

PRODUCTION STAFF

Stage Manager: Lani McGettigan Winskye

Assistant Stage Managers: Brad Barnhurst, Denali Lukacinsky, Elise Shuford

Assistant Puppet Designer: Teryl Garcia*

Sound Board Operator: Gabrielle Wertzbaugher

Crew: Falcon Aguirre, Tonia Boies, Meredith Kwok, Tracy Robinson, Rachael Smith, Blythe Stephens, John Sword, Garrett Taketa, Darlene Tomas, Harold Wong, Kara Yoshinaga

Staff Technical Director: Gerald Kawaoka

Production Manager and Master Electrician: Daniel Sakimura

Set Construction and Electrics Crew: Lavour Addison, Trevor Henry Craighead, Jorge Garcia, Meg Hanna, Maria L.S.L. Liu, Sarah Morris, Ray Moschuk, Kara Nabarrete, Lia Nakoa, Donald Quilinquin, Travis Ross, Daniel Sakimura, Garrett Taketa, Andrew Turner, and Students from THEA 221 and 240

Staff Costume Shop Manager: Hannah Schauer Galli

Costume Construction Crew: Sami L.A. Akuna, Bradley Barnhurst, Kelsie Bartolome, A'rel Boise, Brendin Brown, Amber Davison, Evelyn Leung, Kale'a Raymond, Samantha Shields

Wardrobe Supervisor: Danielle Vivarttas-Ahrnsbrak

Dressers: Clarissa Bergeron-Lawrence, Elsie Chao, Duke Kananna, Twan Matthews, Brittany Paller, Montana Rizzuto, Travis Ross, Mark Tenorio, Melanie Yamamoto

Theatre for Young Audiences Coordinator: Jasmine Yep

Lobby Display: Lauren Okano, Kristina Tannenbaum

Faculty Design Consultants: Stephen Clear, Joseph D. Dodd, Cheri Vasek

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers

Box Office Staff: Teryl Garcia, Cindy Hartigan, Jordan Hensley, Nick Murray Husted, Alana Kleven, Nicole Tessier, Yan Ma

Publicity Director: Tracy Robinson

Publicity Assistant: Garrett Ornellas, Rashida Vennie

Photographer: Reese Moriyama

Web Site Assistants: David Aghalarpour, Erin Sim

Graphic Designer: Alex Young

Kennedy Theatre House Manager: Kristina Tannenbaum

Assistant House Managers: Garrett Ornellas, Kina Ranoa, Amber Spaulding

Department Office Staff: Tana Marin, Lori Ann Chun

Department Chair: Paul T. Mitri

Director of Dance: Gregg Lizenbery

SPECIAL THANKS

Tamara Montgomery, Ernie Provencher, Elliana Schiffner, Dave Schiffner, Sami L.A. Akuna, Jamie Miller
Students from THEA 477

The UH Music Department

Chadwick Pang, Cathy and Charlie Temanaha

Aerial Rings: Andrea Torres and Samadhi Hawaii

Black Light: Mahalo to Cheryl Flaharty and Iona Contemporary Dance Company

Flag Advisor: Ka'iulani Takamori

Hanahau'oli School: Lauren Okano, Dr. Robert Peters

Shirt Tek by Hooligan Apparel LLC: Hayden Stevens

UHM Athletics Swimming and Diving: Mike Brown, Randy Folker, Jan Prins, Chuck Riggs

Curriculum Research and Development Group, College of Education: Mark Yap

Waikiki Aquarium: Mary-Lou Foley, Raina Fujitani

The UHM Women's Campus Club for a special production grant

ACKNOWLEDGMENTS

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

The Kennedy Theatre production program is generously supported by grants from the John Chin Young Foundation and the Elizabeth Lau and Hung Wo Ching Foundation.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

Waikiki Parc Hotel, Hospitality Sponsor for the Arts at UH Mānoa.

FRONT OF HOUSE INFORMATION

For large print programs, Assistive Listening Devices or any other accessibility requests please contact a House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

Please silence all pagers, phones and digital watches. No photography, video recording, or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre.

Lost and Found, call The Box Office at 956-7655.

Visit us on the web at <http://www.hawaii.edu/kennedy>



MAINSTAGE
2011-2012 SEASON





APRIL 20, 21, 27, 28* @ 7:30PM

APRIL 29 @ 2:00PM

*FREE PRE-SHOW CHAT @ 6:30PM

University of Hawai'i at Mānoa

Department of Theatre and Dance

College of Arts and Humanities

TE MOANA (THE OCEAN) (2008)

Choreography: Jane Freeman Moulin
Costume Coordinators: Jane Freeman Moulin, Cheri Vasek
Lighting Design: Ray Moschuk*
Dancers from the UHM Tahitian Ensemble: Courtney Gaddis, Phoebe Hwang, Jessica Jacobs, Nicole Pu’uwailani Kamalu, Stephanie Kawamura, Nikola-Maria Komailevuka, Kara Otineru, Kimberly Valdez, Matina Wilson, Amy Yeung
Drummers: Christian Marquez, Jean-James Kubacak

‘Ōrero
Orator: Steve Te’urahau Chailloux

Te Hina Pō Ora
I marehurehu noa nā o Hina i a’a i te marama
Ua tūfā ‘oia te tua o te a’au
Na te miti e miti te to’a nei
Na te miti e miri te niu nei
E mara’a! E ti’afā!

