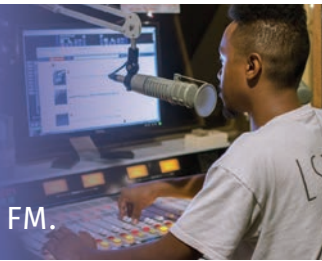


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ISSUE.38 VOLUME.110

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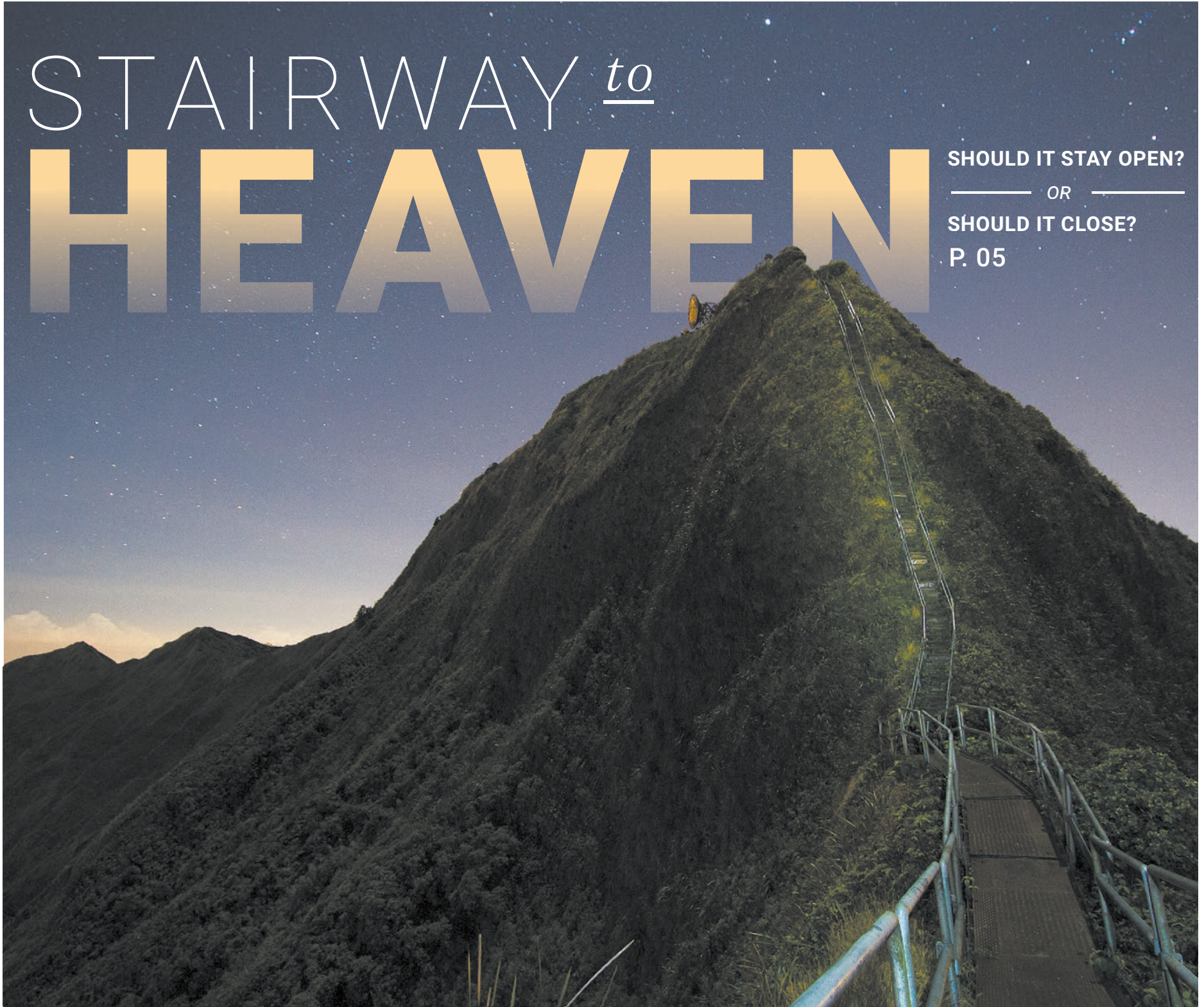
HEAVEN

SHOULD IT STAY OPEN?

OR

SHOULD IT CLOSE?

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NEWS

UH moving forward with new strategic plan

ANDREW MENOR
STAFF WRITER

New plan could have big impact on Mānoa's future

INCREASING ATTENDANCE AND GRADUATION RATES

In accordance with the Hawai'i Graduation Initiative (HGI), the SPC has created two exhaustive plans aimed at increasing the recruitment, retention and graduation of students at UH Mānoa: the Strategic Planning for Admission and Recruitment Committee (SPARC) and Student Engagement, Retention and Graduation (SERG) Committee. The former focuses on the recruitment of a diverse and prepared student body and the latter focuses on guiding members of the student body towards timely graduation.

David Ericson, co-chair of the current SPC and a professor in the College of Education, believes that further development of UH Mānoa's academic advising services and the STAR system could play a major role in helping students choose the right degree and graduate "with less student debt."

CLASSROOM CULTURE

Another initiative in the new strategic plan is aimed at increasing Native Hawaiian representation in the UH Mānoa student, faculty and administrative body. This initiative is central to the UH system's High Performance Mission-Driven System (HPMS) strategic direction, which is aimed at reinforcing Mānoa's role as an indigenous-serving institution.

"We are the University of Hawai'i, and we need to do everything we can to make sure that not only Hawaiian students do well, but that the University of Hawai'i reflects Hawaiian values," Vice Chancellor for Academic Affairs Reed Dasenbrock said.

The SPC has drafted a plan for this initiative called Ka Ho'okō Kūleana, which has been transmitted to the campus community for review.

FOSTERING RESEARCH AND INNOVATION

In keeping with the UH system's Hawai'i Innovation Initiative (HI2) strategic direction, the SPC has incorporated two initiatives in the new strategic plan aimed at enhancing research and innovation at Mānoa.

The initiatives focus on boosting Mānoa's research economy and maximizing faculty and shared-use facilities for research on campus.

According to Ericson, these initiatives could result in "better" and "more interesting" research opportunities for both undergraduate and graduate students at Mānoa.

IMPROVING CAMPUS INFRASTRUCTURE

The UH System's 21st Century Facilities (21CF) strategic direction, aims to refurbish and modernize aging campus facilities, which are visibly deteriorating.

Salvador R. Manzo, a junior business and Spanish major, believes this initiative is sorely needed because of the difficulties he's experienced in classrooms that are "not up to date." Manzo said that some of his classrooms don't have computers for professors to use for lecture presentations.

"This is a huge issue for student achievement, for student morale, for faculty [and] teaching," Dasenbrock said. "If you look into a beautiful new classroom, you're going to feel better about your education."

Looking to the future

Dasenbrock hopes the university will make substantial progress towards fulfilling these strategic directions and initiatives before it is due for re-accreditation.

Thus far, implementation plans for three of the eight Mānoa initiatives have been developed and endorsed by the SPC. These plans have been posted online and sent out to the campus community for comment.

"We need everyone to become involved and become knowledgeable about [the new plan]," Ericson said. "The more attention we can draw to the website and to the materials that are available there ... the better chance we have of making a real plan that is used, and not something that is gathering dust on a shelf."

MORE INFO

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Rail will connect some UH campuses

JENNA MIMAKI
STAFF WRITER

Today, commuter students face the brunt of rail construction, but in the future they may reap its benefits.

"There's a lot of heartache when they're building it, but after it's done, it'll be a pretty amazing service," said UH spokesman Dan Meisenzahl.

The Honolulu Rail Transit Project's (HRT) current route starts in East Kapolei and ends at Ala Moana Shopping Center with 21 stops between, including the University of Hawai'i West O'ahu, Pearlridge Shopping Center and the Honolulu International Airport.

CURRENT COMMUTER PROBLEMS

According to a 2015 study published by the Texas A&M Transportation Institute, Honolulu drivers spend 50 hours in traffic annually.

Juanito Moises, a UH Mānoa sophomore, catches a one and a half-hour bus ride to campus from

Waipahu every day.

"I don't think the construction is worth it," Moises said. "It's causing too much traffic right now."

Currently, lane closures have reached the Pearl Harbor area and the traffic is slow moving on Kamehameha highway, which is the route Moises' bus takes.

Kylie Bluemke, a sophomore at UH Mānoa, lives in Kaimukī but needs to drive to Waipahu almost every day to coach and referee club soccer.

"The construction is pretty junk because it causes a lot of traffic, and getting to the Waipi'o soccer field takes longer than it should," said Bluemke, who takes at least an hour to drive there.

Students aren't the only ones who expressed frustration over the controversial rail project.

