



Chinatown celebrates year of the dog

Features | Page 4 and 5



Warriors open baseball season against Aztecs

Sports | Page 8

The Bill at a Glance

The bill according to the Wall Street Journal and the Chronicle of Higher Education:

- Which loans will be affected: all loans including Stafford and PLUS.
- How it will affect them: Stafford’s interest rate is at 4.7 percent. By July, it will be at 6.8 percent.

PLUS has an interest rate of 6.8 percent. By July, it will be at 8.5 percent, but the new bill will make this loan available to graduate and professional students, not just parents of dependent undergraduates.

- Support for the bill is mostly Republican, while lobbyists and Democrats have said “the money should have been directed back into student aid and benefits for borrowers.”
- Hawai‘i Representatives Neil Abercrombie and Ed Case both voted ‘Nay’ to the bill along with Senators Daniel Inouye and Daniel Akaka. All are Democrats.

- Pros of Bill according to Republicans:

The measure would benefit students by raising loan limits for freshmen and sophomores to \$3,500 and \$4,500 and for graduate students to \$12,000 (including \$7,000 in subsidized loans). Origination fees that students pay the lender to take out loans will reduce over five years.

- Cons:

Slashes government’s financial support to private lenders, raises interest rates for students and parents and requires borrowers to pay a 1 percent fee to agencies that guarantee loans.

According to the Chronicle of Higher Education, currently, “borrowers can lock in fixed interest rates for up to 30 years without paying more for the privilege.” Because of this, billions of dollars have been saved by borrowers but it has been expensive for taxpayers. Borrowers who refinance will be charged an interest rate of 6.8 percent and will not be allowed to consolidate loans while in college. Joint consolidation for married couples will also not be allowed.

Congress cuts student loans

Students pay for Congress’ budget cuts

By Ashley Monfort
Ka Leo Staff Writer

University of Hawai‘i students can expect to pay higher interest rates on their student loans on top of a \$300 fall semester tuition increase for full-time Hawai‘i student residents.

In an effort to balance the \$40 billion federal deficit, Congress voted in December to make the biggest federal cut to student aid in history.

In a five-year period, the \$13 billion cut from federal funding for student loans will force an increase in Stafford Loan interest rates to 6.8 percent starting July 1, 2006 and impose fixed rates, leaving students without the option to consolidate loans. The increase in interest rates would make up the difference of the budget cut and prevent a reduction in student aid funding.

Because the Senate passed the bill by only 51-50 in December, the House of Representatives holds the last chance to vote down the bill.

Tomorrow, the House of Representatives will vote on the “budget reconciliation” bill.

“That’s a great idea - why don’t we take money away from education, never mind the future of America,” University of Hawai‘i at Mānoa senior Kaleo Agasalda said.

Hawaiimentor.org, a Web site that helps families in Hawai‘i apply for college loans, reports that 56 percent of University of Hawai‘i at Mānoa undergraduates applied for financial aid, and 96 percent of those applicants get aid.

USA Funds, a non-profit corporation that works to help with post-secondary education financial preparedness, said on its Hawai‘i Web site that they guaranteed \$90 million in new education loans in the last fiscal year. Of those loans, 18 percent were PLUS loans, 30 percent unsubsidized Stafford Loans, and 44 percent subsidized Stafford Loans.

Federal loans come in three types: the Perkins, Stafford, and PLUS or Parent Loan for Undergraduate Students. The Perkins Loan is dispersed at a fixed 5 percent interest. Stafford Loans are either subsidized, where the government pays interest while the student is in school, or unsubsidized, where interest is accrued during school. Currently, the Stafford Loan interest rate is 4.7 percent. The PLUS loan, currently at 6.8 percent interest, will become 8.5 percent on July 1, 2006.

Jamie Uyehara, director of the financial aid services office at UHM, knows about the increasing interest rates, but did not know the rise came from a Congressional cut. “I’m not too sure [how students will be affected], I think people are still going to borrow money... and with the tuition going up, they’ll still borrow,” she said. “There might have to be other means like scholarships.”

Many students are not even aware that a cut has been made to college loans. “It’s going to make it almost impossible to attend school,” said junior Kristy Wickey, who is majoring in apparel and fashion design. She just applied for about \$2,000 to be covered by a PLUS loan upon finding out about the rising interest rates.

Across the country, State Public Interest Research Groups [SPIRGs] have organized to create StudentAidAction.com, a Web-based project promoting the “Stop the Raid on Student Aid” campaign. The program asks students to write to their legislators and urge them



DAN RICHARDS • Ka Leo O Hawai‘i

Senior Brandon Yoon, education major, lines up his shot Monday afternoon in the Campus Center Gamesroom.

to fight the “budget reconciliation” bill before the House of Representatives. The Web site provides a link to see how each state’s representatives and senators voted in December as well an option to send your letter through the Internet.

