

Serving the students of the University of Hawai'i at Mānoa since 1922

Not the same old astroturf

Les Murakami stadium goes
hi-tech artificial
Sports | Page 11



ISOLATED SHOWERS
H:78° L:70°

A life of war and love
Prof. Wai-Fah Chen's movie-like life
Mixed Plate | Page 3

Top 5 trends in music
It's not just more bling bling
Mixed Plate | Page 7

New faces on the UH football staff
Coaches Aranda, Smith and Rolovich sign on
Sports | Page 12

WEDNESDAY
JAN. 30, 2008

WOMAN HIT BY WALL

Woman receives
unexpected windfall



JOSHUA HAMPTON • KA LEO O HAWAII

Judith Pettibone, a full-time student, was hit by three sections of the makeshift wall between Paradise Palms and Hamilton Library. The walls came crashing down in high winds onto her as she passed by. Amazingly, she suffered only minor injuries to her shoulder and suffered no head trauma as a result of the accident yesterday, around 1:45 p.m. Campus Security and construction workers responded quickly, repairing and replacing the three sections of the 100-pound wall as Campus Security cordoned off areas underneath the most vulnerable wall sections. She declined a trip to the hospital.

Sustainability Office eliminated

*Sustainability council to address
future conservation issues*

By Casey Chin
Ka Leo Associate News Editor

The Office of Sustainability has been eliminated by administration, a decision countering the state's initiatives in Hawai'i 2050 Sustainability Plan.

Funding for the office was disbanded last December, when Vice Chancellor Katherine Cutshaw redirected funding away from the office, effectively halting all of its functions and capabilities as one of the campus' key public promoters of sustainable options, projects and programs at The University of Hawai'i at Mānoa.

"I think we have a great loss. A valuable resource is gone," said Shanah Trevenna, a student coordinator of Sustainable Saunders and member of the council. "I think students will be disappointed. It's sort of an end of an era, in a way."

However, the end of one program is merely the beginning of another, say members, as all responsibilities of the office have been handed down to the Sustainability Council, according to Mary Tiles, chair of the council.

Despite the loss of the Office of Sustainability, Linda Day, its communication coordinator,

looks to the future rather than dwelling on the past.

"This is simply the end of one hopeful chapter and the beginning of another," she said.

Sustainability Office

Students will remember the Office of Sustainability for being impossible to find in the far north side of campus and for Bruce Miller, the director and founder of the Office of Sustainability, and Day, who formed the miniscule but powerful team that made many sustainable changes to campus.

In its six years of operation,

the office helped organize numerous programs, including campus Earth Day events, recycling on campus and the creation of the Sustainability Courtyard. The courtyard is a resting place for greenery and green friendly people, including two eateries maintaining standards that promote an eco-balanced society, and tables made from recycled material.

Although Cutshaw's move to cease funding to the office may come as a surprise to some at UHM, the office, said Miller has always had trouble with fund-

See Sustainability, page 2

MAJOR ACCOMPLISHMENTS OF THE OFFICE OF SUSTAINABILITY:

- ~ Sustainability Office
- ~ Organized six annual Earth Day Fairs
- ~ Sustainability Weeks (2005-2007)
- ~ Created the Sustainability Courtyard
- ~ Started a campus recycling program (with the Landscaping Office)

- ~ Facilitated the design of the Campus Bicycle Plan
- ~ Coordinated the campaign to create a more sustainable "Future of Food at UHM"
- ~ Initiated the drafting of a campus Charter of Sustainability
- ~ Saved the historic Hawai'i Energy House for future revitalization

PLEASE
RECYCLE
MAHALO

INSIDE TODAY

News	2
Mixed Plate	3
Commentary	4
Sports	8
Cartoons	9
Puzzles & Classifieds	10

WEDNESDAY SURF OUTLOOK

♦ HONOLULU TIDES
HI N/A | N/A
LO 3:36 A.M. | 11:03 P.M.
♦ HALEIWA TIDES
HI N/A | 11:03 P.M.
LO 1:31 A.M. | N/A

NORTH 4-6
SOUTH 0-1.5
WEST 3-5
EAST 3-5+
WINDS 5-25+ mph ENE

Wave heights
reported
Hawaiian style,
about half face
heights.

North Shore rising on W-NW winds. Town spots holding steady. Makapu'u down a little.

SOURCE: NATIONAL WEATHER SERVICE

Get Ka Leo in your inbox
Point your cursor to
WWW.KALEO.ORG
and sign up for the
Ka Leo e-mail edition





Linda Day, communication coordinator for the Office of Sustainability, taking a break on the Energy House's porch.

CASEY CHIN
Ka Leo O Hawai'i

Sustainability

From page 1

ing when it was formed early in 2002, the approved budget was only for the first year. Once those initial funds dried up, the office funded its programs on a case-by-case basis, pending approval from the vice chancellor's office.

As a result, Miller said, the office often turned to the community for help, and the local community delivered with charity, volunteers and donations. But in terms of its relationship with the school's administration, support for the office was always precarious.

Sustainability Council

In a recent e-mail state-

ment regarding the Office of Sustainability, Cutshaw wrote, "The Sustainability Council was formed to bring together all the sustainability efforts that are going on within our campus under one umbrella."

Cutshaw said that campus sustainability is moving in a new direction. "This way we can ensure that all of our efforts are coordinated and our resources maximized," she said.

The council was created to organize and coordinate the various sustainable groups on campus. Instead of focusing on public outreach toward the community, as the Office of Sustainability did, she said that the council is geared toward sustainable policies, said Tiles.

Tiles said the council exists to enact academic policies that reflect sustainability. One of its goals is to appoint a sustainabil-

ity coordinator to every building on campus, encouraging campus-wide sustainability. Another goal of the council is to establish an undergraduate sustainability certificate in a 15 to 20 credit program.

As for how well the Sustainability Council will carry the sustainability torch, Trevenna believes it is too early to tell. "I think we still need to wait and see. I think [the council's] time hasn't shown itself yet," she said.

Trevenna thinks the office was victim to circumstance. "The school is in great transition right now," she said. "That immediately makes everything unstable."

From the blue recycling bins dotting the campus to a peaceful stroll through the shady Sustainability Courtyard, the office and its impact will remain.

MĀNOA MANA'O

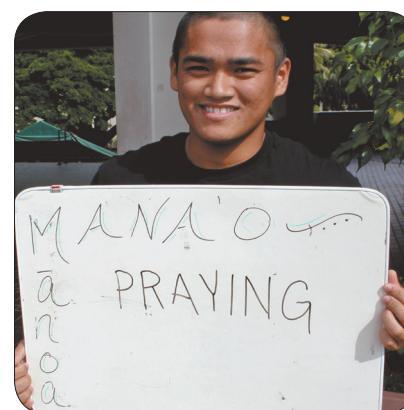
In light of the recent financial aid and tuition increase topics covered in Monday's issue, we asked students:

How do you pay for school?

TEXT AND PHOTOS BY BLANE BENEVEDES AND JOSHUA HAMPTON • KA LEO O HAWAI'I

"Work, loans, mom."

