

## EDITORIALLY SPEAKING

An unusually interesting collection of articles has been assembled to enlarge the focus of this issue, *CREATIVE EXPRESSION*. Our capable colleague and associate editor, Dr. Eloise Hayes, has approached the subject with multi-point perspective and presents a series of articles by singularly distinguished authors, including a recently translated speech by John Dewey. Our other authors prepared manuscripts especially for "Educational Perspectives:"



*Frank S. Freeman*, a recent visiting professor in our college, is a nationally recognized author and psychologist. Until his retirement he was Professor of Psychology at Cornell University.



*Natalie Robinson Cole* is almost a legend in her own time. A former classroom teacher in the Los Angeles public schools, her book "The Arts in the Classroom," written some twenty-five years ago is still widely used in art education. She is a nationally recognized lecturer.



*Lawrence G. Thomas*, Professor of Education, Stanford University, is at present a visiting scholar in the Senior Specialist Program, East-West Center. Dr. Thomas has been, on several occasions, visiting professor in the College of Education.



*Geraldine Brain Siks* is an Associate Professor of Drama at the University of Washington. Active in the American Educational Theatre Association, Mrs. Siks has authored four books in children's drama and numerous plays and stories for children.



*George Y. Fujita*, a member of the staff of the Counseling and Testing Center at the University of Hawaii, completed his doctoral study in 1961 at the University of Minnesota with E. Paul Torrence.

*Eloise DeLey Hayes* is responsible for the enthusiastic response to Creative Dramatics in many schools in Hawaii. Her graduate course will comprise an European study tour during summer session 1965. *Edward Carlos*, a recent faculty appointee in the University High School, is a young teacher and painter of unusual promise. We are again indebted to *Dr. Robert Clopton*, Senior Professor in the College of Education, and a participant in the Senior Specialist Program at the East-West Center for his contribution to Educational Perspectives.

ALEX L. PICKENS, *Editor*