

*...win two
in bittersweet
opening weekend*

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Soldiers call home from across oceans

*MySpace connects
servicemen with
friends and family*

By Matthew Murai
Ka Leo Staff Reporter

Technology is allowing many people, including active military, and their loved ones to spend time together. Satellite audio video casts from Iraq, and Web sites like MySpace (<http://www.myspace.com>) are using the Internet to keep people that are miles apart, together.

The Armed Forces in Iraq have set up designated Morale, Welfare and Recreation posts, as well as hotspots for Internet use in cafés. These locations provide troops and their families a way to keep in touch with each other.

Communication has become very difficult for troops and family because security is very tight on feeds streaming from Iraq, but, regardless of circumstances, technology has provided a way for those people to stay connected.

“Communication is rare,” said Ian Robeiro, 23, an active Army National Guard recruit. “Maybe every two months if anything.” He serves in the State of Hawai‘i and works as a computer specialist at Netwerx Internet Café near Ala Moana Shopping Center.

“Support battalions take care of the troops,” said Frankie Mansinon, 22, a sniper veteran from Iraq and Army National Guard recruit. He added that the satellite and Internet resources, M.W.R. posts and support battalions all work together, and that the live feeds seen on the channel 8 news at six and on MySpace all originate there. While serving the country, Mansinon finds time to utilize the MySpace Web site as often as he can.

As technology continues to progress and serve as a medium for communication overseas, the benefits of the Internet and satellite feeds continue to promote morale, welfare and recreation for people all over the globe. These benefits also show the significant effects the media and the military can accomplish through technology.

Robeiro appreciates and stresses the importance of live satellite feeds from Iraq.

“The important reason (of satellite feeds) is to make sure [troops] are OK,” he said.



PS SURGE IN IRAQ

As the number of troops in Iraq increases, worry and opposition increase back home. More troops in Iraq means more single-parent homes. Military family connections become more electronic-based. Experts in Hawai‘i say there’s no need for any of this. These three stories on the War in Iraq examine its consequences.

Proposed troop surge ‘not new’

By Tiffany Hill
Ka Leo Associate News Editor

Although the report released by the Iraq Study Group came out nearly two months ago, its recommendations and the Bush Administration’s reaction and new policy change is a topic still reflected upon and discussed by many. Many U.S. leaders have said that more and more Americans feel that President’s Bush’s proposal to increase the number of U.S. ground troops in Iraq as a way of eliminating sectarian violence and bringing democracy to Iraq, is an ineffective plan in the least, including several University of Hawai‘i at Mānoa professors.

In a panel discussion on Wednesday, political science professors Carolyn Stephenson and Farideh Farhi, along with history professor Elton Daniel, presented an in-depth critique and analysis of the Iraq Study Group, its recommendations and the troop surge proposal.

The recommendations

With 79 recommendations in all, the bi-partisan Iraq Study Group report covered a diverse area of issues involving and resulting the Iraq war.

“What they (the Iraq Study Group) suggested needed to be done was a new diplomatic offensive, [and] the development of an international support group for Iraq,” said Stephenson. “In other words they suggested dealing directly with Iran and Syria, and they talked about the role of the Iraqi conflict in the broader regional conflict.”

Stephenson also stated that the internal recommendations for Iraq was the development of performance milestones, such as quelling sectarian violence, building up the Iraqi military and security forces, developing an effective police and criminal justice division and lastly economic and reconstruction assistance.

However, Daniel stated that, “we certainly can and did devastate a country like Iraq, but our ability to control how it reconstructs itself is extremely limited. Ultimately Iraq is not going to be what we wanted it to be, Iraq is

U.S. Troop Levels in Iraq

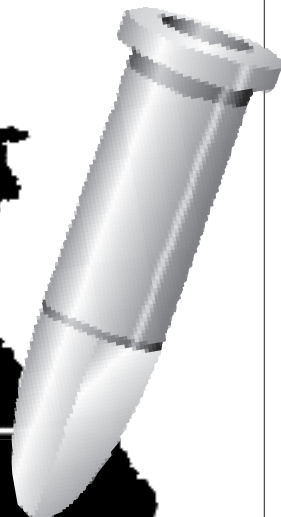
*information provided by the
Brookings Institution*

Start 2006: 136,000
End 2006: 140,000

Start 2005: 150,000
End 2005: 160,000

Start 2004: 122,000
End 2004: 148,000

Start 2003: 150,000
End 2003: 122,000



going to be what the Iraqis wanted it to be.”

The surge proposal

One of the topics the Iraq Study Group considered is whether or not an increase in the level of ground troops in Iraq would be of any help in improving the current circumstances. In addition the group noted that if the number of ground troops in Iraq did increase that they would have to have a specific military strategy and goal.

Farhi said that militarily in the U.S. has four basic options in U.S. fighting operations in Iraq.

The first is for the U.S. to fight the Sunni insurgents, of which there are 15 different insurgent groups.

The second option for the U.S. is to fight the Shia insurgents, which makes up 60 percent of Iraq’s population.

The third the U.S. fighting both Sunni and Shia insurgents, and the last option is gradual with drawl of U.S. troop presence.

War time separation strains families

By Charlotte Marten
Ka Leo Staff Reporter

America’s global “war on terrorism” has increased the frequency of deployment of U.S. military service members abroad, leaving many dependents in single-parent environments.

Peggy A. McNulty, an assistant professor at the University of Hawai‘i at Mānoa, received a half-million dollar grant this past fall to research the impact of reunification on soldiers’ families.

This current wartime scenario brings significant stress and many challenges to military families, and coming home from war to settle might not be so easy, McNulty said.

“The Army has a critical mission ... but military families are really stressed and hurting right now,” McNulty said in an interview at her UH office.

A retired Navy captain herself, McNulty explained that this vital study could help improve the future for military families.

