



Inside

Weather Surf	2
Features	2,3
Poetry	4
Comics Crossword	6
Sports	8

UH proposals need student input soon

Reorganization and change requires improved communication

By Beth Fukumoto

Ka Leo Associate News Editor

Tomorrow, representatives from every campus in the University of Hawai‘i system will convene at Campus Center and College Hill to discuss the proposed system level reorganization with the administration.

The meeting was scheduled after student representatives presented testimony suggesting that students were left out of the process to the Board of Regents at their meeting on Nov. 21 at Kaua‘i Community College.

Paul Clur, the chair of the UH student caucus and the graduate assistant for the leadership student development program said that Dobelle asked the students at the BOR meeting to allow the board to approve the proposal and student concerns would be addressed at a later time. The UH student caucus represents student government organizations from all the UH system campuses.

Clur likened Dobelle’s suggestion to “asking the professor to give you the grade and then submit the paper later.”

According to Vice President for Academic Affairs Deane Neubauer, “The BOR decided to defer the vote on the reorg pending further consultation with student groups and the

HGEA.”

Clur said, “The number one concern is that students were left out of the process and that with this and other decisions of such magnitude to the university especially to the university system student input is essential.”

“The number one concern is that students were left out of the process ... ”
- Paul Clur, Chair of the UH student caucus

Another concern outlined by the student caucus was a possible problem with UH’s accreditation.

According to Clur, two things the accreditation committee asked the university to improve were communication and student input. The concern is that this incident shows the university has not improved in those areas.

Clur added, “In the brief time that we’ve had to look at the proposal, we have some substantive changes that we’d like to make.”

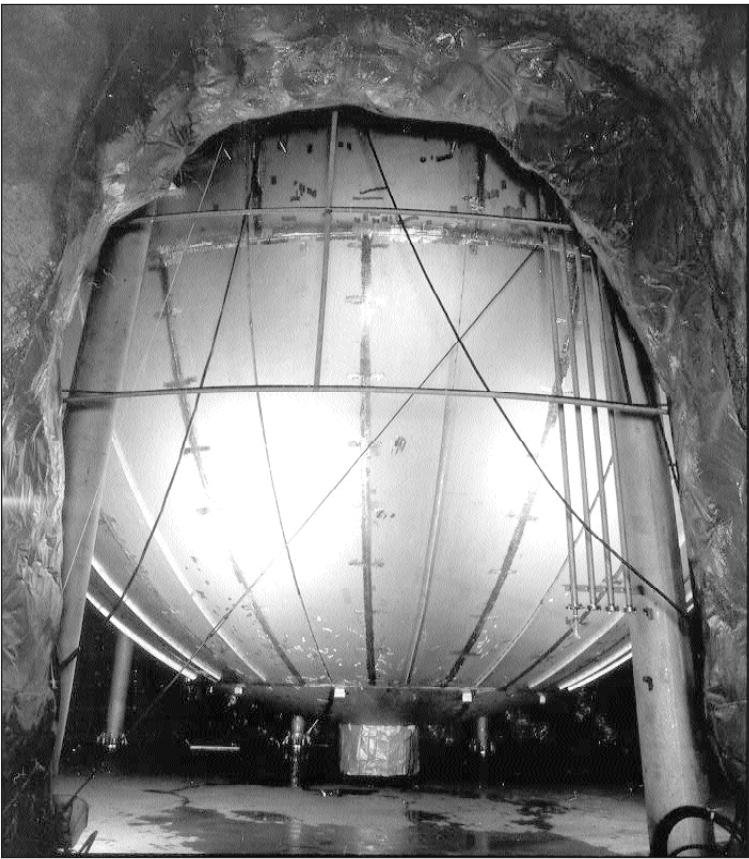
The major change outlined by the student caucus is that placement of the office of the vice president for student affairs is separated from the vice president for academic affairs. Under the student caucus’ proposal, the former would report directly to the president on their behalf.

Clur said the original plan had the vice president for student affairs report to the vice president for academic affairs. He said this could be “a way of minimizing, marginalizing and burying student voice at a system-wide level.”

“We understand that there are other considerations, like the budget, which has to go to the legislature and there are things that are contingent upon this proposal ... we are putting together these rushed, last-minute meetings in an effort to have student input but also to endorse the proposal and to not hold up all the other things that are contingent upon it,” Clur said.

Neubauer said, “The BOR will meet on the 12th of December to receive a report on the outcome of this further process of consultation. The proposed implementation date of Jan. 1, 2003 will continue in place.”

Clur added, “We want to set the ground work that we are part of the university and our voice needs to be heard.”



COURTESY PHOTO

Ninety international researchers found the answers to the neutrino mystery using the underground neutrino detector in central Japan.