Last Monday, Honolulu Mayor Kirk Caldwell held his State of the City address in which he pushed for "aggressive oversight and greater transparency" with HRT given the

project's delays and rising costs.

FUTURE COMMUTER SOLUTIONS

Meisenzahl said that rail is an exciting opportunity for the university system as it links the West O'ahu, Leeward Community College and Honolulu Community College campuses.

"I don't think the construction is worth it. It's causing too much traffic right now"

- JUANITO MOISES
SOPHOMORE, UH MĀNOA

The rail line currently ends at the Ala Moana Shopping Center, but Meisenzahl said UH would consider expanding the Rainbow Shuttle Service to the shopping center in order to better accommodate students.

"Ideally, we would hope that one day rail reaches the UH Mānoa campus. It would be a tremendous

opportunity," Meisenzahl said.

Bluemke believes that the HRT system will ease congestion once completed, but she does not plan on riding the rail.

"It's just so much easier to drive," Bluemke said.

Even for students who do not plan on riding the rail, this new

transportation opportunity is estimated to remove about 40,000 cars from streets and highways, according to the HRT website.

'ONE MORE OPTION'

UH Mānoa encourages its students, faculty and staff to find other ways of commuting to campus. The

campus' Move With Aloha campaign encourages people to walk, ride their bikes, or skateboard to campus instead of driving their car.

"The rail will be one more option out there," Meisenzahl said.

According to the HRT website, the rail fare will be the same as the bus fare. The bus pass included with student IDs will work with rail.

"One way or another, people have to get to campus and we encourage people to seek out alternate forms of transportation," Meisenzahl said. "Rail is going to be one of those alternate forms of transportation."

According to the HRT website, partial service from Kapolei to Aloha Stadium will be operating by 2018 and the full route will be open in 2019. The first rail cars are set to come in later this month, according to Caldwell.

What do you think?
Let us know @KaLeoOHawaii



Students don't want to pay athletics more money

Athletics Department wants to increase the student fee to \$100 a semester

SHANE GRACE / KA LEO O HAWAI'I ▲

The athletic fee was last changed in 2010 to \$50.

NICOLE TAM
ASSOCIATE WEB EDITOR

More than 704 students don't want to pay more money to support athletics.

"I was most surprised at how strong people disagree with paying a higher amount to support athletics. ... We had around 78 percent of students disagree, both grads and undergrads that took it believed they didn't want to pay a higher amount," Associated Students of the University of Hawai'i (ASUH) President Kelly Zakimi said. "That was really what formed the basis of our stance because we later wrote a resolution against the proposal."

The Athletics Department is hoping to double the student athletics fee from \$50 to \$100 a semester by 2020. To understand what students thought about this, the ASUH administered a survey over a four-week period in November, yielding 905 responses.

"The chancellor has stated to me on multiple occasions that if there's not student support [on the fee], he would not want to pass the fee," Zakimi said.

She added that from now, the Athletics Department can send the proposal to the campus Fee Advisory Committee, who will then make a recommendation before the fee goes to the chancellor.

"I respect [student organizations'] opposition and I just want to continue have thoughtful dialogue with them," Matlin said. "Our job is to do a better job to communicate with students and talk about the values of athletics."

- THE DEEP DIVE**
- To balance the athletics budget, Matlin said there is a process for implementation and completion by 2020. Some areas where UH can generate or receive funding are:
- Self generate - the department must self generate \$4.7 million through marketing, licensing and facility use.
 - The Hawai'i State Legislature - House Bill 539 seeks \$5 million from the state in 2017.
 - Keep up with tuition increases for scholarship athletes.
 - Increasing student athletics fees. If this option is pursued, it will only affect UH Mānoa students.

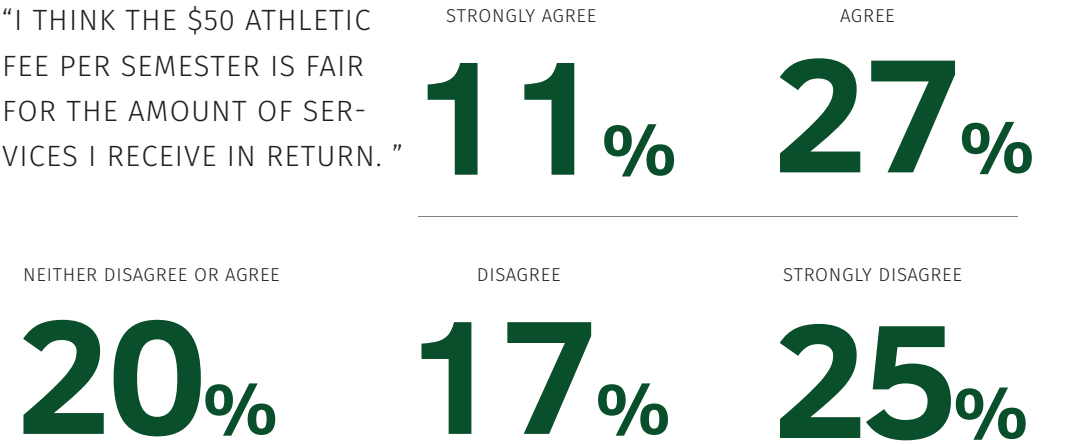
UH Athletics has an extra \$5.2 million burden due to geographic location. Only 33 percent of its total budget is supported by external sources including student fees, institutional and government support in comparison to an average Big West Conference (BWC) school at 67 percent.

In a presentation to the Board of Regents in November, Athletics stated that in 2014, UH Mānoa spent \$36.9 million in expenses.

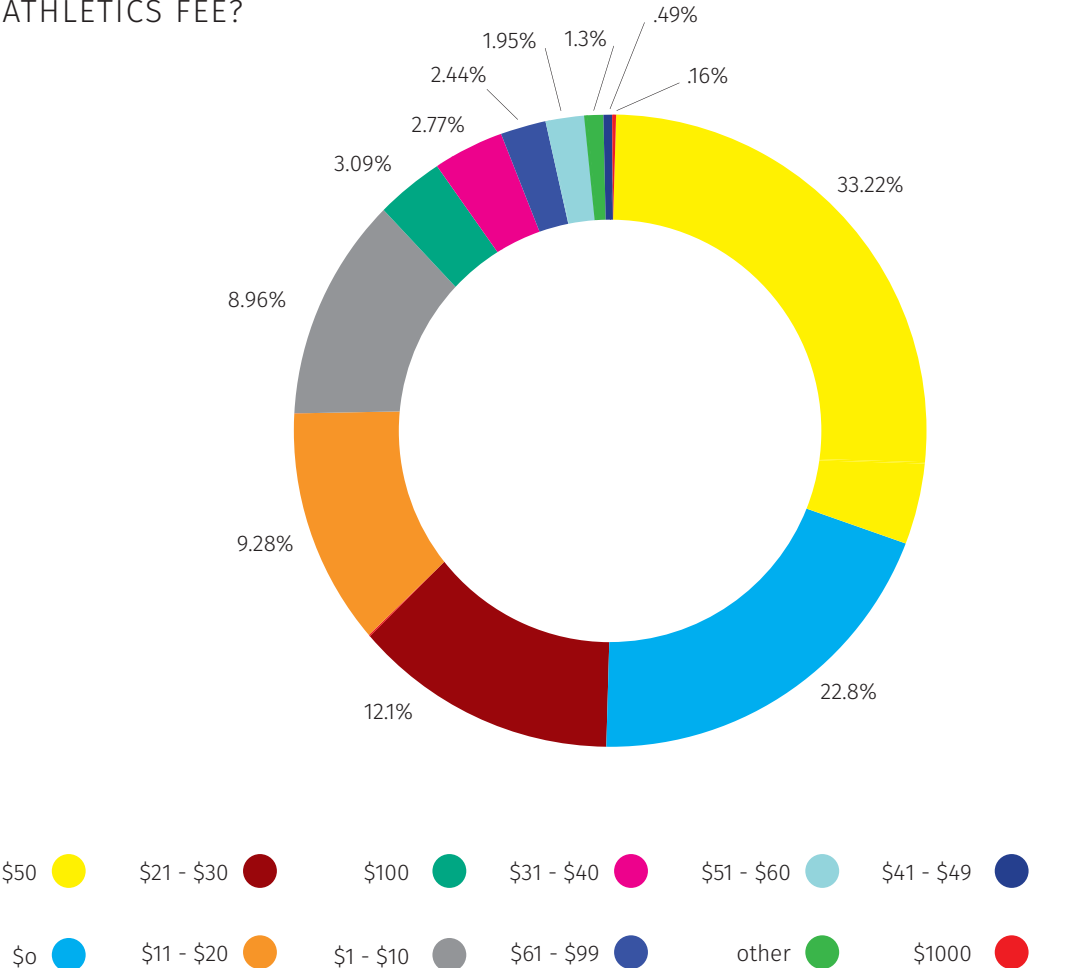
Other BWC schools generate higher athletics revenues from student fees than UH does. According to a February presentation, UH Athletics collects \$1.5 million in student fees - 92 percent less than the conference's most expensive school, UC Davis, at \$19.4 million.