The study will start before active duty members return to their families and continue for one year after reunification.

Many families utilize the Family Assistance Center at the Schofield Clinic. The center was developed for active duty family members to deal with the stressors of military family life. Previous research conducted by McNulty while on active duty showed there were increased health care needs of families and active duty members during deployments, but few studies

Surge

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“It looks like the Bush administration has chosen the third option,” said Farhi. “By engaging both the Sunni and Shia, there will undoubtedly be a surge, but it will be a surge in more [U.S. and Iraq] casualties.”

Stephenson said that a surge in the number of U.S. troops being deployed to Iraq goes directly against the suggestions of the Iraq Study Group.

“[The Iraq Study Group] looked at the more troops for Iraq [option], the one that Bush eventually came out with and they said ‘sustain access, sustain increase in the U.S. troop levels will not solve the fundamental cause of violence in Iraq,’” said Stephenson, adding that a surge of troops will result in the absence of national reconciliation.

Stephenson stated that the Study Group suggested that the U.S. increase the number of troops in an advisory capacity and reduce the number of troops in operational situations, which goes against the surge proposal submitted by the Bush administration.

She also cited a report by the Brookings Institution, which documented the number of troop levels since the invasion of Afghanistan and Iraq in 2003. The report noted that in the beginning of 2003 about 150,000 troops were present in Iraq and by the end of that same year dropped to approximately 115,000. The following year in 2004 there was a surge bring-

ing the number to about 155,000 and then dropped to about 135,000 and then rose to 160,000, dropped again to 130,000 and went up again.

“So is the surge proposal anything new? [There is] absolutely nothing new about it, it has gone up and down and up and down and up and down and this up is a lesser up than some of the previous ups,” said Stephenson. “The notion that this is a new and different policy is pretty much nonsense.”

“Ultimately, or unfortunately the United States military has neither planned, nor is prepared to fight ... [these] insurgent groups,” said Farhi, of the proposed readiness of the increased level of deployable troops to Iraq.

Daniel stated an important but widely ignored aspect of military planning by Bush: plans “have been cooked up in Washington, not in Baghdad,” referring to some concerns raised by top military officials currently serving in Iraq.

Stephenson also cited the total cost of the Iraq war as reported by the Congressional Research Service.

“Overall the war in Iraq has cost us more than \$350 billion,” Stephenson said. “And if you look at it year by year it was \$51 billion in 2003, \$77 [billion] in 2004, \$87 [billion] in 2005 and \$100 [billion] in 2006.”

Congress is currently drafting a bill in negation of the Bush’s proposal for a surge in troop levels, but it still remains uncertain whether it will have an impact on final plans. Whether the U.S. ultimately sends more troops or not, as professors at UH point out, it will not result in a new and successful policy change in Iraq.



Spc. Kenneth Bull fires his rifle during live-fire training at Schofield Barracks as he prepares for deployment to Iraq. Family Assistant Centers, like that at Schofield Clinic, help soldiers’ families cope with their absence.

COURTESY PHOTO
ARMY IMAGES

Family

From page 1

have looked at the long-term needs of families following prolonged deployments to war.

Jasmine Wilson, married to a Marine serving in Iraq, said the Army is doing a good job of preparing families for the changes one has to go through when spouses are deployed.

“I have been offered to attend many workshops to understand what my husband is going through, and we women around here support each other,” Wilson said.

This is the second time Wilson will be waiting for her husband to come home from Iraq. “Life is different now when I realize this is the way we must live,” she said. “I am scared sometimes, but it is not in a bad way anymore.”

Wilson said one of the greatest moments of her life occurred the last time her husband came home.

“Our three-year-old daughter would not let go of her dad last time he came home,” Wilson said. “She clamped on to his hand for days, and when he was not there, she quickly asked where he was.”

The purpose of this study is to become more aware of the impact that combat-related deployment and reunification plays on Army and Army Reserve families. It will study families before and during the reunification process, identify the longitudinal needs of families after lengthy deployments, and the characteristics of families that make them more at risk for increased needs and crisis.

“Families enrolled in this study will be studied over a two-year period,” McNulty said. “We will be able to implement and change existing

programs once we have more data on family needs and the timing of those needs.”

McNulty earned a doctorate in public health at UHM and was a Navy nurse for 34 years. She is a mother of six, three of whom are adopted, and the wife of an active duty member. McNulty knows what it means to be separated in peace and war; she and her husband have been deployed many times.

“I stayed in the Navy as long as I could,” McNulty said.

In June 2005, she retired from the Navy and started working at UHM in August. Today, McNulty is an assistant professor in the Nurse Practitioner Master’s Program.

The National Military Family Association did a survey on the cycles of deployment from April through September 2005. According to this survey, it was clear that families couldn’t make it through a deployment alone. The respondents’ primary need was better communication among service members, families and their unit. Family support providers are essential in dealing with the separation of deployment and the preparation for the reunion with the service member.

The survey showed communication during deployments is directly linked to the reunion process, the reintegration of the family and the mental health needs of all concerned. When asked about the greatest challenges after the service member’s return, 43 percent of the respondents expressed concern that the service member would have to deploy again.

Col. C.J. Diebold, chief of the psychiatry department at Tripler Army Medical Center and also one of the mental health professionals involved in the troop surveys in Iraq, told The Honolulu Advertiser in December that the Army has realized the develop-

ment cycle doesn’t begin and end with soldiers going into a theater or coming out, and counseling and information briefings on adjusting are provided at both ends.

Katie Ide, a student at UHM, grew up with a father who was deployed many times. Ide said that one must know how to approach this stressful situation in a healthy way because deployment is a big part of military life.