UH physicists help unlock neutrino riddle

Ka Leo Staff

Six University of Hawai‘i at Manoa scientists are among the leading collaborators in a group of more than 90 international researchers who have shattered the modern model of particle physics with their experiment results, which prove nature’s smallest and most fundamental building blocks have mass and are continually changing their form.

Neutrinos, first discovered in 1932 and formerly thought to have no mass, are the universe’s smallest known elementary particles. Though their current function is not entirely known, they are believed to have played a key role in the formation of the universe.

Those neutrinos left over from the Big Bang, those streaming from the sun and stars and those produced from radioactive decay on Earth pass through humanity in the millions daily as if they were an unfelt breeze. Even so, the total mass of all of the neutrinos in the universe is thought to be equal to that of all of the stars in Earth’s night sky.

And now these bizarre and little understood particles have been shown, with this as yet unfinished experiment, to change as they fly along in the universe, heedless to the slew of massive objects in their way.

UHM Physics Professor John Learned, a researcher in the study, said the morphing phenomenon is as if “a lion was running along and it turned into a tiger and then turned

into a leopard.”

The applications of the experiment’s results aren’t expected to immediately change the way students learn about the universe, nor the way scientists look at it, but the experiment will undoubtedly produce follow-up studies and potentially more ground-breaking results.

“We don’t bloody know” what the practical applications of the experiment are, Learned said. “We don’t understand why they (neutrinos) have the mass they have. We don’t understand why they transmute.”

The experiment, which is taking place at an underground neutrino detector in central Japan and is expected to last several more years, also includes UHM physicists Peter Gorham, Jelena Maricic, Shigenobu Matsuno and Sandip Pakvasa. Other researchers in the collaboration come from the University of California at Berkeley and Stanford, the California Institute of Technology and Tohoku University in Japan.

UH physicists have played a role in neutrino research for more than 25 years and have gained national recognition for significant neutrino discoveries.

For more information about the experiment, go to www.phys.hawaii.edu-jgl/kamland_news.html. A presentation of the experiment’s results will be made by Maricic on Thursday at 3:30 p.m. in Watanabe Hall.

U.S. reconstruction policy is lacking in efficiency

Post-Taliban Afghanistan needs new infrastructure

By Mike Lipka

The Daily Free Press (Boston U.)

(U-WIRE) BOSTON, Mass. — The United States has yet to establish a clear policy of reconstructing Afghanistan more than a year after the Sept. 11 attacks, according to Boston University Anthropology Department Chairman Thomas Barfield, who recently traveled to the struggling country once ruled by the Taliban regime.

Barfield, along with several other professors from Boston-area colleges, spoke at Simmons College last night at a forum entitled “Afghanistan: Reconstruction or Chaos?” moderated by Simmons

College professor Charles Dunbar.

Barfield spoke about the state of reconstruction in Afghanistan, a nation that has been at war for nearly 20 years against the Soviet Union, the United States and international terrorist groups like al Qaeda. Unfortunately, according to Barfield, the United States has not given enough aid to this struggling country after dethroning the Taliban regime after the Sept. 11 attacks.

“What we find is talk about doing stuff, but nothing actually happening,” he said. “We’ve neglected the reconstruction of Afghanistan, and that’s a very dangerous policy. There are a lot of things that can be done in Afghanistan that wouldn’t necessarily cost all that much money or take that much effort, but we have to decide we are really going to get down to work and do something there.”

Since the war against the Taliban ended more quickly than expected, the problem of recon-

struction surfaced quickly, Barfield said. Afghanistan lacks efficient roads, agriculture and electricity, and its infrastructure and economy need to be brought back together in order for the country to be put back on its feet, he said.

Reconstruction is an important factor in warding off further terrorist activity, Barfield said. When there are internal problems, it is much easier for terrorists to be harbored, or “fly under the radar,” he explained. Right now, he cautioned, al Qaeda seems to be waiting in the wings for the country to fall apart again as a reconstruction policy has not arrived from Washington.

“If we don’t (help to reconstruct), we already know what will happen,” Barfield said. “It was Afghanistan under the Taliban where everything was falling apart. We want to try to make sure that it doesn’t go back to that condition

See Policy, page 5



TOP
10

Hip Hop

- : Sensory Descent (Ill Kinetics)
2. JURASSIC 5 : Power In Numbers (Interscope)
3. DJ VADIM : USSR - The Art of Listening (Ninja Tune)
4. SOLE : “Salt On Everything” (Anticon)
5. V/A : Peanut Butter Wolf’s Jukebox 45’s (Stones Throw)
6. THREE KINGS : S/T (R.O.I.L.)
7. SLEEP : Riot By Candlelight (Under the Needle)
8. ATMOSPHERE : God Loves Ugly (Fat Beats/ Rhyme Sayers)
9. EL-P : Fandam Plus (Definitive Jux)
10. V/A : Junkyard Radio Servicing (Syntax)
1. MR. SCRUFF : Trouser