The following graphics show results from ASUH's survey.

"I THINK THE \$50 ATHLETIC FEE PER SEMESTER IS FAIR FOR THE AMOUNT OF SERVICES I RECEIVE IN RETURN. "



HOW MUCH WOULD YOU BE WILLING TO PAY FOR YOUR ATHLETICS FEE?



Irene Fang
Associate Opinions EditorKimberlee Speakman
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OPINIONS

Time to take down the Ha'ikū Stairs

Keeping Stairway to Heaven closed is the only way to prevent future deaths

Keep the Ha'ikū Stairs open

O'ahu's Stairway to Heaven should be kept open for hikers

SHANE GRACE / KA LEO O HAWAII

In 2003, Stairway to Heaven was repaired and cost the City and County of Honolulu \$875,000 to reopen the hike.

JACQUES BRUNVIL
STAFF WRITER

Known to many as the Stairway to Heaven, the term for this hike was coined for its location above the low-hanging clouds atop the mountain range. Although no official record is available, cases of missing, injured and dead hikers are reported each year. Closed off to the public for over three decades, the remnants of an old exploit have posed serious dangers to the would-be hikers and an endless trespassing nuisance to neighbors in the area.

Destroying Stairway to Heaven is not only the best way to protect lives, but also the best solution to providing the community with the peace they deserve.

THE DANGER

Originally opened in 1942, Stairway to Heaven, or Ha'ikū Stairs, was used by the U.S. Navy and Coast Guard for various radio signal towers and antenna operations. Although officially closed to the public in 1987, the stairs were repaired in 2003.

Since its closing in 1987, countless people have been injured or lost trying to climb the stairs. There have also been a few deaths. In 2012, 62-year-old Fritz Hasenpusch died hiking the stairs. Just recently in 2015, Big Island native and hiker Dayleen Pua has gone missing in Moanalua Valley Park trying to get to the Ha'ikū Stairs, according to KITV.

Signs warning hikers to keep away and a posted security guard attract thrill seekers at times that are more dangerous than normal. For example, people who are trying to avoid security guards go at night, which increases the potential danger.

Not everyone is an experienced hiker and knows the land. Though most people make it through the journey, history has proven even the most experienced hiker can lose their life on these stairs.

WHO'S RESPONSIBLE?

The main reason the Ha'ikū Stairs were closed to the public were issues concerning liability to the City and County of Honolulu. Considering the high level of danger, the City and County of Honolulu would continue to be responsible for every lost, injured or fatal hiker incident – liability that is paid from our taxes.

They would also be responsible in the event of a crisis to provide aid to hikers.

Posting signs have proven to not be enough. The state must tear down the Ha'ikū Stairs to protect ignorant hikers and protect the community from nuisances such as trespassers and littering.

EASIER SAID THAN DONE

Most notoriously, a group called Friends of Ha'ikū Stairs have led the way in providing a solution to bringing public access back to the stairs. However, its implementation would be too difficult.

To provide public access, the City and County of Honolulu must repair and constantly maintain the stairs to durable condition in order to prevent potential loss of life, but also establish a clear entrance that doesn't interrupt the Ha'ikū valley community. Public facilities such as bathrooms and rubbish cans would also be needed to protect the community from trespassers and litter.

Funding has to also be established for repairs, maintenance and new development. With Hawaii ranking 30th of 50 states in budget solvency, according to George Mason University, it's safe to say we cannot afford this action.

Although proposals have included charging people up to \$100 as an entrance fee, proposed fees do not provide equal access to those who cannot afford it.

The county must make it similar to Diamond Head and provide an affordable solution that will provide equal access. Whereas making it too expensive limits access, lowering its price only forces the state to subsidize it more. The cost of funding the stairs for safe public access is a cost both the state and the public cannot afford to bear.

A BETTER ALTERNATIVE

According to Hawaii Magazine, there are other hikes not only just as challenging as Stairway to Heaven, but also equally or even more rewarding as well. The Olomana Trail, for example, is a six-mile round-trip journey across the three peaks of the Ko'olau Mountain Ridge; the same mountain ridge used by Ha'ikū Stairs just across the way.

Hiking can still be thrilling without having to risk your life and breaking laws while doing it.

CARLY YASHIKI
STAFF WRITER

Whether you're from Hawaii or not, you've seen the illegal Ha'ikū Stairs. Publicized through Facebook and Instagram, as well as the National Geographic, this hike's awe-inspiring view of O'ahu's Ko'olau Mountain Range is hard to ignore – which is probably why so many people have been fighting to re-open this historical landmark. There is a petition online, which already has over 7,000 supporters to reopen the hike. Many Hawaii locals are devastated and they have a right to be.

This trail was defunded by the Honolulu Board of Water Supply due to the maintenance upkeep as well as the lack of public safety within the residential areas. However, with the proper funding to improve the hike's safety, more people will be able to conquer this magnificent beauty for generations to come.

CLOSING A NATIONAL TREASURE

The Ha'ikū Stairs were initially built as an access route that was used by the military during World War II. In February 2015, there was a landslide that severely damaged the hike. Due to the \$1 million blockage by the Board of Water Supply, more officials have been monitoring the area. However, taking down the hike is not an option.

"Estimates are that it will cost \$4 million to \$5 million of our money to demolish this Windward hike. It is a unique hiking trail, a world-class attraction and a very valuable historic site. This would clearly be a very unfortunate and misguided decision," said Dr. Vernon Ansdell, president of Friends of Ha'ikū Stairs.

In comparison to paying millions, the option of taking down the hike is unrealistic. Also, the Board of Water Supply has been paying \$60,000 a year on security guards to keep trespassers away. By keeping the Stairway to Heaven open, the state will be saving money along with preserving this national treasure.

"There's an 'either, or' solution. You keep it or you get rid of it for safety sake," said resident Bob Crosby to KHON News.

He's right. If it makes more financial sense to keep the hike instead of tearing it down, resources should be used to make it safer.

Although the Ha'ikū Stairs are illegal and have been since repairs were made in 2002 costing the city \$950,000, people have been continuing to hike it for over 30 years. There needs to be more awareness brought to how popular this hike is and why keeping it open would satisfy the public.

POPULARITY OF THE HIKE

The Stairway to Heaven was mentioned on National Geographic's "Best Hikes: Ten Trails at Risk." There are also local support groups such as Friends of Ha'ikū Stairs that work in favor of the hike in order to protect the environment and bring awareness to botanical species that can be found on the trail. When the trail was open, they were able to help maintain the area by removing any invasive species.

Although the amount of people who hike the Stairway to Heaven is unknown, there are hundreds of photos in social media that show people taking the hike. Since the hike is popular, it shouldn't be taken down and should instead become open to the public for a fee.

IS A \$100 ENTRANCE FEE WORTH IT?

If it means saving the Ha'ikū Stairs landmark: yes. Friends of Ha'ikū Stairs have proposed collecting a revenue that will support the hike's revamping process. If the hike reopens, they would charge \$100 for tourists and \$5-\$20 for local residents. Those fees would go towards paying for repairs and everyday maintenance, which will make the hike safer and more secure. This seems like a reasonable price to pay, considering that this will aid in bettering the entire hike for generations to come. In contrast, trespassers could be fined up to \$600, with six months of prison time.

"If you could see the emails we get, people from around the world and O'ahu are truly begging us to come and hike the stairs," said Vernon Ansdell to Fox News.

There have also been many complaints by the residents that live near the area regarding the parking situations, in which a portion of the entrance fee could be allocated toward public safety.

What do you think?

