

NewsBriefs

SOS: Time to shop
Sisters Offering Support, a nonprofit organization that supports individuals affected by commercial sexual exploitation, is offering tickets for the Macy’s Community Shopping Day fundraiser. Proceeds from ticket sales will go to nonprofit organizations. The Macy’s event, which is part of the Ala Moana Shopping Day fund-raiser, will include special samples from sponsors and a \$500 Macy’s shopping spree for one attendee, among other events. On June 16, ticket bearers can go to Macy’s and receive 10-20% off items in the store all day. Tickets are available through Sisters Offering Support volunteers, or can be purchased from Macy’s employees three weeks prior to the Community Shopping Day. For more information, to buy a \$10 ticket or to volunteer, call 941-5554.

Best-selling author giving free talk at JCCH
“How to Make One Hell of a Profit and Still Get to Heaven” is Dr. John Demartini’s best-selling book. He advocates building wealth and having “financial wellness,” and lectures over 300 days a year. Now he’s in Hawai‘i with “Breakthrough Experience,” giving talks across the state. On Thursday, Demartini will host a discussion at Japanese Cultural Center of Hawai‘i on how to succeed financially. The lecture will run from 7 p.m. to 9:30 p.m. Admission is free for this event. There will be a question and answer segment afterward. For more information about Demartini, go to <http://www.drdemartini.com>.



DEMARTINI

Ten Medical students join Alpha Omega Alpha
Ten fourth-year students in the John A. Burns School of Medicine were chosen to join the only national medical honor society in the world, Alpha Omega Alpha. AOA was founded to “recognize excellence in the medical profession,” and selects based on academic achievement, leadership qualities and compassion and fairness while dealing with colleagues. “The selection of 10 students out of JABSOM’s graduating class of 63 is a tribute to our superior academic program and the outstanding abilities of these future physicians,” said interim Dean T. Samuel Shomaker.

Living the life as a soldier in Iraq

By Ashley Monfort
Ka Leo Staff Writer

Last year the sun beating down on University of Hawai‘i at Mānoa senior John Marquardt did not come from the blue skies of Hawai‘i but from the desert atmosphere of Iraq. Instead of the beach only being five minutes away, he was surrounded by trucks, artillery, and military personnel. While many students searched for spaces at the parking garage, Marquardt was searching for suspicious activity and anticipating the explosion of roadside bombs. In the lounge of UHM Campus Center half a world away from the farms and towns of the Middle East, the blonde 28-year-old Hartford, Wisconsin native sat to tell his experiences as an infantryman with the Army while serving in Iraq.

Preparing for war
In February 2005, Marquardt was sent to Camp Anaconda. Camp Anaconda is near the city of Balad, north of Baghdad and south of Tikrit. The war had been going on for three years and Marquardt had already established a life in Hawai‘i. He was a student at Kapi‘olani Community College and was learning to read and to write Japanese. He said he didn’t have a lot of fear of going but was actually excited for the change of pace in his life. “This may sound strange, but I was excited...I was starting to get kind of weary of being a student...I’ve been training for eight or nine years, and there’s always the possibility of going to war, and now it’s finally time to show, to



ASHLEY MONFORT • KA LEO O HAWAI‘I

UHM student John Marquardt hangs out in the Campus Center lounge. The senior just returned from a stint serving in the Iraqi war.

see what my training has done for me,” he said. His training before deployment warned the soldiers of rocket propelled grenades (RPG’s), how they shouldn’t trust everybody, and most of all, of the roadside bombs or IEDs (Improvised Explosive Devices). **A student at war** “In reacting to an IED, there is no really one certain right or wrong answer on how to do it. Because if we used the same method all the time, the enemy would understand that and will just change their tactics,” he said. Ranked as a Staff Sergeant, it took a few weeks before he was assigned to patrol the town and area in which his unit was located. In Iraq, he said the springtime was beautiful. But once it started getting dry, the mud turned to dust, and the air would become murky and cloudy as the wind blew. The day’s heat would reach to 125 degrees and the lowest low at night was

90 degrees. The gear that he wore weighed 40 pounds without his helmet and ammunition. He said it was like, “being in a sauna for ten hours...[We were] constantly sweating, and the only way to deal with that effectively was drinking water or eating food.” The buildings provided for the soldiers had air conditioning. Since Marquardt was on patrol, he was in a car that had air condition-