RPM

- Jazz (Ninja Tune)
2. ROYKSOPP : Melody A.M. (Astralwerks)
3. KING KOOBA : Indian Summer (OM)
4. CAURAL : Stars On

- My Ceiling (Chocolate Industries)
5. AMON TOBIN : Out From Out Where (Ninja Tune)
6. DOT ALLISON : We Are Science (Mantra)
7. JOHN BELTRAN : Sun Gypsy (Ubiquity)
8. BOARDS OF CANADA : Twoism (Warp)
9. ERIC MORILLO : Subliminal Sessions Three (Subliminal)
10. NIGHTMARES ON WAX : Mind Elevation (Warp)

1. GOLANA : Moon of
New World

- First Snow (Spring Hill Music)
2. V/A : Putumayo Presents: An Afro-Portuguese Odyssey (Putumayo)
3. V/A : Rough Guide to the Music of Russia (World Music Network)
4. PETER MEDEIROS : Ko’olau (Ti Leaf Productions)
5. ANSEL COLLINS & SLY & ROBBIE : Jamaican Gold (Moll-Selekta)

6. DAGDA : Hibernia (Paras)
7. ELECTRONICO : Lounge at the Chimney Pavillion (S.H.A.D.O.)
8. YOUSOU N’DOUR : Nothing’s In Vain (Nonesuch)
9. RADMILLA CODY : Seed of Life - Traditional Songs (Canyon)
10. NA PALAPALAI : Makani ‘Olu’olu (Koops2 Entertainment)
1. TRANSPLANTS : S/T

Loud Rock

- (Hellcat)
2. BEAUTIFUL MISTAKE : Light a Match, For I Deserve to Burn (Militia Group)
3. BOY SETS FIRE : Live For Today (Wind-Up Ent.)
4. AUDIOSLAVE : S/T (Epic)
5. THERE WERE WIRES : S/T (Iodine)
6. V/A : Rise Above (Sanctuary)
7. SEVERE TORTURE/ BLOOD RED THRONE : Taste For Butchery (Hammerheart)
8. CKY : Infiltrate, Destroy Rebuild (Island)
9. BREAKING BENJAMIN : Saturate (Hollywood)
10. UNEARTH : Endless (Eulogy Recordings)

Compiled by Allyson Ota,
KTUH Music Director
Web site: <http://ktuh.org>

Unique Japanese comedy on tap

Timeless, unusual piece blends ancient form and new style

By Sabrina Favors
Ka Leo Staff Writer

Asian theater with comedy?! That doesn't make any sense. Or does it? From Dec. 6 until Dec. 15, Kennedy Theatre will present "Kyogen: Laughter for All Time." Although Asian theater is not usually associated with comedy, these three short plays are filled with it, from the content to the way they are meant to be preformed. "The only way to understand this form is to do it," explains C.E.E., an actor in the first play "Tied to a Pole."

Director Julie Iezzi said, "Kyogen is a Japanese medieval comic form which originally developed with noh." Whereas the noh form of theater is more "poetic and serious, otherworldly and spiritual," kyogen is "farcical ... comic relief, but it's more than that."

Kyogen originally began as an outdoor production, usually performed at shrines. The style of kyogen developed because of this. It focused on the here and now, as well as the daily and the secular. There are about 200 kyogen plays, many from the 15th and 16th centuries, some from the 17th and 18th centuries. There are a couple dozen different characters, like the naive servant, the trickster, the country bumpkin in the city and the ascetic mountain priest.

The three plays Iezzi chose are "Tied to a Pole," "The Snail" and "The Washing River." Kennedy Theatre hasn't done kyogen since 1989, but it's simpler and more portable than kabuki, so these plays can be performed almost anywhere.

The first two plays are traditional, while the third was a kyogen production only within the last 50 years, although it was a "French medieval farce" for much longer before that. "The Washing River" was chosen because Iezzi felt it gave her "more freedom to play. It's modern, but still within the form." Also, she attests that if she were acting, she would "love to do these plays."

This production features double-

casting. Each night, the casts of each of the three plays alternate actors performing the same role. Thus, there are a total of about 20 members of the cast, C.E.E. estimates. He continues, "You gotta vibe with the whole cast," including the six people per play with four people on stage at a single time, three of them acting. The fourth acts almost as a behind-the-scenes character, bringing props in and taking other props out.

Many of the cast members were attracted to the movement aspect of the kyogen style. C.E.E. and Jennifer Goodlander both comment on the similarities between Asian theater and martial arts.

Goodlander states that she studied karate while in New York and that it has the "same root as Asian theater." Chihiro Hosono, an undergraduate in theater, adds that she auditioned because "it's a comedy, and I'm interested in the movement of the style," saying that she was interested in dance, so she can use these skills in the future.

