

Contributors

JOHN CONNELL is professor of human geography in the School of Geosciences, University of Sydney. His research interests cover migration and development in the Pacific Islands region. He has written more than three hundred articles and over twenty books; the latter include *Migration from Rural Areas: The Evidence from Village Studies* (with M Lipton, R Laishley, and B Dasgupta); *The Last Colonies* (with R Aldrich); *Urbanisation in the Island Pacific: Towards Sustainable Development* (with J Lea); *Sound Tracks: Popular Music, Identity and Place* (with C Gibson); *The Global Health Care Chain: From the Pacific to the World*; *Medical Tourism*; and *Islands at Risk*.

LORENZ GONSCHOR was born in Germany, where he studied anthropology, political science, and history. He obtained a master's degree in Pacific Islands studies in 2008 from the University of Hawai'i–Mānoa with a thesis comparing the institutional history of and future political prospects for Hawai'i, French Polynesia, and Rapa Nui; he is currently a PhD candidate (ABD) in political science at the same institution. His research interests include historical and contemporary governance and politics of Oceania, with a particular focus on Hawai'i and French Polynesia.

GALUMALEMANA A HUNKIN is a retired Samoan academic with strengths in the Samoan language that include cultural and societal studies; corpus studies and research on word frequency, preservation, and maintenance; social and cultural implications of language loss; and reconstruction and recasting of traditional cultural concepts and mythological narratives in a more “modern” Samoan epistemological framework. He is also an author and has won numerous public awards in New Zealand for his work with and among Pacific and Samoan communities.

TARCISIUS KABUTAULAKA is from Tasimauroi, Guadalcanal, in Solomon Islands. He is an associate professor at the University of Hawai'i–Mānoa's Center for Pacific Islands Studies and editor of the center's Pacific Islands Monograph Series. His research focuses on governance, development, natural resources development, conflicts, post-conflict development, international intervention, Australian foreign policies, and political developments in Oceania, especially Solomon Islands. He has written and published on these issues and worked as a consultant for governments and international and regional organizations.

TABERANNANG KORAUABA is the publisher and editor of the *Kiribati Independent*, a weekly newspaper, published in Tarawa. In addition, he worked as a senior journalist and editor for the Broadcasting Publications Authority in Tarawa. He is currently pursuing his PhD in communication studies at the Pacific Media Centre at the Auckland University of Technology, studying the ways in which the media report on climate change and its effects in greater Micronesia.

KELLY G MARSH holds a doctorate in cultural heritage studies from Charles Sturt University, Australia, building on her BA in history and anthropology and an MA in Micronesian studies from the University of Guam. Marsh was the former vice chair for the Guam Historic Preservation Review Board. She is active in local cultural and historical efforts such as serving as the chair for the History Subcommittee of the 12th Festival of Pacific Arts, which Guam will host in 2016; teaching History of Guam courses at the University of Guam; and conducting applied research within the Mariana Islands.

FEPULEAI LASEI JOHN MAYER is an associate professor of Samoan and chair of the Department of Indo-Pacific Languages and Literatures at the University of Hawai'i–Mānoa. Following six years with the US Peace Corps in Sāmoa, he established the Samoan Language and Literature Program at the University of Hawai'i in 1976. His current research interests include language change in Samoan-heritage language communities, code switching, and second-language teaching.

CLEMENT YOW MULALAP, a native of the island of Yap in the Federated States of Micronesia, is the legal adviser for the FSM Permanent Mission to the United Nations, where he primarily reviews international conventions, tracks international organizations, covers UN meetings, and negotiates UN resolutions on behalf of the FSM. He holds a BA in economics (with minors in political science and English) from the University of Hawai'i–Mānoa, a JD (with a certificate in Asia-Pacific law) from the William S Richardson School of Law, and an LLM in international legal studies from New York University School of Law.

MARGARET MUTU is the professor of Māori studies at the University of Auckland and is of Ngāti Kahu, Te Rarawa, Ngāti Whatua, and Scottish descent. With a PhD in Māori studies and linguistics from the University of Auckland, her research interests include recording and translating oral traditions; Polynesian linguistics; and Māori resource management, conservation practices, and Treaty of Waitangi claims against the Crown. She has published three books and many articles; her latest book, *The State of Māori Rights* (2011), is an expanded, updated, and annotated compilation of her reviews of Māori issues for *The Contemporary Pacific* from 1995 to 2009.

Based in the Cook Islands, CHRISTINA NEWPORT works as a development practitioner and operates a small indigenous consultancy delivering a range of development-related services including policy development and program management, as well as design, implementation, review, and evaluation activities. Her publications include various reports commissioned by a range of Cook Islands government departments and development agencies. A Commonwealth Scholar, Christina is undertaking her doctoral degree in development studies at the University of Auckland; her research investigates the development policy space of small island states in addressing land loss and migration resulting from climate-change impacts and disaster risks.

EMERSON LOPEZ ODANGO is a PhD student (ABD) in linguistics at the University of Hawai‘i–Mānoa and an East-West Center student affiliate. He was born in the United States to immigrants from the Ilokano- and Cebuano-speaking regions of the Philippines, and prior to his graduate studies, he served as a Peace Corps Volunteer on Pakin Atoll in Pohnpei State, Federated States of Micronesia (2006–2009). His research interests include morphophonemics, interactional sociolinguistics, language shift and reclamation, local ecological knowledge, epistemic stancetaking, and the intersection of pragmatics and morphosyntax; his areal focus is on Austronesian languages, most especially Tagalog and Mortlockese.

CHRISTINA SABLAN is a second-year master’s student in urban and regional planning at the University of Hawai‘i–Mānoa. Her research interests include land rights and land use management in the Pacific Islands, community planning, and conflict resolution. Prior to graduate school, she worked as a television reporter and anchor for KSPN2 News on Saipan; she is also a former member of the CNMI House of Representatives.

CERIDWEN SPARK is a research fellow in the State, Society and Governance in Melanesia Program at the Australian National University. She writes about gender and culture in Papua New Guinea and recently coedited *Australians in Papua New Guinea: 1960–1975* (with Seumas Spark and Christina Twomey [University of Queensland Press 2014]). Ceridwen is particularly interested in educated and employed women in Melanesia and is currently writing about the experiences of this cohort in Papua New Guinea, Solomon Islands, and Vanuatu.

CANDICE ELANNA STEINER is a musician, composer, and PhD student in ethnomusicology at the University of Hawai‘i–Mānoa, where she earned her MA in the same field and her certificate in Pacific Islands studies in 2012. She received the Norman Meller Research Award for her MA thesis, “Te Kauhiva Tokelau: Composing and Choreographing Cultural Sustainability.” Her research interests include the music and dance of Tokelau, particularly the Tokelau diaspora in

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TYRONE J TAITANO has had an extensive career working for the Government of Guam as staff for the Guam Legislature, and in the executive branch as Guam Memorial Hospital administrator, general manager of the Guam Mass Transit Authority, and director of policy and operations for the governor’s office. He remains active in local political and public policy issues.

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