“My father was gone a lot and it was very hard,” Ide said. “It was a big change for our family every time he was deployed, but I love my dad and I know that he chose this path of life before I was born. I just had to accept the situation. It has been a part of my life. Sadly enough, this world revolves around money, and most people do not think about the ultimate sacrifices that people in the military make.”

McNulty’s last study with the Navy was done in 2003, when she was in Iraq. The study was titled “Stressors and Health Care Needs of Active Duty Navy Personnel During Three Phases of Deployment in Support of the War in Iraq.”

McNulty started researching health care needs of the military before 9/11, when she was the head of nursing research. She did a study in Japan on how deployment impacts the health care use of military families stationed in Okinawa.

The predictive study that McNulty is starting soon will examine family resiliency, coherence, support, coping, anxiety, communication, attachment, changeability, changes, strains, adaptation and well-being over the last phase of deployment and three subsequent phases of reunification. The tools that will be used were developed by UH professor Hamilton McCubbin.

McNulty hopes this study will reveal long-term needs of families who are experiencing hardships.

What do you think Ka Leo should be covering? What kind of things on or around campus concern you?

Voice your concerns and insight by e-mailing us at:

tipline@kaleo.org



Narcissus winners spurred into pageant by family hopes

Jessica Lau



Business major and honors student at the UHM, Lau won the title of 2007 Narcissus Queen. She was born in Honolulu, graduated from Roosevelt High School and can speak Spanish.



PHOTO COURTESY OF PAUL HAYASHI

Left to right: third princess Jennifer Lam, first princess Sibyl Wong, Narcissus Queen Jessica Lau, second princess Adrienne Au, and fourth princess-Julia Chen.

Sibyl Wong



Graduate of Pearl City High School, Wong is a UH senior majoring in digital animation. She won the title of first runner-up, Miss Talent and Miss Popularity. She was born in Honolulu and can speak Mandarin.

By Kathleen Ramirez
Ka Leo Contributing Reporter

First-place winner Jessica Lau and first runner-up Sibyl Wong have been taking time away from their busy schedules ever since competing in the 58th Annual Narcissus Queen Pageant. Held on Jan. 20 at the Hawai'i Theatre, the pageant aims to preserve Chinese culture and traditions in Hawaii's new generations of young Chinese-American women.

"I finally got to go to the beach," said Lau. "It wouldn't have been good if I got sunburned before the pageant."

Prizes for the winners included \$20,000 in scholarships, gift

certificates, paid travel expenses for the Narcissus Queen Goodwill Tour to China and more.

"Yes, I finally got to go swimming at the beach, too," said Wong. "The pageant was really stressful, but fun."

Lau and Wong credit their families as the main reason for participating in the pageant. Lau feels like she made her grandmother proud.

"I knew it would make my grandmother really happy," Lau said. "She had a hard time when she moved here from China during the Chinese Revolution."

"My family is a very traditional Chinese family," Wong said. "I grew up learning to speak Chinese,

and my mom always wanted me to join the pageant for a long time. At one of the Narcissus coronation balls, she told someone that I was going to join, so I ended up joining. I'm glad that I did it, because now I feel like I can do anything."

Since August, all the contestants have had very busy schedules.

"It was very hectic," Lau said. "We had to attend Chinese classes and meetings two to three times a week, and fit in school and work

into our schedules."

"You have to be really dedicated," Wong said. "It's really good to have support from your friends and family."

In addition to attending classes, Lau and Wong had to practice poise, walking and talking on stage.

"It's not as easy as it looks," Lau said. "Walking gracefully across the stage in four-inch heels in front of thousands of people is difficult."

"The Chinese dresses that we

wore were really constricting and heavy, maybe around 3 pounds," Wong said. "If you drop something, it's over – it takes a lot of patience."

All these experiences have helped the contestants make lasting friendships with each other.

"It was hard at first because it was a competition," Wong said. "We all worked really hard on the pageant."

"I learned a lot about my Chinese culture," Lau said. "It was a very novel experience."

More stringent policies needed to curb prostitution

By **Kris DeRego**
Ka Leo Contributing Writer

Yumi Kim cries herself to sleep every night. Only 19 years old, the former University of Hawai'i student has given up on her dreams of becoming a lawyer.

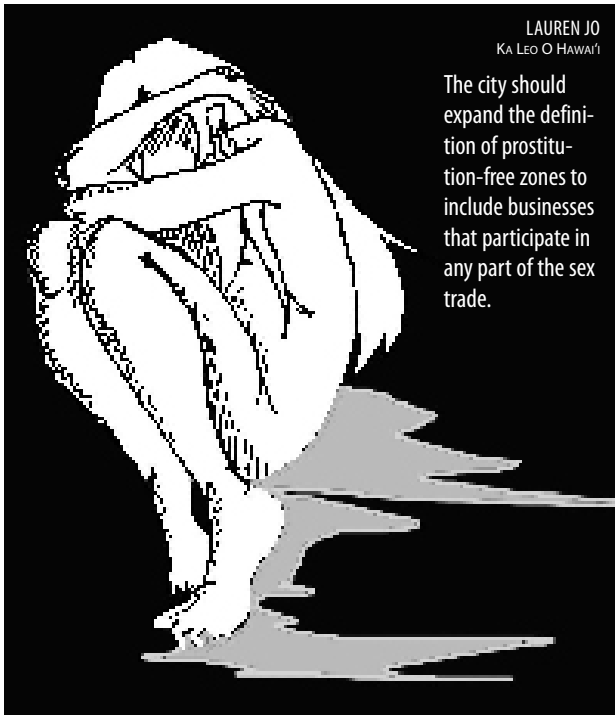
As we navigate the back streets of downtown Honolulu, Yumi tells me about the hope she felt when, as a college junior in Beijing, she slipped her first law school application into the mail. I can hear the nostalgia echoing in her voice, as if she's speaking of a world that is far away. A world she once knew and can never return to.