Hosono isn't the only performer to appreciate the humor of these plays. Iezzi factored the humor into her decision to direct these plays, and Carolyn Covalt, an actor in the second play, "The Snail," with Goodlander, says the play she performs is "infectious," and she hopes the audience will join in with the actors in one of the funnier moments. Covalt claims, "It's a fun and different way of acting."

Very few members of the cast are amateurs — some have performed many plays at UH, while others have performed in other places. C.E.E. even played percussion for two plays. Some of the actors are undergraduates in theater, like Hosono; others are graduate students, working towards their masters in Asian performance or directing. And, though this is her directing debut on the mainstage, Iezzi is not unacquainted with other aspects of play production.

"It's the first time for her, but she puts in so much effort," Hosono says about working with Iezzi.



COURTESY PHOTO

Asian theater is not known for its comedy. But "Kyogen: Laughter for All Time," playing at Kennedy Theatre starting Dec. 12, has plenty of it.

C.E.E. comments, "Her enthusiasm is key."

Iezzi has done more acting than directing, performing in kyogen, noh and kabuki and assistant directing, playing music, working backstage and running the light boards for productions. Iezzi even has some help for "Kyogen."

Three master teachers of the kyogen style have been present throughout rehearsals, one being only 19 and two not speaking English. "They are the living embodiment of the form, kyogen is in their blood," Iezzi answers about the masters. Goodlander explains that "it's different because there's the director, but also the three master teachers who act as directors." They teach the

actors to move, and Iezzi considers how that translates to an English-speaking audience and advises on that. Everyone has ideas about the play, the director, the masters and the actors. Iezzi says it's a "collaborate effort."

While one might assume that they would be set in their ways, having studied and performed kyogen most of their lives, each teacher had different ideas, was not afraid to laugh and didn't take things too seriously, according to C.E.E.

It is this feeling of being comfortable with everyone else that allows the cast to have fun on stage, states Goodlander. She adds that the focus, energy and fun translate into production.

Kyogen: Laughter for All Time
Directed by Julie A. Iezzi
Training provided by master artists of the Okura School of Kyogen.

Dates:
Dec. 12, 13, 14 at 8 p.m.
Dec. 15 at 2 p.m.

Admission:
\$12 Regular
\$10 Seniors, Military, UH Faculty/Staff
\$8 Non-UHM Students
\$3 UHM Students with validated Fall 2002 ID

BulletinBoard

Canned Food Drive

The Women’s Center is sponsoring a holiday canned food drive from now through Dec. 20 at the Queen Lili‘uokalani Center for Student Services, Room 211. Donations will be distributed to IHS single women and family shelter. Call 956-8059 for more information.

Local Art Display

From now until Dec. 11 the Koa Gallery at Kapi‘olani Community College is presenting “Land and Sea” oil paintings by local artists Mari Kuarmochi and Tom Smith. The collection of Hawaiian flora and ocean is displayed at the college’s Ka‘ikena Fine Dining Room in the Ohelo Building.

Women in Sport

On Dec. 8 and Dec. 22 at 3:30 p.m., “Women’s Issues” will air on channel 54, ‘Olelo. Guest speaker Jill Nunokawa, civil rights counselor at the University of Hawai‘i will discuss Title IX, the importance of equal opportunity for girls in athletics, the significance

of athletics in women’s lives and how women’s issues can be viewed as societal issues.

Community Forum

On Dec. 10 from 9 a.m. to noon, the UHM’s colleges of Arts and Sciences are presenting the sixth bi-annual forum of the Universal Values for a Democratic Society — Nisei Veterans Endowed Forum Series. The public forum will feature community leaders of Korean ancestry whose lives have been influenced by traditional Korean values. At the Japanese Cultural Center of Hawai‘i, 2454 S. Beretania Street.

Windward CC Theatre

“Fiddler on the Roof” is playing at the Paliku Theatre at Windward Community College now through Dec. 15 at 7:30 p.m. Thursday through Saturday; 4 p.m. on Sunday. \$25 general, \$20 for seniors, military, students, children and UH faculty and staff. For more information, contact the Windward CC Continuing Education office at (808) 235-7433.

CampusBriefs

• The U.S. Navy’s Pacific Missile Range Facility and the University of Hawai‘i recently signed a high tech Memorandum of Understanding that enables the State of Hawai‘i Telehealth Access Network and the Pan-Pacific Education Communication Experiment by Satellite program at UH to use PMRF’s high-speed telecommunication connection to Honolulu and the Maui Research and Technology Center. Use of the connections is provided by UH by PMRF.

• Guobin Yang, an assistant professor of sociology and faculty member of the Center for Chinese Studies at UHM, was recently named the recipient of a \$75,000 grant from the John D. and Catherine T. MacArthur Foundation for his research and writing efforts.

• Gail Tamaribuchi, Beth Pateman and Stephani Feeney, UHM professors in the College of Education,

recently received national awards in recognition of their personal accomplishments and their impact on education, specifically in the areas of early childhood, health and economic education.