ELIZABETH VAIN
Sophomore, marketing

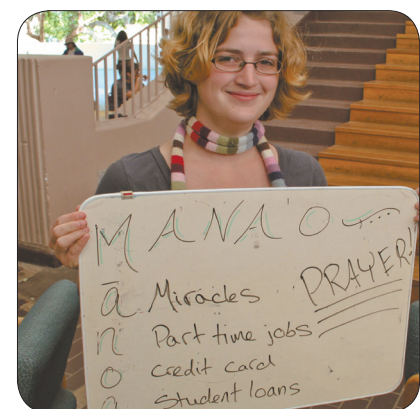


"Praying."

GILBERT IGNACIO
Junior, marketing

"Miracles, part-time jobs, credit cards, student loans and prayer."

JESSIE ANNE SPRAGGUE
Sophomore, Japanese



"Loans, grants, work"

DAVID JOEL LAZARO
Junior, ICS

KAYLA ABA
Freshman, undecided

KALEO

EDITORIAL

Editor in Chief Kumari Sherreitt
Managing Editor Chris Damitio
News Editor Blane Benvedes
Associate News Editor Casey Chin
Features Editor Taylor Hall
Associate Features Editor Ariel Pease
Commentary Editor Kris DeRego

Associate Commentary Editor Meghan Lopez
Web Editor Laura Jolly
Sports Editor Glendalyn Junio
Associate Sports Editor Ashley Nonaka
Comics Editor Will Caron
Design Editor Jerrica Klout

ADVERTISING

Now located at the business office parallel to the bottom entrance of the Bookstore.

Advertising Director Joel Binder

Ka Leo O Hawai'i
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom (808) 956-7043
Advertising (808) 956-7043
Facsimile (808) 956-9962
E-mail kaleo@kaleo.org
Web site www.kaleo.org

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications three times a week except on holidays and during exam periods. Circulation is 10,000. Ka Leo is also published once a week during summer sessions with a circulation of 10,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year. © 2007 Ka Leo O Hawai'i

From page 1



University Catholic Center

Masses:
 Sat 5:00 pm, Sun 9:00 & 11:00 am
 Sun 5:00 pm Student Mass
 Mon thru Fri - 12:10 p.m.

Located on EAST WEST ROAD, just past the
 Korean Pagoda/Study Center, across the parking lot

www.ucchawaii.org



Left out in the cold

athletic facilities as one of his main reasons for leaving. All of a sudden, state government officials, who have been underfunding UHM for years, began falling over themselves to declare support for the school. These officials even inspected the university's facilities, where they expressed horror at what they found.

This idea that the Legislature was unaware of the decrepit state of UH facilities is the same kind of logic that was used during the Superferry debate. As we all know, the only way invasive species can travel interisland is on the Superferry; no other ships can spread invasive species. The Superferry is also the only vessel (the first in history, apparently) that has any kind of impact on the environment. Right?

No, of course not. The idea that the state was unaware of the facilities' disrepair, despite more than 20 years of neglect and underfunding, is laughable. The political performance of suddenly discovering the facilities' dismal state was nothing more than a way for politicians to pacify the outcry from the football-adoring masses after the loss of Jones.

Hopefully the Legislature will consider appropriating funds for

faculty retention, not just repairs for the athletic department. UH professors conduct world-class research across multiple academic departments and, despite the fact that they are not winning football games, contribute intellectual value to Hawai'i and the world.

Health Tip: Beating the Winter Cold Blues

Fans of UH athletics aren't the only people feeling the chilly winds of change this season. It's the coldest time of the year in Hawai'i, with lows dipping into the 60s. Everyone around me seems to be getting sick.

According to conventional wisdom, you may shell out for over-the-counter cold medications to suppress your runny nose, sneezing and sore throat symptoms. The pharmaceutical industry spends billions a year on perpetuating this paradigm.

Now, what if there was another way? A cheaper way, through natural, non-chemical, non-side effect common ingredients, that rids you of the symptoms by removing the cause, rather than just suppressing the symptoms and possibly wors-

ening the cause through additional toxic load on your already overtaxed immune system.

Ayurveda, the ancient Indian system of medicine, is one such system of knowledge that is coming into vogue as many Americans look for natural solutions to their health needs.

In Ayurveda, the source of bodily immunity is called "Agni," referring to the digestive fire, which is the essential metabolic element that removes all pathogenic elements from the body. If the Agni becomes weak through overindulgence in rich food, then our digestive capacity becomes impaired. A backlog of undigested food, known as "ama" or mucus, accumulates and causes congestion in the body.

We must burn up this congestion in order to be healthy and prevent illness. This can be done by eating fresh ginger root, fresh turmeric root, black pepper and raw honey.

Pour as much water as you intend to drink into a pot. Add chopped or grated ginger root, a generous sprinkling of turmeric powder, a spoonful of honey and grated black pepper. After the mixture comes to a boil, reduce heat, allow the pot to



ERIC SEALS • KA LEO O HAWAII

Despite what pharmaceutical companies say, alternative healing methods, such as ayurveda, treat disease in an effective and cost-efficient manner.

simmer for about five minutes, then wait for the concoction to cool.

Drink regularly to prevent the onset of a full cold. Each ingredient has a purpose: ginger strengthens the digestive fire, turmeric is antibacterial and cleansing, pepper burns up congestion and raw honey has powerful immune enhancing properties (and also sweetens an otherwise pungent and unpalatable brew). Total cost: under \$20.

No doubt you'll find it preferable to symptom-suppressing pharmaceuticals that simply dry up congestion without actually causing it to leave your body.

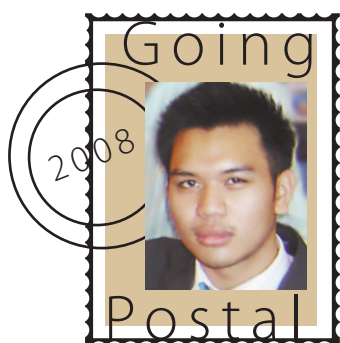
By Bali Fergusson
Ka Leo Columnist

Welcome to Ka Leo's newest column, "The Bali Lama," in which I, Bali Fergusson, will weigh in on a diverse range of topics. In this, the premiere segment of Bali Lama, I focus on health and social commentary. And now, the Bali Lama begins:

The Bali Lama Rant: Horrid Facilities Lead to Political Camp Theater

Had you been paying any attention to school news lately, you would have certainly been privy to the deterioration of UH athletic facilities and the loss of beloved nine-year head coach June Jones, as reported in The Honolulu Advertiser and Ka Leo.

Jones cited the poor state of UH



By Austin Bunag
Ka Leo Columnist

To Class Talkers:

This isn't directed to people who occasionally ask for help from a fellow student or those who ask to borrow a pencil or a piece of paper. Instead, this letter is meant for those who do not stop talking throughout class.

I'd like to thank you for keeping me awake through class. It's

much more entertaining to hear a couple of people talk than the teacher droning on. I don't find your chitchat annoying at all. I don't need to pay attention to the lecture. I don't need to learn. If the material is on a test or an exam, it's no big deal. Besides, a lot of teachers have PowerPoint presentations.

