



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

No. 1

January–March 1998

MOVING CULTURES CONFERENCE IN JUNE

Registration is now underway for the *Moving Cultures: Remaking Asia-Pacific Studies* conference to be held at the Imin Center, East-West Center, 10–13 June 1998. A draft schedule is available on the Moving Cultures web site,

<<http://www2.hawaii.edu/movingcultures/>>, which also allows electronic registration. If you wish to receive a printed brochure and registration form, please call (808) 956-7700 or send an email message to Scott KROEKER at kroeker@hawaii.edu. Registration, which is free and open to the public, closes on 5 June.

The four-day conference marks the culmination of a year-long research and instructional project funded by the Ford Foundation and designed to challenge some well established institutional and conceptual boundaries in Asia-Pacific area studies scholarship. The project has brought together specialists in Japan, the Philippines, Taiwan, and the Pacific Islands to study some impacts of transnational flows of capital, workers, and tourists in the newly-independent Pacific Island nation of Palau. College instructors in Palau, Hawai'i, New Zealand, and

American Samoa have also been working collaboratively to incorporate materials generated by the *Moving Cultures* project into their curricula, and to involve their students in various aspects of the research.

The conference includes panel discussions about issues in area studies scholarship and international collaboration; research reports about the impacts of migrant workers, foreign investment, and tourists in Palau; and sessions to discuss associated issues of instruction and curriculum development. Presenters include researchers and instructors from Palau, Federated States of Micronesia, American Samoa, Fiji, New Zealand, Japan, Hawai'i, and the US Mainland.

The conference will feature four keynote speakers. Arif DIRLIK, professor of history, Duke University will address the topic "Remaking Asia-Pacific Studies"; Sandra PIERANTOZZI, senator and chair of the education committee in Palau's Olbiil Era Kelulau (OEK), will talk about "Indigenous Voices in Research and Education about Palau"; Teresia TEAIWA, lecturer in History/Politics, University of the South Pacific, will speak about "Strategic Thinking: Progressive Pedagogic Possibilities in a Pragmatic Pacific"; and Masa-aki EMESIOCHL, head of the Bureau of Curriculum and Instruction in Palau's Ministry of Education, and chair of the Board of Trustees, Palau Community College, will discuss "Developing a Palauan Studies Curriculum." The Office of the Dean, School of Hawaiian, Asian & Pacific Studies, University of Hawai'i, is funding the conference, which is being coordinated by Terence WESLEY-SMITH, Center for Pacific Islands Studies.

CONFERENCE ON BUSINESS OPPORTUNITIES IN PACIFIC

A conference to showcase the trade, business, and investment opportunities that exist in the Pacific Islands will be held 27–29 May 1998 in Honolulu.

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Representatives from both the public and private sectors in the Cook Islands, Fiji, French Polynesia, Samoa, and Tonga have been invited to participate. Representatives from the private sector and from governmental ministries responsible for trade and economic development will give presentations regarding their respective economies, priorities for economic growth and development, opportunities for overseas business and investment, and regulations pertaining to these activities. Afternoon workshops will enable members of the business community to discuss opportunities with the island representatives, and senior officials from Bank of Hawaii and Outrigger Hotels & Resorts will speak on their activities in the Pacific.

Sponsors for the conference include the United States–Pacific Island Nations Joint Commercial Commission (JCC); Outrigger Hotels & Resorts; State of Hawai'i Department of Business, Economic Development & Tourism (DBEDT); Bank of Hawaii; UH Center for Pacific Islands Studies; Pacific Islands Development Program, East-West Center (PIDP); and the US Department of Commerce Office in Honolulu. For more information, contact Dan FOSTER, Conference Coordinator, US–Pacific Island Nations Joint Commercial Commission, PIDP–EWC, 1601 East-West Road, Honolulu, HI 96848. Tel (808) 944-7782; fax (808) 944-7670; email: FosterD@ewc.hawaii.edu.