Despite the higher interest rates, the bill includes an increase in the Stafford Loan lending limit for freshman from \$2,625 to \$3,500 and for sophomores from \$3,500 to \$4,500.

Many students feel that this bill is restricting the opportunity to pursue a higher education.

“I’m not too much of a political person,” said Chris Rodriguera, a communications major at UHM. “I think especially for students we’re considered to be the future. They should take us into a lot of consideration especially if they say they’re trying to help us.”

In the opinion of some students, obtaining grants and schol-

arships is easier said than done. Junior Darren Stroman has been receiving a Stafford Loan as he pursues a degree in art graphics and design.

“Well, I’d rather [pay for school] through a loan,” the Oregon native said. “I don’t think there’s enough programs within the school campus, at least, to empower students to get certain scholarships, to get grants.... If they do offer it I don’t know about it or am not aware of it.

“They’re cutting it from the wrong area,” senior Aja Reyes said. Reyes will be graduating with a degree in marine biology and has taken out a number of loans to help pay for school. “People are living longer. You’re going to need more doctors. You need everything else, more engineers. The last thing you want people to do is be discouraged from going to college because of money.”

Stadium shoots down alcohol ban

By Jay Chrisman
Ka Leo Editor in Chief

The Aloha Stadium Authority voted down a ban on alcohol during University of Hawai‘i football games 6-1 last Thursday.

The vote followed a recommendation in September by a three-member task force proposing a ban in the parking lot of the stadium to curb underage and binge drinking. A special committee, led by board member Nelson Oyadomari, will address the issues of public safety and alcohol.

Some board members said they changed their minds because of a reduction of incidents in the last year and public testimony against the ban.

“I think the idea has gotten out that we’re going to make the

Stadium more safe for the public,” said Authority Chairman Kevin Chong Kee.

UH interim President David McClain said in a public statement, “The Stadium Authority has taken a thorough look at the issue of excessive consumption of alcohol in Aloha Stadium, and concluded not to go with a ban in the parking lot, something I always thought would be difficult to enforce.”

University of Hawai‘i at Mānoa accounting major Brandon Lang said he agrees with the decision, saying the problem would only become hidden or pushed off stadium grounds. “People are still going to be drunk at the games, but the University won’t be making money off it anymore,” Lang said. “That just

doesn’t make sense.”

Associated Students of University of Hawai‘i President Grant Teichman said the vote was a clear indication that an alcohol ban was not necessary in the pursuit of public health and safety at the stadium. Teichman and ASUH Senator Katie Barry were both invited to be a part of the special committee. “There is a wide variety of solutions besides a ban,” Teichman said. “Now we have the opportunity to pursue them.”

In November, a board at North Carolina State University presented a list of over 20 solutions, including a ban on kegs and games that include drinking.

Teichman suggested that the Aloha Stadium Authority try to incorporate designated areas of

the parking lot for alcohol consumption or a “beer garden” for tailgaters who want to drink. A beer garden is a fenced-in area, accessible only to those 21 and older, which usually includes beer vendors and entertainment. Other universities that have beer gardens include the University of Texas, the University of Oregon, Michigan State University and Ohio State University.

Hiney Gate, a beer garden at Ohio State, was dubbed by an ESPN analyst as “one of the best parties in college football.” In The State News, John Kleberg, assistant vice president of administration and safety at the university, said authorities have experienced little trouble with the alumni-rich tailgating atmosphere at Hiney Gate.

Events Calendar

Compiled by Alice Kim

FREE EVENTS

“Ecosystem-Scale Impacts of Albizia (Falcataria moluccana) Invasion on Lowland Wet Forests of Hawai’i,” a botanical sciences seminar, will take place tomorrow from 12:30 p.m. to 1:30 p.m. at the St. John auditorium, room 11. *For more information, call Don Drake at 956-3937 or e-mail dondrake@hawaii.edu.*

Pi Sigma Epsilon will hold an orientation tomorrow at noon at the Campus Center, room 308. PSE is national, professional and co-educational fraternity in marketing and sales management. Open to all majors. *For more information, e-mail Hieu Vo at hieu.georgevo@gmail.com or go to <http://www2.hawaii.edu/~pse>.*

“Can We Determine Climate Sensitivity From Volcanic Events?” a joint department of meteorology and International Pacific Research Center seminar, will take place Thursday from 3:30 p.m. to 5 p.m. at the Marine Science Building, room 100. *For more information, call the meteorology department at 956-8775, e-mail metdept@hawaii.edu, or visit <http://lumahai.soest.hawaii.edu>.*

