A. LAMMERS

Costume Design by VIRGINIA M. WEST

Lighting Design and Technical
Direction by PATRICK M. KELLY

The Cast:

DeeleyDoyal Davis
KateCecilia Fordham
AnnaJo Pruden

Time: Now

Place: A converted farmhouse somewhere
in the English-speaking world

There will be one fifteen-minute
intermission.

There will be no curtain call.

The music used in OLD TIMES includes
various songs sung by Billie Holiday.

**in partial fulfillment of the require-
ments for the MFA degree in Directing.*

ABOUT THE CAST:

DOYAL DAVIS is a Ph.D. student in History at UH-Manoa. He got into theatre as a way of getting out of the library, and has found that acting keeps him out of the dustbins of history. He has performed several character roles in Honolulu productions, including parts in TAMING OF THE SHREW, UNCLE VANYA, PLAYBOY OF THE WESTERN WORLD, and ULYSSES IN NIGHT-TOWN.

CECILIA FORDHAM got her start in show business as a dancer in USO shows during World War II, before undergraduate work in Speech and Drama at SUNY at Fredonia, and an MFA degree in Theatre at UH-Manoa. Recent roles in Hawaii include parts in PRESENT LAUGHTER at HCT, RIMERS OF ELDRITCH at HPAC, a variety of roles at Kennedy Theatre, including the title role in LYSISTRATA, MEASURE FOR MEASURE, ROAD TO KYOTO, and OKLAHOMA. Cecilia also directed LYSISTRATA at HPAC last year, and has appeared in films and commercials in the islands. She is a board member of HPAC.

JO PRUDEN is a familiar face in live theatre in the islands, having appeared at HPAC, HCT, Windward Theatre Guild, Schofield Special Services, and Oumanski Magic Ring Theatre, in such plays as MRS. WARREN'S PROFESSION, CAT ON A HOT TIN ROOF, PRESENT LAUGHTER, ALL THE WAY HOME, and THINGS THAT GO BUMP IN THE NIGHT. OLD TIMES marks her third Kennedy Theatre appearance. Jo is the Hawaii editor of TV Guide magazine.

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during performances. LATECOMERS WILL BE SEATED DURING THE INTERMISSION.

PRODUCTION STAFF

Assistant Director and Stage Manager:
Cynthia See.

Production Assistants: Alison Call,
Sheryll Bonilla.

Lighting: Michiko Ueno, Stephen Childs,
Gen Boyer.

Properties: Alison Call.

Set Construction: Patrick M. Kelly,
Deidre A. Lammers, Students of Drama
101.

Costume Construction: Wendy Muraoka,
Janice Yoshimoto, MayField Drorbaugh.

Photography: Jip Pruden.

Publicity: Sheryll Bonilla, Eric Pourchot,
Ralph Hirayama.

Program: Eric Pourchot.

House Managers: Chris Kohler, Pamela
Robinson.

Box Office: David Furumoto, Rose Jung,
Pamela Robinson, Alison Uyeda.

ACKNOWLEDGEMENTS

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Takei, and the Audio-Visual Services of
The University of Hawaii.

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ment with Dramatists Play Service, Inc.

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Kennedy Laboratory Theatre
University of Hawaii
Honolulu, Hawaii