PACIFIC COLLECTIONS ARE FOCUS OF 1998 ANNUAL CONFERENCE

The 1998 University of Hawai'i Pacific Islands Studies Conference will be devoted to issues and concerns for Pacific Collections in libraries of the region. *Pacific Collections: Developing Libraries for the Twenty-First Century*, which takes place 5–7 November in Honolulu, will bring together librarians from institutions such as the University of the South Pacific, the University of Guam, the University of Auckland, the University of Papua New Guinea, and the University of California, San Diego. They will join UH library faculty in examining such topics as collection development, acquisitions activities, bibliographic control, Internet access, and reference and instructional programs. The conference is designed to aid those who are involved in creating or furthering the development of Pacific Islands collections in academic libraries or other institutional settings. For further information, contact the conference convener, Dr Karen PEACOCK, Pacific Curator, UH Library, 2550 The Mall, Honolulu, HI 96822; email: peacock@hawaii.edu.

PACIFIC STUDIES INITIATIVE WORKSHOP IN SEPTEMBER

Following up on an organizational meeting held in Hawai'i in September 1997, this workshop, to be held at the University of California, Los Angeles, on 11–12 September 1998, will discuss ways to develop and expand teaching about Pacific Islands societies and cultures in US college curricula, and explore means of sustaining cooperation in this area through resource sharing and networking. The workshop will be of interest to those interested in internationalizing course offerings as well as to those seeking to strengthen relations with local Pacific Islander communities.

Participants from last year's meeting will begin the workshop with discussion of plans and activities being undertaken in their home institutions and communities. Others interested to infuse Pacific material and perspectives in their teaching will be encouraged to attend, especially those from mainland institutions with Pacific Island student communities. Representation by teams that include both instructors and administrators is the ideal model for participation.

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Core support is given by a grant from the National Endowment for the Humanities, with additional funding from the UH Center for Pacific Islands Studies and the East-West Center. The workshop is hosted by the office of International Studies and Overseas Programs, UCLA. For information, contact Geoff WHITE, East-West Center, 1601 East-West Rd, Honolulu, HI 96848, email: white@hawaii.edu, or Tisha HICKSON at the address and email on the masthead.

NEWS IN BRIEF

AAUW Grant to PACIFIC ISLANDS REPORT

PACIFIC ISLANDS REPORT, an online news service of the Pacific Islands Development Program, EWC, and the Center for Pacific Islands Studies, has received a grant of \$5,000 from the Pacific Fellowship Committee of the American Association of University Women, Honolulu. According to Al HULSEN, the developer of PACIFIC ISLANDS REPORT, the money will be used to fund a mid-career news intern from Fiji. The intern, who is being selected with the assistance of the Pacific Islands Broadcasting Association (PIBA), is expected to start in July. PACIFIC ISLANDS REPORT, which is updated daily, can be found on the Internet at <http://pidp.ewc.hawaii.edu/PIReport/>.

El Niño Reports on the Web

The Pacific El Niño–Southern Oscillation (ENSO) Applications Center (PEAC) has put links to the contents of articles documenting the effect of ENSO events in many tropical Pacific Island locations on the Internet. The articles, at nauulu.soest.hawaii.edu/articles/articles.htm, were collected by the staff of PEAC and the Pacific Basin Development Council. Many of the articles in the database appeared in PACIFIC ISLANDS REPORT. An effort will be made to keep the database up to date. Information on the multi-institutional partnership of PEAC can be found on the Internet at <http://nauulu.soest.hawaii.edu>. The University of Hawai'i School of Ocean and Earth Science and Technology is one of the core members of PEAC.

New Pacific Coordinator for AFSC in Honolulu

Isebong (Bonnie) ASANG has been named Pacific Program Coordinator for the American Friends Service Committee in Honolulu. Asang, who was born in the Republic of Palau and raised in Guam, is a doctoral student in education at UH Mānoa. She

was on the staff of *Pacific Daily News* in Guam for twenty years and has worked in a variety of capacities with educational and community-based organizations in Guam and in Hawai'i, such as the Western Pacific Association for Human Resources, Palau Women's Club of Guam, the Multicultural Education and Resource Center on Guam, and Americorps. Asang, who succeeds Kilali ALA'ILIMA as Pacific coordinator, is associated with the School of Hawaiian, Asian, and Pacific Studies as a member of the Ford Foundation-funded project, *Moving Cultures: Remaking Asia-Pacific Studies*. She is also a student in the Pacific Islands Studies certificate program.