We stop at a park located amid the industrial hodgepodge of the Ward Avenue area, a farrago of poverty, abandonment and crime. Homeless people have turned the park into a makeshift shelter. Yumi and I sit on a graffiti-covered bench, painfully aware of our surroundings. She rests her head on my shoulder and tries to steady her trembling hands. I notice two small bruises on her arm. When I ask what happened, tears fill her eyes. Sobbing, she recounts the details of being raped the night before. This is a rape that will never show up as a crime

statistic or appear in any police reports.

Situated on a shady side-street two blocks away from the park is Smile Spa, where Yumi slaves away her youth as a prostitute. Each day, Yumi endures a 16-hour shift of forced sex with no breaks. She sometimes services over 20 men in a single shift. If she doesn't earn enough in tips from her customers, she is beaten by the owner of her brothel. Almost as bad as the physical pain is the humiliation from which Yumi silently suffers. When she began working, the spa's owners photographed Yumi in compromising positions and threatened to send the pictures to her family if she tried to run away. Filial piety is still taken seriously in China, and Yumi knows that her family would disown her if they learned of her actions.

Stories like Yumi's are heart-breaking, but tragically common in



LAUREN JO
KA LEO O HAWAII
The city should expand the definition of prostitution-free zones to include businesses that participate in any part of the sex trade.

Honolulu. Estimates of the number of prostitutes in the city range from several hundred to over a thousand. A crackdown on prostitution in the late 1990s led to a sharp decline in arrests, but the effects of the cleanup were temporary. In 2005, police made 401 prostitution-related arrests, up 51.3 percent

from 2004. A closer look at those numbers reveals that most of the women arrested were streetwalkers. Human traffickers usually avoid the street scene, instead supplying women to bars and massage parlors. Such places are rarely investigated by police and almost never shut down, even after being raided.

Unfortunately, the institutions and individuals with the power to shed light on the problem often profit from its perpetuation. Local newspapers seem to accept the sex trade as a vital part of Honolulu's economy. Currently, brothels advertise in the sports pages of The Honolulu Advertiser and the ubiquitous classified publications that line street corners all around the island.

In order to stamp out prostitution and assist its victims, elected officials should adopt more stringent policies toward traffickers. For starters, the city should expand the definition of prostitution-free zones to include businesses that participate in any part of the sex trade. The

zones, which consist of Waikiki, along Ke'eumoku Street and portions of downtown Honolulu, establish a geographic "curfew" for anyone arrested for prostitution. Businesses caught engaging in sexual solicitation in these areas should be shut down immediately, with owners subjected to hefty fines, business license revocation and potential criminal investigation. Police should also focus more resources on prostitution that occurs indoors, where traffickers can commit horrible atrocities outside of the public eye, and give women that are willing to participate in criminal investigations immunity from charges of prostitution or immigration violations.

Curbing prostitution will not only require heightened law enforcement, it will demand changes in long-standing cultural attitudes. Prostitution, like any other service, must have a market to thrive. Hawaii's reliance on tourism makes it an attractive place for traffickers to do business. Ultimately, the slow and arduous process of economic diversification is the only sustainable solution.

Until then, let us come together as a community to say that paradise will not be built upon the backs of women in bondage.

SPEAK OUT

WHAT DO YOU THINK OF EHREN WATADA?



I'd have to learn more about it before I made a judgement.

Arlen McCluskey | Junior in Communications

I think that he shouldn't be forced to go. It's not like we're going to war for a just cause anyway. And besides, he's already been to war once. He's a veteran, and they're trying to lock him up? They're not taking care of their own.

Tiffany Lucas | Sophomore in Psychology



Screw that! I don't think anyone should be forced to go to Iraq. Let him go.

Dan Zins | Sophomore in Art

I think it's really good that he stood up for what he believed in.

Valerie Gee | Masters of Education teaching



Talking About War

By **Jenny Sharaf**
Ka Leo Contributing Writer

In recent news, Lieutenant Ehren Watada, born and raised in Hawai'i, publicly refused orders to fight in – what he calls – an illegal war in Iraq. On June 7, 2006, Watada held a video conference, in which he protested against his military responsibilities and certain actions of the Bush administration in a feat that was both brave and daring.

Watada is being praised by anti-war activists and is raising questions about the legality of the Iraq war for all of us to consider. As Watada's trial looms near, it keeps the discussion going and inspires others to speak their minds.

To me, Bush makes it look easy to confuse the American people with fear, while we sit passively waiting for it all to end. He's fed us tales of imaginary weapons of mass destruction, Saddam's fabricated ties to Al Qaeda and the outright lie that U.S. troops are promoting democracy in Iraq. But because their truth-value is dubious at best, none of these motives seem to be worth the mounting U.S. military casualties and the rippling effects of this war. The Bush administration has continued to ignore pressure from Congress, Democrats and Republicans alike, and overwhelming public opposition. They seem to have forgotten how this country was designed, showing the dire need to re-examine the process of war, as well as the structure of this democracy.

But Watada hasn't forgotten what it means to be an American. When



COURTESY PHOTO • EHREN WATADA

Lt. Watada has not forgotten his American rights.

Watada learned he was going to be sent to Iraq, he began doing as much research as he could about the situation overseas so that he would know what he was fighting for. His investigations led him to believe the war was both morally wrong and illegal.

The war clearly violates the Constitution and the War Powers Act, which is meant to limit the president's control as commander in chief and keep the powers of the checks and balances system. The U.S. invasion on Iraq also broke code with the United Nations Charter.

To those who are informed, Watada's claims are not new, nor are they far left. All are well supported. Watada daringly decided that taking part in this war was unlawful as

well. This is a growing trend in this country: people coming forward with overwhelming evidence against the Bush administration and its cronies (such as voter fraud in both Bush elections). But, alas, the information is ignored and unpublicized. The real news stories have been limited to underground blogs, public radio and a few obscure publications.

