

THEATRE GUILD COUNCIL

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ACKNOWLEDGEMENTS

The Theatre Guild wishes to thank Claude Albon Stiehl for adapting and rewriting "Tadanao," W. Arata Kimura for translating the play from the Japanese, and Mr. and Mrs. Shusui Hisamatsu for their assistance in directing. The Guild also wishes to thank the Honolulu Paper Company for handling the sale of tickets, and Nagao Shoten, Iida Suisando and the Honolulu Art Academy for properties used in the play.

ANNOUNCEMENT

The Theatre Guild offers something new in drama for its third play of the current season. The production of "Ke Kuapuu Alii" will be the first authentic three-act Hawaiian play ever produced. The author, Rowland R. Shepardson, has done a great deal of research in the writing of this play. In addition to being an accurate account of the life of ancient Hawaii "Ke Kuapuu Alii" is "excellent drama" in the words of Otilie Amend, New York critic. It will be produced in February or March with a full Hawaiian cast.



V, 2

January 1935

(20)

THE THEATRE GUILD

OF THE

UNIVERSITY OF HAWAII

Presents

"TADANAŌ"

By

IWARA HAYASHI



January 9, 10, 11, and 12, 1935

8:15 p.m.

FARRINGTON HALL

FOR ITS SECOND PLAY OF THE CURRENT SEASON
THE THEATRE GUILD PRESENTS THE ENGLISH
WORLD PREMIERE OF

"TADANAO"

A KABUKI PLAY

By IWARA HAYASHI

(From the novel by KIKUCHI KAN)

Adapted by CLAUDE ALBON STIEHL

Translated by W. ARATA KIMURA

Directed by ARTHUR E. WYMAN

CAST OF CHARACTERS (In order of their appearance)

Samisen Player	Yukie Hisamatsu
Dancer	Dorothy Teshima
Sir Masuda Kannosuke	James Kashiwahara
Lord Tadanao	Osamu Hirota
Hisaichi	Akira Fukunaga
Lord Hideyasu	William Kawahara
Lord Ieyasu	Minoru Shinoda
Players {	Mitsuoki Masami Yamato
	Lord Sosen Frank Tomonari
	Lord Kato Richard Fujio
	A Page to Lord Sosen Susumu Awaya
	The Marauder Katsuto Nagaue
Kikuno	Margaret Monden
Retainer	Paul Shimizu
Kosasa	Mildred Yamagata
Kotoji	Yoshiko Tahara
Hanayo	Yoshiko Kashiwa
Wakana	Kuzue Iwamura
Hon. Honda Tosa	Richard Fujii
Retainers	Paul Shimizu, William Kawahara
Sir Oneda Ukon	Charles Sakamaki
Sir Oshima Satayu	Major Manago
Warriors	Susumu Awaya, Minoru Shinoda, Frank Tomonari
Ukyonosuke	Minoru Shinoda
Sir Kaneko Iori	Katsuto Nagaue
Hon. Koyama Tango	Katsuki Shimazu
Toyama Tamon-no-suke	Susumu Awaya
Sir Asamizu Yoshiro	Masami Yamato
O-ishi	Mitsuko Yamanaga
The Reverend Kozan	Frank Tomonari

SYNOPSIS OF SCENES

Act I

Entertainment room in the castle of Lord Tadanao—An evening in 1575.

Act II

Scene 1—Another room in the castle—Late afternoon a year later.

Scene 2—A garden in the castle grounds—Later the same night.

Act III

A separate house on the estate of Lord Tadanao—Night a few days later.

PRODUCTION STAFF

Director	Arthur E. Wyman
Directors, Japanese Technique	Mr. and Mrs. Shusui Hisamatsu
Assistant to the Directors	Hazel Yee
Technical Director	Belden Lyman
Stage Manager	Graydon Young
Assistant Stage Manager	Wilfred Baldwin
Stage Crew	Adolph Desha, Isma Hapai, Allen Hurd, Paul Jarrett, Herbert Jordan
Assistants	Ella Cooper, Esther Shubert, Betsy Van Voorhis
Lighting	Frank Hustace
Assistant	Richard Burkland
Art	Preston Frazer
Properties	Violet Higaki
Assistants	Genie Pitchford, Molly Webster, Lorraine Williams

BUSINESS STAFF

Business Manager	Kenneth A. Conningham
Assistant Business Manager	Frances Brown
Assistant	Barbara Conningham
House Manager	Marjorie Nottage
Publicity	N. B. Beck, Arthur Schulze, Alexa Davidson
Ushers	Wakaba Kai