

# KALEO

THE VOICE

The Weekend Venue

Your guide to back  
to school life

Weekend Venue | Page 7

Serving the students of the University of Hawai'i at Mānoa since 1922



ISOLATED SHOWERS

H: 87° L: 73°

McCain mania

Opportunity to bounce Obama  
Commentary | Page 5

Ono 101

Ginger Banana Blondies  
Weekend Venue | Page 12

Player profile

Solomon Elimimian  
Sports | Page 15

THURSDAY

Aug. 28, 2008



## Security ramps up service with new vehicles

By Kelli Miura

Ka Leo Senior Staff Reporter

UH-Mānoa students will enter a safer campus this semester, with the addition of two fully-electric personal mobility vehicles to the campus security fleet.

### Visibility and mobility

School officials hope the Segway-like vehicles will enable security officers to keep the campus safer, while contributing toward campus sustainability.

The vehicles, also known as T3's, were purchased late last year for about \$8,000, along with extra battery packs and trailer attachments, for a grand total of about \$21,000.

"The vehicle runs on a very low consumption of electricity and also it allows you to be in direct contact with people – you're not behind metal, you're out in the open, so you're able to interact better," said Mānoa Chancellor Virginia Hinshaw. "But, it's certainly a more sustainable way to go."

Chief of campus security Neal Sakamoto said he and his officers are trying to be more visible around campus with the help of the T3's. He said they hope to meet with students and faculty more often to discuss their questions and concerns about safety at school.

### Features and more

Officers will be able to use



KELLI MIURA • KA LEO O HAWAII

Chancellor Virginia Hinshaw introduces campus security's new T3's. Because the T3's are battery operated, school officials are hoping the vehicles will make the campus more safe but also sustainable.

the vehicles around the clock with the additional battery packs that will remain charging while officers are out on a shift.

Each battery lasts about eight to 12 hours and will be swapped out when a shift change occurs.

Officers began using the T3's last Friday, as students moved into campus housing. But the school plans to use them on both upper and lower campus.

Features of the vehicles include flashing lights, sirens and the trailer attachment.

"We're the first (law enforcement-type agency) in the country to have that trailer," Sakamoto said, noting that the trailer allows officers to haul equipment, like traffic cones, barricades and road blocks.

The vehicles can operate in various conditions and on different types of terrain, including rain and in standing water, he said. They can fit

through a handicap ramp and are able to turn around inside a standard-sized elevator.

Sakamoto said that the vehicles are less physically demanding on officers because they're motorized.

### Feedback from students

"I think these vehicles are cool, but not really practical for security patrol purposes,"

See Security, page 2

## Humanitarian to give speech

By Joshua Cooper

Ka Leo Contributing Reporter

A Nobel Peace Prize nominee will speak Thursday at noon at the University of Hawai'i at Mānoa about her people's struggle for freedom in Asia.

Rebiya Kadeer, a mother of 11 children and moral leader, will give an address entitled, "Human Rights is No Game: The True Story Behind the Gold at the Olympics."

The talk will focus on the Uyghur people's struggle for self-determination in East Turkistan, China. Kadeer will discuss the campaign for a peaceful future for the Uyghur people and the challenges posed by Chinese policies.

Kadeer, a prisoner of conscience designated by Amnesty International, was arrested for speaking out against the human rights abuses in her homeland. Kadeer will present firsthand knowledge of the deprivation of freedoms through policies of abuse that deny the Uyghur culture, religion and language.

The talk is sponsored by the Hawai'i Center for Human Rights Research and Action, United Nations Association Hawai'i, the Hawai'i Institute for Human Rights and Amnesty International Hawai'i.



REBIYA



INSIDE TODAY

News	2
Commentary	4
Weekend Venue	7
Cartoons	13
Puzzles & Classifieds	14
Sports	15

### THURSDAY SURF OUTLOOK

♦ HONOLULU TIDES  
HI 2:13 A.M. | 2:46 P.M.  
LO 7:37 A.M. | 9:42 P.M.

♦ HALEIWA TIDES  
HI 1:11 A.M. | 1:44 P.M.  
LO 5:32 A.M. | 7:37 P.M.

NORTH 1-2+  
SOUTH 0-2  
WEST 0-1.5  
EAST 1-2  
WINDS 10-20 mph E-NE

Wave heights  
reported  
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heights.

No significant swells  
are expected.

SOURCE: NATIONAL WEATHER SERVICE

### Comment on an article

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and find out what  
other readers thought





# Security

From page 1

said senior Wen Yen.

The school already uses golf carts and bikes on campus, which are probably cheaper and easier to maintain than the new high-tech vehicles, he said.

Yen said he doesn't think the vehicles will make the school safer and would prefer having more security officers instead.

"If someone is getting attacked at night and a security guard is on one of those (vehicles), before he starts chasing the attacker off, he's probably thinking to himself 'Where am I gonna park this thing?' first," Yen said.

Senior Ketty Fong said she feels that the vehicles aren't cost-effective.

"Having been at UH for three years, rarely have I ever seen campus security actually on campus riding their bicycles, patrolling to ensure safety," she said. "I feel that two officers on a Segway will not make a big difference, unless they go to every single building on the entire Mānoa campus, and that includes buildings not on the main campus."

Fong said she would like to see increased security at the residence halls where safety and privacy is a bigger concern.

It's easy to dismiss this idea because of the costs, but we'll just have to see if the vehicles are effective and necessary in the long run, she said.



KELLI MIURA • KA LEO O HAWAII

Campus security guards demonstrate how they will conduct their daily patrols with their new T3 vehicle. UH is taking a cue from other schools, which also use T3's.

## Current and future use

One-third of the security force is currently qualified to ride the vehicles, after going through an eight-hour factory recommended training in Hawai'i given by a T3 representative. Sakamoto said he plans to train the rest of his officers and hopes to purchase three additional T3's with grant funds.

Waikēle Premium Outlets and Fort Street Mall are among other local areas using the

same vehicles. Schools on the Mainland, such as University of Southern California, and large functions like the Super Bowl also have T3's.

Meanwhile, the school security plans to maintain its bike patrol system, which began last year.