We need to realize that the war is not going to end unless the American people make their voices heard and keep talking about these heated issues. Thankfully, it seems that more people are questioning the legality of this war and Bush's intentions overseas. Watada is just one of a growing group of war resisters or "deserters." The Web site <http://www.tomjoab.org> tells the story of about 45 soldiers that have refused to go to Iraq, some of whom are now facing criminal charges. Many deserters are even fleeing to Canada, in search of anonymity and a safe haven. All of this seems a little too reminiscent of the Vietnam War, which we obviously have learned nothing from.

Many people feel like the forces of this war are unstoppable. Perhaps that is why our generation is sitting like ducks in a pond, rather than protesting and making noise. Watada was the first American to publicize his protest of the war in Iraq, and now he faces a court martial and many years in prison for his patriotic bravery. His trial is marked for this month and will surely set the tone for other soldiers facing similar sentences. Keep the conversation alive and stay informed.

KA LEO O HAWAII

— the voice of hawaii —

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Kalapana: The Beatles of Hawai‘i

By **Ryan McKinley**
Ka Leo Contributing Reporter

Whenever I find a group or artist that I enjoy, I ask my friends and co-workers if they have heard of them. The answer, “I think my dad has that CD, but I’ve never heard of them,” is what led to the beginning of this article.

This article is about Kalapana, a local group founded in the 1970s, which radio disc jockey Kamasami Kong calls “The Beatles of Hawai‘i.”

It all started in Hawai‘i Kai in 1973, when two childhood friends, D.J. Pratt and Kirk Thompson, decided to form a band with Malani Bilyeu, a performer at the Oar House. The three of them, along with Mackey Feary, another performer at the Oar House, got together in Pratt’s garage, and the band was born. Feary and Bilyeu were the lead singers and played guitar, Pratt was the lead guitarist on electric guitar and Thompson played keyboards.

The band began rehearsing and writing songs, but they did not have a name. Each member was challenged to think of a name for the band. Pratt, however, could not think of one, so he pulled out a map of Hawai‘i, closed his eyes, spun in a circle several times and pointed to a random place on the map. That place was Kalapana.

Kalapana became the headline act at the popular Toppe Ada Shoppe club, located near Ala Moana Center. In 1975, they released their first album, simply titled “Kalapana.” All but one song were originals, mainly written by Feary and Bilyeu.

The album was a big hit, featuring up-tempo acoustic numbers such as “The Hurt” and “When the Morning Comes,” guitar rock songs “Kona Daze” and “All I Want,” and beautiful love ballads “Nightbird” and “You Make it Hard.” The album also produced their signature song, Bilyeu’s “Naturally,” a haunting tune about rising above it all.

After a tour of the Hawaiian Islands and parts of the West coast, they recorded their second album. “Kalapana II” was released in 1976. It was another hit album of all original material again written by Feary and Bilyeu. “Kalapana II” featured the band’s expanding musical styles while staying true to the sound of the first album. There was one major difference between the two albums: while the first was mainly acoustic, the second was more rock-oriented, with Pratt’s electric guitar igniting five of the 12 songs.

Also adding to the music were two new band members: Alvin Fejerang on drums and Michael Paulo on saxophone and flute. Fejerang would stay

with the band until the 1980s, while Paulo has appeared on every American Kalapana release since. “Kalapana II” produced the hits “(For You) I’d Chase a Rainbow,” “Dorothy Louise,” “Moon and Stars,” “Juliette” and the instrumental jam “Black Sand.” “Black Sand,” written by Thompson, became the opening number at most of their concerts.

The group launched a large tour on the mainland, on Japan and through the Islands. When the tour reached the Islands, a three-concert event at the Waikiki Shell was held from June 25-27, 1976, which drew a record 25,000 people.

On Dec. 26, 1976, Kalapana held a concert at the newly opened Aloha Stadium with Cecilio and Kapono. A record 30,000 people attended that concert, a crowd still considered large by today’s standards.

They were “Hawaii’s Beatles,” and as world-famous disc jockey Kamasami Kong pointed out, “The local fans here reacted with the same fanatical fervor as those Liverpoolians did back in the early ‘60s.”

“Kalapana II” won several Nani awards in 1976 (the precursor to the Na Hoku awards – Hawaii’s version of the Grammys), including the award for “Best Group.”

At the end of 1976, Feary left Kalapana to pursue a solo career. Randy Aloya joined the band, and they released the album “Kalapana III” in 1977. In Feary’s absence, the other members began writing more songs with Thompson and Pratt, each contributing two songs and singing lead vocals. The album produced the hits “Girl,” “Another Time,” “Inarajan” and “Alisa Lovely.”

Kalapana closed out the 1970s with the soundtrack album to the surfing documentary “Many Classic Moments” in 1978. The title song was a big hit and became a staple of graduation parties. Michael Paulo contributed the instrumental, “The Ultimate,” and co-wrote another instrumental, “Uptown Country,” with Thompson. Thompson also wrote the catchy “Down by the Sea.” These four albums were the peak of Kalapana’s creativity, with the group disbanding in 1979.

Bilyeu emerged as a solo star in 1980 with the hit album, “Islands.” This album gave him his signature song, “Moloka‘i Sweet Home,” written for the late George Helm and has since become part of Kalapana’s catalogue. One night in December 1982, Feary, Bilyeu, Pratt and Thompson, along with Paulo and Fejerang, got together for a reunion concert at a near-capacity Waikiki Shell.

After recording several albums in



Japan, Thompson and Fejerang permanently left the group. In 1986, Kalapana re-emerged as a quartet with Feary, Bilyeu, Pratt and new addition Kenji Sano, a famous Japanese studio musician, on bass guitar.