Shame on people who ask you to be quiet! You're probably having a very important conversation with your friend. It must be extremely urgent, since it can't wait until the end of class. You deserve to give people the evil eye when they tell you to be quiet. You can even laugh at them if you want to. Who are they to tell you what to do?

I'm sure you are pretty intelligent, since you don't need to pay

attention in class. You could probably miss class altogether. But why stand outside in the warm weather when you can just sit inside the comfortable, air-conditioned lecture halls? And since some classes are graded on attendance, staying in class will most definitely keep your grades up.

Don't you hate it when people constantly look at you while you're talking? It's like they expect you to be quiet. They should just mind their own business. They're just jealous because if they had someone cool to talk to, they would probably do the same too.

Since you're above such childish reactions, I admire how you just ignore them, knowing they will stop bothering you after a while. If

they wanted to pay attention to the teacher, they could always sit closer to the front of the class, after all, or develop better listening skills.

So Class Talkers, keep on talking. If it weren't for you, I'd probably be sleeping in class or daydreaming about what I'll be doing on the weekend.

Maybe one day, when I can afford to not pay attention to the lecture, I can join you and we can have an engaging conversation. And if the professor or anyone else asks you to be quiet, stand up for what you believe in. After all, you deserve the same respect that you give to others.

Sincerely,
Austin



PETER HALEY • MCT CAMPUS

Studies show that talking during lectures impairs learning and makes classmates simmer with rage.

Letters to the Editor

Cold classrooms make learning difficult

We are writing to ask the university administration to correct a problem that exists in a number of buildings on campus. Although we cannot address all buildings individually, we can speak of an air-conditioning problem in the N.I.C.E. (New Intensive Courses in English) program building.

Our classrooms do not have temperature control. We cannot regulate the temperature in the classrooms. Because of that, we always feel cold. We usually wear heavy sweaters or warm jackets. The rooms are cold enough to make learning difficult. We catch colds easily. Even during summer months, the room temperatures are much

lower than what is necessary.

Large air conditioners, which run continuously, are wasteful. Rooms with very low temperatures are wasteful. The money spent on cooling classrooms from 9 p.m. until 7:30 a.m. and cooling rooms in excess of what is necessary could be spent on other important university needs.

We are asking the university administration to have building temperatures adjusted to more realistic temperatures. We also suggest that, if possible, air conditioners should be turned off when the building is unoccupied.

N.I.C.E. Programs

Integrated skills class students

Name-calling should not be condoned

Trevor Atkins thinks that it's OK to use the language of bigots when welcoming people into your home ("Are you a haole?", Jan. 17). What's appallingly ironic is that he tries to justify it by appealing to a moral high ground.

The last time I checked, the "responsibility of being a resident rather than a visitor" includes treating people you don't know with an open mind, kindness and generosity. Even the violent sects of fundamental Islam uphold that responsibility

is a cultural value. Do you want to be less moral than that?

Another ridiculous idea is that "present actions continue to warrant the stigma." If you are going to speak out against an injustice, then the best route is not childish name-calling. I suggest to you the words of Dr. Martin Luther King Jr., Ghandi and Jesus as advice for how civil rights are really won.

Wayne Adams

Undergraduate, finance

Please don't touch

While I was standing in line at Ba-Le around lunchtime recently, a man accidentally bumped into me. He looked to be in his 60s and could have been an administrator or a faculty member. After bumping into me, he apologized, put his arm around me and rubbed my back.

I'm writing this letter to emphasize that women do not like to be touched in such ways by men

they do not know. If you print this letter, perhaps it will discourage men who think they are flattering women by such behavior and encourage women who have been touched in such ways to express their disapproval.

Pat Matsueda

Lecturer, English department



Keepin' it real.
Read Daily.

Editorial Cartoon



HOWIE BROWN
WWW.TNOWICKI.COM



COURTESY ILLUSTRATION • MCT CAMPUS



COURTESY GRAPHIC
MCT CAMPUS

By Meghan Lopez

Ka Leo Associate Commentary Editor

Coffee is just about the greatest thing in the world. I say this, however, not in a Starbucks, sugared-up, caffeine-rush sort of way. In fact, I don't believe that coffee should ever be used as a stimulant to speed up your life.

Instead, I believe, like the Europeans, that coffee is an art. In Spain the saying "tomar un café" means to have a coffee, not to drink a coffee or inhale one. Spaniards get a group of friends together and go to a café not for the drink, but for the companionship; not for the caffeine rush, but for a moment to pause and enjoy the company of friends.

This idea is quite romantic. Can you picture yourself sitting in a quaint coffee shop, fawning over a cup of coffee (that's rather small by American standards), while ogling the Spanish beauty at

(De)caffeinated Consumerism

the table by the window? Here, the steam blows off the coffee endlessly, but it is at the optimum temperature to drink. Poets create masterpieces inspired by a single cup of coffee, or so we like to think.

When I first moved to Spain, I drank three cups of coffee in a single sitting. The people I was with managed to drink a single cup during two hours of conversation, however, and seemed to be more satisfied with their lone cup than I was with my three.

In reality, I had disconnected myself from the sensation of drinking. I didn't taste the coffee itself, nor did I feel its warmth slide down my throat. It never seems like Americans, myself included, have enough time to relish their coffee. Europeans, on the other hand, seem to have endless hours to savor every sip.

Just think about the different serving sizes available at your local Starbucks. This stands in stark contrast to European coffee houses, where there is only one size: petite. Drinks, foods and cars are compact. Even the people seem shrunk.

There are no economy size

cars in Europe. The Hummer, which would annihilate the Smart car if they ever got into a fight, is nowhere to be found. That doesn't sit well with many Americans, who equate largesse with power and act as though size is all that matters.

The same idea goes for coffee; Americans want bigger and stronger coffee to work late hours on a project they will never finish. My teachers in Spain thought the idea of brown bagging was one of the silliest things they had ever heard. Why wouldn't you want to go home for a couple of hours to rest? Whenever I asked for something to do in Europe, the waiters laughed in my face and then jeered at how American I was.

As Americans, the ability to destroy what matters most to us is built into our genes. We take natural inclinations, super-size them, then sell them in bulk. Our wasteful habits have made us numb to all of life's genuine experiences. Maybe we should take a lesson from our European counterparts and stop to smell the coffee. Who knows, it might provide a wake-up call.

Steven Martin Bio points out the humanity in humor

Autobiography leads into the behind the scenes of stand-up

Jordan Savusa
Ka Leo Staff Reporter

Comedian Steve Martin has been in the business of making people laugh since he was a teenager. He is a comedy icon, hosting Saturday Night Live 14 times and acting in movies for almost 30 years. He has been critically acclaimed for his humorous writing in the New York Times and his playwriting, notably "Picasso at the Lapin Agile." However, before the big screen, before the small screen and before the success, he was a stand-up comedian with balloon animals, a banjo and an arrow through the head.

His autobiography, "Born Standing Up: A Comic's Life," which was released in late December 2007, follows the comic's life from when he was five in Waco, Texas, all the way to present day. It describes the troubles, the rewards and the stages of what every comedian goes through in a perfect career.