• Edwin C. Cadman, dean of UHM’s John A. Burns School of Medicine, announced the appointment of Allan Ah San as director of physical facilities for JABSOM with the responsibility to oversee and supervise the construction of the university’s new medical school in Kaka‘ako.

• The UH System has announced plans to revamp its marketing, advertising and graphic identity program. The Brand Strategy Group, Robert Rytter & Associates graphic design firm and Starr Seigle Advertising have been awarded contracts to assist the university in establishing its new institutional identity.

More than just monkeys

KATIE BLOCK • Ka Leo O Hawai'i

The Art Walk and sale near the Honolulu Zoo displays the work of local artists. The Zoo is located at the edge of Waikiki.

Supreme Court to rule on affirmative action

By Alyssa Beaver

Daily Pennsylvanian

(U. Pennsylvania)

(U-WIRE) PHILADELPHIA, Penn. — The Supreme Court agreed on Monday to hear two cases about affirmative action policies at the University of Michigan Law School and undergraduate college.

The cases — Grutter v. Bollinger and Gratz v. Bollinger — are set to be tried within the next year and mark the first time in more than two decades that the Supreme Court has reviewed the controversial practice of accepting applicants based partially on their race.

The plaintiffs in the two cases are Barbara Grutter, who was denied acceptance to the Michigan Law School in 1997, and Jennifer Gratz and Patrick Hamacher, both of whom were denied acceptance to the university’s College of Literature, Science and the Arts.

Grutter claims that the university’s decision regarding her acceptance was based in part on the fact that she is white. Gratz and Hamacher claim that admitting Hispanic or African-American applicants with equal or lesser academic records violates the constitutional guarantee of equal protection. Grutter’s lawyers contend that Michigan admissions officers were using a quota system that is unconstitutional.

Meanwhile, officials at Michigan are confident that the Supreme Court will uphold affirmative action policies and remain adamant that their race-conscious admissions practices are justified.

“We stand at the threshold of a decision that will have a profound impact on our nation’s higher education system and on our race relations broadly,” Michigan President Mary Sue Coleman said in a statement released Monday.

Coleman also said that if the Supreme Court rules against the university, it will be encouraging resegregation among the nation’s top universities and can also affect its ability to provide support to minority

See Suits, page 7

Policy: Corruption often prevalent

From page 1

We want to try to make sure that it doesn’t go back to that condition again.”

Still, there is often corruption present when aid is given to Afghan leaders, Barfield added.

“Afghanistan is not an easy place to understand,” he said. “Afghans have a long tradition of appreciating nothing.”

Harvard Law and Fletcher School Fellow Hassan Abbas also spoke on the relationship between the Afghanistan situation and neighboring Pakistan. He said the countries have a great impact on each other, emphasizing the interactions that take place along their low-security border. He agreed chaos will serve to benefit the extremist terrorist groups.

However, the future is not entirely bleak in Afghanistan, Barfield added.

“One of the most positive things was seeing how many refugees had come back from Iran and Pakistan and how they were rebuilding their lives,” he concluded. “I found a very vibrant economy and people looking toward the future. That’s the reason that you want to help them.”

COMICS & CROSSWORD

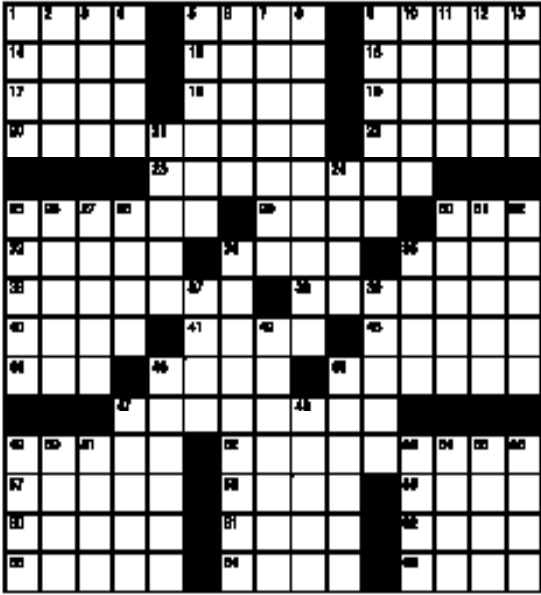
Crossword

ACROSS

1 Festive event
5 Moors of "G.I. Jane"
9 Hold firmly
14 Joel follower
15 Arabian submersible
16 Pear recognition
17 ... gull
18 Trolley
19 Surprise
20 Thucyd
22 Fujian's power
23 Put up with
25 Productive oil well
29 Charitable donations
30 Soundtrack
33 Penetrates
34 Largest of the Mariana Islands
36 Baptize
38 Near the Idemaya
39 Ambrosia ingredient
40 Regretted
41 Summoned, old-style
43 Sol free
44 Pull in stitches
45 Yield
46 Leather worker
47 Three dots in text
49 Neapolitan noodle
52 Clummy
57 Come to pass
58 Kila and
59 Scarlett's home
60 Hua
61 At some prior time
62 Rotation line
63 Credit
64 Marsh plant
65 Lofty