PACIFIC ISLANDS CULTURE DAY

Pacific Islands Studies students and friends as well as other Pacific students from the University of Hawai'i and Brigham Young University–Hawai'i Campus and members of the islands community in Hawai'i were featured in an afternoon of Pacific food, entertainment, and informational displays put on by the East-West Center's Pan-Pacific Club on 7 March. The club consists of students from Rabi, Kiribati, Hawai'i, Palau, Fiji, Tahiti, Tuvalu, Guam, Federated States of Micronesia, Tonga, Vanuatu, Cook Islands, Solomon Islands, Papua New Guinea, and Samoa. A large crowd from the university community and beyond gathered on the lawn to sample food and to watch an entertaining and informative program that included poetry readings, music by the Kava Boys band (members from Vanuatu, Tonga, Tuvalu, and the United States), as well as men's and women's performances from Hawai'i, Kiribati, Tuvalu, Samoa, Tonga, Aotearoa, and Rabi. Guiding the afternoon activities as emcees were Asenati LIKI, club president, and Seve PAENIU. The program, a gift to a very appreciative audience, was an undertaking of which the club should be very proud!

PACIFIC IMAGES '98

Pacific Islanders in Communication's (PIC) fourth annual Pacific Islands film festival, the only film festival in the world devoted exclusively to showcasing the work of indigenous filmmakers from the Pacific, will be held in Hawai'i from 16 July–1 August. This year's festival, which takes place on O'ahu, the Big Island, Maui, Kaua'i, Lāna'i, and Moloka'i, features a total of 25 items, including

features, documentaries, and shorts, as well as animation pieces for children.

Among the showcased works are two Hawaiian films and two Māori films. *Ho'oku'ikahi: To Unify as One*, by Meleanna MEYER, chronicles the early warring between the districts of Ka'ū and Kohala and then brings things up to date with the 1991 ceremony to reenact the consecration of the *heiau* that Kamehameha built following the warring at Kohala. *E Ola Ka 'Olelo Hawai'i* (Let the Hawaiian Language Live), produced by 'Aha Punana Leo and directed by Na Maka O Ka 'Aina, is about the immersion programs and language nests that have been established in Hawai'i to teach language, customs, protocols, and philosophy.

Flight of the Albatross, produced by Vincent BURKE is the story of a Māori lad on the verge of a criminal future, who returns to his island home. Riwia BROWN, who wrote the script for *Once Were Warriors*, was the writer. She will appear at the festival. Rena OWEN, who has also been acclaimed for her role in *Once Were Warriors*, will show her film, *Beth's World*, a documentary on domestic violence. The festival is cosponsored by the Center for Pacific Islands Studies and Pacific New Media, a program that offers short, intensive workshops in film, video, and digital media, as part of UH Mānoa Summer Session (soon to be part of UH Outreach College).

CENTER VISITORS

Danny KEENAN, Māori and Pacific historian from the Department of History, Massey University, spent three weeks at the center in January. Keenan, who is on leave from Massey, was traveling and doing research on a Fulbright Fellowship. His research, which will take him across the United States from Seattle, Washington, to Washington, DC, involves a comparison of aspects of Māori history with Native American history, as well as interviews with indigenous historians on their roles within and outside traditional academic disciplines.

Sakaru TSUCHIYA, Advisor on Infrastructure Planning, UN Economic and Social Commission for Asia and the Pacific, Pacific Operations Centre, Port Vila, Vanuatu, visited on 16 January. He took the opportunity to get acquainted with the center and to discuss development projects in the region. His work with projects on rural water supplies has taken him to

Samoa, the Cook Islands, the Marshall Islands, the Solomon Islands, and Tonga.

Also on 16 January, John SOUND, Acting Director of Education, Chuuk State, FSM, and a former UH student in education and political science, visited the center to discuss opportunities for Micronesian students. Sound was in Honolulu for a conference.

Aurelia E BRAZEAL, Deputy Assistant Secretary of State for East Asia and the Pacific and former American Ambassador to the Federated States of Micronesia (1990-1993), visited the center while in Honolulu to lead the American delegation at the annual meeting of the US/Pacific Islands Joint Commercial Commission (JCC), East-West Center. Ambassador Brazeal assumed her current position in August 1996 and has primary responsibility for US policies with the Philippines, Indonesia, Malaysia, Brunei, Singapore, Australia, New Zealand, and the Pacific Islands.