"We use various means," Hinshaw said. "Usually it takes a lot of different approaches to provide the safest environment possible. But you need different tools and so we're testing out different tools to see how they work."

## About the vehicles

Cost: About \$8,000 each

Total with battery packs and trailers: About \$21,000

Manufacturer: T3 Motion in Irvine, Calif.

Features: Fully electric, sirens, headlights, flashing lights, and trailer attachment.

Capabilities: Able to use on all terrain and in various weather conditions, like rain.

Battery life: 8-12 hours

For more information, visit [www.t3motion.com](http://www.t3motion.com).

## Letter from the Editor



By Taylor Hall  
Ka Leo Editor-In-Chief

Changes have been made across UH-Mānoa. Students were given the opportunity to move into a new dorm for the first time in 30 years, construction nears completion at Campus Center and Paradise Palms, and new students have arrived at the campus. Ka Leo, which translates into "The Voice," has been a staple at the campus since 1922, and will continue to inform students about on and off campus news.

Meaning ... Big changes are happening in Ka Leo as well. We have a new staff ready to meet your needs, and if we don't get it right, your duty as a student is to come in and join us. We are always looking for new reporters and new angles. Changes to the website will reflect the changes that you can expect from the paper: more student involvement, more investigative reporting and more overall coverage of student news.

I invite all students to participate in their student newspaper because it belongs to you, and only you can make it into the paper that you want to read.

## KALEO

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Advertising Director Lisa Asano

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# Radar names America's 50 worst colleges

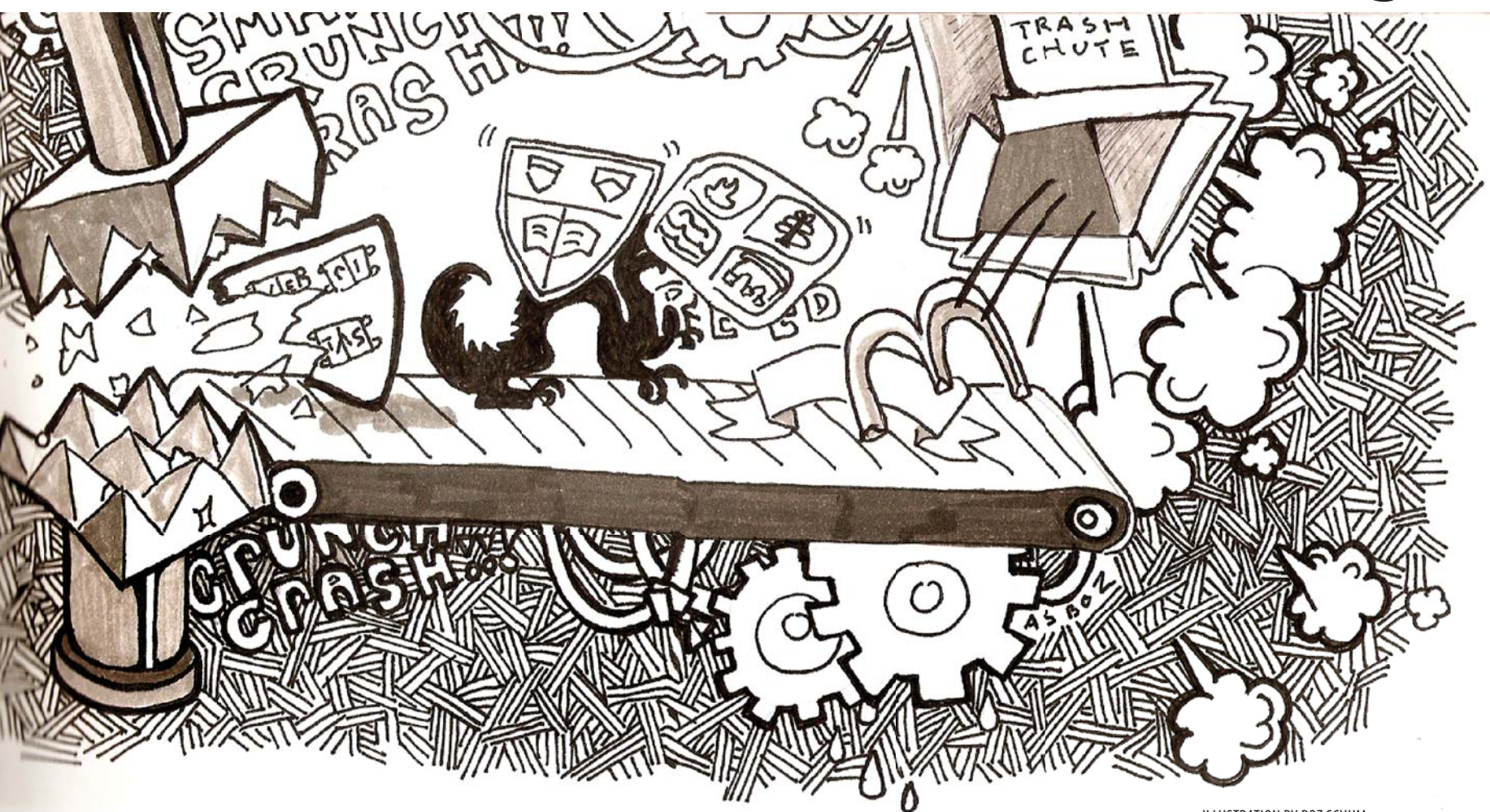


ILLUSTRATION BY BOZ SCHUM • KA LEO O HAWAII

By Sarah Howes  
Radar Magazine Correspondent

It's not much of a challenge to identify America's best colleges. For millions of students whose SAT results place them south of Stanford, identifying the worst colleges seems like a far more valuable service. Featured in the September issue, Radar's annual college survey is an exhaustive, semi-scientific guide to the most substandard schools in America, incorporating statistics on academics, graduation rates and student life from a diverse array of sources, including the U.S. Department of Education and the Princeton Review.

**Worst College in America:** University of Bridgeport (Bridgeport, Conn.) – Acceptance rate: 57 percent; four-year graduation rate: 33 percent; total cost (per year): \$39,107; notable alum: Fred DeLuca (Subway founder). This university swept the competition in every category, not only for its meager academics, post-apocalyptic campus and downright shady administration, but because of the “ghetto-type atmosphere” where students are scared for their lives. The city's violent crime rate is 60 percent above the national average, yet despite all this, the university managed to boost its undergraduate enrollment due to aggressive recruitment of international students.

