

THE UNIVERSITY SUMMER THEATRE

PRESENTS



Book, music and lyrics by
Leslie Bricusse and
Anthony Newley

Designed and directed by
Robert A. Soller

Costumes designed by
Sarah Trenholm

Technical direction by
Randolph Ward

Produced by special
arrangement with Tams-
Witmark Music Library, Inc.

July 14, 15, 22, 28, 29, 1967

Vocal coaching by
Richard Vine

THE CAST

Littlechap	Kevern Cameron
Evie, Anya, Ilse, Ginnie	Rosemary Volkstadt
Susan	Jean Crellin
Jane	Carol Crellin
Little Littlechap	Albert Nichols
The Girls	Kathryn Gard
	Loretta Lum
	Leslie McGuire
	Penny Pagliaro
	Lynda Robinson
	Susan Springer
	Gloria Ursal
	Marilyn Williams

MUSICAL NUMBERS

ACT I

Overture	
The A.B.C. Song	The Girls
I Wanna Be Rich	Littlechap
Typically English	Evie
Lumbered	Littlechap
Welcome to Sludgepool	The Girls
Gonna Build a Mountain	Littlechap
Glorious Russian	Anya
Meilinki Meilchick	Littlechap & Anya
Family Fugue	Littlechap, Evie, Susan, Jane
Typische Deutsche	Ilse
Nag, Nag, Nag	Littlechap, Evie, Susan, Jane

ACT II

Entracte

All American	Ginnie
Once in a Lifetime	Littlechap
Mumbo Jumbo	Littlechap
Welcome to Sunvale	The Girls
Someone Nice Like You	Littlechap and Evie
What Kind of Fool Am I?	Littlechap

Set in a simple circus tent,
STOP THE WORLD unfolds
the complete life of Littlechap,
the cockney Everyman, from
his Tea-boy teens to his Prime-
Ministerial dreams.

This production is part of THE FESTIVAL OF THE ARTS OF THIS CENTURY, July 5-29,
sponsored by the University of Hawaii and the East-West Center.

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

ORCHESTRA

Flutes: Margaret Katoda, Elna Mukaida, Sharon Nakashima. **Clarinets:** Warren Okazaki, Martin Suzuki, Kenneth Hirai, Riechel Yoshino. **Saxophones:** Stephen Dang, Gary Lai-Hipp, Warren Okazaki, Riechel Yoshino. **Bassoon:** Judy Koga. **Trumpets:** Dennis Hoshijo, Paul Miyano. **Horns:** Cris Bagley, Juan Quindara. **Trombones:** Edward Higa, Noel Jaderstrom. **Bass:** Mark Bechtel. **Percussion:** Raymond Shigeoka, Wayne Yabiku. **Piano:** Loretta Garcia.

MEMBERS OF THE UNIVERSITY SUMMER THEATRE COMPANY

KEVERN CAMERON

ROSEMARY VOLKSTADT

MARCIA GRAHAM

RANDOLPH WARD

LARRY WATSON

JOYCE MALTBY

Directors: EDWARD LANGHANS, ROBERT SOLLER

Staff: ARTHUR CALDEIRA, TAKEO MIJI, NANCY TAKEI

PRODUCTION STAFF

Stage Manager: Larry Watson

Assistant to the Director: Marcia Graham

Lights: Randolph Ward and Mike King, assisted by Don McGuire, Horst Fenske, and Mirin Faure

Costume Construction: Sarah Trenholm, assisted by students of Drama S150 and of Drama S250

Costume Maintenance: Pat Turek & Faye Hendricks

Make-up: Pat Turek

Publicity: Marcia Graham

House Managers: Fred Gallegos, assisted by Marvin Char, Michael Dowd, Gladys Rosenbush, Ray Sasaki, Lee Winnagle

Ushers: Beta Sigma Phi - Nu Chapter, Newman Club - Kailua High School, Beta Sigma Phi - Phi Alpha Chapter

Box Office: Gary Toyama, assisted by Susan Min

ACKNOWLEDGEMENTS

Our thanks to those of the University of Hawaii, the East-West Center, and the community who have helped make this production possible.

GUEST COMPOSERS

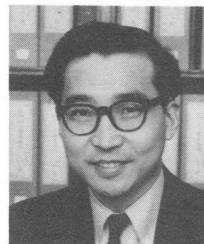
JOSE MACEDA, Philippine-born composer and ethnomusicologist, is chairman of the department of Asian music at the University of the Philippines, and holds a Ph.D. in ethnomusicology from the University of California, Los Angeles. Aided in his study and research by Rockefeller and Guggenheim fellowships, Dr. Maceda's interests have widened to include musique concrete, electronic music, and contemporary composition for Asian musical instruments and voices. His works have been performed in the United States and in the Philippines.



ERNST KRENEK, Austria-born composer, achieved his first success in 1927 with a jazzy opera, *Johnny Spielt Auf*. Since that time his interest has turned to composition in the 12-tone idiom. Now an American citizen, Mr. Krenek has taught at Vassar College, the University of Wisconsin, Hamline University, the University of New Mexico, and the Los Angeles City and State colleges. Devoting his time mainly to creative work since 1947, he travels widely through the United States and Europe to conduct productions of his works.



CHOU WEN-CHUNG, Chinese-American composer, was born in Chefoo, China. As a faculty member of Columbia University, he teaches composition and Chinese classical music. He has received awards from the Rockefeller and Guggenheim foundations; commissions were received from the Louisville Orchestra and the American Wind Symphony Orchestra. His works have been performed by major orchestras and societies in the United States, South America, Europe, and Japan.



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