Martin discusses his jump into show business, starting with magic tricks he performed for kids at Disneyland's magic shop. However, most of this concise, 207-page book recollects his exciting yet gruesome journey into and out of stand-up comedy.

"I began researching and recalling the details of this crucial part in my professional life, which inevitably touches upon my personal life-and was reminded why I did stand-up and why I walked away," he



COURTESY OF • STEVE MARTIN.COM

Steve Martin in his prime

wrote

In the book, Martin explains his sense of humor, not only influenced by past comedians such as Jack Benny and Laurel & Hardy, but also the philosophies he learned in college, and how fascination with absurdities and non sequiturs shaped his now-legendary act. He mentions psychologists, philosophers, scientific methods and arguments that became a launching pad to his comedic wit. He incorporated physical comedy with silly one-liners,

perfect timing, delivery and key word precision.

He recounts "the war years" of stand-up, when he bombed, had poor reviews from critics, and encountered very odd situations. One show in the '70s had Martin unknowingly perform to a crowd of non-English-speaking Japanese tourists. But he also writes about the great moments in his career: performing on the Tonight Show with Johnny Carson, his first two comedy albums, "Let's Get Small" and "A Wild and Crazy

Guy," and selling out dozens of arenas across the country.

His steps and growth in the spotlight are the focus of this book, but Martin also reveals the side of his life he has carefully hidden from society and the paparazzi. He recollects his private life with a spirit of intimacy and respect.

When speaking of his past girlfriends, he shows enough for the reader to understand his feelings, which doesn't distract from the main focus of the book. He talks about his brief stint with drug use and his anxiety attacks, and the fame he ended up hating,

"It was over the last years I had lost contact with what I was doing, and I was suffering an artistic crisis that I didn't know I had a capacity for," Martin said. "I never did stand-up again."

What seems most personal to Martin is his quiet yet tense relationship with his family, especially his father, who Martin says is the reason for his accomplishments and endeavors.

"He [Martin's dad] said, 'I wish I could cry, I wish I could cry.'"

"What do you want to cry about?" I said.

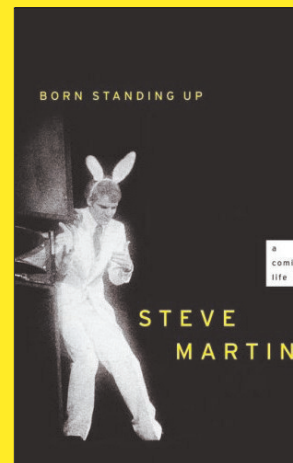
"For all the love I received and couldn't return."

I felt a chill of familiarity."

This book is an exceptional yet easy read into the hectic life of a stand-up comedian. Jerry Seinfeld said in GQ magazine, "One of the best books about comedy and being a comedian ever written." It might be the best book for up-and-coming stand-up comedians, and if you don't agree with that... well, excuse me.

HAWAII CONNECTION

John Lovitz, in addition to being a fellow SNL alum (though at different decades), is also opening up a new headlining comedy club at the ilikai in Waikiki.



Though it's his first autobiography, "Born Standing Up: is Steve Martin's 12th book.

COURTESY OF
KA LEO O HAWAII

THE Top 5

Current Trends in mainstream music

By Skylaur Morris

Ka Leo Contributing Reporter

Music is always changing, mixing and developing. Musicians who seem to have been around forever are always looking for new ways to appeal to audiences and get their creative juices flowing.

The music industry goes through fads each year, and sometimes decades. For example, the '70s was all about disco and the '90s was all about imaging with teen pop. In today's world of music, the trends just keep changing. These are the current five trends in music for 2007-08:

DJ or producer-turned-artist

Some of the best songs from last year and now are done by artists who usually just have producer or DJ credits to their name. Timbaland had a big year with his album "Timbaland Presents Shock Value," and producing Justin Timberlake's album "Future Sex/LoveSounds."

DJ Khaled also hit gold by producing and rapping on his album "We The Best," with the radio-dominating single "We Takin' Over" featuring everyone and their mother.

Video girls: Videos are important to an artist's career, so why not make it entertaining? Male artists usually have attractive female dancers as eye candy to spice up their videos. The video girls sometimes make the song sound good, even if it's not something you would normally listen to.

Ok, so some videos make the girls do crazy things or look a certain way, but if they didn't have that, the video wouldn't be interesting.

Dance-themed songs:

So many dances to learn, so few songs to teach us. The biggest song of course was "Crank That (Soulja Boy)" by Soulja Boy Tell'em. A

couple of other big dances with songs that came out taught us how to "walk it out" and "pop, lock and drop it."

In the past, dancing seemed easy – the electric slide or cha-cha slide; but nowadays we have the "drink & two-step" followed by the "Spiderman." Whoever thought "super-soaking a ho" would be a hit?

Same old song: Remaking old songs has always been around, but not as much as in recent years. One artist definitely uses it to his advantage: Kanye West. He used samples from major artists and made hits out of them all.

Other artists who have used older songs include Mariah Carey, Mandy Moore, Jay-Z, Madonna and Justin Timberlake.

Singing with synthesizers

The biggest trend to date has to be singing with some kind of electronic device to help the voice sound good or weird. Everyone has gotten hooked on it, but T-Pain uses it so much, he probably needs a new machine. The synthesizer used to be for covering up a not-so-great vocalist, but now it is used for creative and different ways to spruce up a song. Anyone who has heard T-Pain or Britney Spears definitely knows what a synthesized voice sounds like.



COURTESY OF • HIPHOPVIDEOGIRLS

Video girls like the Glenn twins and hip-hop, are mainstream music's peanut-butter and jelly.

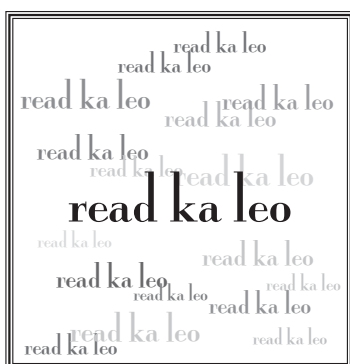


COURTESY OF • DAFTPUNK.COM

Kanye's sample of Daft Punk's late 90's hit "Harder, Faster, Stronger" proves that nostalgia can be less than a decade away.



T-Pain hiding that beautiful soprano behind layers of digital cover-up.



Funakoshi Shotokan Karate-Do
LEADERSHIP SELF-CONFIDENCE DISCIPLINE

FSKD

Certified Black Belt Instructors

Classes for Children & Adults
Locations in Manoa Valley & Pearl City

Website: www.fskd.8m.com
371-7670

University Catholic Center



Masses:

Sat 5:00 pm, Sun 9:00 & 11:00 am

Sun 5:00 pm Student Mass

Mon thru Fri - 12:10 p.m.

Located on **EAST WEST ROAD**, just past the Korean Pagoda/Study Center, across the parking lot

www.ucchawaii.org

get plugged in



Subscribe to our news feed and get the news as it happens.