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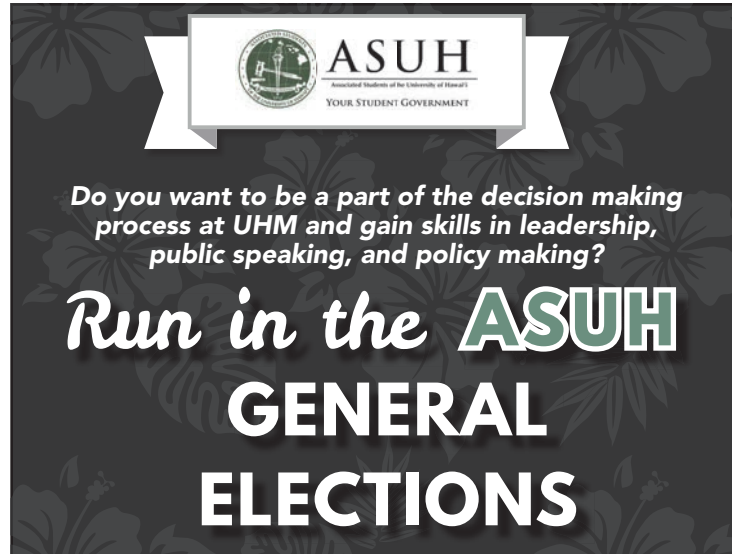
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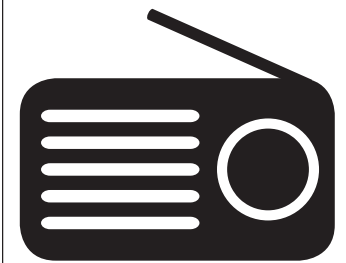
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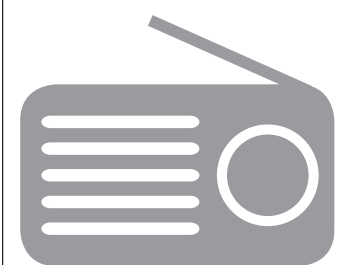
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P. 7-10

KTUH WILL SOON REACH MOST OF O’AHU

Campus radio station has waited years for this upgrade

KENT NISHIMURA / KA LEO O HAWAI’I ▲

Kaimi Dyreson scales the tower as he and other workers install new equipment at a broadcast tower atop Tantalus.

ZEBLEY FOSTER
ASSOCIATE COPY EDITOR

Later this month, listeners can have a long distance relationship with “the only station that loves you.” After a three-month long effort, KTUH, the campus’ student-run station, will have a new frequency allowing it to reach most of O’ahu. This marks the first upgrade for the station since 2001, when KTUH was only able to engage listeners on or around the UH Mānoa campus and the North Shore.

“We’re all very excited about the switch to 90.1 FM. This change has been several years in the making,” Program Director José Gonzalez said. “The whole process has required lots of work from the station’s management ... and has involved the cooperation of organizations from the university all the way to the Federal Communications Commission.”

According to a Ka Leo article from January, the new frequency will be broadcast via a new antenna atop Hawai’i Public Radio’s (HPR) on Mount Tantalus, which will relay a microwave signal from atop Saunders Hall – where KTUH currently sends its signal from.

“The only spots on the island that may be left out of the 90.1 FM range are Kahuku Point and Ka’ena Point,” Gonzalez said. “For these areas we will be keeping our North Shore translator, which broadcasts at 91.1 FM which will help us cover those areas not within the range of our 90.1 FM signal.”

JUMPING THROUGH HURDLES
The original launch date was expected to air sometime between

December 2015 and January 2016, however that date had to be changed as parts were lost. Besides the antenna, a 63-pound of spool of half coax was sent to the wrong address, where someone signed for it.

“Because of FCC rules, other radio stations’ applications and those already in existence, if we didn’t do this now, we would have to stay at 90.3 [FM] on Saunders for the foreseeable future,” Dale Machado, chief engineer for iHeartMedia, said in an email interview.

“The only spots on the island that may be left out of the 90.1 FM range are Kahuku Point and Ka’ena Point.”

– JOSÉ GONZALEZ
PROGRAM DIRECTOR

The new location at Mount Tantalus will allow the new antenna to broadcast better at 2,000 feet above sea level. The \$100,000 budget included a new transmitter that increases the signal from 3,000 to 7,000 watts, a new antenna, parts to connect the transmitter lines to the transmitter and labor.

“One of these [lost] parts was a custom tuned antenna for our Tantalus site. The manufacturer had to build, tune and ship a new one. This delayed us quite a bit,” General Manager Nick Ciuffetelli said.

Out of the budget, the custom antenna cost \$17,108, including shipping. Normally, it takes about a month to build an antenna. According to Machado, all FM antennas are considered custom, as each frequency is different and the con-

figurations [how many elements, polarization, etc.] are different.

A second launch was projected to happen this February, when another issue occurred at the Mount Tantalus antenna.

“Upon testing the new equipment and transmission angle, our engineer concluded that the vegetation and unforeseen site conditions were blocking a clear signal from transmitting atop Tantalus,” Ciuffetelli said. “We then had to order another piece of equipment to act

as a relay point, ensuring the signal strength is where it should be.”

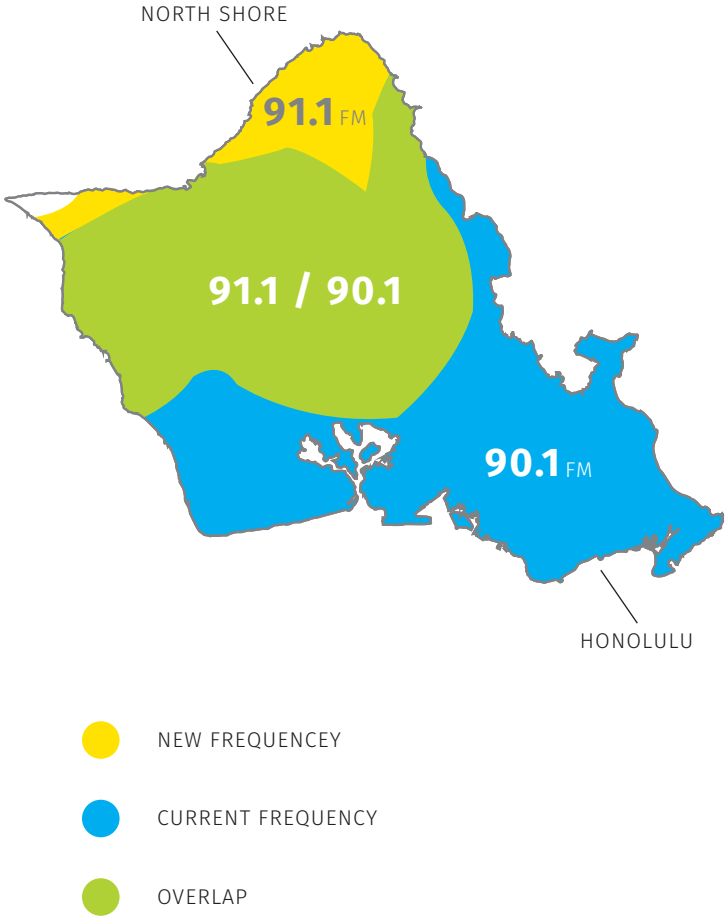
NEXT STEPS

From March 6 to March 12, the days leading up to the launch day, KTUH will be having its annual Radiothon to help raise money for the maintenance and day-to-day operations of the station.

Machado said KTUH is facing additional costs from the studio transmitter link not having a good connection from the Saunders Hall site to Tantalus. Now, KTUH will have to purchase additional equipment to make an alternate path between the two sites work.

*What do you think?
Let us know @KaLeoOHawaii*

KTUH COVERAGE MAP





BRAD DELL
MANAGING EDITOR

The radio waves of O’ahu are filled with the voices of Adele, Justin Bieber, Taylor Swift and Sia. On KTUH DJ Mermaid’s show, Kai Leo Nui (“Loud Voice of the Sea”), they’re filled with decades-old Hawaiian songs.

The show, which airs between 3 p.m. and 6 p.m. on Thursdays, is commented in a mingle of English and ‘ōlelo Hawai‘i (Hawaiian language) by DJ Mermaid, who is known as Paige Okamura outside of the DJ booth. All songs are sung in ‘ōlelo Hawai‘i, and Okamura mostly uses original vinyl that was pressed on the islands, with contemporary Hawaiian music in the middle hour. “I don’t do my show for myself,”

Okamura said. “I wanna have a show, but I do the show for the language and the music, so it’s heard. You don’t hear this music much [on other radio stations].”

Okamura didn’t grow up speaking ‘ōlelo Hawai‘i – she learned it in high school. She was hooked by the language and is now working on her master’s degree in Hawaiian Language. Desiring to spread the language, she joined Kipuka Leo, KTUH’s long-standing Hawaiian radio show that airs from 3 p.m. to 6 p.m. on Sundays and co-hosted with DJ Keli‘i Ruth. (Kipuka Leo is now hosted by DJ Ha’alilio Solomon.)

“There were two Hawaiian language DJs and only one show, and that didn’t make sense. We should have more than one, so I applied for the next spot that opened.”

Kai Leo Nui has proven to be a success, bringing in the second largest amount of money, about \$1,000, in the 2015 Radiothon, a fundraising event held by KTUH.

“I do the show for the language and the music, so it’s heard. You don’t hear this music much [on other radio stations].”

— PAIGE OKAMURA, AKA DJ MERMAID
KTUH’S KAI LEO NUI DJ

“I know for a fact that Paige has one of the most popular shows on KTUH ... there is rarely a time when Paige is not on the phone talking with a caller or quickly changing vinyl as one or two phone lines blow up during any portion of her three-hour

show,” said KTUH General Manager Nick Ciuffetelli.