**Most Overrated:** Harvard University (Cambridge, Mass.) – Acceptance rate: 9 percent; four-year graduation

rate: 87 percent; total cost (per year): \$48,550; notable alum: Ted Kaczynski (Unabomber). This is the most elite nursery school in the land, where severe grade inflation ensures that the ruling class's precocious overachievers all feel like winners. It's almost impossible to graduate with less than a B+ (over 90 percent of the class of 2004 graduated with honors), and there are 800 “editors” on the student newspaper, the Crimson, because you can't tell a Harvard student that he's just a reporter.

**Most Degenerate Student Body:** San Diego State University (San Diego) – Acceptance rate: 44 percent; four-year graduation rate: 17 percent; total cost (per year): \$18,994 (out-of-state, \$29,164); notable alum: Raquel Welch. The majority of the student body takes a mere six years to graduate, and the campus has seen an already impressive total of 785 drug- and alcohol-related arrests on campus in the last two years. As one student noted, “SDSU is just a place to spend those magical seven years that fall between high school and your first job at the warehouse.”

**Most Superficial:** University of Southern California (Los Angeles) – Acceptance rate: 25 percent; four-year graduation rate: 65 percent; total cost (per year): \$49,489; notable alum: O.J. Simpson. A three-ring circus of Beamers, buffed blondes and occasionally natural tanning, USC is “not a good place to be ugly.” In fact, USC is a silicone bubble of high-gloss narcissism and Hollywood entitlement that attracts the

affluent, genetically blessed SoCal beach-dweller.

**Biggest Rip-Off:** Hampshire College (Amherst, Mass.) – Acceptance rate: 57 percent; four-year graduation rate: 47 percent; total cost (per year): \$47,190; notable alum: Ken Burns (documentarian). For just \$47,190 a year, students not only get a school ranked second-to-last on U.S. News's list of liberal arts institutions, but on top of that, the question remains as to what, exactly, the faculty get paid to do, seeing as students design their own curriculum and there are no grades given.

**Most Stoned:** UC Santa Cruz (Santa Cruz, Calif.) – Acceptance rate: 80 percent; four-year graduation rate: 48 percent; total cost (per year): \$24,796 (out-of-state, \$42,868); notable alum: Andy Samberg (SNL). Located at 1156 High St. in a city with one of the most liberal marijuana policies in the country, the school is surrounded by an ever-present cloud of pot smoke. It expects minimal requirements from undergraduates with a large portion of courses pass/fail.

**Most Radioactive:** New Mexico State University (Carlsbad, N.M.) – Acceptance rate: 100 percent; total cost (per year): \$13,048 (out-of-state, \$15,226). The school is located just 26 miles downwind of the Department of Energy's notorious Waste Isolation Pilot Plant, where most of the U.S. government's geriatric, military-grade nuclear waste is stored in a vast salt bed.



# Raising McCain: The Biden Factor

By Michael Willenborg  
Ka Leo Staff Reporter

McCain's campaign, which suffers a disadvantage due to media favoritism toward Obama's campaign, has an unprecedented opportunity to take the lead with the recent selection of Sen. Joe Biden as Obama's running mate.

First, his campaign should continue to co-opt the statements of Senators Biden, Clinton and other Democrats offered in criticism of Obama and praise of McCain. To take but two examples from Sen. Biden that have already been seized upon, he remarked that Barack Obama is not ready to be President, that the presidency does not lend itself to "on the job training" and that he would be honored "to run with or against" John McCain.

The significance of the above statements should not be missed, and their implications should be drawn out at every opportunity. Not only does the democratic vice-presidential nominee tell us that his running mate is lacking in experience, we are told that this alone is sufficient to disqualify him.

When it is said that a President McCain would be disastrous for America, it need only be stressed that Sen. Biden disagrees.

If ever the attempt is made to pit Biden's foreign policy credentials and experience against McCain's, it may easily be retorted that the very same experience led to the judgment that Barack Obama should not be president. If it is conceded that the Delaware senator was simply wrong in uttering those statements (and has now repented), it ought to be noted that this calls into question both his own judgment, as well the judgment of Sen. Obama in naming him as his running mate.

Lest one attempt to lessen the sting of Sen. Biden's past remarks by chalking them up to the unpleasant yet necessary tasks of campaigning, McCain need only point out that all opposing remarks concerning him may be dismissed on the same grounds.

This cuts to the heart of Sen.

Obama's rhetoric on change and reform, because if he is indeed in engaging in the same kind of political calculation he is supposedly opposed to, it could severely undermine the gains he has made among the idealistic youth thought to be so crucial to the outcome of this election.

When asked to name occasions on which he defied his party to support causes he believed in, McCain began down a long and well-known list: immigration reform, campaign finance reform, increased environmental regulation, opposition to the Bush tax cuts, the treatment of terrorist suspects, etc. The only item on Senator Obama's list, on the other hand, was a relatively minor piece of ethics legislation crafted with the help of Senator McCain.

Beyond this, it is imperative that the McCain campaign refuse to cede the debate on "change we can believe in." Rather, the question that must be driven to the fore is: Who is better qualified to bring about change we can believe in?



MCT CAMPUS

Senator McCain has been praised by Senator Biden, who previously indicated a willingness to run on the same ticket as McCain, prior to his selection by Obama.



MCT CAMPUS

Senator Biden, the democratic nominee for vice-president, criticized Obama's inexperience during the primary, while praising McCain.



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# Creating a platform for revolutionary change



**By Bali Fergusson**

*Ka Leo Commentary Editor*

As the 2008 presidential election approaches, we are in a time of great challenges perhaps unprecedented in our short lifetimes. And these challenges call for serious, even revolutionary, leadership from UH students.

A weakening economy, rising tuition, food and fuel costs, climate change, inflation, war, a short-sighted local economy based on tourism which may not offer as much employment to future graduates, and dependence on imports increasingly threaten our collective future in Hawai'i and the nation.