See LIFE OF A SOLDIER, page 4

States place tax on music downloads

Companies to determine music charge

By Holly Smith
Kansas State Collegian (Kansas State U.)
(U-WIRE) MANHATTAN, Kan. – Revenue departments in 15 states and the District of Columbia recently began taxing music downloaded and bought from the Internet. “This is a tax we do not currently have, but it could come up at any time,” he said. Clelland said the tax would be collected at the company level,

meaning the company hosting the music would have to charge the tax when a user purchases a tune. “Much of the taxes you impose are voluntary,” Clelland said. “Any sales taxes are a voluntary report of the retailer. The individual who purchases the item loses all significance in the deal.” Clelland said businesses are usually audited every three years to ensure the proper taxes are being collected. “If they failed to declare the tax it would be caught during an audit,” he said. The new tax recently was enforced in Utah after the Utah State Supreme Court ruled that the transfer of bytes and bits meets the definition of tangible personal property, said Charlie Roberts, public information spokesperson for the Utah Department of Revenue. Roberts said he is unaware of any problems caused as a result of the new tax being enforced in Utah. “These businesses are treated the same as any other businesses that are audited and required to pay the tax,” he said. Roberts said if an individual purchases music from a company not in Utah they are required to write the item on their personal form. “They have that responsibility to ensure the tax is paid,” he said. Samantha Mundwiler, a senior in history at Kansas State University, said she downloads from iTunes and would not be happy if the new tax was enforced. “I can kind of see where they would want to make money on it, but its 99 cents a song so I don’t think

they will be getting a huge amount of profit from it,” she said. Mundwiler said the tax could affect how many songs she would buy. “I would probably still download but it would have a small impact on how much I would buy,” she said. “Right now its only 99 cents a song, and if they start charging more I would eventually cut back because that does add up.”

Corrections

On Monday’s “UH student plays major role as board member,” Michael Dahilig’s quote referring to Chancellor Englert was misspelled.

EVENTS CALENDAR

Compiled by Alice Kim

A reading by Chip Hughes and Kathy Philips will take place tomorrow from 3 p.m. to 4:30 p.m. at Kuykendall Hall, room 410. They are both professors at the University of Hawai'i at Mānoa. *For more information, call the English department at 956-7619.*

The Young Composers' Symposium will take place tomorrow from 7:30 p.m. to 9:30 p.m. at the Orvis Auditorium. There will be performances of new works by students studying composition at UHM. *For more information, call the music department at 956-8742, e-mail uhmmusic@hawaii.edu, or view the music department's schedule of events online at <http://www.hawaii.edu/uhmmusic/schedule.htm>.*

UHM loan exit counseling will take place on Friday from 1 p.m. to 3 p.m. at the Hemenway Theatre. *For more information, call Linda Magno at 956-7251 or e-mail finaid@hawaii.edu.*

"80 Meters," a film about tensions between tourism, economic development and culture in China, will be shown on Friday from 8:30 a.m. to 9:15 a.m. at Moore Hall, room 227. *For more information, call Vincent K. Pollard at 944-6479 or e-mail pollard@hawaii.edu.*

"Hindu Wombs, Muslim Progeny: Numbers Game and Shifting Debates," a history forum, will

take place on Friday at 12:30 p.m. in Sakamaki Hall, room A201. Charu Gupta, a visiting Watanull Distinguished Scholar, will speak in this forum. *For more information, call history Professor Peter Hoffenberg at 956-8497 or e-mail him at peterh@hawaii.edu.*

"Globalization and Southeast Asia in the 21st Century" will take place on Friday from noon to 1:30 p.m. in Moore Hall, room 319. Mike Douglass, a professor in the Urban and Regional Planning Department, will present this talk.

"Application of Microbiological Techniques in Food Research," a microbiology lecture, will take place on Friday from 4 p.m. to 5 p.m. at the Pacific Ocean Science & Technology building, room 127. Yong Li, an assistant professor from the Department of Food Science and Human Nutrition, will present this lecture. *For more information, call the microbiology department at 956-8553 or e-mail uhmicro@hawaii.edu.*

Windward Community College's ceramics club is hosting its **annual Mother's Day pottery sale** on Friday and Saturday from 9 a.m. to 7 p.m. on the WCC campus in the ceramics lab at Hale Palanakila, room 216. Items for sale will include pottery from the high fire wood, soda, stoneware and raku kilns as well as the pit fire. *For more information, call Paul Nash at 235-7323.*



Musical siblings serve 'Bitter Tea'

By Casey Ishitani
Ka Leo Staff Writer

There is no simple way to describe the Fiery Furnaces. Using synth beats, blues guitars, ragtime piano, and backward vocals, they exude a sound distinct from any other band in America. If one were to make such an attempt, they would bring about comparisons to The Pretenders, Beck, The Flaming Lips, Muddy Waters, The Modern Lovers, Miles Davis – and that still wouldn't be enough. Since 2003 and up to their April 2006 release, "Bitter Tea," siblings Eleanor and Matthew Friedberger have been taking their band toward an unknown region where the standard definitions of rock are seemingly archaic and irrelevant.