I ‘anapanapa noa nā o Hina i a’a i te marama
Ua tārava ‘oia te to’a i roto i te hopuna o te tai
Na te ‘are e po’i te papa nei
Na te ‘are e fa’a’ufa te moana nei
la ‘ōvai, e ‘auhune,
ua ora ia!

E fano ‘oia te toa na ni’a i te Moana
Nui a Hiva
E fano ‘oia no te piu te faufa’a
E fano, ia tū noa ‘oia

Te Va’a Tamari’i Mānoa
Music: Tavevo/Iriri Hotu

Te Miti
Music: Trio Vatea

Meherio
Music: Heikura Nui

The first *‘ōte’a* (drum dance) *“Te Va’a Tamari’i Mānoa”* describes the search for land—the sweating, bailing, and paddling until land is sighted. The *‘aparima* (story-telling dance) *“Te Miti”* talks about the importance of the ocean in Tahitian life, the treasures of the sea that we love to eat, and the clap of thunder on the reef that alerts people when the waves are really big. *“Meherio,”* the final *‘ōte’a*, relates the story of fishermen out on the ocean who feel a tug on their lines. Thinking they have found a school of large fish, they haul in the lines only to find that they have captured the beautiful sea siren Meherio and her sisters.

WATER COLORS (PREMIERE)

Choreography: Betsy Fisher
Painters: Anna Bunn, Caroline Feldman, Ayaka Kimura, McKenzy Metter
Music: Alwin Nikolais
Costume Design: Samantha Shields*
Lighting Design: Ray Moschuk*
Dancers: Cher Anabo (duet), Angie Haugejorden, Mercedes Johnson (solo), Kele Roberts, Kent Shinomae (duet), Samson Souza, Malia Wild

“**Water Colors**” choreography is based on paintings created by Hanahau’oli School elementary students under the guidance of Lauren Okano.

DAUGHTERS OF THE SEA (1994)

Choreography: Gregg Lizenbery
Music: Obo Addy
Costume Design: Kale’a Raymond
Lighting Design: Ray Moschuk*
Dancers: Harmony S.L. Aguilera, Chelsea Van Billiard, Alison Burkhardt, Genessis Damirez, Lauren Herlicska, Lexi Hughes, Meghan McKinley, Mayu Ota, Elyse M. Stevens, Malia Wild

SLIPPERY WHEN WET (PREMIERE)

Choreography: Peggy Gaither Adams
Music: Chick Corea, Béla Fleck, Edgar Meyer
Costume Design: Samantha Shields*
Lighting Design: Asuka Endo*
Dancers: Cher Anabo, Tonia Boies, Cassandra Glaser, David Heller, Matt Hirokane, Kele Roberts

INTERMISSION

OCEAN’S MOTION (PREMIERE)

Conceived and Directed by: Amy Lynn Schiffner and Kara Miller
Script Development: Amy Lynn Schiffner and Cast
Choreography: Charlene Hazlewood, Kara Miller, Amy Lynn Schiffner, Vicky Holt Takamine
Contributing Choreography: Rohini Acharya, Sami L.A. Akuna, Cassandra Glaser, Anita Shanmuganathan, Kent Shinomae, Shannon Yamamoto, and Dancers

Music: Aaron Huisenfeldt
‘Oli (Hawaiian Chant): Kumulipo: *Wa ‘Akahi*
Performed by: Kali’iku Kaowili

Scenic Design: Meg Hanna*
Costume Design: Cheri Vasek
Lighting Design: Asuka Endo*
Puppet Design: Morgan Lane-Tanner*
Projection Design/Video Editor: Kara Miller
Director of Underwater Photography: Larry Asakawa
Sea Plant Still Photography: Brent Adams, Waikiki Aquarium

Cast
Seabird Puppet: Jillian Blakkan-Strauss*, Benjamin Sota
Foamy Puppet: Walt Gaines
Bubbles Puppet: Jen Dickenson*, Cindy Hartigan*
Ocean Creature Dancers: Rohini Acharya, Sami L.A. Akuna, Harmony S.L. Aguilera, Lyndsey Baker, Mandie Botinelly, Alison Burkhardt, Cassandra Glaser, Lauren Herlicska, Kathryn Holt, Lexi Hughes, Lei Ishikawa, Devon K. Izumigawa, Mercedes Johnson, Michelle Johnson, Kali’iku Kaowili, Meghan McKinley, Jackie Okimoto, Mayu Ota, Genessis Ramirez, Kent Shinomae, Samson Souza, Elyse M. Stevens, Keely Urbanich, Chelsea Van Billiard, Rashida Jewel Vennie, Malia Wild
Sundara: Sky Fung
Water Spirits: Brendin Brown, Mercedes Johnson, Nicole Lam, Malia Yamamoto

Concert Directors: Betsy Fisher and Amy Lynn Schiffner

*In Partial Fulfillment of the Master of Fine Arts Degree