“Earthquake Relief Effort in Pakistan,” a Matsunaga Institute for Peace forum, will take place tomorrow from noon to 1:30 p.m. at the Campus Center, room 308. *For more information, call Diane Sakai at 956-4237 or e-mail dcsakai@hawaii.edu.*

PAID EVENTS

“MacHomer,” a performance which combines the TV show “The Simpsons” and William Shakespeare’s “MacBeth,” will take place Saturday from 8 p.m. to 10 p.m. at the Leeward Community College Theatre. Admission prices are \$20 for adults and \$16 for students, senior citizens and members of the military. *For more information, call the ticket office at 455-0385.*

“re:VERSES,” a monthly poetry series with featured poets, open mic, jazz music and a seasonal slam, will take place tonight at 8 p.m. at the Arts at Marks Garage in Nu’uanu. Featured poets include Hina Puamohala Kneubuhl, Jess Kroll, Jason K. Kaneaiakala, Warren Piece, and M.D. Door opens at 7 p.m. This is an all ages event. Admission is \$5 per person. BYOB. *For more information, contact TravisT at 753-4661 or e-mail poetryhawaii@hotmail.com.*

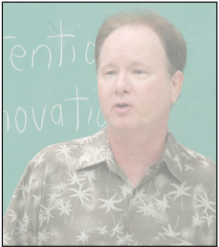
“First Thursdays,” a slam poetry competition and open mic event, will take place Thursday at 8:30 p.m. at the Hawaiian Hut. The top poet/group receives \$100. Admission is \$3 before 8:30 p.m. and \$5 after 8:30 p.m. Hawaiian Hut is located at 410 Atkinson Drive, on the Ala Moana Hotel grounds. *For more information, go to <http://www.HawaiiSlam.com>, e-mail info@HawaiiSlam.com or call 387-9664.*



Class lets students ROCK to history

By Diane Kawasaki
Ka Leo Staff Writer

A compilation of Destiny’s Child’s “Bootilicious” and Nirvana’s “Smells Like Teen Spirit” streams through the surrounding speakers in the Music Building room 36 as University of Hawai’i at Mānoa students tap their pens to the eclectic beats. These students are not listening to the radio or MTV during their downtime. Instead they are earning three upper-division credits through the Music 477 course titled “A History of Rock and Roll.” Professor Jay Junker has taught “A History of Rock and Roll” at UHM since 1991. The class is now offered in the traditional classroom setting as well as online. He first developed the course for the department under the condition that the class be structured at the 400-level. “A 400-level course allows you to address a lot of issues of substance,” Junker said. While some associate rock ‘n’ roll history specifically with the



JUNKER

late ‘50s and early ‘60s, Junker’s students soon find out that rock extends farther than the hip-swaying Elvis era. From Jay-Z to Shakira, Junker teaches that rock has found its place in several musical genres. Like the collaborations heard on today’s radio airwaves, Junker has also worked with various types of music. Through Junker’s experience as a musician, he shares different aspects of rock ‘n’ roll as well as the music industry itself. “I like to work in a variety of styles and a variety of media but always do something of value,” Junker said. “Playing music is more a mission and a pleasurable hobby put together.” Having come from a musical family, music has been an integral part of his life from the beginning. During junior high school, Junker was the youngest performer in a rock ‘n’ roll band. “Talk about easy money,” Junker said of his rock gig. “It never felt like work, even when we’d practice for hours.” Junker also worked with other bands, experiencing different styles of music to gain a broader musical spectrum. Having established a comfort with music and musicians at an early age, Junker would go to concerts many hours in advance and offer to help with preparation. “I got to meet Bill Graham and other later famous music promot-

ers and famous engineers like Bob Matthews and lots of now legendary musicians,” Junker said, explaining his pre-concert experiences. Mari Murakami, a first-year student in the bachelor of arts and music program, expected a chronological overview of the history of rock and roll. To her surprise, a lot of new tracks have been incorporated in Junker’s lectures. “It makes you realize how a lot of contemporary music is connected to the past,” Murakami said. Murakami chose the Music 477 class after her advisor recommended that she take an upper-division course that did not have pre-requisites. She began the music program this fall and has not fulfilled some of the requirements to take other music courses. Like some other ethnomusicology courses, students do not have to be music majors to enroll in Music 477. However, students are required to have upper-division class standing or consent to register for the course. Senior Jean Mukai, who is majoring in psychology, first discovered the class in the course catalogue. According to Mukai, not only was the 400-level classification appealing, but she also was drawn to the subject, which was an area she was familiar with. “I never thought I could actually enroll in a college course about rock and roll,” Mukai said. As a listener of rock ‘n’ roll, Mukai said she was pleased to discover that she would have the opportunity to explore rock and roll inside the classroom. “I chose this class because I enjoy rock and roll,” Mukai said, “I listen to it and I collect memorabilia.” Mukai said she has learned more about the business as well as the music itself during the first two weeks of class. In addition to the exposure to different forms of rock, Junker’s students are introduced to the hierarchy of the music industry. Through the lectures and music samples, Mukai and over 70 classmates have discovered a new perspective of rock ‘n’ roll. “I thought I knew a lot [about rock ‘n’ roll], but a lot of the things are new to me,” Mukai said. In the classroom, Junker offers his students a chance to experience rock to its fullest potential. “One of the things that make good rock is that it is played at a volume that will give a physical impact to its audience,” Junker said. Hearing the music at a high volume allows the audience to engage fully in the music, Junker said. With the traffic and the University Lab School bell muffled, the song excerpts are “accurately represented.”

