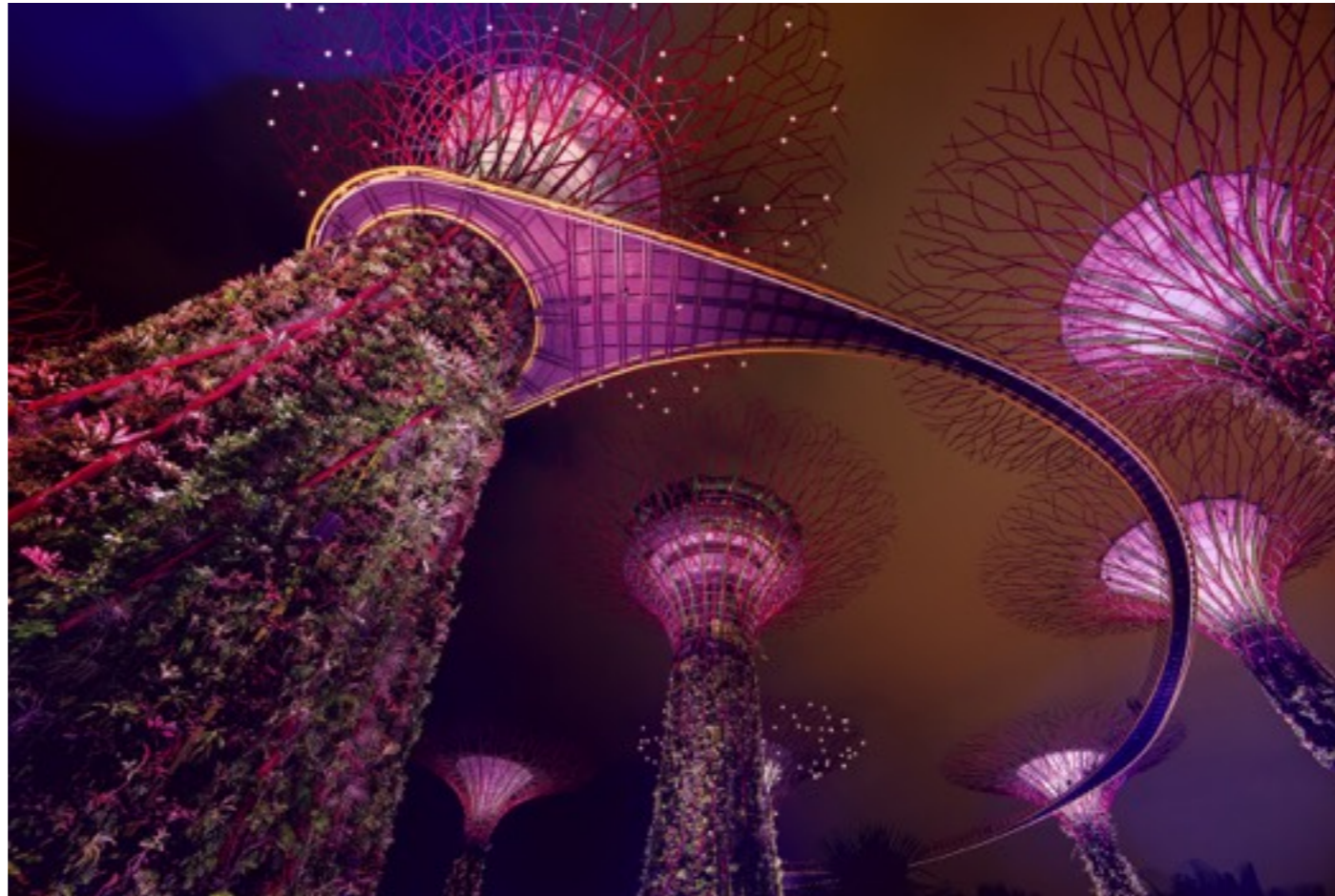




explorations

a graduate journal of southeast asia studies

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Featured in this issue:

Mystical Practice and Musicianship in Central Java, **ORIANA FILIACI**

Art Jog and Indonesia's New Art Republic, **KATIE BRUHN**

Gender Representation for Development in Myanmar Media (2010-2014), **AYE LEI TUN**

Decolonizing Cham Sculptures as Art: From Cultural Appropriation
to Cultural Revitalization, **MIRAMAS HOSAN MOSTILLER**

Geostrategic Competition and the Future of ASEAN's
Hedging Strategy, **LANCE DEVREAUX JACKSON**

The Threat of IS (Islamic State) in Southeast Asia, **NEDA JEBELLIE**

EXPLORATIONS:

a graduate student journal of southeast asian studies



Dear Readers,

Welcome to **EXPLORATIONS: a graduate student journal of south east asian studies**. This year, the editorial team is pleased to announce our journal theme,

Southeast Asia's (Dis)integration: Re-examining approaches to the Study of Southeast Asia

This issue of EXPLORATIONS re-examines established approaches to the study of Southeast Asia. The articles included in this issue attempt to destabilize or problematize existing notions of homogeneity/integration in light of contemporary research. In addition, a broad range of disciplines and areas of research are covered here including mystical practices in Central Java, gender representation in Myanmar, and impinging threats of the Islamic State (IS) in Southeast Asia. In raising these questions, we hope to bring alternative ways of thinking about Southeast Asia, both past and present.

The 2015 editorial team is glad to be a part of this student-initiated platform to encourage and promote graduate scholarship in Southeast Asian studies, and we look forward to seeing further advancement of research in this area.

Aloha,
2015 EXPLORATIONS Editorial team.

EXPLORATIONS is a publication wholly managed and edited by a board of graduate students, in conjunction with the Center for Southeast Asian Studies at the University of Hawai'i at Mānoa and partially funded by the United States Department of Education, through a Title VI grant.

The principle mission of **EXPLORATIONS** is to offer a forum for students to present disciplinary and interdisciplinary research on a broad range of issues relating principally to the region which today constitutes Southeast Asia. Embracing both the diversity of academic interests and scholastic expertise, it is hoped that this forum will introduce students to the work of their colleagues, encourage discussion both within and across disciplines, and foster a sense of community among those interested in Southeast Asia.

The views expressed in **EXPLORATIONS** are those of the authors and not necessarily those of the editorial board. If you have interested in participating in the production of **EXPLORATIONS** or have questions, comments, or submissions, please contact the editors at: explore@hawaii.edu, or **EXPLORATIONS** c/o CSEAS University of Hawai'i at Mānoa, Moore Hall 416, 1890 East-West Road, Honolulu, Hawai'i 96822.

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