

THE UNIVERSITY THEATRE

presents

Ann Jellicoe's

THE KNACK

Cast

Tom.....LLOYD MURRAY
Colin.....KIP SHARPE
Tolen.....BUZZ LONDON
Nancy.....SUSAN BERGER

The Scene: London today.

There will be intermissions between the acts.

Directed by EARLE ERNST

Designed by RICHARD MASON

Technical Direction by ROBERT SOLLER

Lighting by ROY MCGALLIARD

May 12, 13, 14, 15, 16, 1965

TONIGHT'S PLAY

Ann Jellicoe trained for the stage at The Central School of Speech and Drama in London, and then worked as actress, stage manager, and director. Her writing for the theatre has included an adaptation of Aristophanes' *The Frogs* and translations of Ibsen's *Rosmersholm* and *The Lady From the Sea*. She has written two plays, both originally presented at the Royal Court Theatre in London: *The Sport of My Mad Mother* in 1958, *The Knack* in 1961. *The Knack* has been running in New York since last spring in a production directed by Mike Nichols.

Of the London production, Harold Hobson wrote:

I do not agree with the man who shouted "Dreadful" as the curtain came down. But I can understand him.

Miss Jellicoe has started with the idea that there is an analogy between sexual domination and public tyranny. The point of her play is that slaves actually enjoy being enslaved. That is why it is so difficult to free them. The dark pleasure of kicking, bullying, and threatening is written large across history. But as people as varied as Sacher-Masoch, Proust, Choderlos de Laclos, Miss Jellicoe, and Ethel M. Dell realise, there is also an equally horrible pleasure in being kicked, bullied, and threatened. The Baron de Charlus can become a nation; and when that happens, as it has happened in our own time, a whole people in hysteria yearns for the boot and the chains.

It is useful to be reminded of this danger; and it is no good reminding us unless we are reminded vividly. But when this theme is worked out as Miss Jellicoe works it out, it would be either folly or hypocrisy not to recognise that "The Knack" is a play which it is easy to enjoy for reasons not intended by the author.

PRODUCTION STAFF

Stage Manager.....MIKE KING
Prompter.....PAULA WAGNER
Scenery.....RAY BUTTEROWE, MIKE KING, ROY
MCGALLIARD, ARTHUR CALDEIRA
Properties.....IREN D'AMATO
Lighting.....ROY MCGALLIARD, *assisted by* ROBIN FOWLER,
JOAN AANAVI
Costumes.....CAROL SCHOENER
Makeup.....CAROL SCHOENER
Sound.....YUAK KAVANICH

Business.....JEANNE DENHAM, assisted by MIKE KING, MARY ZAHARAKO,
 SYLVIA CABANAYAN, WILLIE CHAN, CAROL SCHOENER,
 MARVIN CHAR, BRENDA JONG, SHEILA LOO, ALVIN MALALIS,
 PAULA WAGNER

Publicity.....KAREN BIDGOOD and KEN FRANKEL

House.....HENRY HART and FRED GALLEGOS, assisted by
 DOUG KAYA, MARGIE KAU, VIVIAN SAITO, ALFRED CHOY,
 CHARLES BOURNE, WILMA BAL, W. CHRISTY BARDEN,
 CALVIN ONAGA, PAT MOSHER

Ushers.....NATIONAL HONOR SOCIETY STAR OF THE SEA
 HIGH SCHOOL, YANG CHUNG HUI,
 BETA SIGMA PHI NU CHAPTER, ST. FRANCIS CONVENT HIGH SCHOOL

Program.....MARVIN CHAR

Members of the classes in *Theatre Practice* (Drama 200) and *Advanced Theatre Practice* (Drama 700) have assisted in various phases of this production.

THEATRE GROUP PRODUCTION CHAIRMEN

Jeanne Denham	Fred Jung	Iren D'Amato	Marvin Char
Carol Schoener	Toni Levi	Maxine Cigler	Henry Hart

DEPARTMENT OF DRAMA AND THEATRE

Faculty and Staff: Earle Ernst, Joel Trapido, Lucie Bentley, Edward Langhans, Richard Mason, Robert Soller, Arthur Caldeira, Nancy Takei, Carl Wolz, Fujie Kajikawa

Student Assistants: Amiel Leonardia, Robin Fowler, Chris Longo, Richard Abel, Karl Wylie, Sei Yoo, Bonnie Miller, Ken Frankel, Jeanne Denham, Sylvia Cabanayan, Mike King, Mary Zaharako, Karen Bidgood, Barbara Davidson, Katharine Hartzell

Technical Trainees: Yuak Kavanich, Seree Vangnaitham

ACKNOWLEDGMENTS

The University Theatre wishes to thank the many members of the University of Hawaii, East-West Center, and community who have helped make this production possible. Early printing deadline for THE CHERRY ORCHARD prevented the inclusion in that program of credit to Mike King and Iren D'Amato.

COMING EVENTS

May 26-30 Brecht's *The Threepenny Opera*
 June 25, 26; July 1, 2 Williams' *The Glass Menagerie*
 July 9, 10; 16, 17 Thomas' *Charley's Aunt*
 July 23, 24; 30, 31 Saroyan's *The Time of Your Life*

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.