

## PRODUCTION CHAIRMEN

Business Manager . . . . .	Margaret Yamato
Assistant . . . . .	Irene Yamato
Stage Manager . . . . .	Arthur Caldeira
Properties . . . . .	Thomas Luis
Make-Up . . . . .	Dorothy Billam-Walker
Publicity . . . . .	Stanley Yamamoto
Photographs . . . . .	Julian Smith
Head Usher . . . . .	Kay Maggioros
Lighting . . . . .	Edward Fernandez

## PRODUCTION CREWS

BACKSTAGE—Mary Akimoto, Edward Fernandez, Epifanio Llacuna, Joseph Petrowski, Jr., Elaine Uechi, Evelyn Uehara

BUSINESS AND PUBLICITY—Kay Akamine, Clarice Chong, Josefina Gabriel, Ella Ohta, Paula Simpson, Eva Takemoto

## THEATRE GUILD COUNCIL

Terry Adaniya	Edward Fernandez	Louis Steed
Ralph Aoki	Arlene Kim	Stanley Yamamoto
Zella Argenbright	Thomas Luis	Irene Yamato
Arthur Caldeira	Yugo Okubo	Margaret Yamato

Joel Trapido and Earle Ernst (Directors)

All actors and production workers in the Theatre Guild  
are registered students at the University of Hawaii

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## THEATRE IN HONOLULU

As its final production of the season, the Theatre Guild will present, at Commencement time, Noel Coward's *Blithe Spirit*. This is probably the best of Mr. Coward's recent comedies. Following its successful run in New York, *Blithe Spirit* has been much performed in university theatres. During the war, Gertrude Lawrence appeared in Hawaii in a USO production of the play.

The most significant theatrical event of the summer will be the appearance of Judith Anderson, under Honolulu Community Theatre auspices, in Robinson Jeffer's *Medea*. This production, which has received the highest critical acclaim on the mainland, will open for a run of eight performances beginning June 27 in Dillingham Hall, Punahou campus. Supporting Miss Anderson will be Mary Adams, who, before her professional engagements in New York and Hollywood, was one of Honolulu's most talented amateur actresses.

Following *Medea*, the Community Theatre will present a new play by Ray and Aldyth Morris, dealing with Kamehameha, and a revival of John Kneubuhl's extremely successful *Harp in the Willows*.



THE  
UNIVERSITY  
OF  
HAWAII  
THEATRE  
GUILD

# FOUR ORIGINAL ONE-ACT PLAYS

May 13, 14, 18, 19, 20, 21, 1949

FARRINGTON HALL

## THE RETURN

by Robert Suyeoka

ELAINE . . . . .	Mildred Fong
JANE . . . . .	Jean Higa
MOTHER . . . . .	Tamae Fujii
THE ESCORT . . . . .	Robert Bjorn

SCENE: The Tanaka home

TIME: Early afternoon, September, 1948

Directed by Francis Neslen

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## AL MODO AMERICANO

by Paula Simpson

PANCHO . . . . .	Edward Fernandez
PEDRO . . . . .	Epifanio Llacuna
PABLO . . . . .	Arthur Caldeira
PEPITA . . . . .	Dorothy Billam-Walker

SCENE: A Mexican village

TIME: Siesta

Directed by Lorna Lee

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## THE RIVER SAI

by Masae Kashiwamura

*Deep in the mythological regions of the Orient, past the spirits of children who were a burden to their parents in life, run the dark waters of the Sai. A demon tortures the spirits as they struggle endlessly to pile up stones; and endlessly the Sai flows on, like the Oriental tradition of filial piety, deaf to the cries of the tormented children, bringing more and more frail, unhappy ghosts to her bleak shores.*

KENJI . . . . .	Makoto Nakamura
YAEKO . . . . .	Irene Yamato
MOTHER . . . . .	Tetsuko Fujita

SCENE: The kitchen of a plantation home

TIME: The present

Directed by Louis Steed

## THE TOLERANT

by Dorothy Brown

MR. KERR . . . . .	Charles Deaton
MRS. CANICHE . . . . .	Barbara Kolb
MRS. ST. BERNARD . . . . .	Jacqueline Belknap
MR. SPI TZU . . . . .	Ted Hirata
MISS COLLIE . . . . .	Phyllis Stine
CHARLES BLOODHOUND . . . . .	Richard Herbine
CAPTAIN BULL . . . . .	Daniel Taba

SCENE: A back-yard

TIME: The dog days

Directed by Lucie Bentley

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There will be a ten-minute intermission after the second play and five-minute intermissions after the first and third.

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Production under the supervision of Lucie Bentley and Earle Ernst

Costumes by Albion Aspinwall

Lighting by Elbert Smith

Backdrops by Richard Kibe

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## TONIGHT'S PLAYS

For the third successive year the University of Hawaii Theatre Guild presents a group of one-act plays chosen from those submitted in the Theatre Guild Playwriting Contests. This year's winners in the Territorial Contest:

First Prize, Charlotte Lum's *These Unsaid Things*.

Second Prize, Antony de Courcy's *Motley Interlude*.

Third Prize, Dorothy Brown's *The Tolerant*.

In the University Undergraduate Contest:

First Prize, Robert Suyeoka's *The Return*.

Second Prize, Masae Kashiwamura's *The River Sai*.

Third Prize, Paula Simpson's *Puzzle*.

The judges of both contests were Mrs. Clarice B. Taylor of the Star-Bulletin, Mr. Toshio Sakaguchi of the Hawaii Times, and Dr. Melvin White of the University Speech Department.

These plays, as well as others submitted in the contests, are available, with the consent of the authors, to play-producing groups in schools and other organizations. Those interested are asked to inquire of the Theatre Guild or the individual authors.

The student directors of three of tonight's plays, Lorna Lee, Francis Neslen, and Louis Steed, are members of the Direction Class, Speech 242.