Find out more about our RSS and Javascript syndication options at:

www.kaleo.org/register

RSS

SportsBrief

UH track and field head to Seattle after breaking personal and school records

Ka Leo Sports Desk

The University of Hawai'i women's track and field team will make the first of two trips to the Pacific Northwest when it participates in the University of Washington Invitational, this weekend. The two-day meet runs Friday and Saturday, Feb. 1 and 2, at Dempsey Indoor in Seattle, Wash.

This past Saturday, Hawai'i shattered several personal bests, including one school record, at the first Sunset Meet at Cooke Field.

Senior Meghan Weaver heaved 51-7.25 (15.73m) in the shot put, which eclipsed both her own personal and school marks. Weaver's previous best was 50-7 (15.42m), set last season.

Senior Mallory Gilbert competed in three events and tied or

broke personal records in each. She won both the high jump and long jump events with marks of 5-8 (1.75m) and 18-9.25 (5.72m), respectively. Gilbert also finished fourth in the shot put with a throw of 35-2.75 (10.74m).

Junior Thalia Amanakis was at the forefront in the sprint and hurdle events after bringing in four victories in the 60-meter hurdles (8.6), 60-meter (7.5),

300-meter (42.3), and 600-meter (1:40.3) events. Sophomore Brittani Daniels-Knox captured the weight throw competition, easily shattering her personal best with a heave of 52-3.5 (15.94m), surpassing her old mark by nearly two meters.

In the pole vault, Jessica Custance and Samantha Weaver finished 1-2 as each cleared 12-3.5 (3.75m). Custance took first based

on number of attempts. Weaver's mark was also a personal best.

"It was a great start to our season," said head coach Carmy James. "There were lots of personal bests, big performances, and we're looking pretty good heading to Seattle this weekend."

The Rainbow Wahine will participate in the University of Washington Invitational this weekend in Seattle.

Program Heads Wanted

The Board of Publications is now accepting applications for the following positions:

Editor in Chief
Ka Leo O Hawaii

Editor in Chief
Ka Lamakua

Advertising Manager
Board of Publications

for Summer 2008, Fall 2008, and Spring 2009

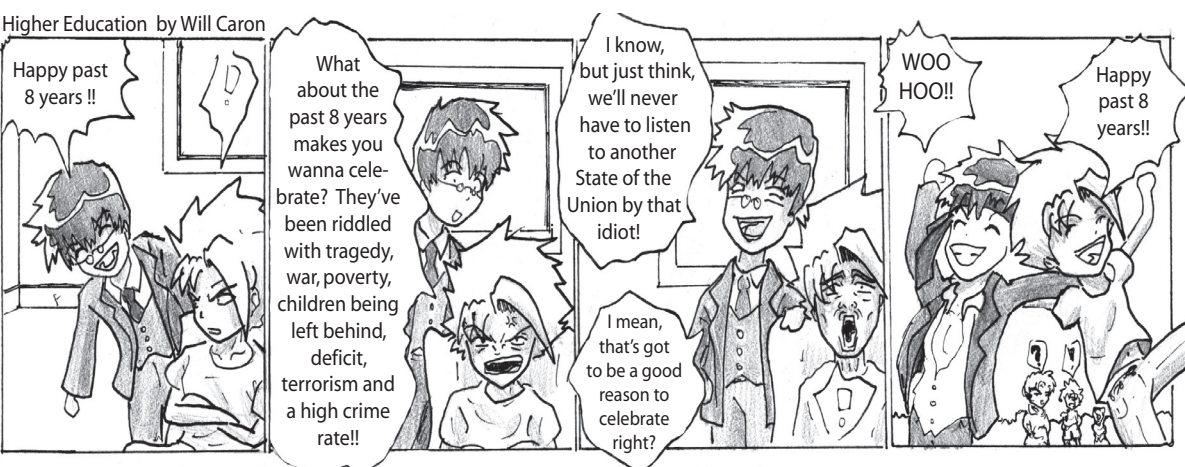
Application Deadline: Friday, February 8, 2008, 4:30pm

If interested, contact Jay Hartwell at 956-3217 or hartwell@hawaii.edu

— or —

Stop by the Ka Leo Building or the BOP Business Office
(to the right of the Bookstore's ground-level entrance)

Higher Education by Will Caron



The Kids Are All Right by Josh Harmon



“You know we armed Iraq. I wondered about that too, you know during the Persian Gulf war those intelligence reports would come out: “Iraq: incredible weapons - incredible weapons.” How do you know that? “Uh, well...we looked at the receipts.””

Bill Hicks

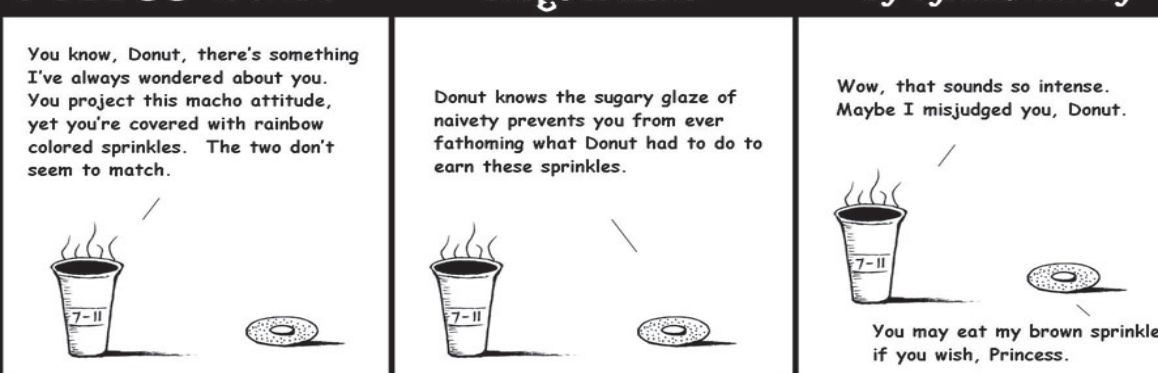
“Comedy is the last refuge of the nonconformist mind”

Gilbert Seldes

Coffee Talk

“Badge of Honor”