University of Hawai'i at Mānoa speech graduate student Malika Dudley (left) was crowned Miss Hawai'i in 2005.

PHOTO COURTESY OF MALIKA DUDLEY



UHM grad student makes waves as Miss Hawaii

By **Spencer Kealamakia**
Ka Leo Staff Writer

An hour with Malika Dudley, Hawaii's 2006 representative in the Miss America Pageant, will change any preconceptions that the beauty pageant film "Miss Congeniality" may have put into your head. Smiles containing too many teeth, mediocre talents like baton twirling, dimmed wits, hopes for world peace, forget it all. And in the way cookies are much tastier when they are made from scratch, so we start here, beginning first with plain ol' Malika, and then talking about the Miss Hawai'i stuff.

The word "plain" is used herewith much hesitation because Dudley is anything but plain. The University of Hawai'i at Mānoa speech graduate student is multifaceted and seems to dabble and excel in a broad range of activities. She holds a black belt in Wado Kai Karate, serves as a bouncer at a local club, surfs and sings.

The interview took place, oddly enough, in her car, while meandering through the various byways of Mānoa Valley. So there I was, sitting in the passenger seat of a white Mercedes — the official ride of Miss Hawai'i, as the decal on the door explained. What kind of questions does a person ask when in the midst of another, whose reputation precedes him or her?

"So what do you like to do in your free time?" I asked.

Shaking off the dizziness my question had delivered on her, she pointed up, through the sun roof, and said, "You saw the surf racks. It reminds me of home. It reminds me of who I really am because sometimes it feels like I'm losing myself."

Recently, the Big Island native found herself in Japan, but dream-

ing of the waves back home. She was in Japan promoting Hawai'i, specifically its tourism industry. There in the land of the rising sun, Dudley played diplomat before the lenses of eight nationally-televi- sioned stations' cameras and a slew of Japanese dignitaries, including the governor of Tokyo.

This trip came after a bill went through the state legislature a few years back, making the Miss Hawai'i pageant the honorary hostess for Hawai'i. The position can be very demanding, and the crown can potentially become a yoke as Dudley explained.

"People see me as Miss Hawai'i. I'm not Malika anymore," Dudley said. "That's the only thing that's a little frustrating. People just seeing the surface."

Balancing roles is a dilemma as old as success. How to maintain a previous identity while taking on new roles as one climbs the proverbial ladder in life has been the conundrum of many who strive to obtain their dreams. Malika, however, hasn't forgotten her roots and remains focused on her destination.

"I think the hardest thing to get used to is the balancing act, making sure that I keep myself intact, but ... I do have to fulfill that role [of Miss Hawai'i], and I think I just started to really realize that. I am Miss Hawai'i; people are going to look up to me."

Malika is living proof of what hard work and determination can do for a person. Cliché, I know, but it's true, and what makes a cliché, cliché, is its truthful nature. I asked her what the most important thing one can do in obtaining his or her dreams.

"Have a dream, have a goal. If you don't have a vision, then there's nothing to reach for," she said. "Once you have that goal, stick to it."

Dancing lions ring in



Jan. 29 marked the start of the 2006 Chinese New Year. Chinese culture celebrates the new year based on a lunar calendar system, which coincides the start of the new year with the new moon lunar phase. Food, fireworks and festivities mark the start of this Chinese New Year – the year of the dog – as seen in these photos from the Chinatown New Year Celebration and dragon dance at the University of Hawai'i at Mānoa.



TOP: Tiana Fiala, 5, gets ready to feed a Chinese lion with a dollar bill and hopes for prosperity in the new year.

MIDDLE: Ng and Chan are busy frying *Gin Doi*, a Chinese doughnut, at the Chinese New Year sidewalk sale.