Jacquelyn LEWIS-HARRIS, Assistant Curator, Arts of Africa, Oceania, and the Americas, the Saint Louis Art Museum, visited the center on 25 March to discuss Pacific Islands resources for K-12 teachers. Lewis-Harris, who is a doctoral student in anthropology at Washington University in St Louis, was in Honolulu to do research in the Pacific Collection, UH Hamilton Library, for a book on the Saint Louis Art Museum's Pacific collection.

Kristine VEGA, Chief of Operations, Peace Corps in the Pacific, and Douglas WEISBURGER, Desk Officer for Melanesia, stopped en route back to Washington after attending a meeting of country directors in Apia, Samoa. Peace Corps has continuing programs in Samoa, Tonga, Papua New Guinea, the Federated States of Micronesia, Palau, Kiribati, Vanuatu, the Solomon Islands, and Niue. They visited the center to discuss the possibility of collaboration in the future.

STAFF ACTIVITIES

Pacific Art Exhibit in Utah

Vilsoni HERENIKO was a speaker, in March, at a historic event: the first art exhibition by Pacific Islanders in Utah. The event was held at the Art Access Gallery in Salt Lake City. Hereniko, whose trip was sponsored by the Utah Humanities Council, spoke on contemporary art in the Pacific. The exhibit was organized in part by the very energetic Pacific Islanders Club at the University of Utah and much of the credit for the success of the event goes

to Lupe NIUMEITOLU. The works of five Islander artists were featured in the exhibit, called *Tiritiri O Te Moana* (Gifts From the Sea). Taking part were ceramists Edwin NAPIA and Les CALLES and visual artists Mataumu ALISA, VaiMoana NIUMEITOLU, and Tanielu NIU. According to Ruth LUBBERS, gallery director, the show was an opportunity to showcase important aspects of contemporary Islander identities and to update the audience's perceptions of the Pacific Islands.

Kiste Attends NUS Meeting in Apia

Center director Robert C KISTE attended his last meeting as a member of the Advisory Council, National University of Samoa (NUS), in Apia, 19–20 March. Kiste has served on the council since its initial meeting in 1985. NUS was created by an act of the Parliament of Samoa in 1984, and Kiste and other founding members of the council are now being replaced by citizens of Samoa. In September 1997 the university began occupation of a new \$31 million campus constructed by a Japanese assistance program

Tahitian Program Hosts Peltzer

The UH Mānoa Department of Hawaiian and Indo-Pacific languages and Literature and its Tahitian Language Program hosted Professor Louise PELTZER of the Université Française du Pacifique (UFP) from 22 February to 7 March. This was Dr Peltzer's third visit in ten years. While in Honolulu, she taught all Tahitian language sections, added new language texts to the program's materials and twenty-five new recordings to the Foreign Language Laboratory's resources. She also conferred with Jack WARD, Tahitian Language Program coordinator, who is a reciprocal exchange professor at UFP, where he teaches a course on Polynesian Languages Dialectology. Dr Peltzer, a recognized poet, novelist, translator, linguist, and grammarian, directs the Teo Ma'ohi Program at UFP, which awards two certificates in Tahitian language and culture studies.

STUDENT ACTIVITIES

Chamorro Poetry Reading

Coffee Time Cafe had a capacity audience for the Hawai'i Literary Arts Council's 21 February program, An Evening with Chamorro Creative Writers. Featured were Pacific Islands studies students Keith Lujan CAMACHO, Anne Perez HATTORI (MA 1995), and Lee PEREZ (MA 1997) who read from

poetry that reflected their Chamorro culture, indigenous and imported spirituality, nurtured and nurturing family relationships, and the legacy of US colonialism. Friends and family in the audience responded warmly and stayed to socialize after the reading.