Mainstream political com-

mentary and analysis will likely focus on reporting the flowery rhetoric of political establishment figures, or advocating the interests of established profit- or power-focused groups who seek to benefit from the chaos, rather than seek to discover the causes or actual solutions to problems.

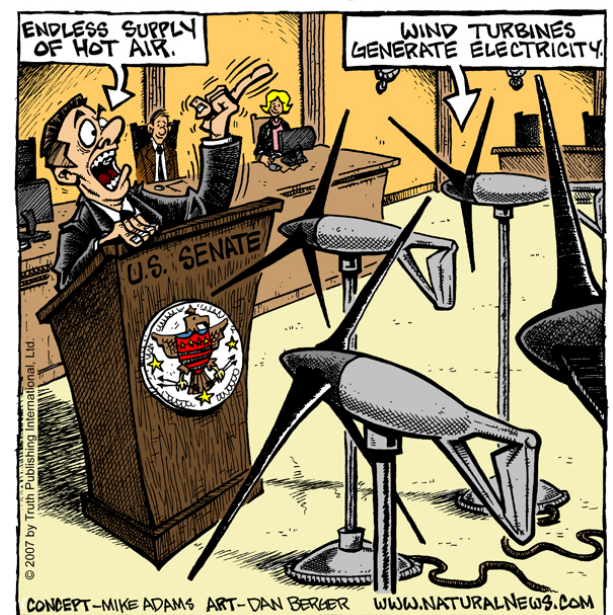
As an independent student-run newspaper, we at Ka Leo have a unique opportunity and, in fact, responsibility to provide unbiased and intellectually rigorous, ethical commentary on contemporary political, social, economic, philosophical, religious and justice issues that affect our shared communal lives and the future of us all.

We must use this platform to provide this missing analysis and promote solutions outside of the artificially restricted constraints of the public discourse. And thus we will begin an intellectual revolution for real change.

Write to us at [commentary@kaleo.org](mailto:commentary@kaleo.org) with your thoughts.

## EditorialCartoon

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Thursday, Aug. 28, 2008

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## On Campus Fashion

SUMMER PIECES  
TRANSITION INTO  
AUTUMN

→ **INSIDE**

New Ka Leo series:  
Hawai'i's theatres

**SAY HELLO TO 3 BRAND  
NEW COLUMNS!**

Alcohol, Hawai'i's underground  
scene, and food, oh my!

→ Take this section with you over the weekend!

**KALEO** THE VOICE

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# Summer pieces transition into Autumn

**By Carly Yonamine**

*Ka Leo Staff Writer*

How can you get a new look and new wardrobe for fall on a budget? One word: layering.

Although not a new concept to fashion, layering can revamp a piece from last season. Layer the bold colors and prints of spring and summer with more subtle colors, such as brown, ivory, navy, grey and black. Mix in pieces like cropped jackets, sweaters, vests, leggings and tights. Keeping in mind that we live in tropical weather, the layering philosophy of autumn is still do-able. Lightweight layers can help you achieve the look without overheating in the Hawaiian sun. Try lightweight knits or short sleeve outerwear. Or mix things up: solids with printed accessories.

Stores have been stocking up on printed scarves and tights to add a punch of print into an outfit. Another option is to go monochromatic. Keep up with the bright colors of summer, but make the color of your accessories the same, just with different shades.

In order to keep an otherwise modest fall from bringing you the post-summer blues, pile on the accessories. Hats, jewelry, shoes, scarves, belts, tights and handbags all come into play this season.

When it comes to jewelry, scarves and handbags, the bigger the better. Make these pieces the statement makers, while keeping your ensemble slick and simple. Use rich gemstone colors and bold eye-catching prints such as leopard, zebra, stripes, hounds tooth and argyle.

If big and bold is not your style, try tights in any color for any occasion, from window-shopping to a cocktail dress. Scarves and belts in any size are the perfect match for jackets and sweaters, elongating the torso and defining a waist.

For any outfit and any style, there is a shoe and hat for you. This season, lose the beanies and go for the hats with bills and rims that draw attention to your face and eyes. With shoes, lose the strappy and cover it up with chunky pumps, booties and boots in all heights (ankle, calf, knees, etc).

Small additions here and there can add a new flair to your existing wardrobe, saving you cash and the trouble of looking for complete new outfits. Remember, great fashion doesn't need to cost an arm and a leg, just the right tweaking.



Charissa Gum  
Class Standing: Senior  
Major: Pre-med and Spanish



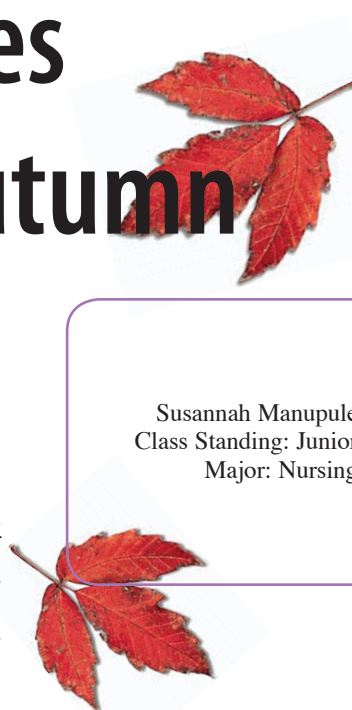
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Ryan Lau  
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# The underground hip-hop scene is alive and well in the H.I.



PHOTO ILLUSTRATION BY KENT NISHIMURA • KA LEO O HAWAII

**By T. "T-Boogie" Samifua**  
Ka Leo Columnist

In this column, all respect and knowledge of what I am going to write about goes to some extensive research, friends and real hip-hop heads that have, and continue to, educate me on what the true essence of hip hop is. I am not an expert on hip-hop. I am its student. I am eager to learn more about this movement that has had a major influence on our urban culture for the last two generations.

Those ignorant of hip-hop's origin and history automatically stereotype it as crude, negative and violent because of what is seen on television and heard on mainstream radio stations. But in its beginning, hip-hop stood for the people; it spread positive messages that helped bridge the gap between different races and it promoted conscious awareness.

The foundations of hip-hop are still practiced worldwide. Here in Hawai'i, the true elements of hip-hop are

alive. Hawai'i's hip-hop scene has come a long way from its beginning, to become one of the most thriving underground music scenes in the "H.I."