By Cynthia McCoy



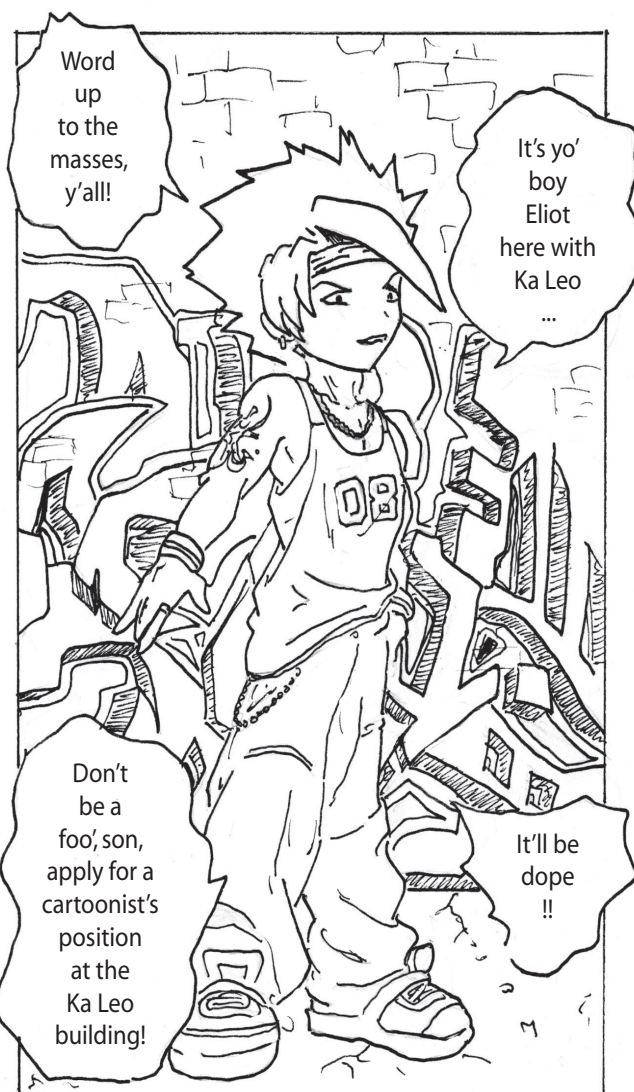
“Oh, You SO Smaht!” : One Pidgin Haiku

By Steven Nishimoto



Note: Then I would have to go around uku-millions times until there's another space.

visit kalamakua.org



THE Daily Crossword

Edited by Wayne Robert Williams

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21						22				
	23	24						25						
26	27				28	29				30	31	32		
33					34		35				36			
37					38	39				40				
41					42				43	44				
45					46			47		48				
		49						50	51					
52	53	54						55				56	57	58
59						60				61				
62						63				64				
65						66				67				

By Philip J. Anderson
Portland, OR

1/30/08

Stumped?
Go to www.kaleo.org for puzzle solutions.

- ACROSS**
1 Dog food brand
5 Spurious imitation
9 Gawk
14 So-so
15 Sharpen
16 Piano adjuster
17 Pot starter
18 First sub-topic
19 Publicized Cuban refugee
20 Rodent pest
21 Place for bandleader Les?
23 Man the helm
25 Recondite
26 Glowing coal
28 Dutch genre painter
30 Thanksgiving vegetable
33 Grieves
35 Martial ____
36 Corrida chant
37 Cross letters
38 Anabaptist sect
40 Havana's place
41 Relay race segment
42 Rug type
43 ERA word
45 Numerical ending
46 Louise and Turner
48 Money earned
49 1944 physics Nobel
50 Verses
52 Place for singer Anita?
56 ____ Mahal
59 Negotiator
60 Israel's airline
- DOWN**
1 At great distance
2 Actress Turner
3 Place for actor Brad?
4 Valuable vein
5 Singer Dinah
6 Pays tribute to
7 From scratch
8 Snakes
9 Cat or Ray
10 Dutch flower
11 Indigo plant
12 Genuine
13 Sea eagle
21 Swiss capital
22 Be in turmoil
24 Actress Garr
26 Writer Zola
- 61 Threaten to cause yawns?
62 Photo finish
63 Japanese deer
64 Nocturnal birds
65 Daisy relative
66 Polanski film
67 Shoelace tie

- 27 "Rouen Cathedral" painter
29 Subarctic forest
30 Place for pitcher Cy?
31 "Seascape" playwright
32 Alcoholic honey beverages
34 Indian colonialists
39 Apparent
40 Study intensively
42 Beginner
44 Dumbfounded
- 47 Gives one's address?
49 French income
51 Earthenware crocks
52 Crimson Tide, to fans
53 Turkish titles
54 Etta of the comics
55 Nastase of tennis
57 Singer Guthrie
58 Witticism
61 ____ choy (Chinese vegetable)

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at www.sudoku.com

Go to www.kaleo.org for this puzzle's solution.

5	9		6				8	
				9		4	2	
		8						
	2		5					7
9	7						4	6
1					2		3	
						1		
	1	3		4				
	4				1		9	2

MEDIUM # 54

Visit us online at www.kaleo.org

Classifieds

The BOP Business Office

(to the right of the UH Bookstore lower entrance)

Monday-Friday 9a.m.-5p.m.

Deadline: 4 p.m. two days before publication.

Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

Rates: \$5.00 per day (up to 3 lines); \$1.25 for each additional line. All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!

In Person: Stop by the BOP Business Office.

Phone: 956-7043

E-Mail: classifieds@kaleo.org

Fax: 956-9962. Include ad text, classification, run dates and charge card information.

Mail: Send ad text, classification, run dates and payment to Board of Publications, Attn: Classifieds
P.O. Box 11674, Honolulu, HI 96828-0674

LOST AND FOUND

FOUND:
Platinum wedding band on campus.
Call Atina 956-9257.

SPECIAL ANNOUNCEMENTS

Bartenders Wanted!
Up to \$300/day. No exp necessary. Training provided. Age 18+ ok. 800-965-6520 x172

FOR RENT

Furn single room. Cable, wireless internet, util incl, full kitchen, W/D coin operated. 1 block west of Univ Ave. Avail 5/18. Ref. req. \$625/mo., parking \$50/mo. Lease. 944-9521, 349-9444(c).

Kona one week. June - August. Fully furnished apartment with amenities. \$500 Call 735-3184, 780-7861 or 348-5175.

Priv. room in house avail 1/22 near UH, Chama-nade, buslines. Furn room incl: linens, A/C, TV, cable, internet. Also kitchen priv, own fridge, w/d, util incl, street park. \$650. 737-5769 lv msg.

HELP WANTED

Allure Swimwear Waikiki. Sales assoc. P/T, day shift prefer, for brand new and existing swim boutiques. Great swimwear, good job/pay. Seek flexible, friendly, outgoing. Call 262-0803 to apply.

HELP WANTED

Student Assistants Needed!
Student assistant positions are for short-term & temporary with the Underage Alcohol Prevention projects. Short-term services are required immediately to complete surveys. This position will work under the direction of the Project Managers and will be responsible for assisting with preparation, fieldwork, data collection, and will perform other duties as assigned. Individuals must be 18-20 years old, possess a valid driver's license & their own means of transportation, and be able to pass post-offer criminal background check. Position involves time commitment during the evenings and weekends. Inquiries: May Rose Dela Cruz, 441-3485. Pay: \$10.50/hr.

HELP WANTED

Pre-Audit Clerk temporary positions available: full and part time, located at UH Manoa (lower campus) to review and audit payment documents for completeness, accuracy, legality and propriety. \$14.43/hr. Call Brenda at 956-8601.

HELP WANTED

Bubbies Homemade Ice Cream & Desserts is looking for dependable energetic ice cream lovers to work at our Varsity store! Pick-up applications at Bubbies on University and Coyne Street. Shifts start from 7 or 8 pm and end after midnight. Applicants must be available to work weekends. Call 949-8984 for more information.