Okamura graduates in Spring 2017, so Kai Leo Nui could be nearing its end.

Ciuffetelli seems to have already been asking himself that question.

“I hope and expect that KTUH will continue to have two Hawaiian language shows as long as there is someone qualified and willing to host.”

DJ Mermaid will be the first DJ on air using KTUH’s new 90.1 FM frequency.

“I think it says something special about KTUH when we choose to let our first broadcast island-wide at 90.1 FM be a show entirely done in Hawaiian,” Ciuffetelli said. “No where else will you hear or get that ... it’s quite a big deal in our eyes. An eclectic start to a new chapter at KTUH.”

What do you think?
Let us know @KaLeoFeatures

KENT NISHIMURA / KA LEO O HAWAI‘I ▶
Okamura was training director and general manager of KTUH for a time.

A very special campus radio station

NICOLE TAM
ASSOCIATE WEB EDITOR

KTUH is Hawai‘i’s only non-commercial college radio station that’s live 24/7. It’s a free format station that’s run entirely by students. Though that’s not all that makes it unique.

100 PERCENT LISTENER DONATED FUNDS

Every semester since 1982, a Broadcast Communication Authority fee of \$3 is split between two campus media organizations, KTUH and UH Productions, but that can’t sustain all the KTUH expenses. Ciuffetelli said one week out of the year for about 60 hours, KTUH fundraises from callers, raising donations varying from \$10 to \$1,000.

The biggest financial challenge is all the work that goes into the preparation of the pledge drive. It takes weeks of proper planning in order to bring in the \$30,000 for the event. From underwriting and fundraising over the past five years, KTUH has made about \$300,000 in revenue.

“It’s giving back to the listeners what they’ve given to us,” Ciuffetelli said.

KTUH is a Federal Communications Commission licensed non-commercial FM radio station, meaning these regulations prohibit advertising. However, they do underwrite. Underwriting is a non-commercial radio version of advertising with no qualitative or quantitative language. Companies would donate a certain amount of money to the station and an on-air thank you will run throughout the day based on a contract.

COMRADERY AND MANAGEMENT

Aside from being live 24/7, KTUH has always remained 100 percent student-run.

As the only college radio in the state of Hawai‘i, there are 22 student directors, except the alumni director. KTUH also works with organizations like BAMP Project and The Republik to promote the station as well as learn management skills such as contract establishment and working closely with the staff.

“We have a lot of freedom of what we can play and I love it, there’s hardly restrictions,” said Taylor Fujimoto, a KTUH volunteer DJ.

Ciuffetelli said the biggest challenging of being student-run is time commitment. Although he meets with the KTUH advisor, Sarah Yap, once a week to discuss matters, the station’s staff are all full-time students as well.

HAWAIIAN LANGUAGE SHOW

Like Kaua‘i Community Radio, KTUH runs two Hawaiian language shows: Kai Leo Nui from 3 p.m. to 6 p.m. every Thursday, hosted by Paige Okamura, and Kipuka Leo from 3 p.m. to 6 p.m. every Sunday, hosted by Ha’alilio Solomon. Nick Ciuffetelli, KTUH general manager, said it’s important to keep the Hawaiian language, music and culture alive.

MORE INFO KTUH

LOCATION
Hemenway 203

WEBSITE
www.ktuh.org

TWITTER AND INSTAGRAM
@ktuh_fm



KENT NISHIMURA / KA LEO O HAWAI‘I ▶

Ross Putnam helps his workers install a coaxial cable that will connect the newly installed antennas to a new transmitter for KTUH at a broadcast tower atop Tantalus.



KENT NISHIMURA / KA LEO O HAWAI‘I ▶

KTUH received its license as a non-commercial educational FM station on June 28, 1985.

The history of the station that loves you back

BRAD DELL / MANAGING EDITOR

1969

KTUH broadcasts for the first time from Hawai‘i Hall at 90.5 mHz from 6:30 a.m. to 2:30 a.m. Sunday through Thursday and until 3:30 a.m. on Friday.

1975

At frequency 91.3 mHz, KTUH becomes one of two stations able to transmit to North Shore.

1984

KTUH increases broadcast power to 100 watts.

2001

KTUH increases broadcast power to 3,000 watts.

2008

KTUH plans to piggyback off of a Hawai‘i Public Radio antenna atop Tantalus for larger frequency, but the plan falls through.

2016

An antenna is placed after various technical issues. The first broadcast at 90.1 FM is expected in March.

1968

Plans for a 10-watt non-commercial educational FM radio station, KTUH, are developed.

1972

KTUH begins broadcasting 24 hours a day, seven days a week.

1979

KTUH moves to Hemenway Hall and the school creates a Broadcast Communication Authority (BCA) to oversee it.

1987

KTUH receives student fee funding, stabilizing financial situations.

2004

KTUH Radiothon raises \$33,000 to bring its frequency to Windward side at 89.9 FM. The station equipment is improved using the funds.

2015

Through fundraising and student fees, KTUH is able to fund plans to broadcast from Tantalus.



◀ Taylor Fujimoto a.k.a. T. Fuj plays 60's and world covers of soul on his show "Swinging Bananas," which airs from 12 p.m. to 3 p.m. every Friday.

REESE KATO / ASSOCIATE PHOTO EDITOR

Founded in 1969, KTUH is a student-run noncommercial radio station at the University of Hawai'i at Mānoa that hosts a variety of programs on 90.1 FM in Honolulu. Its programs include different music stations, public service announcements and the only Hawaiian language radio show on the island.

WHAT'S COOKIN' AT KTUH



▲ KTUH boasts a wide collection of CDs and vinyls inside its studio.



▲ Joey Gonz a.k.a. Dj Hang the Dj hosts his show "Unfun Radio," where he plays punk rock songs on Thursday nights from 9 p.m. to 12 a.m.



▲ The Grid displays all of the radio shows that are broadcast throughout the week. It can also be found online at ktuh.org/shows.

Spencer Oshita
Associate Features Editor

Ikaika Shiveley
Features Editor

features@kaleo.org
@kaleofeatures

FEATURES

HEALTHY LIVING

Get some shade

Protect your largest organ from cancer

SPF stands for "sun protection factor" and tells you how effectively sunscreen will protect you from UV rays.

ANTONINA JAVIER
STAFF WRITER

Your skin is your body's largest organ, and skin cancer is the most commonly diagnosed cancer in the U.S.

The American Cancer Society projects that in 2016 there will be 76,380 new diagnosed cases of melanoma, the most dangerous form of skin cancer, which accounts for the vast majority of skin cancer deaths. Melanoma develops when skin cells suffer DNA damage from exposure to ultraviolet (UV) radiation. The unrepaired DNA damage triggers mutations and leads to the formation of tumors.

Aside from melanoma, other afflictions caused by exposure to UV radiation can include sunburn, thickened skin, cataracts and macular degeneration of the eyes.

UV light has less distance to travel when closer to the equator. In such places as Hawai'i, UV levels tend to be higher, making residents and visitors especially vulnerable. Settings like the beach, sand, water and sea foam can reflect UV radiation and increase levels by 10-25 percent. The good news is that melanoma and other afflictions can be prevented through protective measures.

According to the American Cancer Society the best prevention is limiting exposure to the sun. However, Lani Almanza, senior market and community engagements manager for the American Cancer Society, gives students other options for protective action.

"Protect your skin when you head out the door every day," she said. "With a few changes to your routine, you can easily make sun safety part of your healthy lifestyle every day."

Following the American Cancer Society's key rule of Slip! Slop!

"Apply sunscreen 30 minutes before your planned outdoor exposure and reapply every two hours..."

— LANI ALMANZA

SENIOR MARKET AND COMMUNITY ENGAGEMENTS MANAGER

Slap!® and Wrap, Almanza states that sun protection can be done in four easy steps:

"Slip on a shirt. Slop on some broad-spectrum sunscreen with a sun protection factor (SPF) of 30 or higher. Slap on a hat with a wide brim that covers your ears. Wrap on sunglasses to protect your eyes and sensitive skin around them."

Although these steps seem easy enough, Almanza highlighted key

aspects required to make these steps work.

"Apply sunscreen 30 minutes before your planned outdoor exposure and reapply every two hours if you are out for an extended period," she said. "Apply the equivalent of one ounce (one 'shot glass') to exposed skin if in a swimsuit or a proportional amount if clothed. It sounds like a lot of sunscreen - apply it as two layers and rub in well. Application of less renders sub-optimal protection. Most people apply only [one-fourth to

managed, another option is to wear darker colors. Opposed to light colors, dark colors absorb more UV light. Also, clothes with a tighter weave are more efficient at blocking UV penetration.