DOWN

1 Strip in the Middle East
2 Love god
3 Tower
4 Italian wine region
5 Bourse or Bourse, e.g.
6 Messages by computer
7 Misread the mima
8 Weave
9 Hunters
10 Course taken
11 Pot entrance lies
12 Fountain treat
13 Benkom's big night
21 Hush
24 Rounds or olive
25 First, reverse, etc.
26 Excessive
27 Softer
28 Listen to
30 Ecclesiastical law
31 Entertain
32 Talk out of
34 Coliseum combatant
36 12 o'clock
37 Son of Eve
39 Conflict
42 Larva a jet
46 Red tablewine
46 Dubbed
47 Piano study
48 Pizza place
49 Military base
50 Belly or heart follower?
61 Slid over
53 2002 Olympics site
54 Long skirt
65 Naval jail
56 Strip for a pageant



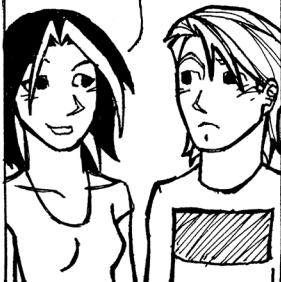
12/04/02

SOLUTIONS FOR 12/05/02


M	O	T	H		H	O	D		N	A	Y				
Y	A	H	O		A	B	E		O	L	E	D			
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POOR BOYS: REACTIONS


HEY, DID YOU SEE? PG'S COMIC WAS IN THE KA LEO YESTERDAY.




REALLY? WOW! THAT'S GREAT! SO HOW'S HE TAKING THE NEWS?



KNOWING HIM, HE'S TAKING IT ALL IN STRIDE.



YES!! YEESSS!!! I'M FAMOUS!! I AM GOD!! GOD!!!



PAUL

BY BILLY O'KEEFE WWW.MRBILLY.COM

SO, HOW'D YOUR DATE GO?

WHOA, SAY WHAT?



I SAID, HOW DID YOUR DATE GO?!

OH, MY DAAATE! AND WHY DO YOU WANT TO KNOW, AH??




OH CALM DOWN. YOU'RE SPILLING DROOL ALL OVER YOUR SHOES LIKE AN IDIOT.

JOKE'S ON YOU. THEY'RE WATERPROOF.




MISTER SAUSAGE


HEY TROY! LONG TIME NO SEE!




HOW ARE YOUR CLASSES?



HMM... I DON'T KNOW...




THAT'S ACTUALLY A GOOD QUESTION...

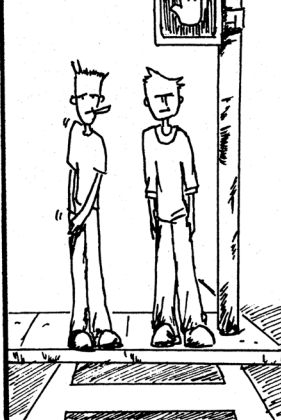


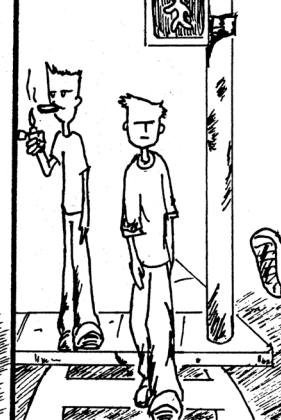
I GUESS I'LL GO ASK MY CLASSMATES LATER.


HELP




WAFERS







WHOA... SMOKING JUST SAVED MY LIFE!



CLASSIFIEDS

The Ka Leo Building
(across from the UH Bookstore lower entrance)
Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines).
All caps and/or bold will add 25% to the cost of the ad.
Place an ad in four (4) consecutive issues and receive the fourth ad free!

Deadline: 3 p.m. the day before publication.

Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

In Person: Stop by the Ka Leo Building.

Phone: 956-7043 E-Mail: classifieds@kaleo.org

Fax: 956-9962. Include ad text, classification, run dates and charge card information.

Mail: Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds
P.O. Box 11674, Honolulu, HI 96828-0674

Suits: Affirmative action case last heard in 1978

From page 5

Michigan General Counsel and Vice President Marvin Krislov echoed Coleman's support of the admissions policy.

"We are not surprised the Supreme Court chose to take our cases," he said in a statement Monday. "We are ready to defend our policies."

Penn Legal Studies professor Kenneth Shropshire said the Supreme Court's decision to try the cases did not come as a surprise to him.

"I knew it was coming," Shropshire said. "Generally this is what happens when there are split decisions in the circuit courts."

Michigan Law School Dean Jeffrey Lehman said he fully supports the use of affirmative action policies in the admissions process.