HELP WANTED

Nordstrom is currently seeking creative and talented people to join our Specialty Coffee Division. We are hiring for the position of "Barista" in our Espresso Bars at the Ala Moana Shopping Center Location. We offer a professional and fun work environment, as well as a comprehensive benefits package including: 401 (k), Company-funded profit sharing plan, and Medical, Dental & Life Insurance, & merchandise discount. Nordstrom is an EOE. If you are interested apply online at: www.nordstrom.specialty.coffee@hotmail.com

HELP WANTED

10 participants needed for a virtual reality surgical skills study. No experience required. Use the latest in medical simulation. \$20 per hour, for a total of approximately 2h (\$40). Times: Tuesdays + Thursdays (9:30-11:30 am; 12-2pm; 2:30-4:30pm). Location: Kaka'ako Campus by CompUSA. E-mail dkcmok@hotmail.com if interested. For more information, please check the link. <http://www.tri.jabsom.hawaii.edu/tri/study-haptics.php>

HELP WANTED

THE WEDDING CAFE
Seeking enthusiastic individuals for cafe help during lunch-time rush. No experience necessary. Call 988-1005.

RECEPTIONIST WANTED FOR KA LEO O HAWAII

Morning hours; M - F 9am - 12noon. Excellent communication skills a must. General office skills helpful. Computer knowledge preferred. Able to work well under deadlines. Must be willing to learn. Advancement opportunities available. Must carry a minimum of 6 credit hours. Search for job number 730 on the SECE website or email amattos@hawaii.edu for details.

HELP WANTED

PBS Hawaii
Student Production Technician
Great opportunity for students interested in gaining hands-on experience while learning about all aspects of TV production. Learn how to operate cameras, teleprompter, audio equipment, and be a part of live studio productions. On the job training provided. No experience necessary. \$7.75 to start. Call 973-1177 or email dfunai@pbs-hawaii.org

HELP WANTED

Part-time Afterschool Care Assistant needed immediately for school in Niu Valley. Fax resume to 373-2040.

HELP WANTED

Edible Arrangements Manoa - A "Sweet" Job Opportunity. Seeking energetic, polite team members to join our Ohana. Tasks include taking orders, dipping fruit & building arrangements. Flexible hours/shifts available. Call Bob 988-3784 for more.

HELP WANTED

Maddog Saloon now hiring cocktail wait help. Apply in person after 10 pm. No experience necessary, will train.

HELP WANTED

Summer youth eco-internship. Paid. Statewide. Travel. Work outdoors. Member & leader positions avail. 808-735-1221 www.hawaiiyycc.com

BUSINESS OPPORTUNITY

Think and Grow Rich
Success minded successful student looking for like minded \$\$\$ motivated students to learn business and wealth principles. For immediate interview, call 382-6976.

ADVERTISING POLICY

Be your own boss!
Unlimited income potential! Get paid daily!
Call: Painted Sky Warrior at 688-6442.

ADVERTISING POLICY

Ka Leo O Hawaii'i does not knowingly accept advertisements that discriminate on the basis of race, color, religious preference, national origin or sex. Ka Leo assumes no liability for ad content or response. Please be cautious in answering ads, especially when you are asked to send cash or provide personal or financial information.

P/T sales clerks needed for dance supply store. No exp nec. Walking distance from UH. University Square. Please call 941-7837 for appt.

RAINBOWS SAY HELLO TO "DOMO"

Les Murakami Stadium sports new look with Domo turf

By Ashley Nonaka

Ka Leo Associate Sports Editor

When the University of Hawai'i Rainbow baseball team hits the field in a few weeks, they will make history by being the only baseball team in the nation to sport a relatively new brand of turf.

"This is really their first college baseball field, but (they) have used the Domo turf on a lot of football, soccer and rugby fields," said Mike Trapasso, Rainbow head coach.

"But the company really wanted to get into the U.S. market and the baseball market at this level and we're really their first school in the nation with a baseball field made of Domo turf," Trapasso said.

The Domo turf covers the whole field, including all foul territories and the bullpens. The only dirt on the turf is located around the home plate and on the pitcher's mound. Replacing the dirt around the baselines is a rust-painted synthetic turf.

Domo turf is very similar to field turf, and is expected to last 8 to 10 years. The Domo turf has much longer blades, but it's as close to real grass as artificial surfaces get. The longer blades are held down with sand and crushed rubber. Together they create a softer feel to the turf.

Domo turf is a European company, located in Belgium. But for the Les Murakami Stadium, a Georgia-based manufacturing plant supplied the materials for the new turf.

The old surface, AstroTurf, outlived its guaranteed life expectancy of about eight years.

"Playing on the AstroTurf was like playing on a living room carpet and a tile floor, or an asphalt parking lot, (because) the blades of the AstroTurf were short," Coach Trapasso said.

"We always dealt with shin splints and guys' legs taking a beating through the course of the season's games," he said.

The old AstroTurf field was long overdue for a new look, as it was estimated to be 12 to 15 years old. The Booster Club had been requesting that the state take a look at how bad the



ASHLEY NONAKA • KA LEO O HAWAII

A newly renovated turf premiers following nearly 10 weeks of construction at the Les Murakami Stadium. A new Domo turf replaced the 11-year-old faded AstroTurf.

AstroTurf was for a couple of years.

In May, Gov. Linda Lingle released \$2 million for the renovation of Les Murakami Stadium. Safety was one of the main reasons why new turf needed to be installed.

"We could not have played another season on the old turf. There were ripples in the turf, seams were coming apart or were lying open," Trapasso said. "It was really a situation where we were probably lucky that no one was injured on that turf over the last year or so, as

bad of a shape it was in."

The new synthetic turf was installed by Sports Turf Hawai'i, a locally-based company, along with RMY Construction. The construction team began removing the old turf in the first week of November and the renovation was completed and turned over to the baseball staff on Jan. 14.

"If we have any maintenance issues, they're right here, its not like we have to make calls to the mainland and have someone fly over, because we have experts right here in town

that we can call to have them come over," Trapasso said. "Depending on the extent of the damage that would determine the cost of the repair."

The new Domo turf is softer than the old turf, as it is very similar to grass.

"It's better to slide on (and) to dive on because you don't get the rug burns and your skin all torn up like you would have on the old AstroTurf," Trapasso commented.

Along with the new feel of the turf, the players will have to adjust to how the ball reacts once it makes contact with the surface.

"It won't so much affect our players in a negative way, but it will effect their numbers offensively," Trapasso added.

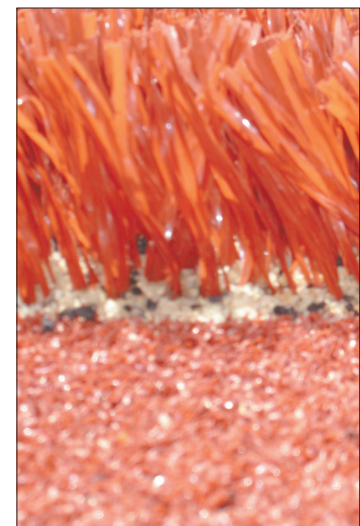
The possible setback to these Domo turf surfaces is that it takes almost a year and a half to two years for all of the sand and crushed rubber to settle. This will cause the ball to play a little bit slower this year than it will next year. Once the rubber and sand settles, for the most part, the ball would be playing almost exactly like grass would as far as the ball speed and the bounce.