Another soon-to-be official member, Gaylord Holomalia, would be the record producer, engineer, mixer and keyboardist. Holomalia was a well-known studio technician who had worked with big-timers like “Crosby, Stills and Nash.” This quintet (Paulo from this point on was listed as guest artist and not band member) would become the official version of Kalapana. From 1986 to 1987, they released two more albums, “Hurricane” and “Lava Rock,” which sold better in Japan than in Hawai‘i. Despite that, the concerts always drew a big crowd.

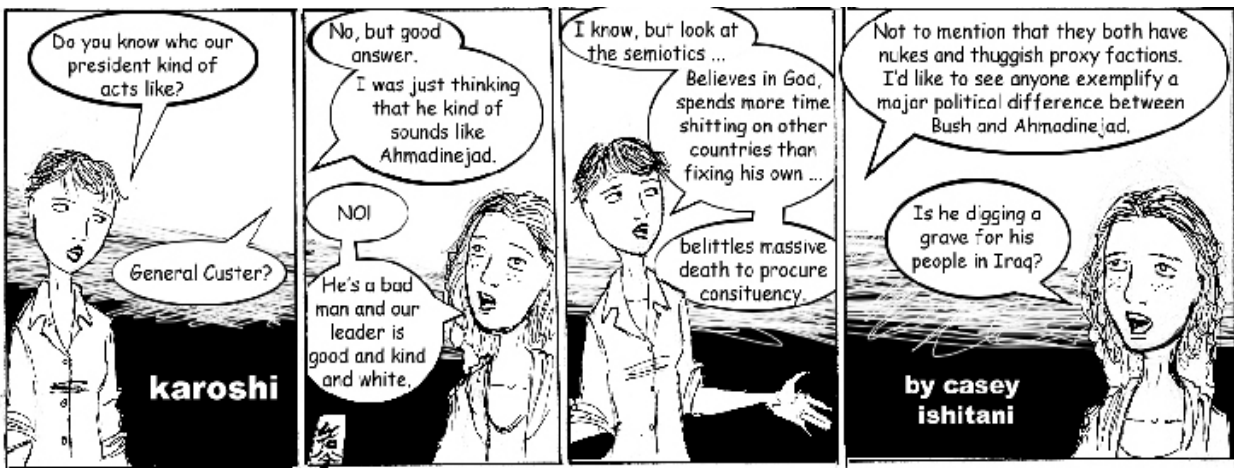
The 1990s brought four more albums, but none were as popular or as impressive as their 1970s counter-

parts. Much like “Hurricane” and “Lava Rock,” the 1990s’ albums often sold better in Japan, where Kalapana remain superstars. In 1998, they celebrated their 25th anniversary with a big concert tour and a TV special on KGMB. That would be the last time Feary performed with Kalapana.

On Feb. 20, 1999, after years of drug abuse, addiction and attempted treatment, Mackey Feary hung himself. He was 44. After his tragic death, Kalapana stayed out of the spotlight for several months. In April 2001, the four remaining members announced a one-night-only concert at the Sheraton Hawai‘i Ballroom. Maurice Bega, a friend and former bandmate of Feary’s, performed Feary’s vocals. Paulo, who had not performed live with the band in years, came especially for this night. The concert was in memory of Feary and, from that point on, Bilyeu would dedicate “Naturally” to him.

In 2002, the group released “The Blue Album,” again dedicated to Feary. In 2004, Kalapana celebrated their 30th anniversary with a tour and two concerts on O‘ahu, one at the Shell and one with the Honolulu Symphony. I was privileged to attend the Symphony concert, and, to Kalapana’s credit, they sounded just as good live as they did on any album.

Currently, Bilyeu lives on Kaua‘i with his family and plays music weekly in various restaurants. Pratt has become a record producer and mixer. Sano is a musical director for many artists based out of Japan. Paulo has become a famous jazz musician and runs his own record label in Los Angeles. Holomalia owns his own recording studio and has become a record producer, mixer and engineer for many local musicians. The band tours at least once every year in various cities. On March 31, Kalapana will play live in Seattle for their first concert this year.



Coffee Talk

So I guess you heard about Hilary Clinton running for president, eh?

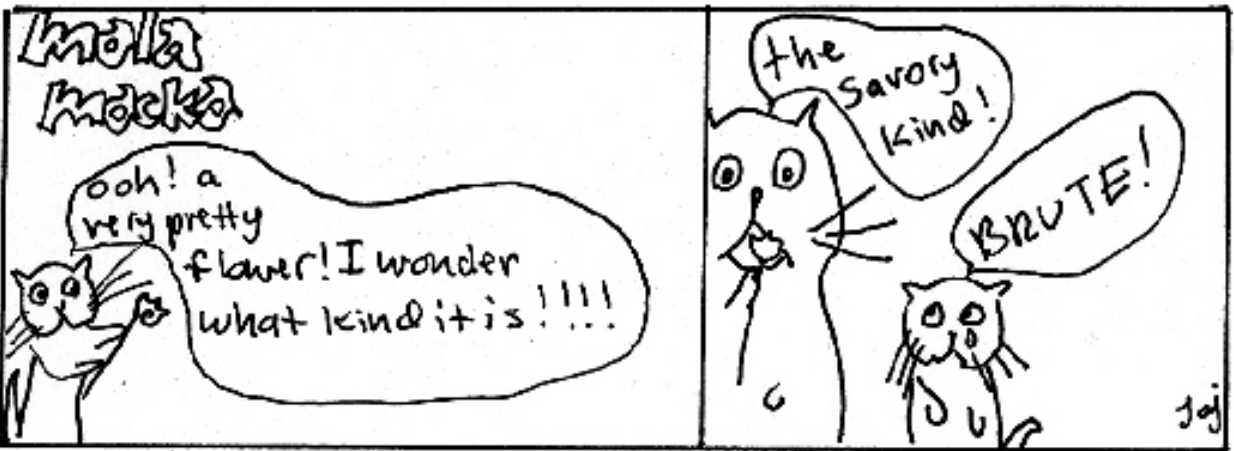
Yeah, I'm really excited about the possibility of having a female president.