For those unaware of this active movement, the hip-hop scene is in full effect here. But it is not what most may think; because of the likes of MTV and the mainstream hip-hop music scene, many may be surprised at what they will find if they do attend a live, underground hip-hop event here. What you will find is a positive movement and all the true elements of hip-hop on active display.

DJ's spin records with constant throwbacks to the boom-bap style of the late eighties to the mid-nineties to the newer, more secular sound of hip-hop, soul, and jazz.

B-boys and B-girls are in full throttle on the dance floor. Urban-inspired art displays surround the venues and MC's that take pride in their meticulous and clever lyrical play grace stages with a contagious energy that keeps the crowds coming

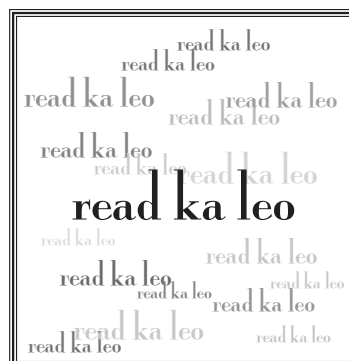
back for more.

There is a hip-hop revival going on right here in Hawaii, yet so many are still unaware of it. But what is probably most evident is the love felt among the crowd in the scene. There is a genuine respect and appreciation between the artists' themselves and the crowd that have come to receive their genuine hip-hop fix.

So be aware friends, don't sleep on this movement going on in your backyard. Keep your eyes and ears open to what can be a positive change in your lifestyle.

We are here to change the stereotype, and to hopefully one day, get rid of it. It is a small start, but from small beginnings come major movements. So let's stay positive folks, stay safe out there and until next time, deuces in the atmosphere!

\*You can reach T-boogie at [tolua@hawaii.edu](mailto:tolua@hawaii.edu)



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\*100% Kona not included. Water, juice, sodas, regular coffee do not qualify as frequent purchase. Other restrictions may apply.

## by the Bottle

# Back to school booze

By Kris DeRego  
Ka Leo Chief Copy Editor

After spending your summer splashing in the waves, you're probably not pleased by the first week of classes. Assignments will soon replace sandy beaches and your summer fling is headed back to Baylor, where she'll rekindle her romance with her regularly scheduled boyfriend. No, she's not going to text you. Move on.

When the sorrows of the new semester begin to cramp your style, you'll be tempted to take a vacation from sanity. Before someone slaps a straightjacket on you, however, consider shedding your stress at one of UH-Mānoa's nearby bars, most of which offer a relaxing atmosphere, friendly service and drinks fit for drowning out the sociology lecture that's still ringing in your ears.

**Mānoa Garden:** Why drive elsewhere, when there's a bar on campus? Located on the bottom floor of Hemenway Hall, Mānoa Garden offers a comfortable, television-filled interior and cheap drinks (under \$10) for students looking to decompress between classes. Next door, the Ba-Le Sandwich Shop provides a variety of inexpensive snacks, including pho, curry and tapioca pudding. The bar's casual climate is sometimes burdened by crowds, but the convenience of having a full bar at your disposal makes up for the bustle.

**The Varsity:** When Magoo's passed into barfly legend, everyone knew that replacing the famous Puck's Alley restaurant's ambiance (and pizza) would be a herculean undertaking. Though the jury is still out on how The Varsity compares to its predecessor, its signature event, "Thirsty Thursdays," has become a haven for students seeking to escape the tyranny of textbooks and unyielding professors. Best of all, the bar is close enough to campus for students to walk, er, stagger home, instead of driving.

**Anna Bannana's:** Fun and



FILE PHOTO • KA LEO O HAWAII

Anna Bannana's has been serving college students for decades.

flirty, Anna Bannana's has been a staple of Hawai'i's college scene for decades. Vintage hip-hop beats, on Wednesdays, and retro 80s grooves, on Thursdays, make this dance spot a must-visit for any UH student. The nostalgia factor runs high, given the bar's storied past. Local indie bands regularly frequent the stage, which, coupled with cheap drink specials, makes Anna Bannana's an underground cultural bonanza. Be sure to check out "Bringing Back Kerouac," the bar's new poetry night, on the first Tuesday of every month.

**Kimmie's Cantina:** Located in the house that Red Lion built, Kimmie's blends indie-emo sounds with a pseudo-Mexican decor. While the mix doesn't always work, you can't go wrong with a bar that offers Wii competitions, on Mondays, and dollar tacos, on "Taco Tuesdays." Friday nights bring live music from local

alternative bands, like Missing Dave, Pimpbot and Busekrus. Parking is tight, though, and the Burger King lot is off-limits. Stay away from the beef burritos, as well, unless you want to miss your morning classes.

**Eastside Bar & Grill:** Everything about this sports bar implores you to relax, from the agrestic lighting to the lounge seating. On any given night, entertainment may range from stand-up comedy to karaoke, but customers can always count on Robbie Acoba, the bar's owner, to provide access to the sporting life. During football season, UH fans flock to Eastside Grill to watch the Warriors in action, place bets on their fantasy teams, and, once in a while, mingle with their favorite coaches and players. The food isn't too shabby, either. Try the peppercorn-style steak (\$12.75), which sizzles with spiciness.





SERIES: PART ONE

# Hawai'i theatres

By Matthew Yasuoka  
Ka Leo Intern

While movies can provide an enthralling experience nothing matches the allure of a live play.

Diamond Head Theater was originally an army movie house before the Honolulu Community Theater took it over in 1952. After major redesigns, the theater looked much like it does today. However, it wasn't until 1990 that the theater became known as the Diamond Head Theater. "I don't think DHT sets itself apart from other theaters because each theater has a niche. Our niche is Broadway musicals, where as Mānoa Valley Theater does more of the off Broadway edgy stuff," Dray said.

Diamond Head Theater's upcoming season consists of six shows, five of which are musicals. The season opener will be a tough act to follow because the first play of the 2008-2009 season is *Le Miserables*.

"*Le Miserables* was very popular when it came here on tour," said Dray. "We are the very first community theater in the country to have the rights to *Le Miserables*."

Other shows in the upcoming season include *Peter Pan*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Gypsy*, and *Souvenir*.