SHAPS Asia and Pacific Graduate Conference

Thirty-three students gave papers in the UH School of Hawaiian, Asian & Pacific Studies Tenth Annual Graduate Student Conference, which was held 1–3 April 1998. In honor of the tenth anniversary of the conference, the school hosted Dr Richard KURIN, a widely recognized anthropologist and Director of the Smithsonian Institution's Center for Folklife Programs and Cultural Studies, as keynote speaker. Topics from the Pacific studies panel included the *lakalaka* dance form of Tonga; Samoan diaspora and transnationalization of *fa'a Samoa*; gender aspects of Cook Islands *'Imene Tuki*; and the life and writings of Hawaiian historian Davida Malo. All the papers exhibited a high level of scholarship and were warmly received. The Moscotti Award for best Pacific paper went to Noelani ARISTA, Department of Religion, for her paper, Davida Malo: *Ke Kanaka o Ka Huliau*. David KENLEY won the Asia prize for his paper, Cultural Change in a Diaspora Context: Singapore Newspapers and the New Culture Movement, 1919–1933. The Moscotti Awards, which include a cash prize, were established by Dr Albert D MOSCOTTI, Professor Emeritus of Asian Studies, who served on the UH faculty from 1970 to 1988, specializing in Southeast Asia.

UH and ASCC Students Hold Joint Class

UH students in the Asia and the Pacific course (PACS 492 and ASAN 491Z) taught by Terence WESLEY-SMITH and Miriam SHARMA met with students from Palauni TUIASOSOPO's Samoan/Pacific Current Affairs class at American Samoa Community College on 9 April. The meeting took place via the videoteleconferencing facilities of PEACESAT and the new dedicated link between Hawai'i and American Samoa. The topic for discussion was New Migrants in the Pacific Islands: Issues and Perspectives. In the course of the session UH students learned about characteristics and trends in immigration to American Samoa, such as the impact that immigrants had on life in the islands, and then shared information about immigrants and land issues in Hawai'i. The consensus was that it was a unique

and valuable exchange that benefited both sides and merited a follow-up session.

OCCASIONAL SEMINAR SERIES

Hugh LARACY, Pacific historian in the Department of History, University of Auckland, presented a paper on 30 March titled *Quixotic and Utopian: The Search for an Adamless Eden and Other American Adventures in the South Pacific, 1897*. The paper told the story of two expeditions of 116 fortune-seeking adventurers that left San Francisco for the Solomon Islands in 1897. Laracy was in Honolulu to undertake research in the UH Pacific Collection.

NEW PUBLICATIONS AND VIDEOS

UH Publications

Remaking Micronesia: Discourses over Development in a Pacific Territory, 1944–1982, by David HANLON, focuses on development as a discursive strategy of domination. It details how various representatives of the United States government sought to advertise, justify, and promote change in the islands and how the methods that were used were locally negotiated by different groups of island people. ISBN 0 8248-1894-6, cloth, \$50; ISBN 0-8248-2011-8, paper, \$34.95.

Pacific Languages: An Introduction, by John LYNCH, is the author's response to the frequent request to him to recommend a "good general book on the languages of the Pacific." *Pacific Languages*, which steers a course between too simplistic and too detailed, describes the geographical distribution and history of Pacific languages, gives an overview of the phonological and grammatical structure of these languages, and looks at the relationship between Pacific cultures and societies and their languages. ISBN 0-8248-1898-9, paper, \$35.

The Pitcairners, by Robert NICOLSON, is a historical account of the island and its inhabitants to the 1960s. Nicholson, who was born in New Zealand, was a journalist with the Australian Broadcasting Corporation before his death. ISBN 0-8248-1921-7, paper, \$19.95. First published in New Zealand in 1997 by Pasifika Press.

UH Press books can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; <<http://www2.hawaii.edu/uhipress/>>.

Other Resources

Chiefs Today: Traditional Pacific Leadership and the Postcolonial State, edited by Geoffrey M WHITE and Lamont LINDSTROM, is the latest addition to the East-West Center series Contemporary Issues in Asia and the Pacific, published by Stanford University Press. In looking at the accommodations that have been made in the last century between indigenous leaders and state institutions in the Pacific, the book explores relations between chiefs and states in Samoa, Tonga, New Zealand, Fiji, Rotuma, the Federated States of Micronesia, the Republic of the Marshall Islands, Vanuatu, the Solomon Islands, and Tana Toraja (Indonesia). ISBN 0-8047-2851-8, \$18.95, paper (\$49.50, cloth). To request an order form entitling you to a 40 percent discount, contact Geoffrey White, East-West Center, 1601 East-West Road, Honolulu, HI 96848; email: white@hawaii.edu.