"Fabric type also affects UPF," Almanza said. "Polyester offers the best protection, followed by wool, silk and nylon. Cotton and rayon are least protective. Rash guards are useful for water sports. Also, brimmed hats provide more protection than visors or baseball cap."

Finally, protective action should be taken at all times.

"Remember to protect your skin even on cloudy Mānoa days. When there are broken clouds, 73 percent of UV light is transmitted, and on overcast days, 31 percent still passes through," Almanza said. "Wear protection all day, every day and on cloudy days!"

- Avoid spray sunscreen as they can be inhaled into lungs
- Reapply sunscreen throughout the day if you are going into the water
- Tanning oils is not protection from the sun
- Wide-brimmed hats can be found at your local skate and surf shops

What do you think?

Let us know @KaLeoFeatures

SIDEBAR

THE BITE



MARIAH SILVA / KA LEO O HAWAI'I ▲

NITROGENIE

MARIAH SILVA
INTERN

Nitrogenie is an ice cream shop with a twist, using the magic of nitrogen.

To create the ice cream, they use nitrogen in the mixer; freezing the liquid mix almost too fast for ice crystals to form, resulting in a smooth ice cream.

The Honolulu store is its first and only location in the United States, the others being in Australia. Each week they change their flavors, offering only a few at a time. Some of the flavors they offer are Nutella Cornucopia, Italiano Tiramisu and Honey Cheese-cake. The shop offers two sizes: a regular (\$4.99) and a large (\$6.99).

I loved the atmosphere and decor; black tile covers the walls and digital menu boards display the week's flavors. Although there is no seating inside, there are places outside to sit. After I ordered, I watched the Nitrogenie employee make my ice cream. It was a unique experience and the end result was a beautifully made ice cream creation.

I got the lemon meringue pie flavor, which tasted just like an actual lemon meringue pie. The cup was filled with lemon flavored ice cream, sprinkled with crumbled pie crust, and finished off with a torched whipped topping. It was smoother and more flavorful than other ice cream. I'd like to visit again.

RATING



MORE INFO

NITROGENIE

LOCATION

1450 Ala Moana Blvd.

HOURS

Mon. - Sat.: 9:30 a.m. - 9 p.m.
Sunday: 10 a.m. - 7 p.m.

CONTACT

942-4131

SPORTS

sports@kaleo.org
@kaleosports

Drew Afualo
Sports Editor

Zach Johnson
Associate Sports Editor



JONEL JUGUETA/ KA LEO O HAWAI'I ▲

Volleyball is a sport that is offered in the fall.

JAY YUROW
STAFF WRITER

The University of Hawai'i offers many different athletic programs for student athletes, from football and basketball to soccer and volleyball. But for those of us who aren't a Paul Harris, Roderick Bobbit or Nikki Taylor playing Division I athletics, there is a place for students to still compete.

The UH intramural system offers 10 sport varieties, and last year alone there were a total of 2,274 students playing in intramural leagues during the fall, summer and spring.

"I actually played Division I at the University of Idaho" said senior intramural basketball player and referee Shaena Kuehe. "I played basketball throughout all of high school at Punahou, and I transferred [to UH] at the beginning of my junior year ... It's more competitive in D1 but here you get to relax. There's still that competitive edge, but it's a lot more about having fun."

UH offers intramural sports through student recreation services, which are a part of the campus's student life and development department. The 10 sports leagues offered includes

- Basketball
- Softball
- Volleyball
- Coed basketball
- Knocker ball
- Soccer
- Coed volleyball
- Flag football
- Indoor soccer
- Ultimate frisbee



JONEL JUGUETA/ KA LEO O HAWAI'I ▲

Soccer, offered in spring, is one of the more popular sports

hood," junior soccer and basketball captain Luke Schork said. "I just developed a love for playing and

"I think it's something positive for kids to get involved with other than just academics."

— KAIA TANAKA
SOPHOMORE AT UH

"I play intramurals because I played sports all throughout high school and all throughout my child-

hood," junior soccer and basketball captain Luke Schork said. "I just developed a love for playing and

Students can sign up for intramurals by visiting imleagues.com and creating an account. Proceed by selecting your college and choosing a sports team to join. The most popular sports, according to intramural managers, are soccer, basketball and softball.

"Everyone on my floor is really into soccer," freshman Michael Jensen said. "Last semester we all started a team and played indoor soccer, now we're trying outdoor. Some of the guys that I've met from playing indoor soccer have been playing for six or

seven years together. They do this to win, but it is a lot of fun."

These sports are a chance for students to get more involved on campus and to give them an opportunity to play a sport they love again.

"I think it's something positive for kids to get involved with other than just academics," sophomore Kaia Tanaka said. "It's a good outlet for whenever I'm studying and it's also just a really great way to be able to bond with friends."

What do you think?
Let us know @KaLeoSports

Bringing NBA to the 808

Why a professional basketball team may become a reality for Hawai'i

ZACH JOHNSON
ASSOCIATE SPORTS EDITOR

The 'aloha' environment and tropical beauty is ideal for a NBA franchise to flourish.

This is the notion Pro-Loha Initiative creator Thomas Vines has been spreading to Hawai'i state legislators and NBA executives since 2003.

After watching "high-caliber" basketball in the Maui Invitational and Diamond Head Classic for years, Vines envisioned the possibility of Hawai'i having a NBA franchise of its own.

"I communicated the idea to then NBA Commissioner David Stern and former Wizards/Bullets owner Abe Pollin," Vines said. "I also shared the concept with former Gov. Linda Lingle and Honolulu Mayors Jeremy Harris and Mufi Hannemann."

The idea was talked about with Harris but didn't gain any momentum until December 2006, when Vines made contact with Lingle and Hannemann about trying to get the NBA's 58th All Star Weekend in '09 to be hosted in Honolulu in honor of Hawai'i's 50th year of statehood.

This came after Las Vegas (a city without a professional franchise) hosted the 2007 NBA All Star Weekend.

Hannemann followed through and sent a letter to Stern in hopes of discussing the possibility of Hawai'i hosting an All Star game.

Unfortunately, there was a lack of "propulsion and support" so the idea didn't get far.

However, Vines has continued to pursue his quest, and as a grad student at Georgetown University he developed the Pro-Loha Initiative. This is a platform to strengthen the possibility of the NBA coming to Hawai'i.

A professional basketball team would be optimal for Hawai'i out of the four major sports — baseball, basketball, football and hockey — because it requires less labor and less spectator dependent than football, more profitable than baseball and utilizes a small, multipurpose arena such as Stan Sheriff.

While an NBA team would bring excitement, there are some hurdles that would have to be overcome.

"I don't see it being feasible just for the travel aspect," grad student Matt Niesen said. "The players would have an issue dealing with the five hour flights just to get back to the West Coast, not to mention. If you do a long road stint ... I don't think you can convince enough teams to come play for multiple home games here."

Travel is an issue, but there are also the growing pains of any expansion franchise.

"As far as getting people behind the product and showing that it will actually be a quality product," Niesen said. "A lot of the fans out here are already fans of teams on the west coast, so trying to convert those fans in to Hawai'i, insert mascot name, might be difficult at first."

While an NBA franchise might be a stretch at first, the prospect of hosting either an All Star or regular season game looms on the horizon.

"The first step would be to host an all-star game, like they do with the NFL and the Pro Bowl," UH student and Hawai'i native David Brennan said. "But if it was in Stan Sheriff,

they would have to expand as well as upgrade everything inside."

In October, the Los Angeles Lakers took on the Utah Jazz in Honolulu for a preseason game and played in front of a sold-out Stan Sheriff arena. The fans were buzzing with excitement for an opportunity to see Kobe Bryant and the Lakers play in Bryant's final year.

If that much support can be generated for a preseason game, imagine the passion the fans would have for a regular season game, an all-star event or an actual franchise.

"I think it could take a couple years to hit the plus side, but overall in the long run it would be worth it," Niesen said.

When asked about a future team in Hawai'i the NBA Fan Relations Assistant Adam Bernstein responded:

"We feel that we have the correct number of franchises and have no plans to expand in the immediate future."

What do you think?
Let us know @KaLeoSports



UH MĀNOA CAMPUS RESOURCE PAGE

Your resource for everything happening on the University of Hawai'i at Mānoa Campus



EMPLOYMENT

ON-CAMPUS PART-TIME

COMPUTER LAB MONITOR

Language, Linguistics & Literature | \$10.10/hour | Close Date: when filled

We are looking for candidates that have a basic knowledge of PC and/or Mac platforms, willingness to learn basic computer troubleshooting, language learning software, and willingness to aid computer users when monitoring. Candidate must have the ability to work well with faculty and students. Duties include but not limited to: Providing assistance to instructors and students using the labs, providing basic troubleshooting of computers and printers, keep printers supplies with paper, ensure that equipment within the lab are accounted for.