"It plays a lot better and the team is getting used to it right now," senior outfielder Brandon Haislet said. "It's a little bit different now because you have to know which way

the ball's spinning because it can take different bounces. But it's great to run on."

Next on the list of things to be renovated in the 25-year-old stadium is the material that will be put on the steps and the floor of the dugout.

The Rainbows will hit the field in an alumni game on Saturday, Feb. 9 at the Les Murakami Stadium. The game is scheduled to begin at 1 p.m.



ASHLEY NONAKA • KA LEO O HAWAII

A rust synthetic turf is featured in the newly restored turf at the Les Murakami Stadium. The polyethylene blade is colored to resemble dirt in the infield.

Volunteer Opportunities

Eat, Drink, and Be Charitable!

The Life Foundation is looking for volunteers to host AIDS awareness dinner parties as part of the Life Foundation's annual dining event, Oahu Dines. Hosts receive free personalized Oahu Dines invitations and red AIDS awareness ribbons. The host whose party raises the most money gets a \$100 gift certificate to Big City Diner. Questions? Contact Kandice Johns at 521-2437 ext. 250 or email kjohns@lifeoundation.org.

National Multiple Sclerosis Society

Volunteer opportunity available for General Office Clerk to do correspondence, filing, telephone work, and data entry during office hours M-F from 8:30 AM to 4:30 PM. Computer research can be done from home. Interested individuals should contact Lyn at 532-0806 or email lyn.moku@nmss.org.

Service Learning Program | (808) 956-4641

Experience indulgence.

20% off Student and Faculty All Menu Items
Must show UH ID. Valid only at Kapahulu location



COLD STONE
CREAMERY

888 Kapahulu Ave. Suite 110 Next to Safeway 738-5020

Creation shown is Chocolate Devotion. Limit one per customer per visit. No cash value. Not valid with other offer or if copied, sold, auctioned, exchanged for payment or prohibited by law. ©2006 Cold Stone Creamery, Inc. All rights reserved. www.coldstonecreamery.com Expires 12/31/08

New faces on the UH football coaching staff

Ka Leo Sports Desk

Despite an historic season for the University of Hawai'i football team, voids were left to fill following the departure of a head coach and several notable players. In the past two weeks, newly appointed head coach Greg McMackin announced three additions to the coaching staff, in hopes of satisfying those vacancies.

On Monday, McMackin added a third member to his staff with the hiring of Dave Aranda, who will coach the defensive line. He joins Nick Rolovich (quarterbacks) and Brian Smith (offensive line), both of whom came on board last week.

Aranda last coached at Delta State University, where he served as co-defensive coordinator and secondary coach in 2007. Following the season, Aranda signed on to become Southern Utah's defensive coordinator for new head coach Ed Lamb and was on the job for one month before joining McMackin's staff.

In his year at Delta State, Aranda helped the school win the Gulf South Conference and lead the NCAA Division II in pass-effi-



DAVE ARANDA

ciency defense, was second in total and scoring defense, and third in run defense.

"I'm very excited to be reunited with coach McMackin," Aranda said. "I have a lot of respect for him and I know good things are in store for UH football. I've been here for just two days and seeing the excitement around town, I can't wait to get started."

Prior to a short stint at Houston, Aranda was a graduate assistant at Texas Tech and was mentored by then-defensive coordinator McMackin. The Red Raiders competed in three bowls during his tenure (2000 GalleryFurniture.com Bowl, 2001 Alamo Bowl and 2002 Tangerine Bowl).

The former Warrior Rolovich also joins the staff as UH's quarterbacks coach. A two-year letterwinner from 2000-01, Rolovich will be at the helm of one of the bigger voids to fill among the Warrior squad after the departure

of Colt Brennan.

Most recently, Rolovich was the quarterbacks coach at City College of San Francisco, where he helped guide the Rams to a J.C. Gridwire National Championship in 2007. As a player, Rolovich attended CCSF prior to UH and was a two-time All-American. He directed the school to a national championship in 1999.

"I'm blessed to have this opportunity to come back to UH to coach this great style of football," Rolovich said. "This is a great place to be and I'm fortunate coach McMackin is giving me this chance to coach my alma mater."

A two-year letterman at UH, Rolovich started for much of the 2001 season, replacing an injured Timmy Chang and leading the team to an 8-1 record as a starter. During those nine games, "Rolo" threw for 3,361 yards and 34 touchdowns. In the season finale against fourth-ranked Brigham Young, Rolovich threw for a then school-record 543 yards and current record eight touchdowns against the Cougars.

Rolovich ranked 10th nationally in passing efficiency with a 150.5 rating and broke 19 school passing

and eight total offense records. He participated in the 2002 Hula Bowl and was named the game's Most Valuable Player.

Former University of Hawai'i center Smith also appears among the new faces in the coaching staff after being named the new offensive line coach for the Warriors last week. Smith lettered at UH from 1998-2001 and returns to his alma mater after serving as offensive line coach at Portland State last season.

At PSU, Smith coached under former UH assistants Jerry Glanville and Mouse Davis, where they ran the run-and-shoot offense. Prior to PSU, Smith was a graduate assistant at Oregon State in 2006, working under former UH offensive line coach Mike Cavanaugh.

"It's a very exciting time to get the opportunity to coach the position I played," Smith said. "I was here during coach McMackin's first time here and I have tremendous

respect for him. I feel fortunate to be a part of his first staff."

As a player, Smith was a member of the 1999 squad which captured a share of the Western Athletic Conference title and won the Jeen O'ahu Bowl. He started most of the team's games during his junior and senior seasons. In 2001, he played with Rolovich.



BRIAN SMITH



COURTESY PHOTO • UH ATHLETICS

Former Warrior Nick Rolovich, quarterbacks coach.

LIVE HEALTHY

THE YMCA WAY



ENROLL TODAY!

GROUP EXERCISE
YOGA • TURBOKICK™ • PIYO™

FEBRUARY 2008

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					10:00 - 11:30 am Vinyasa Flow Shanda
5:15 - 6:45 pm Hatha Yoga Katrina	5:30 - 6:30 pm Turbo Kick™/ Hip Hop Hustle™ Blasi	5:15 - 6:45 pm Vinyasa Flow Shanca	5:30-6:30 pm Turbo Kick™ Keri	5:15 - 6:45 pm Hatha Yoga Shanda	For your safety do not enter over 10 minutes of start time.
6:45-7:35pm Piyo™ Blasi	6:30-7:20pm Piyo™ Blasi	7:00-8:30pm Vinyasa Flow Shanaa			
Classes/ Instructors are subject to change			Please check bulletin boards daily for updates		

Phone: (808) 946-0253 | E-Mail: contact@athertonymca.org

YMCA OF HONOLULU | ATHERTON BRANCH

1820 UNIVERSITY AVENUE | HONOLULU, HAWAII 96822
(808) 946-0253 | WWW.YMCAHONOLULU.ORG