As there is no cut-and-dry explanation for the Fiery Furnaces – or, for that matter, the mindset of the siblings Friedberger – the decent thing to do would be to track their busy musical odyssey starting with their first album and ending with their newest offering.

Precursors to "Bitter Tea"
"Gallowsbird's Bark" (2003, Rough Trade) starts off with the dippy, yet catchy, "South is Only a Home" and builds upon that song's playful energy. Playing with inflections as varied as funk ("Don't Dance Her Down") and folk ("Bright Blue Tie"), the album was as much of a showcasing of the Furnaces' instrumental wit as it was a pedestal for Eleanor Friedberger's clear,

airy voice that recalls a less serious Chrissie Hynde (of The Pretenders).

Then with "Blueberry Boat" (2004, Rough Trade), the band pulled the rug out from even those who weren't thrown by "Gallowsbird's Bark." Opening with the extensive and dark synth beats of "Quay Cur," the album was, to say the least, a challenge to all listeners, where no clear reward was visible. But buried under layers and layers of sonic hodgepodge, the siblings Friedberger hid delectable nuggets of pop ear candy. "Chief Inspector Blancheflower," for example, begins and ends with Matthew's robotic monotone, but it sandwiches a beautiful performance by Eleanor, as she emotes with the breathless abandon of a folk maven amid a driving piano and pounding drums. Most of "Blueberry Boat" is like that, wherein a mess somehow morphs into a bright and brilliant pop tune.

Next, however, came the siblings' biggest surprise: "EP" (2005, Rough Trade/Sanctuary), a collection of singles and a rollicking remix of "Tropical Ice-Land" from "Gallowsbird's Bark," constituted ten tracks of insanelly catchy and accessible merriment. Not only that, but they were all pretty straightforward songs. "EP" is not only the most delightfully catchy album of the Fiery Furnaces' career, but probably within the last few years as well.

Then came their most perverse trick. Eleanor and Matthew enlisted their marble-mouthed grandmother, Olga Sarantos, to provide storytelling vocals

on "Rehearsing My Choir" (2005, Rough Trade). As Matthew played his usual variety of instruments and Eleanor provided her typically breathless vocals, Sarantos spat vaguely poetic phrases about handbags, fudge and two Kevins. The album became the true divider of the Furnaces' listening base – while musical critics felt it was just a sign that the duo had run their course, fans said that the Furnaces were trying to experiment with a subversive, if not wholly original, format. Indeed, "Rehearsing My Choir" feels more like a mock epic poem than a musical album, albeit a mock epic poem with really weird music coupled with the oddly hypnotic quality of Sarantos' weathered voice.

The new album

This brings us to 2006's "Bitter Tea," where all the career facets of the siblings Friedberger come barreling in at once, often yielding even more frustrating results than their prior outing. But, using their obvious pop sensibilities, it also reveals a band that is capable of counteracting said frustration with catchy songs that rival the best moments on "Gallowsbird's Bark." Looking past all the backwards vocals and droning keyboards, "Bitter Tea" has a wealth of strong material that should satisfy those who were turned away by "Rehearsing My Choir."

The best moments reveal themselves subtly. "Teach Me Sweetheart" builds from a distorted minefield of backward-running keyboards and untuned guitars, only to gain clarity as Eleanor coos with affectionate longing and sadness. The bluesy "Police Sweater Blood Vow" manages to be catchier and cooler than anything Jack Johnson offers, while still retaining the enigmatic songwriting that has become the Friedberger siblings' standard ("Vibrate buzz buzz ring and beat tell me what time is it now"). "Oh Sweet Woods" sounds like a one-minute sound check until the Furnaces kick into gear with a thumping down tempo beat and jazzy guitars.

The best track, however, is the percussive "Borneo," where Eleanor provocatively laments, "I was so bored with my old life" before rolling drums and skipping keyboards overwhelm the listener with the kind of music that Charles Manson probably hears in his head.

It's safe to say that "Bitter Tea" will not gain new Fiery Furnace fans. It is simply too unhooked and alarming for the casual listener, who would fare better with "EP" or "Gallowsbird's Bark." What the Friedbergers do with their latest, however, is establish themselves as refreshing and challenging artists – a duo as unpredictable as they are difficult to describe. Everything that sets them apart from other "alternative rockers" is on display in "Bitter Tea," exuding a love-it-or-hate-it quality that is at least admirable, if not heroic. It isn't that their listeners don't know what's coming next, rather, they want to.

Anderson hopes to fill running back spot

By Liane Yim
Ka Leo Staff Writer

Putting on a uniform for the University of Hawai'i has been a long-awaited process for football recruit Jazen Anderson. After waiting a year, the sociology major is finally eligible and eager to make a lasting impression for the Warrior program.