"Our play *Souvenir* is an esoteric piece about a woman who really wants to be a singer. Because of her passion, she manages to sell many tickets to these shows, but she's not very good. Her pianist grows to admire her because of her passion. It is a very good play about friendship," said Dray.

In Fort Shafter there sits a quaint little theater called the Richardson Theater, with a seating capacity of 808. Built in 1948, it first acted as a multi purpose building used for showcasing movies, housing live performances and conducting official training. In 1987, Amy Community Theater began putting on plays and continues to perform there now.

Conveniently situated on East West road is the home of University of Hawai'i at Mānoa's own theater department. The 600-seat Kennedy Theater houses the 150-seat Earl Ernst Theater

Lab. The building was designed by world renowned architect I.M. Pei, the designer of the Louvre.

Mānoa residents have all probably seen Mānoa Valley Theater, in its' neat wooded enclosure. This intimate 150-seat theater can also be arranged cabaret style. The Mānoa Valley Theater is known for its edgier productions.

"The land itself is owned by Kawaiaha'o and we've been renting from them for quite a few years now.

"It's a very unique experience something you don't get in the movies, there are no do-overs in live theater," Dray said.

Diamond Head Theatre, the Broadway of the Pacific.

COURTESY PHOTO  
ROBERT ROGNESS



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# 'Ono 101: Ginger Banana Blondies

By Chris Mikesell  
Ka Leo Columnist

We've all heard those dreaded words before: The Freshman 15. Students starting their collegiate careers, and even upperclassmen coming back to face the stress of a new semester, can attest to it.

No matter how much we try to fight it, school stress often leads to snacking, and where there's snacking, there's usually some nutrition lacking. This is especially true if what we reach for is something processed, something even this humble foodie admits to doing on occasion.

But if we're going to snack on something anyway, let's make it something that's fortified with extra nutrition. Take, for example, this recipe for Ginger Banana Blondies, which are a cross between gingerbread, banana bread and fruitcake, and the flavor you get from the ginger and orange zest only gets more intense after a day or two (just like a fruitcake!)

Many blondie and brownie recipes call for a much higher ratio of fat to flour than this one, but reducing the fat while adding the soaked cranberries and oatmeal, as well as the banana puree, and substituting

brown sugar for the white sugar that sometimes pops up in blondie recipes all makes for a more hydroscopic (moister) final product. (Adding fruit puree to a batter to bring moisture to the party is a technique you see in baked goods all the time; if you've ever seen a recipe for a cake that calls for applesauce, you know exactly what I mean.)

What's really amazing, though, is that you get all this decadence with the extra calcium boost from nonfat dry milk, and a big helping of potassium from the bananas, with less saturated fat than you'd get from a blondie recipe that uses only butter.

You could probably even frost these if you wanted to, but adding frosting to a bar like this — one that everyone can feel good about indulging in — is something I'd reserve for those extra stressful days around final exam time. Then they could fill in for those addictive cranberry bars sold at a certain ubiquitous coffee chain around the holiday season, with a lot less guilt.

*\*Nutrition Information: One bar has 300 calories, 13.5 grams of fat, 3.75 grams of protein, 2 grams of fiber, 188 mg of potassium, and 50 mg of calcium.*

## Ginger Banana Blondies

1	Nonstick cooking spray	1 tsp	Orange zest, freshly grated
1	6 oz. bag dried cranberries, divided	1 tsp	Ginger, freshly grated as well
3/4 cup	Rolled Oatmeal	1 tsp	Cinnamon
1/2 cup	Nonfat dry milk powder	1/2 tsp	Salt
1 cup	Boiling water	2 tbsp	Orange Juice
1/2 cup	Butter, melted	1 cup	Banana Puree (or just mash up some ripe banana as with a fork)
1/4 cup	Vegetable oil	1 cup+1 handful	Sweetened shredded coconut, divided
1 cup	Brown sugar, firmly packed	1 1/2 cups	All-purpose flour
2	Eggs	1/2 tsp	Baking soda
1 tsp	Vanilla extract		
1 tsp	Triple Sec		

1. Preheat your oven to 350° F and spray a 15"x10" baking dish with nonstick cooking spray, before lining it with a sheet of parchment paper. Then, spray the paper as well. Letting the edges of the parchment stick out from the top of the pan will make removal easier when the bars are done.

2. In a medium bowl, combine oatmeal, nonfat dry milk, 3/4 cup of the cranberries and 1 cup of boiling water. Stir and set aside to soak for 10 minutes or until most of the water has been absorbed.

3. In a large bowl, combine the melted butter, vegetable oil and brown sugar with an electric mixer or whisk, then mix in the eggs, vanilla and triple sec until thoroughly combined. After those are well integrated, add in the orange zest, ginger, cinnamon, salt, orange juice and banana puree and mix until fully integrated into the batter. Finally, add the soaked cranberry oatmeal mixture from before back in, along with 1 cup of the coconut. Stir to combine.

4. Sift in the flour and the baking soda and mix until just barely uniform in texture. Pour into your prepared baking dish, spreading evenly. Sprinkle on the rest of the dried cranberries and a good handful of coconut (about 1/2 to a whole cup should be fine) and bake at 350° F for 30 minutes, or until a toothpick inserted into the center comes out clean. Remove from the pan and let cool completely on a wire rack before cutting into rectangles. The flavor is even better the second or third day after making them.

Makes 16 bars.

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For more information,  
contact Bob Duesterhaus at 956-7045.

Accepting applications on an ongoing basis.



Higher Education: Second Session By Will Caron



## Coffee Talk

"Happy Surprises" by Cynthia McCoy

Hey Buddy, have you ever gone somewhere, like say a bar, and you thought you wouldn't have a good time, but you ended up having a lot of fun?

Only for the sole purpose of getting drunk.

But isn't it great when you're being pessimistic and you're thinking that everything will be horrible, but they turn out fine? Those wonderful, serendipitous moments are what make life worth living, you know?

Unless this ends with you telling me you finally got laid, I gotta go.