"Politico"

I almost don't want Barack Obama to run, though. I dread the idea of having to choose between two historic presidential candidates.

I've said it before, I'll say it again... Oprah should be president. She'd smash two minority barriers in one stroke. Plus we all could talk about our feelings and get a new car or something.

By Cynthia McCoy



Wie knead copy-editurs.

apply at Ka Leo O Hawai'i

Crossword

ACROSS

1 Hot lava
5 Pailleur
11 Ms. Thunberg
14 Is unable to
15 Type of network
16 Geller
17 Old Norse inscription
18 Maranatha
19 Hedge out
20 Commemorate
21 Sail south
24 Washington port
26 Some dry plus
30 His wife
31 "Honey" network
32 Thomas of Ukele
35 W. Lickert
38 Misadventure
39 Sailing
41 As directed
42 Homer's epic
43 Pub out
44 Moist sticky dirt
48 Pops turns
49 Parquing org
50 Bird of prey
52 Canyon cash
53 Medical examination
54 Half a mind
55 Postpone for later action
56 COP gathering
60 Come on
62 Saint shape
63 Sash
67 Song from cover
68 Automaker Ferrari
69 Award won
70 Underhanded
71 Dramatist O'Casey

DOWN

1 Use elbow
2 VCR button
3 Decade invalid
4 Cellar for a b. pur.
5 Inset into
6 Brewed drink
7 Live noise
8 Italian stat
9 Himalayan
10 Preceder
11 King of Aids
12 Alike
13 Bangor's state
14 Encourages in
15 Hauling
16 Winter Olympic event
17 First fault
18 Constant
19 Marx brother
20 Bothers
21 Baseball
22 Food from law
23 That way
24 Hearing organ
25 Guts across
26 Guy's sweets
27 Wynn and Wynn
28 Bar on Alca
29 Edible tuber
30 Running arm
31 Vanda
32 Fortran
33 Edge support
34 Seal of vice
35 "Pygmalion" character
36 Honeydew, veg
37 Swiss chain
38 Copy
39 Exotic bird
40 Quien's cousin
41 Swine pen

Solutions 1/29/07

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C	A	L	V	E	S	O	I	F	E	E
C	I	L	L	I	I	A	L	Y	S	S
S	H	I	S	T	L	P	R	E	W	F
P	L	O	W	A	S	O	N	L	A	I
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100 YEARS STRONG

Centennial Swim

By Patricia Wilson



1934

The fountain in Varney Circle was completed in 1934. Varney Circle used to be where the University ended and farmland began. Since its construction, it has been the centerpiece of class pranks and unusual events, ranging from the common soap powder in the fountain to wading cows to cars being put atop it.

Photo Courtesy of “Building a Rainbow” by Victor Kobayashi

Correction

In yesterday’s issue, it was not mentioned in Nick McEvoy’s article that Larissa Eisenstein is also a columnist for the Ka Leo.

According to last Thursday’s paper, the first phase of the construction for UH West Oahu would cost \$88 million but will actually cost between \$135 -150 million. \$100 million will come from a private developer and \$35 million will be requested from the state Legislature.

EVENTS CALENDAR

Please e-mail any community or campus events to calendar@kaleo.org.

“**The future of University of Hawai’i at Mānoa library,**” a forum, today, 10:30 a.m. to 12:30 p.m., and tomorrow, 1 to 3 p.m., Korean Studies auditorium. The UH library senate will discuss the library’s budget situation and consider how and whether UH Mānoa library can continue to function as a research library. Info: Karen Peacock, 956-2851, peacock@hawaii.edu.

“**Taxonomies are for talking: a reanalysis of a Sacks’ classic,**” a linguistics seminar, today, 12 to 1:15 p.m., St. John auditorium, room 011. Professor Jack Bilmes from the anthropology department will present. Info: Nora Lum, 956-8602, linguist@hawaii.edu, <http://www.ling.hawaii.edu/uhmtuesem>.

“**Irritable bowel syndrome: more than a gut feeling,**” a Department of Medicine grand round, today, 12:30 to 1:30 p.m., University of Hawai’i medical school – Kaka’ako location, Queen’s Conference Center, second floor lobby. Margaret Heitkemper from the University of Washington’s nursing department will present. Info: Sharon Chun, 586-7478, sharonch@hawaii.edu.

“**Anna May Wong: from laundryman’s daughter to Hollywood legend,**” a Center for Chinese Studies seminar, tomorrow, 12 to 1:30 p.m., Moore Hall, room 319. Graham Hodges from Colgate University will present. Info: Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

“**Reframing the athletic movie star in China’s national crisis, 1931 to 1949,**” a Center for Chinese Studies seminar, Thursday,

12 to 1:30 p.m., Moore Hall, room 417. Gao Yunxiang, a specialist in Chinese athletic history from the University of Iowa, will present. Info: Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

“**Oasis of the Pacific: time is running out,**” a film part of the UH ocean planet film series, Thursday, 7 p.m., Spalding auditorium. Admission: general - \$5, and UH students/faculty/staff - \$3. Info: oceanography department, 956-7633, ocean@soest.hawaii.edu.

“**Pirates and Romans: Roman cities of the rough Cilicia coast,**” an Archaeological Institute of America lecture, Thursday, 7:30 to 8:30 p.m., Honolulu Academy of Arts, Doris Duke Theatre. Michael Hoff from the University of Nebraska will present. Info: Robert Littman, 956-4173, littman@hawaii.edu, <http://www.ill.hawaii.edu/aia>.