The 5-foot-11, 211-pound running back from Moorpark (Calif.) College anticipated joining the Warriors last August. But there were issues with the NCAA, forcing Anderson to sit out a season.

"It wasn't really my decision; [the choice] was something with the NCAA. We had some issues with the paperwork, so that delayed my arrival," Anderson said.

In the meantime, Anderson trained with his older brother, former National Football League All-Pro running back Jamal Anderson, in Atlanta every morning around 6:30 a.m.

Jazen Anderson had his chance to showcase his abilities during the spring scrimmage game two weeks ago, and he did so by breaking away for a rush of 32 yards, the longest of the day.

"Spring ball is really informative. I've never blocked as much as I've blocked here, [and] it has really given me an opportunity to show I can block," Anderson said. "Running-wise, we've got a lot of running plays, and it's great running with these 300-pound monsters."

Anderson entered spring drills hindered by shoulder and hip problems, but that time allowed him to soak up the mental aspects of the sport.

"He got here and he was hurt a little bit, so he didn't take all of spring practice, but he's a solid kid, [and a] solid player," said head coach June Jones. "We probably have some other guys ahead of him right now, but he's got a chance to make the team."

Jones will need to trim the roster down by roughly 30 players in order to allow room for incoming fall recruits. Anderson will need to compete with running back veterans Nate Ilaoa,



DIANA KIM • KA LEO O HAWAI'I

Running back Jazen Anderson (white), brother of former NFL star Jamal Anderson, runs away from linebacker C.J. Allen-Jones (green) during a public scrimmage game two weeks ago. Anderson, who did not play last season, hopes to make the team and compete for the running back position this season.

Bryan Maneafaiga and Reagan Mauia, though Ilaoa and Maneafaiga are waiting to see if the NCAA will grant them a fifth season due to medical hardships. If the NCAA denies their request, the running back position will be more open to new prospects.

In the ideal situation, Anderson hopes to follow in his older brother's professional footsteps. There are similarities between the two brothers' situations.

Jamal Anderson attended Moorpark College in 1990, the same junior college Jazen attended. A few years later, Jones, then the head coach of the Atlanta Falcons, selected Jamal Anderson in the seventh round of the NFL draft. Anderson's teammate during the 1996 season

was UH defensive secondary coach Rich Miano.

However, despite similar situations and a similar build – Jamal Anderson was the same height but about 20 pounds heavier in his playing days than his brother Jazen – the younger Anderson has a lot to prove before traveling his older brother's path.

Jamal Anderson led the NFL in rushing with 1,846 yards in 1998 alone, not to mention more than 1,000 yards in almost each season in the NFL.

It's been a long journey, but Anderson must now focus on doing his part to contribute to an already high-powered Warrior offense. "Things happen for a reason," Anderson said. "I'm glad I'm finally here."

More on Jazen

Jazen aspires to be a broadcaster, possibly for ESPN, in the future. His brother made his debut in 2004 as a broadcast analyst for ABC covering college football.

Jazen made his first reality television appearance on MTV's dating show "Next" last year, in which he was set up on five dates and had to pick one girl out of the bunch.

"I still talk to her every once in a while — text messages, MySpace — but other than that, nothing serious," Anderson said. He was also cast in the Real World movie, "The Real Cancun," but backed out at the last minute in fear of being teased.

Hollywood aside, Jazen is making sure his grades stay up to par — there are no excuses.

"We have study hall [and] a lot of people helping us so we don't fall behind," Anderson said.

Duke Lacrosse team questioned

By Gregory Beaton & Mike Van Pelt
The Chronicle (Duke)

(U-WIRE) DURHAM, N.C. – Less than a year removed from a one-goal loss in the National Championship game, the Duke men's lacrosse program is facing a precarious future.

Duke University is awaiting the findings of an investigation into the team's on- and off-campus behavior – due back to President Richard Brodhead and the Executive Committee of the Academic Council May 1 – which will likely determine the immediate future of the program.

Decisions regarding whether the team will receive further sanctions, including the possibility of suspending the program, will hinge on the conclusions of that report, Director of Athletics Joe Alleva told The Chronicle Monday.

"The biggest obstacle will be the content of that report and the culture of lacrosse and if the president and the board of trustees feel like it is the right thing to continue the sport or not," Alleva said. "Assuming we have lacrosse next year and in the future, it'll definitely set it back, although I believe we'll have a tremendously strong nucleus of kids coming back."

Who that group includes, however, remains in doubt as the university has informed current players that they may explore transfer options and has released incoming recruits from their binding letters of intent, athletic department officials confirmed.