RIGHT: Miss Chinatown 2006 Lisa Wong waves to Chinese New Year Parade fans on Saturday.

New Year



KARIS LO • KA LEO O HAWAI'I

ABOVE LEFT: Members from the Gee Yung International Martial Arts Dragon and Lion Dance Association perform dragon dance along Hotel Street at the Chinese New Year parade this year.



This year's Chinese New Year Parade begins with traditional Chinese fireworks and lion dancers.

KARIS LO • KA LEO O HAWAI



HIGHER EDUCATION: CAUGHT IN THE ACT



A Day in the Life Of...



KA LEO O HAWAII
CLASSIFIEDS

The Ka Leo Building
(across from the UH Bookstore lower entrance)
Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines).
All caps and/or bold will add 25% to the cost of the ad.
Place an ad in four (4) consecutive issues and receive the fourth ad free!

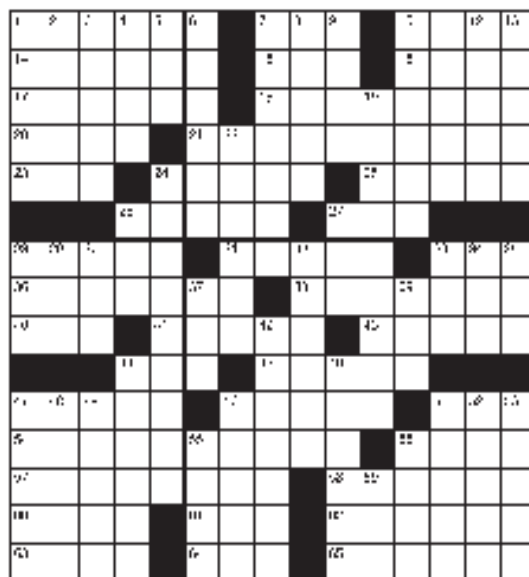
Deadline: 3 p.m. the day before publication.

Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

In Person: Stop by the Ka Leo Building.
Phone: 956-7043 E-Mail: classifieds@kaleo.org
Fax: 956-9962. Include ad text, classification, run dates and charge card information.
Mail: Send ad text, classification, run dates and payment to:
 Board of Publications, Attn: Classifieds
 P.O. Box 11674, Honolulu, HI 96828-0674

Crossword

- 1 AGREE
- 2 Dislike it
- 3 Press coverage
- 4 May or could
- 5 British doctor
- 6 in an accident
- 7 Evict her
- 8 Late Friday
- 9 Woman who has never married
- 10 Yarns and
- 11 Hoopering again and again
- 12 (Europe)
- 13 Equips
- 14 Pleased by
- 15 born in Alaska
- 16 Measuring device
- 17 Resonance unit
- 18 A night angles to a sl. pt. seal
- 19 Contradict with evidence
- 20 Charity case
- 21 Rainy-day case
- 22 in the beginning
- 23 Thus far
- 24 Less fully meat
- 25 Expenditure
- 26 S. Spencer
- 27 See ch through
- 28 Over
- 29 Jury
- 30 Make lane
- 31 lanes and
- 32 Compact Discs
- 33 Learned
- 34 Crafted
- 35 Ch. shopping
- 36 Rant in the snow
- 37 Settles
- 38 Logo
- 39 Tennis match with
- 40 Very noisy
- 41 Fleamish dealer
- 42 DOWN
- 43 Deadly
- 44 Battery terminal
- 45 Infused
- 46 Proctologist
- 47 Craze
- 48 Pile of
- 49 callulower



© 2004 T. Harjo Media Services, Inc.
& Lippincott Williams & Wilkins

128106

Solutions 01/30



- | | |
|---------------------|---------------------|
| 44. Keenly clear of | 51. Proud of |
| 46. Dynamic scope | own trashp |
| 47. Some homing | 52. Felt |
| 48. Little Mille | 53. Swarms |
| 49. Circle of eight | 55. High soil |
| 50. Cornlike | 56. "Drag off" star |
| set designer | 59. Ethnic music |

Sustainability is good for industries and UH

Students should be stewards of the community

By Cora Puliatch
Ka Leo Contributing Writer

The University of Hawai'i at Mānoa Office of Sustainability defines sustainability as "living in ways that meet our present needs without limiting the potential of future generations to meet their needs." Methods of sustainable living may include conserving energy, using alternative energy sources, reducing pollution, recycling and community self-sufficiency and efficiency.

These concepts are better implemented each day as people around the world see the necessity in honoring the future of our planet. In fact, even some of the corporations easily framed as opponents of progressive social and environmental change are joining in.