Job Number: 4323

OFF-CAMPUS FULL-TIME

BUSINESS ANALYST

Decision Research Corp. | Salary: TBD
Close Date: 5/25/16 or when filled

Business Analysts work directly with customers to draft process designs, business rules, workflows, requirement documents and user guides. Effective oral & written communication skills are essential. Bachelor's degree in MIS, Finance, or Accounting or relevant advanced degree required. We will also provide on-the-job training for those applicants with no experience but excel in technology, communication, or analytical skills. Primary duties include: Analyzing client's business function, consulting with clients, along with other duties as assigned.

Job Number: 138625

OFF-CAMPUS PART-TIME

PRODUCT SPECIALIST

Tesla Motors | \$14.50/hour | Close Date: 5/25/16 or when filled

Applicant must have strong communication skills, customer service experience, positive, enthusiastic and passionate mindset. Applicant must also have valid driver's license in the country in which you are applying, with 2 year minimum driving record with a clean driving history. In this role you will be responsible for enthusiastically welcoming all walk-in guests, answering all questions and generally managing the customer's experience in the most positive way through charismatic presentation of our product.

Job Number: 170722

INTERNSHIPS & COOPERATIVE EDUCATION (CO-OP)*

STORE MANAGEMENT SUMMER INTERNSHIP PROGRAM

Macy's, Inc. | Compensation: \$12.00/hour | Close Date: 4/10/16

Applicant must be a Sophomore or Junior working on bachelor's degree from an accredited University with a minimum cumulative GPA of 3.0. Applicant must have excellent written and verbal communication skills, ability to read, write and interpret instructional documents. This position involves regular walking, standing, hearing, and talking. In this role, you will be exposed to operational areas including, but not limited to customer service, store operations, associate development, human resources, visual merchandising, loss prevention, and district management.

Job Number: 169202

**WHAT IS CO-OP? Like internships, Co-ops are education-based and career-related.*

It is a nation-wide program comprised of a partnership between the employer, the student and the university. Co-ops are paid and require a two semester commitment.

TO APPLY, GO TO HAWAII.EDU/SECE

EVENTS CALENDAR

MAR 7 Monday	MAR 8 Tuesday	MAR 9 Wednesday	MAR 10 Thursday	MAR 11 Friday	MAR 12 Saturday	MAR 13 Sunday
10:30 - 11:15 AM INSIDE THE ETHNIC STUDIES STUDIO FEATURING PATRICK MUREITHI DEAN HALL 5/6 This presentation will feature Patrick Mureithi, a motivational speaker, musician and documentary filmmaker residing in Springfield, MO. He has produced two documentary films, "ICYIZERE: hope" and "Kenya: Until Hope is Found." In this presentation, Mureithi will address his films and music.	9:45 - 10:45 AM ASUH INFORMATIONAL SESSION CAMPUS CENTER EXECUTIVE DINING ROOM Attend our information session to learn more about the undergraduate student government, the Spring General Election, and how you can empower students through advocacy!	10 AM - 2 PM SPRING 2016 GRAD FAIR MANOA BOOKSTORE Graduating in Spring 2016? Stop by the Bookstore to learn more about commencement registration, caps and gowns, grad announcements, class rings, diploma frames, UH alumni membership and UHM career assistance. Plus, enter to win Manoa Bookstore's Grad Pack!	7:30 - 9:00 PM UH CONTEMPORARY MUSIC ENSEMBLE - WORKS OF DONALD REID WOMACK ORVIS AUDITORIUM The UH Contemporary Music Ensemble, Thomas Osborne, director, performs music by UH Composer Donald Reid WOMACK in celebration of his 50th birthday. \$10 general admission, \$6 UH faculty/staff/students and seniors	10 AM - 2 PM KOREAN CULTURE DAY CENTER FOR KOREAN STUDIES Enjoy various Korean activities during the morning hours such as traditional games, calligraphy, and Korean martial arts Taekwondo. You can also sing along to recorded background music at the Noraebang corner, take photos wearing the traditional Korean outfit Hanbok, and test your knowledge of Korea through a game of 'Jeopardy'.	10:30 AM - 4:00 PM ELECT HER 2016 CAMPUS CENTER EXECUTIVE DINING ROOM Network, Learn Leadership skills, Demystify the Campaign Process, Develop and Communicate an Effective Message, Reach Out to Your Constituency, Inspire & Serve Your Peers, Campaign to Win! "Elect Her" is FREE and open to ALL students (male and female) in the University of Hawaii system so please feel free to attend!	8:30 AM - 11:00 AM BEACH CLEAN UP WITH WAIKIKI AQUARIUM MAGIC ISLAND Help keep our oceans clean and healthy by removing trash and other debris from the beach and park areas around Magic Island & Ala Moana. For additional information and to sign up, call the Volunteer Center at (808) 440-9020 or email volunteer@waikikiaquarium.org

there's a lot more going on this week, so be sure to check out hawaii.edu/calendar/manoa

DEADLINES: **MARCH 11:** LAST DAY FOR IN-PERSON RESTRICTED WITHDRAWALS WITH "W" **APRIL 1:** LAST DAY FOR INSTRUCTORS TO SUBMIT "I" REMOVAL GRADES FOR FALL SEMESTER LAST DAY TO APPLY FOR CREDIT BY EXAMINATION FOR SPRING 2016

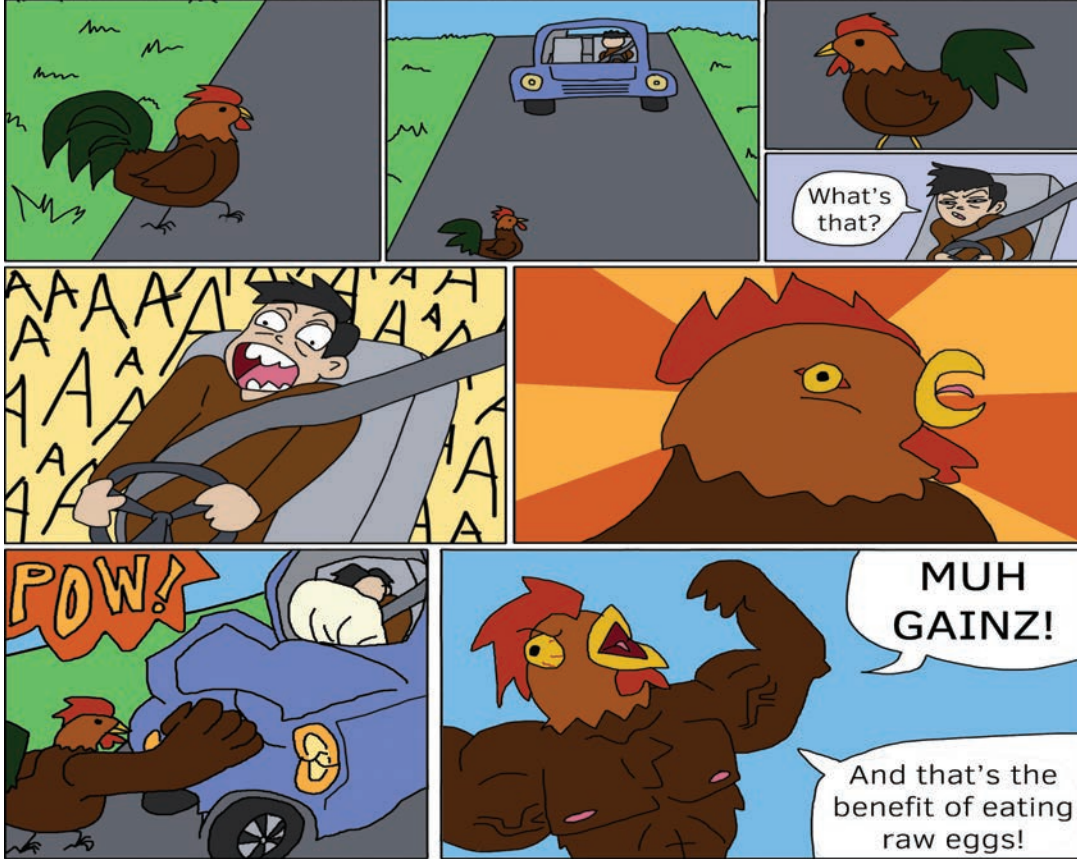
COMICS

comics@kaleo.org

Khari Saffo
Comics Editor

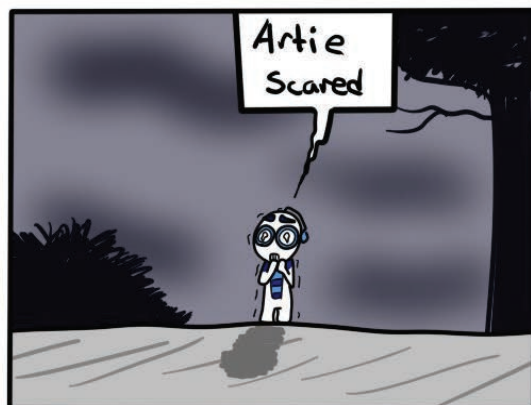
Why did the chicken cross the road?