Though several current and incoming players have contacted other schools, "the junior class has unanimously decided to come back to Duke no matter what next year," Alleva said. That unit had been ranked as the nation's top recruiting class in 2003, said John Jiloty, editor in chief of Inside Lacrosse Magazine.

"These kids have extremely strong convictions about who they are," said John Danowski, the father of junior Matt Danowski and head men's lacrosse coach at Hofstra

University. "They love the university, they love each other and they want to finish what they started."

Players who are considering leaving the program may transfer once without sitting out a season, according to NCAA rules. The Atlantic Coast Conference requires a one-season penalty for transferring within conference.

Since Head Coach Mike Pressler resigned April 5, Assistant Coaches Jon Lantzy and Kevin Cassese along with Chris Kennedy, senior associate director of athletics, have been meeting with lacrosse team members regularly even though no organized team activities have been taking place. They have also maintained contact with the seven high school seniors who had signed to play for Duke next season.

Coaches and administrators from peer institutions have confirmed that there are several Duke players and recruits seeking to transfer or sign elsewhere. Syracuse Head Coach John Desko told the Syracuse Post Standard last week that Zack Greer – a Duke sophomore who led the country with 57 goals last season – had expressed interest in transferring to the Orange.

Syracuse Director of Athletics Daryl Gross said his school would not actively pursue Duke players or recruits, but individuals who express interest in the school would be evaluated on a case-by-case basis.

"We don't want to raid Duke, they're entitled to their players," Gross said. "This is far bigger than lacrosse players. We don't want to be cannibalistic to Duke's program."

Johns Hopkins Associate Athletic Director for Media Relations and Marketing Ernie Larossa confirmed Duke players and recruits had contacted the Blue Jays to inquire about switching programs.

Larossa said per NCAA rules Johns Hopkins had not made any outward contact with these individuals, and they "have not taken any action either way."

Although the sexual assault allegations have rocked the campus and the

Durham community, Duke is by no means the first school dealing with questions about the future of one of its teams

The most well-known incident in recent years involved the Colorado football program and the ramifications of an alleged 2001 incident. Two women said they were sexually assaulted by football players – the charges were eventually dropped – and an investigation concluded that sex, alcohol and drugs had been used to entice recruits. After weathering the initial storm, Head Coach Gary Barnett resigned in 2005, and the athletic director and university president also left the school in the wake of the scandal.

In 1996, St. John's disbanded its varsity men's lacrosse program five years after several team members were acquitted of gang rape charges. The school restarted its program for the 2005 season and went 2-11 in its first year back.

In 2000, Vermont officials canceled the men's hockey team's season with 15 games remaining on the schedule amid allegations of hazing freshmen who had tried out for the team in the fall. Initially, players involved had received one-game suspensions and the team was placed on probation, but later that year an administrative investigation discovered several players had not been truthful in their original statements.

The Catamounts returned to the ice the next fall, and several anti-hazing laws have been passed in the state as a result of the incident.

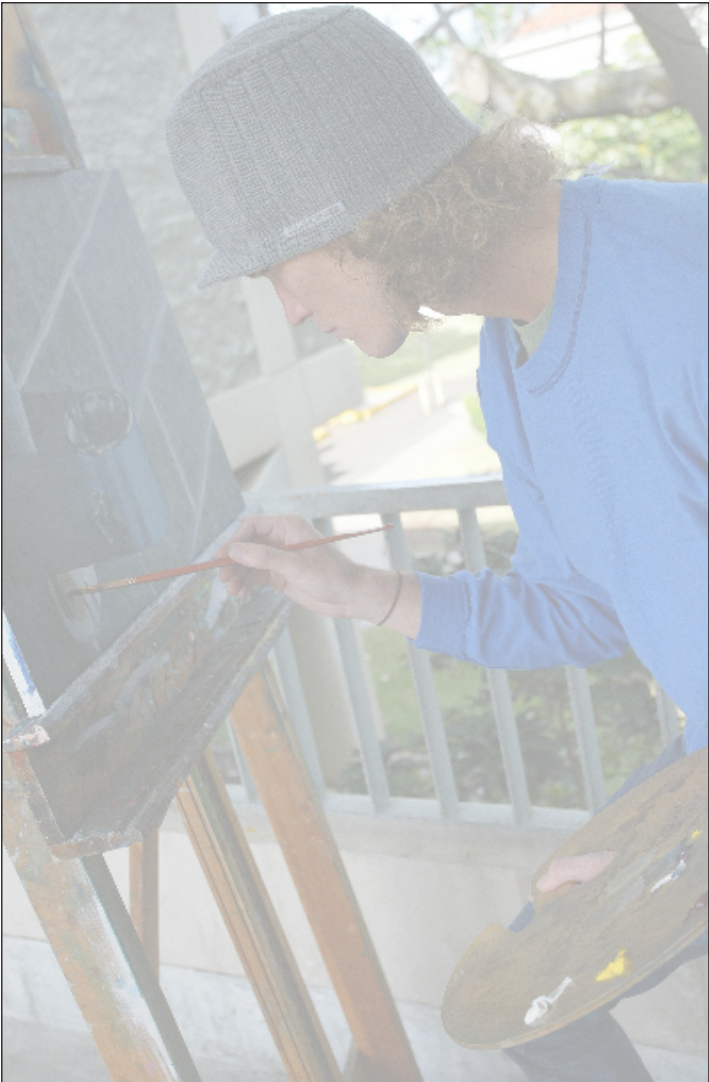
In a similar fashion, Duke is hoping the lacrosse culture report will shed light on how it can improve the student-athlete experience at the university and avoid future disciplinary incidents, Alleva said.