Feudal Folly By Will Caron



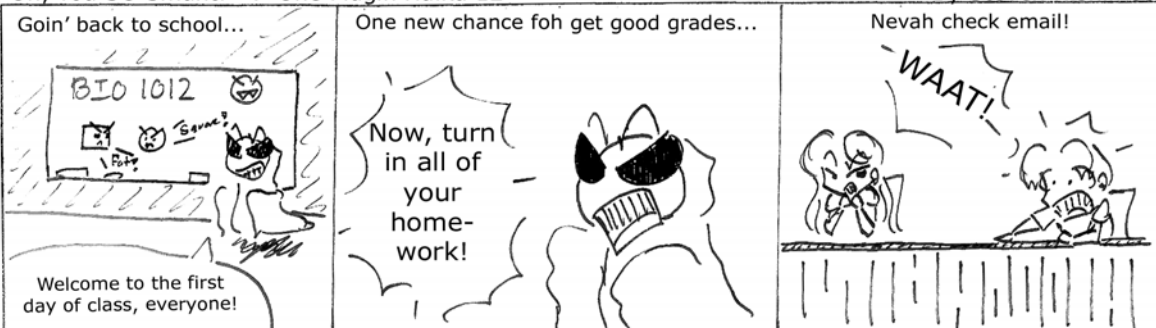
History says: Oda Nobunaga was killed in a fire at Honno-Ji during an insurrection by his general, Akechi Mitsuhide, but this version is more fun.

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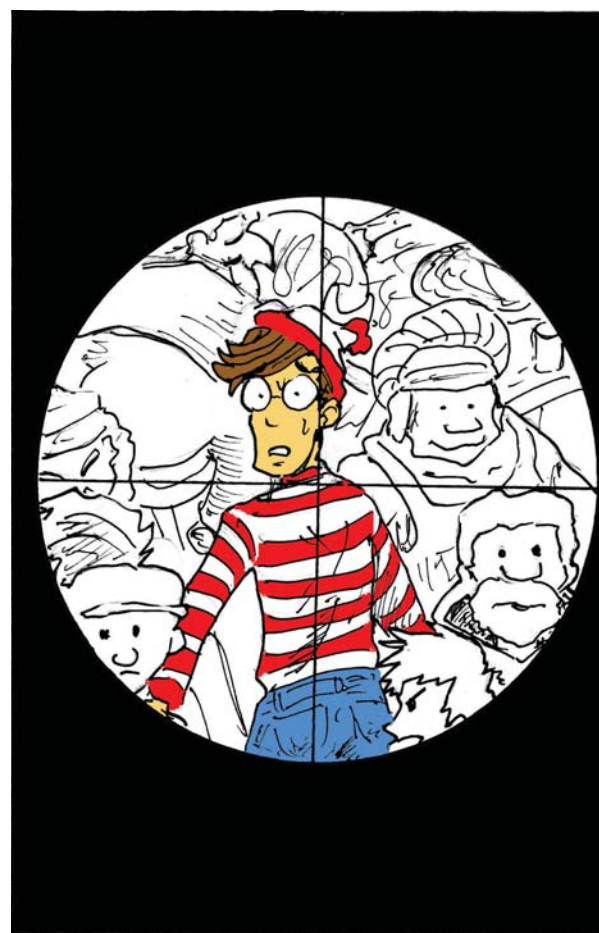


"Oh, You SO Smaht!": One Pidgin Haiku 12

By Steven Nishimoto



Note: Who emails homework before school starts? It's a summer BREAK!!!! I like cry! :c



"Where's Waldo?"  
By Will Caron

## Be a Ka Leo Cartoonist !!

I've always thought being a cartoonist was a lot like being a garbage man: a necessary but glamorous job.

Only if you suck.

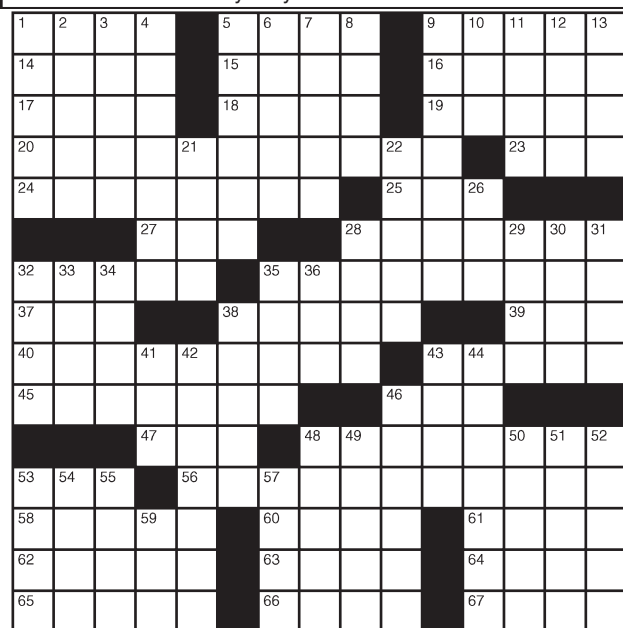
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**Ka Leo O Hawaii  
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## THE Daily Crossword

Edited by Wayne Robert Williams



By Alan P. Olschwang  
Huntington Beach, CA

8/28/08

**Stumped?**

Go to [www.kaleo.org](http://www.kaleo.org) for puzzle solutions.

### ACROSS

- 1 Indian tourist site
- 5 Car signal
- 9 Caste member
- 14 Gay Nineties and the like
- 15 Cookie selection
- 16 Broadcasting
- 17 Beyond stringy
- 18 Poetic works
- 19 Dismantle mortise joints
- 20 Start of Moliere statement
- 23 Bring to court
- 24 Retail customers
- 25 German article
- 27 "Spy vs. Spy" magazine
- 28 Shake choice
- 32 Midsection
- 35 Part 2 of statement
- 37 Worldwide workers' grp.
- 38 Senses
- 39 Fine work
- 40 Part 3 of statement
- 43 Bender
- 45 Like clear nights
- 46 Ocean off NC
- 47 Hop to it!
- 48 Land figures
- 53 Skirt border
- 56 End of statement
- 58 Fragrant resin
- 60 Crimson Tide, to fans
- 61 K-P connection
- 62 Altercation
- 63 Cake decorator
- 64 Kuwaiti leader
- 65 Cast