With Heart and Nerve and Sinew: Post-coup Writing from Fiji, compiled and edited by Arlene GRIFFEN, contains a wide variety of creative writing and commentary stimulated by the Fiji coups. It is published by the Christmas Club in Suva and can be ordered from Dr Arlene Griffen, Department of Literature and Language, School of Humanities, University of the South Pacific, PO Box 1168, Suva, Fiji; fax: (679) 305053; email: Griffen_A@usp.ac.fj. US\$15 plus postage and handling.

Sina and Tinilau is the retelling of a popular Pacific legend by Vilsoni HERENIKO, beautifully illustrated in color by Jasper SCHREURS with assistance from other Pacific Islands artists. The book contains information about crafts, traditional houses, fish, flowers, insects, birds, shells, and sailing instruments. The book is for children and adults alike and is available from Institute for Pacific Studies, University of the South Pacific, PO Box 1168, Suva, Fiji; fax (697) 301 594. ISBN 982-02-0127-6, paper, F\$18, US\$18.

Lieweila: A Micronesian Story is a new video produced by Cinta Matagolai KAIPAT and Beret STRONG. It is the story of the Refalawasch, a Carolinian culture that migrated to the Mariana Islands and, like other groups in Micronesia, is struggling with issues of rapid development and cultural survival. The video, which is also the family story of one of the filmmakers, Cinta Kaipat, follows the migrations of this group, the choices they made, and their tradition as navigators and canoe builders. The video is NTSC format, color, and 57 minutes;

\$30 for individuals and \$150 for institutions. In the Marianas contact Cinta Matagolai Kaipat, PO Box 2914, Saipan, MP 96950; all others should contact Beret E Strong, 1505 Mariposa Avenue, Boulder, CO 80302, USA; tel: (303) 440-5499; fax: (303) 440-3961; email: beret@tesser.com.

CONFERENCES

Transcultures and CORAIL Colloquium

The research group Transcultures (French University of the Pacific) and the CORAIL Association will hold an international multidisciplinary colloquium in Noumea at the University Centre of New Caledonia, 27–29 July 1998. The topic is Writing: At the Crossroads of Islands, at the Crossroads of Languages. The deadline for paper submissions was 30 April. For information, contact Dominique JOUVE, 8, rue Léonard de Vinci, 98800 Noumea, New Caledonia; tel/fax: (687) 25–95–27; email: jouve@ufp.nc.

PTC Conference and Exhibition

"New Perspectives on Island Telecoms: Global Networks, Local Requirements" is the theme for the 1998 Pacific Islands Telecommunications Conference and Exhibition, to be held in Suva, Fiji, 21–23 October 1998. The conference and exhibition will explore the telecoms requirements in Pacific Island communities as well as many successful applications and some of those that failed. Registration rates rise after 15 September. For a registration form and information contact Pacific Telecommunications Council, 2454 South Beretania Street, Suite, 302, Honolulu, Hawai'i 96826–1596 USA; tel: (808) 941–3789; fax: (808) 944–4874; email: snakama@ptc.org. In the Pacific contact PITA PO Box 2027, Government Buildings, Suva, Fiji; tel: (679) 311638; fax: (679) 308750.

PIPSA 1998 Conference

The sixth Pacific Islands Political Studies Association (PIPSA) conference, 7–10 December 1998, coincides with the tenth anniversary of the establishment of the Macmillan Brown Centre for Pacific Studies, University of Canterbury, where it will be held. The theme for the conference is Preparing for the Twenty-First Century, and the convenor is Ueantabō NEEMIA-MACKENZIE, director of the centre in Christchurch, New Zealand. Information on the conference is on the conference Internet site at <<http://www.conference.canterbury.ac.nz/pipsa/hmpage.e.html>>. The Macmillan Brown Centre's homepage

on the Internet, which has information on Research and Visiting Scholarships for 1998 at the centre, is <<http://www.pacs.canterbury.ac.nz>>.