In 2001, Starbucks Coffee Company began using its power as a super-corporation to increase sustainability in the communities supplying its coffee. In an innovative system, coffee farmers are motivated by the promise of excellent prices and assistance in community betterment to practice environmental awareness, socially responsible management and other sustainable efforts. Starbucks further supports

the sustainability of these coffee communities by assisting in the improvement of educational, health and business resources.

Another multinational corporation, Nike, is taking steps toward sustainability in a more industrial manner. Nike's goals are scientific and simply stated: eliminate waste and eliminate toxins. After assessing what specific areas the company has the greatest impact on, Nike has focused on issues like using organic cotton, eliminating the use of poly-vinyl chlorides, reducing carbon dioxide emissions and making other corporate activities more environmentally friendly.

While the University of Hawai'i at Mānoa may not have the large-scale global impacts of companies like Starbucks or Nike, the university is an organization that has a significant influence on our unique island ecosystems and communities.

Through the establishment of the Office of Sustainability, UHM has already demonstrated a proactive position on this issue. The Sustainability Courtyard outside Kuykendall Hall is an enjoyable, pragmatic symbol of the university's sustainable intentions, with its large trees, recycled plastic tables and healthy meal choices. Furthermore, the university has created a Sustainability Council which will work in the upcoming year to increase on-campus recycling and building energy efficiency.

Aware, proactive institutions are a great start in the global community's movement toward sus-

tainability. But serious change demands complementary grassroots action. As members of the UHM community, we must start today. Switch off a light that is not in use. Throw a soda can or bottle in the recycling bin instead of the trash can. Recycle Ka Leo.

Perhaps one of the most simple and important actions we can take is to keep doors closed in air-conditioned buildings and mitigate the cold by bringing warmer clothes. Indeed, I have thin blood like many Hawai'i citizens, and I too find the

air conditioning in many buildings to be unbearably frigid. However, leaving doors open in order to warm rooms is an incredible waste of energy and an impractical way to deal with a problem that can be solved easily by bringing a sweatshirt.

At the University of Hawai'i at Mānoa, we are part of a potentially powerful community of over 20,000 students who are ideally demanded every day to expand our awareness of the world beyond ourselves and our short-sighted, consumerist society. The many of

us who have studied history in some form have an understanding of the causes and effects of non-sustainable living practices such as polluting and over-taxing natural resources. We as educated citizens are prime candidates to be stewards of our resources for future generations, and we are the future leaders of our communities. We are the ones who must take action to create a more sustainable society.

For more information, visit the Office of Sustainability's Web site at <http://sustainable-uh.hawaii.edu>.