He explained in a statement issued Monday that racially integrated campuses make students better prepared for the real world.

"To provide the highest quality legal education to our students, we have no choice but to employ affirmative action in admissions," he said.

The Supreme Court has not heard an affirmative action case

involving higher education admissions policies since 1978 in Regents of the University of California v. Bakke. The ruling in that case was split — racial quotas were banned but the Court only vaguely discussed the issue of affirmative action in its decision.

"Apparently the Court is ready to address this issue" of affirmative action, Shropshire said.

Michigan officials said they believe that their admissions policy is aligned with the 1978 decision.

In the brief that Michigan's representatives submitted to the Court, the university claimed that its use of race in admissions "is moderate in scope, treats all applicants as individuals and does not employ quotas."

Grutter's lawyers argue that in past decisions, federal courts have issued contradictory opinions on the use of affirmative action in college admissions, and hope that the Supreme Court's upcoming decision will bring clarity to their stance.

But Shropshire said that ultimately the decision may not resolve the long-debated issue of affirmative action.

"You never know until the decision comes out whether they will address it head-on," he said.

Author of 'Fight Club' hits bookstands again

By Lisa Schumaier
Arizona Daily Wildcat
(U. Arizona)

(U-WIRE) TUCSON, Ariz. — This is one man's hand I would like to shake. The author of "Fight Club" and "Choke," Chuck Palahniuk has written another daring novel with a plot that could never take place. However, just because the storyline is radically unreal, Palahniuk's "Lullaby" is believable.

"Lullaby" follows the life of Carl Streator, a middle-aged newspaper journalist. He is actually an interesting guy. Assigned to investigate a recent series of crib deaths in the community, he discovers that at every crime scene is a book of "Poems and Rhymes from Around the World," open to page 27.

The children did not die in the middle of the night from crib death; the lullaby that was sung to them before bed killed them. An African culling song is the lethal weapon, murdering whomever it is read to or even thought toward. Streator read this same lullaby to his wife and son years before and realizes he is responsible for kill-

ing his family.

Now that the culling song is memorized, Streator becomes a supernatural serial killer. A radio therapist aggravates him and before he knows it the song has rushed through his head. The therapist stops mid-sentence and the radio plays dead air. Palahniuk wants us to "imagine a plague you catch through your ears." With a virus you can check out from the county library and use to infect anyone you want, the human race could become extinct. Streator teams up with another singing killer, and they take off across the country to destroy page 27 in every copy that exists of the book.

This novel is another success for Palahniuk. As deplorable as "Fight Club," but more confronting, "Lullaby" is a racy read. You will become more careful when choosing your thoughts and more superstitious about the power of those thoughts. Like training for the Book Olympics, you will keep pushing yourself to read as many chapters as you can.

"Lullaby" gets us to think not about a possibility, but the real-

ity this exaggerated version is insinuating. Palahniuk writes like a diviner finds water; he points us toward a truth that could save our culture. "Big Brother isn't watching. He's singing and dancing and pulling rabbits out of a hat. Big Brother's busy holding your attention every moment you're awake. He's making sure you're distracted. He's making sure you're fully absorbed."

Palahniuk is getting across that Americans are too entertained to think for themselves.

Palahniuk's style is full of black humor. The childish saying, "Sticks and stones may break your bones but words will never hurt you," is tangled throughout the book, because Palahniuk warns that words can kill you. Death is like a yawn — daily and contagious.

He writes, "There are worse things you can do to the people you love than kill them." But he always follows with a point, one that makes you chuckle at first, but on second thought, makes the world feel conspiring. "You can watch the world do it."

Aerial fireworks expected in Warrior-Aztec matchup

By William Ching
Ka Leo Staff Writer

The pigskin will be flying when the University of Hawai'i Warriors (9-3, 7-1 Western Athletic Conference) meet former WAC foe San Diego State Aztecs (4-8, 4-3 Mountain West Conference) tomorrow night at Aloha Stadium.

The Warriors currently lead the nation in passing offense, averaging 383.8 yards per game through the air. The Aztecs, who are sixth in the nation, are not far behind, racking up 316.2 passing yards per game.

Most of the Aztecs' passing success relies on the talented receiving tandem of J.R. Tolver and Kassim Osgood. Tolver is second in the nation with 9.17 receptions per game and third with 125.17 receiving yards per game. Teammate Osgood accounts for 8.58 receptions per game, placing him third in the nation, and 118.83 receiving yards per game, good for fourth nationally.

Hawai'i will look to defeat San Diego State for the first time since 1989. The Warriors and Aztecs had competed annually before the Aztecs, a former WAC member, seceded with seven other schools to form the MWC. San Diego State holds a nine-game winning streak against Hawai'i with their last meeting happening in 1998. It will be the 25th meeting between both schools with the Aztecs holding a 15-7-2 advantage.