Regardless of the commission's findings, however, Alleva said he is confident his job is not at stake.

"I've been here for 30 years and I think people at the university know what I stand for and know what kind of a good athletic department we have," Alleva said.

Among the initiatives that are

Painting on the spot



JOEY TRISOLINI • Ka Leo O Hawai'i

Noah Emson paints on a canvas at the Art Building.

expected to come from the report are increased educational programming about drugs, alcohol and women's issues as well as a written student-athlete code of conduct. In addition, Alleva said communication between the Athletic Department and the Office of Student Affairs will have to improve.

"It's cast a cloud over the Athletic Department, but I don't think it has tarnished our reputation," Alleva said. "We have outstanding coaches and outstanding student-athletes, and we have this great university. It has given us a black eye for right now but we'll come back from this stronger."

LIFE OF A SOLDIER: Student reflects on battle sites and missions in Iraq

From page 1

ing most of the time but it didn't always work.

Most of the local people were farmers who grew cucumbers, watermelons, turnips, grapes, and corn. The water came from canals connected to the Tigris River.

Marquardt's main duty while patrolling was to protect the base from being attacked by rocket grenades. Camp Anaconda is also known as "Mortarville" because of the frequency of mortar and rocket attacks to the base. The troops patrolled by scoping the area for any suspicious activity and were always present in the towns and nearby areas.

"Our job was to make sure the place was clear and to try and stop those people from making those attacks... trying to send out the message that these people doing these attacks are causing problems for everybody and you [the Iraqis] need to do your part to help get rid of them. And sometimes we do things like giving things like toys, clothes, pencils, and candy," he said.

Patrolling was a 24-hour job with six-hour shifts and rotations



MARQUARDT

throughout the day. He patrolled at different times everyday. Once a week, Marquardt had to stay awake for 24-hours straight. This was called the Quick Reaction Force. The day after that was called the "Re-fit Day," where he could do his laundry, relax, or catch up on paper work.

His first few assignments went without incident. Marquardt was hesitant in speaking about some things he saw. He was not specific but said he was shot at and saw the detonation of roadside bombs while on patrol. He never went into specifics on the incidences but said, "There were incidences with the bombs and some people got injured. I don't want to go into details but... a lot of times it's not expected."

Rebuilding Iraq

Marquardt said that the soldiers who accompanied him to Iraq were not there to necessarily fight and attack. According to Marquardt, they were sent to help rebuild the country.

"We had already established ourselves in Iraq. Somebody else had already gone in there and done the invasion. Somebody else had went to Tikrit and kicked down doors and shot everybody. Now, in the third year, it's our turn to go in there and... to try to build the local people's confidence and

their infrastructure so that they can become self-reliant," he said.

After a while, the Iraqi people began to trust the American soldiers in town and went to them for help in improving the area. Marquardt observed that the local people did not trust their own government.

"I think that's the biggest problem in Iraq: it's corruption and organized crime. They certainly trusted us more than their own government," he said.

Marquardt agrees there is an enormous amount of support for the troops but he disagrees with how the war is being handled.

"I realized after I got there and after all the experience that the way they we're fighting this war just doesn't seem to be working," he said. "This is an unconventional war being fought with conventional military forces. Conventional military forces cannot do what needs to be done to work."

"For example, let's look at what happens in our own country here. When we have to fight criminals and terrorists, do you send the military after them? No that's what we got the FBI for and the CIA and things like that... Those things are effective, different kinds of surveillances and spying," he said.

Back on the homefront

Today, Marquardt is majoring

in Japanese and minoring in speech at UHM. Although he looked forward to coming back to school, he still had to adjust to life out of a soldier's uniform.