Editorial Cartoon

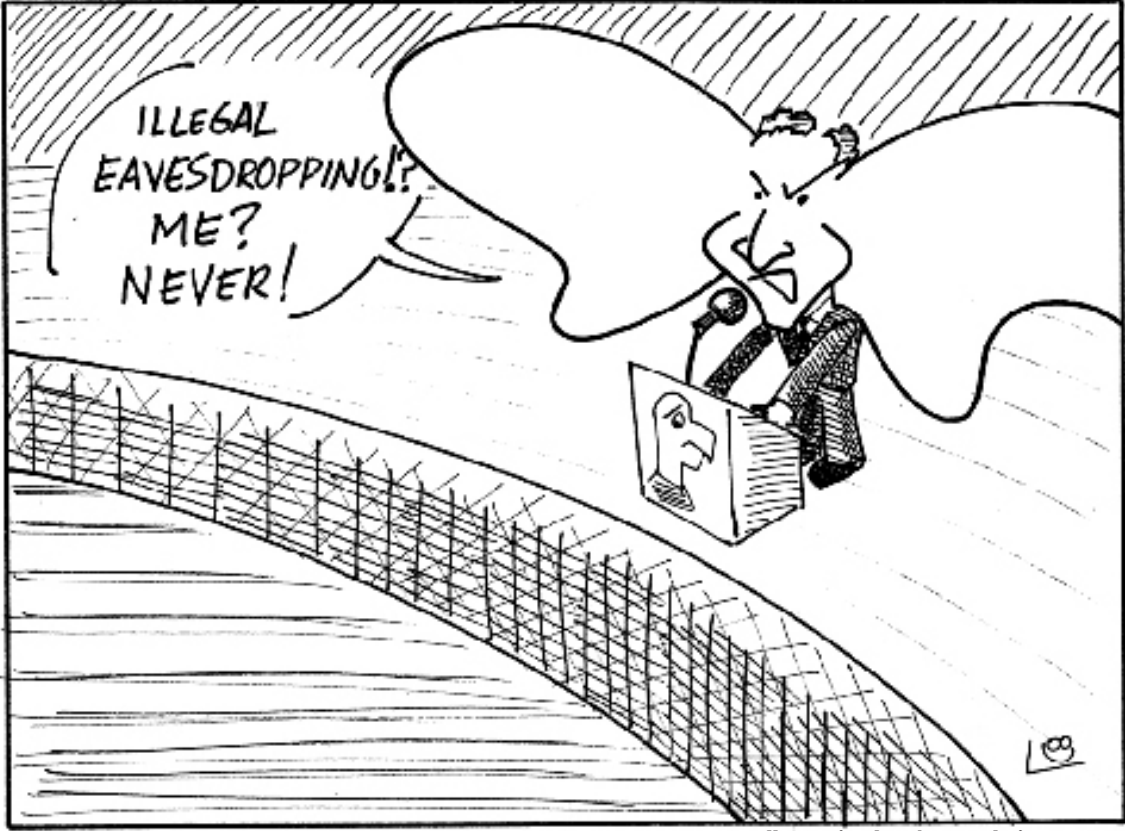


Illustration by Léo Azambuja

Ka Leo O Hawai'i

THE VOICE OF HAWAII

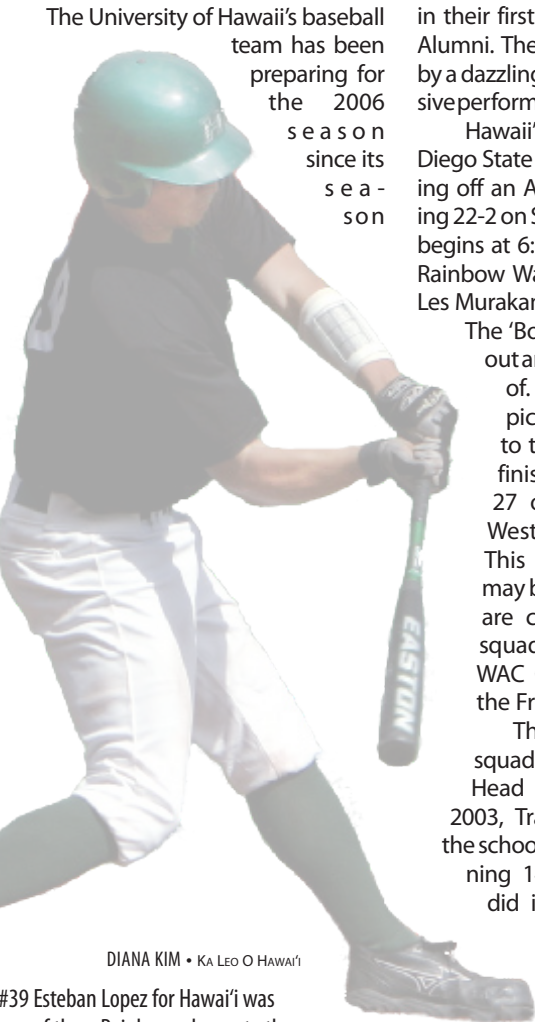
The Ka Leo Building
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
Web site: www.kaleo.org

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 14,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year. © 2006 Ka Leo O Hawai'i

Rainbows team together for new season

By David Schulwitz
Ka Leo Staff Writer



DIANA KIM • Ka Leo O Hawai'i

#39 Esteban Lopez for Hawai'i was one of three Rainbows chosen to the pre-season all WAC team.

ended last year on a rainout in Ruston, Louisiana. The teams preparation showed, as they took care of business in their first exhibition against the UH Alumni. The Rainbows won the game by a dazzling score of 15-1, with impressive performances by numerous players. Hawai'i's first opponent, the San Diego State University Aztecs, are coming off an Alumni victory as well, winning 22-2 on Saturday. The official season begins at 6:35 p.m. Wednesday, as the Rainbow Warriors battle the Aztecs at Les Murakami Stadium.

The 'Bows will be ready to come out and show what they're made of. Last year, when UH was picked pre-season to make it to the NCAA tournament, UH finished a disappointing 28-27 overall, and 15-14 in the Western Athletic Conference. This year, although the hype may be lower than last year, they are coming in as a confident squad ranked number two in the WAC Coaches Poll, one behind the Fresno State Bulldogs.

The University of Hawai'i squad is lead by their returning Head Coach, Mike Trapasso. In 2003, Trapasso guided Hawai'i to the school's biggest turnaround, winning 14 more games than they did in 2002. Trapasso became just the second full-time Division One head baseball coach at Hawai'i after a successful seven-year run as an



DIANA KIM • Ka Leo O Hawai'i

Hawai'i's pitcher, Mark Rodrigues, pitches against Hawai'i Alumni Tyler Cheff at the Les Murakami Stadium on Saturday, Jan 28. Hawai'i won 15-1.

assistant coach at Georgia Tech. The former Oklahoma State University star pitcher hopes to continue his coaching success in his fifth season wearing Rainbow green.