To halt the winning streak, Hawai'i will again rely on the arm of quarterback Timmy Chang. Chang, Hawaii's all-time leader in passing, has already passed for 3,913 yards this season. He is fourth in the nation in total offense.

Chang will once again look to his corps of receivers in the run-and-shoot offense to move the ball. Justin Colbert leads the team with 75 receptions for 1,056 yards. The team, however, will also rely on Britton Komine (51 catches for 788 yards), Nate Ilaoa (37 catches for 411 yards) and the explosive Chad Owens (41 catches for 504 yards). Also playing strong as of late is junior Jeremiah



ANDREW SHIMABUKU • Ka Leo O Hawai'i

Wide receiver Justin Colbert leads the Warriors with 1,056 receiving yards, and Hawai'i leads the country in passing at 383 yards per game. Saturday's game against San Diego State will be the last for Colbert and 18 other seniors.

Cockheran (36 catches for 573 yards), who caught a 70-yard scoring strike from Chang in the game against Alabama.

Handling the quarterback duties for the Aztecs will be backup Lon Sheriff. Regular starter Adam Hall suffered a concussion against Colorado State and is not expected to play. Sheriff has passed for 542 yards this season on 48-of-80 passing, including a 289-yard passing effort in the Aztecs upset of Air Force two

weeks ago.

The Warriors, who are once again battling the injury bug, are likely to face the Aztecs without the services of offensive lineman Lui Fuata and strong safety Hyrum Peters. Both players suffered knee injuries in the loss to Alabama last week.

Tomorrow night's game will be the regular season finale for the Warriors. For Hawai'i, it will be a tune-up game as it looks forward to playing in the inaugural

Hawai'i Bowl on Christmas Day. UH will either play against Tulane of Conference USA or South Florida, whose football team will join Conference USA for the 2003 season. The Warriors' Hawai'i Bowl opponent will be determined later today by the outcome of the Cincinnati-East Carolina game.

Following tomorrow's game, 19 UH seniors will be honored in the traditional "Senior Walk." Kickoff is set for 6:05 p.m.

UH SENIORS

TO BE HONORED AFTER THE
REGULAR SEASON FINALE

No	POSITION	NAME
55	OL	Alapai Andrews
81	WR	Omar Bennett
13	DB	Keith Bhonapha
54	LB	Chris Brown
23	DB	Sean Butts
18	WR	Justin Colbert
58	DL	Laanui Correa
53	OL	Lui Fuata
22	RB	Josh Galeai
88	WR	Neal Gossett
43	RB	Jonathan Kauka
27	P	Greg Kleidon
65	OL	Vince Manuwai
49	P	Mat McBriar
24	RB	Thero Mitchell
10	LB	Pisa Tinoisamoa
95	DL	Colin Wills
7	QB	Shawn Withy-Allen
44	LB	Matt Wright

Wildcat caught trucking bushels of pot

By Jeff Lund
Arizona Daily Wildcat
(U. Arizona)

(U-WIRE) TUCSON, Ariz. — The football player that University of Arizona head coach John Mackovic called a disgrace to his family was arrested Tuesday in Henry County, Ill., on charges of possessing 87 pounds of marijuana. Police discovered the marijuana in a vehicle driven by junior tight end Justin Andrew Levasseur, according to Illinois State Police reports.

Levasseur, 22, who is from Antioch, Calif., was stopped for speeding at 9:16 a.m. on Interstate 80 in a rented 1990 Ford box truck, reports stated.

The marijuana could have had a street value of up to \$150,000. Possessing that much of the illegal substance is a felony, said Sgt. Thomas Burek of the Illinois State Police Department.

Levasseur has been charged with trafficking, manufacturing and delivering more than 5,000 grams of marijuana. These are class 10 felonies in Illinois and typically carry penalties ranging from six to 30 years in prison.

Burek was not certain how the arresting officer discovered the marijuana or how it was packaged. Levasseur had his initial court appearance in Henry County Circuit Court on Tuesday. Bail was set at \$300,000.

"It sounds unbelievable," Levasseur's teammate, senior wide receiver Bobby Wade said.

"I'm pretty sure there is a lot more to it. Based on his character, this really surprises me."

A passenger riding with Levasseur, Max Necochea, 22, of Mission Viejo, Calif., was arrested for unlawful use of weapons and marijuana trafficking.

Both were being held in Henry County jail as of yesterday.

Burek said he did not know the relationship between Levasseur and Necochea or why the two were in Illinois at the time.

Levasseur made news after Mackovic called Levasseur "a disgrace to his family" when the tight end missed a block in a November loss to UCLA. The remark led to a meeting between more than 40 football players and President Pete Likins and prompted an apology by Mackovic.

This season, Levasseur played in 12 games and caught 11 passes for 143 yards and two touchdowns.

Jose Ceja and Maxx Wolfson contributed to this report.