"I did feel some different things," Marquardt said. "I felt I was a little bit more withdrawn than I was before. [I] didn't talk to people as much, didn't really have as much interest to go out and do some things. I don't know if it's because I just got older or because... I don't know," he said. "Even now in a lot of ways I feel a little bit numb. It's kind of like a ho-hum feeling. Not particularly happy or excited but at the same time not sad or depressed, just in the middle."

Marquardt could still be deployed for another year but said it's unlikely. After graduation in May 2006, he hopes to apply with the FBI and be able to work somewhere he can speak Japanese. He has even looked into working for the American Embassy in Japan.

"I don't regret going - to put it that way," Marquardt said. "I don't see it as a waste of time, and there's many good things that came. I'd like to think I made some positive influence, whether it's on some people in Iraq, whether it's the people I worked with or the local populace. I like to think I did something to help them."

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UHM students start online cultural publication

By **Laura Jenkins**
Ka Leo Staff Writer

Local music, art, travel, literature and multimedia come together through the new online publication, Ka Lamakua. Starting July 1, University of Hawai‘i at Mānoa students can contribute and read articles featuring a plethora of artistic expression and experiences. Through this multimedia fusion, Ka Lamakua communicates the importance of cultural awareness on campus.

“I am hoping that we [Ka Lamakua] can generate traditions at this school,” said UHM senior Julia Wieting, Ka Lamakua’s Editor.

The name “Ka Lamakua” was chosen for its link to Hawaiian geneology, but also plays upon the Hawaiian word for “The Torch” (Ka Lamakū). The publication will feature all forms of art and media including music, poetry and literature, rotating topics every two weeks. Articles will vary from local band profiles and performances to student art exhibitions and poetry readings, along with local happenings and events. According to Weiting, the publication represents a resource for cultural and artistic collaboration and expression for students at UHM.

“The name literally means ‘The Torch,’ but symbolically, it represents a higher realm of knowledge,” Wieting said. “It should be open to any audience. There is no limit to the genres that Ka Lamakua can or will publish. It is a cross between The New Yorker, MySpace, and Pitchfork Media.”

The new publication is designed for students by students, and is intended to create a cultural outlet and campus focal point online. Many students feel there has yet to be a true cultural forum available to all students on campus, and for Wieting, this is the main focus of the publication.

“It is a platform, sort of like a virtual community. We are finding out what people are doing, not necessarily dictating. This school is missing a center,” Wieting said. “It’s hard to get information about what’s going on, and we are trying to create an outlet for expression.”

According to Wieting, Ka Lamakua will be a multicultural center for UHM that it has not had in the past.

“Everyone talks about Hawai‘i multiculturalism and plurality, but as a campus, this is not shown through participation. Why can’t we start our own way of doing this?” Wieting said. “It’s nice to know that there are other people who are interested in art and Hawai‘i and translate experiences into art and literature.”

Wieting has collaborated with writers who each specialize in a particular genre. UHM graduate student Ann Inoshita will be managing editor, senior Kendall Rice will be art editor. Literature editors will be freshman Blaine Tolentino and freshman Matthew K. Ing. Senior Nick Krismunando will be music editor, and senior Amit Kalra will be the events coordinator. Wieting anticipates student contributions to Ka Lamakua, and the enthusiasm it will create on the UHM campus.



ABOVE: Founding editor of Ka Lamakua Julia Wieting sorts out the manuscripts for the online publication, which is due to open on July 1.

KARIS LO
KA LEO O HAWAI‘I

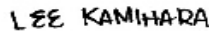
“We want to do monthly features of local bands, and if anyone has something they want to write about, we want to publish it.”

Ka Lamakua’s Web site will be available at <http://www.kalamakua.org> on July 1. Those interested in submitting events or contributing an article can submit to lamakua@hawaii.edu. Ka Lamakua is funded by UHM Board of Publications.

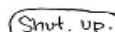
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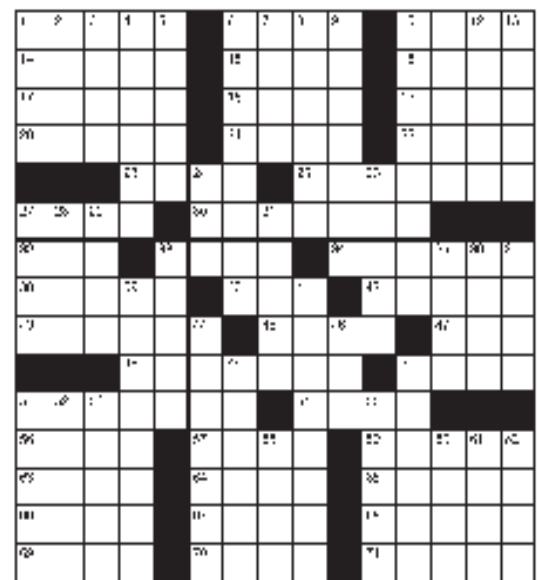
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Crossword

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Solutions 04/25

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| 52 African | 54 Great ibis |
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LetterstotheEditor

UH students must demand that Hawai‘i be protected against the undead threat

I recently read an article in the Ka Leo asserting that immigration is neither a new nor important issue and is only receiving so much media coverage because the government wants the public to ignore more pressing issues like the war in Iraq, uranium enrichment in Iran, or our lack of preparedness for natural disasters. Indeed, other pressing issues do exist, but one of the most crucial ones for our continued survival on this planet remains consistently ignored: zombie invasion.