Trapasso is looking for a team effort when it comes to leadership.

"The team leaders should be the veterans that have been around a little while," Trapasso said. "But there is nothing to say that a sophomore can't do the same thing. We just look for guys who do what's right and take everyday and use it to improve and get better."

The 'Bows all agree that team chemistry was a key issue to be attended to last year, though the team will return this season without some of the familiar faces.

"We had some issues last year," said Trapasso. "And we had to get rid of those issues. We made an addition by subtraction, and it's made a big difference."

Junior pitcher Steven Wright agreed about last season's lack of team unity.

"Last year was more of a roller

coaster ride," Wright said.

Three Hawai'i players earned positions on the preseason All-WAC Team. Senior outfielder Matthew Inouye, senior catcher Esteban Lopez and junior relief pitcher Darrell Fisherbaugh.

Over the off-season, Inouye has been focusing on the mental aspect of the game: staying focused. He hopes to end his Rainbow Career with a WAC Championship, and perhaps more.

"There is definitely a little more intensity inside myself this season," said Inouye. "Because after this, I have to hang it up. I want to leave here with a good feeling and go out with a bang."

Fisherbaugh is also anxious to see what the Rainbows can do this season, especially after the addition of some young sluggers.

"We have a lot more recruits that can hit the ball," said Fisherbaugh. "And pitching will be the usual. I think we will be able to get up into the top standings pretty quick."

Two Rainbow players were named to the 2006 Wallace Watch

List. The Brooks Wallace Award is presented annually to the national college baseball player of the year. Sophomore infielder Joseph Spiers and Steven Wright are the respected candidates. Last year, Spiers batted .307 with 31 stolen bases and 45 runs. Wright had a 5-3 record in 21 appearances, striking out 75 in 66.1 innings with a 3.26 ERA.

The preseason nomination was a learning process for Wright.

"I really didn't even know what [the Wallace preseason list] was," Wright said. "But then I read in the paper that only a very selective amount of players make the cut, so that made me feel good that I got on something like that."

Although excited, he is not going to let the honor get to his head.

"It doesn't bother me," Wright said. "Once I get that award, then I'll start talking about it."

Season tickets are now available for University of Hawai'i students. Mānoa Maniacs season seating is \$95. Tickets for Wednesday's game can be purchased for \$3 for UH students.

Sports Briefs

Wahine tennis team falls to San Francisco

The University of Hawai'i Women's Tennis team fell to San Francisco 1-6 on Sunday, at the Golden Gate Park in San Francisco, Calif. The Rainbow Wahine dropped to 0-3 on their 2006 season-opening road four-match road trip through northern California.

Hawai'i lost all of the three doubles matches, and also five of the six singles matches to give USF the dual-match victory. In doubles, UH sophomore Chloe Bihag and junior Florence Wasko were defeated in a hard-fought, 8-5 decision to USF players Mylene Martin and Sarah Oudomvilay.

Singles looked a little brighter for UH, as Junior Samanta Cappella dropped a close match to USF Jenny Sperry on the third court, 6-3, 7-5. UH gained a win

as the lone Rainbow Wahine victory came at the No. 1 position by junior Kana Aikawa.

Aikawa outlasted USF Camille Pamart, 7-6 (11), 4-6, 1-0 (4), in a third set super tie-breaker.

The Rainbow Wahine complete their four-match California road trip on Monday with a dual match against the No. 63 Pacific.

Wahine track and field

The University of Hawai'i's women's indoor track and field team place first in three events, and two Rainbow Wahine achieve personal best performances during the Washington Open #2 on Sunday at Dempsey Indoor.

The highlight of the day was when junior Tiara Krismunando placed first on the pole vault with a PB 3.60m (11-9.75), close to eight inches higher than her previous best.

Annett Wichmanna, Emily Sheppard and Mallor Gilbert pulled a clean sweep for UH in the high jump in cleared 1.65m (5-5). Wichmann took home top honors by virtue of attempts, followed by Sheppard and Gilbert.

Senior Novell Murray finished first in the 20-lb. weight toss, with a throw of 16.14m (52-11.5). Sophomore Meghan Weaver followed with a toss of 15.80m (51-10). UH junior Ku'ulei Karratti set a personal best for herself tossing 13.82m (45-4), almost three feet farther than her earlier record.

Michael Wilson, a junior newcomer to the Rainbow's team, was the first athlete in UH history to compete in the indoor 5,000m. Wilson set the standard for the event with a time of 19:07.22.

The Rainbow Wahine will return Saturday, Feb. 4, to Honolulu to host the third of nine Sunset Meets at Cooke Field,