Shannon Stinefelt



The Struggle of Caterpillars

Elizabeth Sickels



SPORTS

sports@kaleo.org
@kaleosports

Drew Afualo
Sports Editor

Embracing the Challenge

Sailing helps Megan Zamow pursue her passions



ADAM COOK / KA LEO O HAWAII

Megan Zamow balances life as a student, athlete and Army ROTC member.

ADAM COOK
STAFF WRITER

Being a college student and an athlete — while training to be a U.S. Army officer — is almost unheard of.

Megan Zamow looks like your average student but she's far from that. A freshman here at UH, Zamow is a part of the University of Hawai'i sailing team while also being enrolled in the Army ROTC program and being a full time student.

A freshman here at UH, Zamow is taking 18 credits, is a part of two programs and also works as a life-guard at the pool on campus. And although her schedule is packed, she still finds a way to pursue her

either. I've been interested in joining the army since high school, but I wanted to feel it out first to be sure it was something I wanted to commit myself to."

And even though there has been speculation that the university may get a U.S. Navy ROTC program next year, Zamow maintains that she wouldn't switch programs.

"With all the great people I've already met and all the amazing leadership the army program is giving me, there's no way I would switch programs," Zamow said. "The army program has taught me stuff that you would never learn in a classroom and so many valuable life skills. Honestly the pro-

"I'm pretty sure not many people even know we have a sailing team. It's just a random, awesome group nobody knows about."

— MEGAN ZAMOW
STUDENT

passions with the help of things like sailing.

"I'm pretty sure not many people even know we have a sailing team. It's just a random, awesome group nobody knows about," Zamow said. "Actually, I like being a part of it because it's not as 'out there' as other sports."

In fact, Zamow didn't come to UH looking to be on the sailing team. It wasn't until her boss, Andrew Johnson, reached out to her about joining the team. Johnson is the current coach of the sailing team as well as an Assistant Director for the UH Student Recreation Services.

"My school didn't offer sailing," Zamow said, "We didn't have JROTC

program is really tough. But it's worth it because of the people there."

Zamow was born and raised in Green Bay, Wisconsin, where she attended Green Bay East High School. Throughout her life she was an athlete as well as an honors student. In high school, Zamow also participated in activities such as the environmental club and track and field.

Although Zamow did not plan the journey she is on, she doesn't let the overflow of work or time commitment deter her from doing what she loves.

"Embrace the challenge," Zamow said. "That's all you got to do."

////////// Ka Leo O Hawai'i

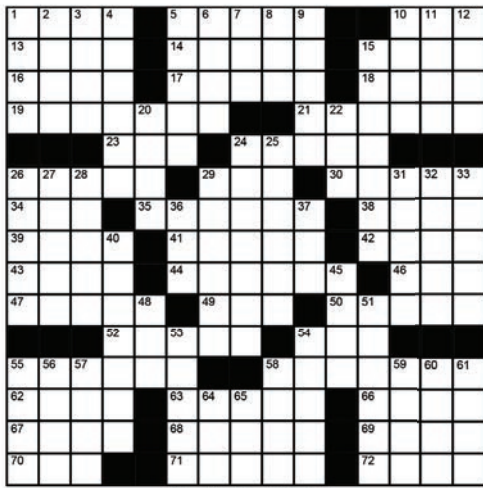
Justin Limasa
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advertising2@kaleo.org

ADVERTISING

WEEKLY CROSSWORD PUZZLE

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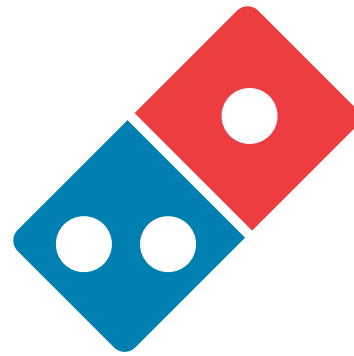
ACROSS

- 1 Pub offerings
- 5 Lay out dough
- 10 Garden tool
- 13 Hillock
- 14 Coat of mail
- 15 Tableland
- 16 Little devils
- 17 Bruce Dern's daughter
- 18 Certain paints
- 19 Allegiance
- 21 Some Like It Hot actress
- 23 Word of possibility
- 24 Tropical fruit
- 26 Sat for a picture
- 29 Criticize
- 30 Bouquet
- 34 Phone number add-on (Abbr.)
- 35 Burns with liquid
- 38 Study hard
- 39 Buttonhole, e.g.
- 41 Gazetteer
- 42 Parsley or sage
- 43 Game piece
- 44 Rampaged
- 46 Ripen
- 47 Impact sound
- 49 Be in debt
- 50 Staler
- 52 Some horses
- 54 Tarzan extra
- 55 Protrudes
- 58 High crime
- 62 Literary pseudonym
- 63 Lukewarm
- 66 Disreputable nightclub
- 67 Baseball's Slaughter
- 68 Muse of poetry
- 69 Modify
- 70 Summer cooler
- 71 Stubble remover
- 72 Cincinnati nine

DOWN

- 1 Seed coat
- 2 Car with a bar
- 3 Glimpse
- 4 Seed type
- 5 Brackish
- 6 Beseech
- 7 Australian runner
- 8 Neither's partner
- 9 Video store category
- 10 Child of fortune?
- 11 Kon-Tiki Museum site
- 12 Alleviate
- 15 Large migratory American butterfly
- 20 Chaps
- 22 Egg cells
- 24 Humor type
- 25 Add new news
- 26 Annoying persons
- 27 Primrose
- 28 Moonshine machine
- 29 Food allowance
- 31 Greek mountain nymph
- 32 One of the Simpsons
- 33 Natural resin
- 36 Caboose, e.g.
- 37 Compass dir.
- 40 SWAT weapon
- 45 Ignoramus
- 48 Boot part
- 51 Chieftain
- 53 Daisylike bloom
- 54 Passion
- 55 Meat choice
- 56 Arm bone
- 57 Zoo sight
- 58 Mambo king Puente
- 59 Type of order
- 60 Tristia poet
- 61 Trawling equipment
- 64 Victorian, for one
- 65 La ____, Bolivia

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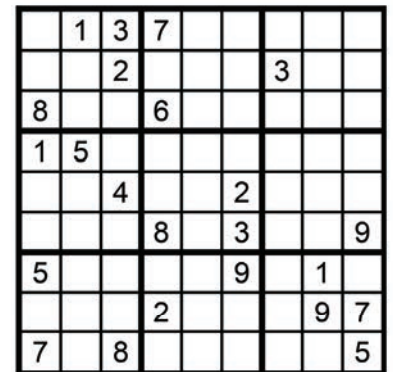
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3. Tap your screen
4. Yay! We are friends

We will keep you up to date with what is happening on campus.

To solve the Sudoku puzzle, each row, column and 3x3 box must contain the numbers 1 to 9.

Go to kaleo.org for the answers to our weekly Sudoku puzzle



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Trivia Medley

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1. Which of the following burns more calories?
(a) Sleeping (b) Reading (c) Watching TV
2. What was the only decade of the 19th century that did not feature the birth or death of a U.S. president?
(a) 1850s (b) 1870s (c) 1810s
3. District Attorney Henry Wade successfully prosecuted what historical figure?
(a) Alger Hiss (b) Jack Ruby (c) Malcolm X
4. What is Britain's "Old Lady of Threadneedle Street?"
(a) Bank of England (b) Tower of London (c) Scotland Yard
5. Who was seen tending bar in New York by a casting director who needed a bartender for a small movie role?
(a) Tommy Lee Jones (b) Bruce Willis (c) Kevin Costner
6. How did boxer Rocky Marciano die in 1969?
(a) Plane crash (b) Drowning (c) Heart attack

PHOTOS

photos@kaleo.org
@kaleophotos

Ken Reyes
Photo Editor

Shane Grace / Reese Kato
Associate Photo Editors



RAINBOW WAHINE
WINS ON SENIOR NIGHT
VS. CAL POLY

GABRIEL ESTEVEZ | STAFF PHOTOGRAPHER

In front of a crowd of 2,884, the University of Hawai'i women's basketball team defeated Cal Poly in its final home game at Stan Sheriff Center on Saturday evening. The Wahine clinched the Big West Conference tournament's No. 2 seed with their 6748 win, and will play in the semifinals next week in Anaheim, California.

Connie Morris had nine points and three rebounds.



Senior Destiny King performing the hula during the Senior Night Ceremony.



Ashleigh Karatiana's family member performing the haka.

This season's seniors are Destiny King, Ashleigh Karaitiana, Marissa Wimbley, Kalei