“**Kyogen,**” a series of four medieval Japanese plays, perform Friday and Saturday 8 to 10 p.m., Sunday 2 to 4 p.m., Kennedy Theatre. The plays will highlight the range of stock characters commonly found in kyogen plays, from the conniving servant, Taro Kaja, and dim-witted son-in-law, to an earthly demon and high-handed lord knocked from his high horse. Tickets available at the Kennedy Theatre box office: regular - \$16, senior, military, University of Hawai’i faculty/staff - \$14, non-UH Mānoa studies - \$11, students with a validated UH Mānoa ID - \$5. Info: Kennedy Theatre box office, 956-7655 (voice/text), <http://www.hawaii.edu/kennedy>.



The Poets

Today’s featured poet is Jade Sunouchi, a recent UH graduate and recipient of the 2006 Academy of American Poets Prize.

“Jade’s poems are personal and political,” Yamashiro said. “Her poems are pretty serious. She’s not afraid to look at and reflect upon hard, difficult issues.”

Besides Sunouchi’s poems, the event will also feature the solo harmonica talents of Nilo Marrone. He is also a poet and will read, but he was tapped for his music because, according to Yamashiro, “Poetry plus music together is a wonderful thing.”

Santa Clara steals one and avoids sweep

By **Ryan Ellis**
Ka Leo Contributing Reporter

After winning the first two games of the season, the University of Hawai'i baseball team dropped the third game of its opening weekend series with the Santa Clara Broncos, 3-2, in front of 1,168 fans at Les Murakami Stadium Sunday afternoon.

The big story of the game was the resilient Santa Clara relief pitching, led by junior Jeff Lombard. He picked up the win and stifled any chance of a Rainbow comeback by striking out the side in the ninth.

"I thought we played real hard all three games," said Santa Clara head coach Mark O'Brien. "You can't teach that. Hawai'i is a really good team, but we just kept jabbing. That was the difference between being swept and losing two out of three."

Rainbow newcomer and junior college transfer Nicholas Rhodes took the loss in relief after being touched up for two runs in 2.1 innings pitched. The offense didn't fare much better, as Hawai'i batters left 13 runners on base.

Hawai'i head coach Mike Trapasso had mixed emotions about the weekend.

"I think you are always happy to win the series because that is your goal," Trapasso said. "But the reality is when you win the first two and feel like there is one out there to be had, you want to go out and win it. I don't fault our effort or our toughness, but we just didn't get the job done today."

UH sophomore and right-handed pitcher Matt Daly made his first start of the season. He received the nod from Trapasso after appearing in 22 games in 2006 but only starting two. Daly settled for a no-decision after pitching five full innings in his debut, allowing only one run on six hits, walking two and striking out two.

Santa Clara took an early lead in the top of the second when Bronco first baseman Ryan Cona doubled down the third-base line, scoring left fielder Evan LeBlanc. Daly was able to get out of further trouble in the inning by leaving runners stranded at second and third. Daly escaped another jam in the top of the third, leaving the bases loaded without yielding any runs in the inning.

In the bottom of the third, the



'Bows tied it up when UH shortstop Eli Christensen singled up the middle, driving in a run for his first hit and RBI of the season. The hit came after a Conan error extended the inning for Hawai'i.

The Rainbows took the lead, 2-1, with a two-out rally in the bottom of the fifth. UH center fielder Brandon Haislet singled up the middle, stole second and scored when Hawai'i first baseman Kris Sanchez blasted a double off the left-center field fence. Haislet ended up going 2-4 with two runs scored, a stolen base and a walk.

"I feel pretty comfortable out there and hit the ball pretty solid today," Haislet said. "The difference to me on this level has been the pitching. In junior

college, you usually have one guy who throws pretty good, but once you get to the bullpen, that is when you can really tee off. You can't do that at this level."

Haislet's two runs wouldn't be enough, as Santa Clara tied the game in the sixth and took the lead for good in the eighth.

Despite the loss, Hawai'i still took the series two games to one with victories on Friday and Saturday night. After an 8-1 thrashing of the Broncos on Friday night, where UH ace Ian Harrington cruised to his first victory, the 'Bows faced a tougher challenge on Saturday.

After falling behind 2-0, UH outfielder Evan Zimny hit a two-run double

in the bottom of the fourth to tie the game. The 'Bows followed up with two RBI singles from Ryan Asato and Nathan Young to put UH ahead, 4-2.

Santa Clara closed the gap to 4-3 before UH left fielder Jorge Franco launched the first home run of the season to make it 5-3. Starting pitcher Mark Rodrigues picked up the win for UH after giving up just two runs in 5.1 innings.

The 'Bows will face Georgia Southern later this week at Les Murakami Stadium, with games slated for Thursday and Friday night at 6:35 p.m. and Saturday afternoon at 1:05 p.m.



JORDAN MURPH - KA LEO O HAWAII

LEFT: UH first baseman Kris Sanchez was named WAC baseball hitter of the week for Jan. 22 to 28 after his performance in this weekend's series against Santa Clara University. Sanchez had three doubles, three runs and three RBI.

TOP RIGHT: Outfielder Ryan Asato slides into first base against the Broncos.

BOTTOM RIGHT: Pitcher Nicholas Rhodes signs autographs for the Kahalu'u White Sox pitch team after the game Sunday.

Sports Writers Wanted

Do you love sports and want to go behind the scenes and talk to University of Hawai'i players and coaches, join in post-game press conferences and report on games and events on campus and state-wide? This is the opportunity for you to explore the world of sports from a different perspective while gaining the experience that can help you in every field of study.

For more information, contact Rebecca Gallegos or Glendalyn Junio at (808) 956-3215, or e-mail us at kaleosports@gmail.com.