Everything you think you know about zombies is wrong. Hollywood and a vast undead conspiracy have worked quietly but diligently to blind us from seeing the gaping holes in our anti-zombie security. Their anti-American campaign of mindless zombie movies has only scratched the icy cold surface of the enormous glacier of feces just waiting to melt when zombies turn up the heat. You think you can survive because you watched “28 Days Later” before? Think again! When feces (not to mention the blood of the innocent) start flowing, there will be no Ala Wai canal to dump it in.

Despite the U.S. government assuring us that we are safer now after Sept. 11, we haven’t even begun to plan for the very real threat of zombie invasion. Unlike conventional warfare, zombies wage a guerilla-style war with no regard to international treaties on conducting a fair war that everyone can enjoy. Far more sinister than Osama Bin Laden, no amount of racial profiling or propaganda can identify a potential zombie. Anyone can become a zombie, even God-fearing Protestant white males like me. I’m sure the Bush Administration would agree with me: if you can’t trust white males, who can you trust?

While local television news has been whining about frivolous lawsuits, no one has questioned Mayor Mufi Hanneman for not stepping

up Honolulu’s defenses against an undead onslaught. It’s enough to bring a tear to the eye of the Duke statue.

And like Chuck Norris, Duke Kahanamoku never cries. That’s why I’m calling on the students of UH to stand up and demand Hawai‘i be protected from mindless killing machines bent on eating our brains. Stop zombies now!

Frank W. Rodgers
International Business and Marketing

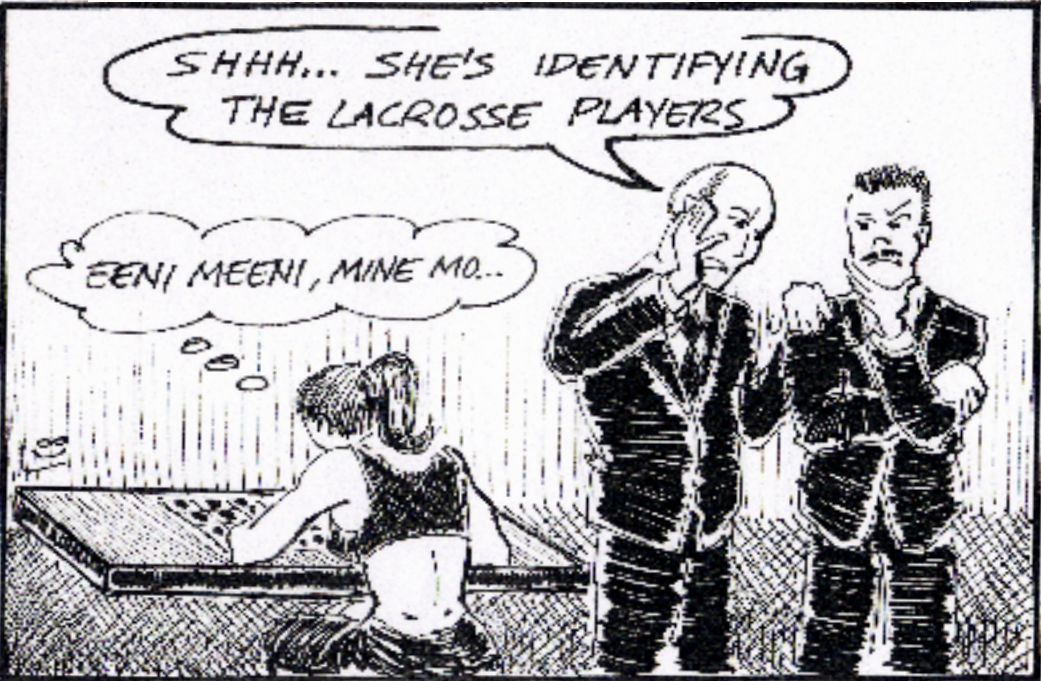
LetterstotheEditor

SUBMISSION POLICY

Ka Leo O Hawai‘i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai‘i at Manoa system and its surrounding communities.

All letters must be accompanied by the author’s true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

EditorialCartoon



Cartoon by Léo Azambuja