- 66 Feudal peon
- 67 Take a sample

### DOWN

- 1 Cliffside dwelling
- 2 Fully developed
- 3 Fleet
- 4 Sanctuaries
- 5 Like some cobras
- 6 Command
- 7 Coral colonies
- 8 News hound's organ
- 9 Escape artist
- 10 Quaint hotel
- 11 Fuzzy textures
- 12 God in Grenoble
- 13 Argue for
- 21 Exam for an aspiring atty.
- 22 Some tides
- 26 "The Delta of Venus" writer
- 28 Electrical unit
- 29 Truth stretch
- 30 Traditional stories
- 31 A chip,

- maybe
- 32 Mental keenness
- 33 Heaps
- 34 Bit
- 35 Cold cuts, e.g.
- 36 You betcha!
- 38 Aviator
- 41 Regal inits.
- 42 Slurring over
- 43 Staunch
- 44 Short theatrical offering

- 46 Pound sounds
- 48 With dispatch
- 49 Promising one
- 50 The easiest of putts
- 51 City near Limerick
- 52 Woman's combo garment
- 53 Towel ID
- 54 Hebrew month
- 55 Restaurant handout
- 57 Japanese sashes
- 59 Time div.

## su | do | ku

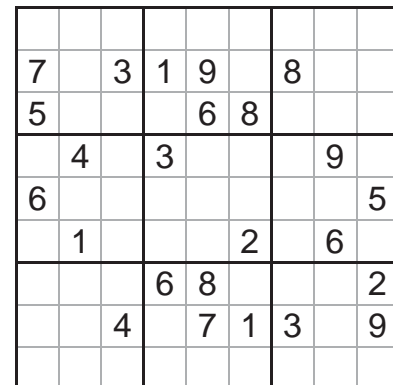
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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

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HARD

# 72

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## ATHLETE PROFILE

# Solomon Elimimian: Taking a leap of faith

By Russell Tolentino  
Associate Sports Editor

Perhaps Green Day said it best for Solomon Elimimian: "It's something unpredictable, but in the end it's right. I hope you have the time of your life."

For senior linebacker Solomon Elimimian, life has never quite been in his control; but that hasn't prevented the right things from happening.

Elimimian, originally from Nigeria, grew up in Los Angeles and first began playing football during his freshman year at Crenshaw High School. He enjoyed a successful prep career that hit its stride during his senior year, when he amassed 125 tackles and 9.5 sacks, while being named to the all-league, all-city, all-area and all-region first teams, to the all-state second team and the MVP of the Coliseum League.

For Elimimian, though, those awards could not compare to the moment he signed with the University of Hawai'i to play football. He considers signing with UH his greatest accomplishment as a high school player.

Ironically, he also considers that moment to be one of his unhappiest.

Elimimian, a devout Christian, says that he prayed for direction in choosing which college to sign with. When he felt an urge to attend the University of Hawai'i, he was filled with questions and doubt.

"(Coming to UH) wasn't the decision that I really wanted, but it was the decision that God had for me," he said.

Elimimian didn't understand why UH was placed in his heart and was not completely settled on coming across the Pacific to play football, further his education and live for the next four years. Despite the questions and doubt, however, he, moved by his faith, eventually reaped the benefits of being in the right place at the right time.

In his first three seasons at UH, he started 35 games at linebacker, was named to the Freshman All-American teams by Scout.com and Sporting News and, in 2007, was first team All-WAC, ranking third in the conference and 14th



KENT WISHIMURA • KA LEO O HAWAII  
**SOLOMON ELIMIMIAN**

nationally with 10.9 tackles per game during the Warriors' magical 2007 BCS run.

The expectations are just as high this year, as Elimimian was named the WAC's Preseason Defensive Player of the Year. He is not only expected to contribute by making plays on the field, but also by being a leader on the team.

"(Being a leader) is not a question about talent, it's about letting God work through me, being a light and encouraging my team. We have a lot of young guys, and I've been here for four years. I'm not worried about my stats; I'm worried about being the best leader I can be."

And for a team that lost the program's winningest coach to another school, their record-setting offense and numerous starters on defense and special teams, leadership from upperclassmen will be key to continuing the program's success, which many sports publications don't see happening.

"We have so many doubters who feel we will be below .500," Elimimian said. "But I don't agree with that at all, and I feel like we can go to a bowl game and win the WAC Championship once more with the guys and the coaching staff we have."

For the Warriors, the team will be put to test right away as they open the season against the No. 5 Florida Gators at Gainesville, Fla., on Aug. 30. Although the Gators are heavily

### Solomon Elimimian

Linebacker

6 feet, 225 lb. Senior

**Awards:** 1st Team All-WAC (2007), WAC Defensive Player of the Week (3x, 2007), Academic All-WAC (2006, 2007). Named Freshman All-American by Scout.com (1st Team, 2005) and The Sporting News (Honorable Mention, 2005)

favoring, Elimimian looks at the matchup as a positive benefit for him and the team.

"It's exciting, a great challenge and an honor to play Florida. This is why you play football: you play football to play the best teams. And, as a competitor, you want to play the best players and see where you rank up. It'll let us know where we are at the first game of the season. And, as a team, it'll define our character."

Despite the outcome of the opening game, or even the rest of the season, Elimimian has come to the realization that his career and his experience in Hawai'i has truly been something beyond his own understanding and control.

"I didn't see it back in high school when I was thinking about what college I was going to go to," he said. "But basically, God was like 'come here' and it worked out great."

Even with the unpredictability of being "called" to UH, Elimimian maintained his faith. "God placed me here for a reason. I cannot fail."

And with that mindset, things could very well end up right for Elimimian, who is apparently having the time of his life.



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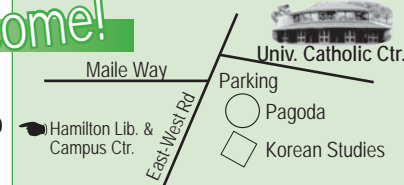
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Monday - Friday 12:10pm

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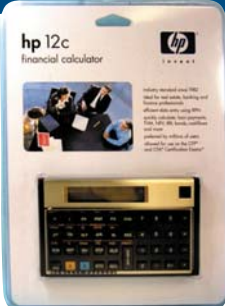
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