BULLETIN BOARD

Submissions Sought for OKÉANIDES Festival

For the sixth edition of Amerindian Cinema Encounters, a film festival sponsored by Intercommunity Centre for Independent Audio-Visual Culture (CICAI), the program will be expanded to include Oceanic films. Themes the festival wishes to explore in Amerindian as well as Pacific films, through film screenings and discussion, include cultural diversity, tradition and modern life, acculturation, migration, and women's role in the community. OKÉANIDES Festival 98 will take place in Europe in September and then will travel to sites in the Pacific. The festival organizer, Sergio BRAVO-RAMOS, is soliciting film and video submissions in the categories of documentary, creative documentary, and documentary fiction. For more information, email CICAI at acicai@francemultimédia.fr or write to Association CICAI, Appt 01–4, rue du Chemin Vert, F–93000 Bobigny, France.

Janet Bell Pacific Research Prize

Two \$100 awards for papers written on the Pacific Islands area by UH Mānoa students are offered each year by the University of Hawai'i Library in cooperation with the UH Foundation. One prize is given to a graduate student and one to an undergraduate student. UH Mānoa faculty members are asked to advise students that papers are now being accepted for the 1998 prize competition. Any student currently enrolled at the University of Hawai'i at Mānoa may submit a paper, and any original research on the Hawaiian and/or Pacific Islands may be submitted, with the exception of graduate theses and dissertations in synopsis or completed form, and published materials.

The deadline for submission of papers is 30 September 1998 at the Hawaiian and Pacific Collections, fifth floor, Hamilton Library before 4:30 pm. Papers will be judged by an anonymous committee of Pacific scholars, and the prizes will be awarded in November 1998. Full details of the competition rules and form of entry are available at the Hawaiian and Pacific Collections Reference Desk, 5th floor, Hamilton Library. If you have questions, you may contact Karen PEACOCK, Pacific Curator, at 956-2851 or email <peacock@hawaii.edu>.

Samuel H Elbert Graduate Scholarship

The first annual competition for the Samuel H Elbert Graduate Scholarship in Hawaiian and Polynesian languages has been announced. The scholarship for \$1,800 for the 1998–99 academic year is open to classified graduate students at UH Mānoa who are in good standing (as of 1 August) and pursuing a course of study focusing on or using at least one Polynesian language. For application forms, criteria, and guidelines, contact Jack H WARD, Department of Hawaiian and Indo-Pacific Languages, University of Hawai'i at Mānoa, Spalding 463, Honolulu, HI 96822; tel: (808) 956–3561; email: jward@hawaii.edu.

Heyum Endowment Fund Scholarship for 1998–99

The Heyum Endowment Fund was established by the late R Renée HEYUM, former Curator of the Pacific Collection, Hamilton Library, to assist Pacific Islanders to receive education and/or training in Hawai'i. Qualified individuals are invited to apply for a scholarship in the amount of \$3,000 for the 1998–99 academic year.

Applicants must be indigenous to the islands of Melanesia, Micronesia, or Polynesia and enrolled for academic credit as graduate or undergraduate students at a campus of the University of Hawai'i. Pacific Island students enrolled in non-credit education and/or training programs may also be

considered for assistance. The selection committee will review each applicant's academic performance, potential to make a contribution to their country of origin, and need for financial support.

Applicants must submit 1) a letter of application that includes a statement describing academic interests and a plan of study for the 1998–99 academic year; 2) relevant transcripts of previous academic work; and 3) three letters of recommendation. Applicants are responsible to contact their referees and arrange for letters to be mailed directly to the Graduate Chair, Center for Pacific Islands Studies, at the address on the masthead. Applications are due on 1 June 1998, and should also be addressed to the Graduate Chair.

Call for Presenters for PEC Conference

The Fifteenth Annual Pacific Educational Conference (PEC) will be held in Kapa'a, Kaua'i, on 4–6 August 1998. Please call Dr Juvenna Chang at (808) 533-6000 by 28 May if you are interested in presenting a forum or workshop. If you would like to learn more about the conference, please contact Jennifer Crites at (808) 533-6000, ext 129, to receive an information and registration packet. Pacific Resources for Education and Learning (PREL) (<<http://www.prel.hawaii.edu/>>) and the Hawai'i State Department of Education are the cosponsors for the conference.

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