

**The Social Cognition  
Parallax Interview Corpus  
(SCOPIC):  
A Cross-linguistic Resource**

*edited by*

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Language Documentation & Conservation Special Publication No. 12

PUBLISHED AS A SPECIAL PUBLICATION OF LANGUAGE DOCUMENTATION & CONSERVATION

LANGUAGE DOCUMENTATION & CONSERVATION  
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Moore Hall 569  
1890 East-West Road  
Honolulu, Hawai'i 96822  
USA

<http://nflrc.hawaii.edu/ldc>

UNIVERSITY OF HAWAI'I PRESS  
2840 Kolowalu Street  
Honolulu, Hawai'i  
96822-1888  
USA

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*Library of Congress Cataloging in Publication data*  
ISBN-10: 0-9973295-1-3  
ISBN-13: 978-0-9973295-1-3

<http://hdl.handle.net/10125/24739>

## Contents

Contributors	iv
SCOPIC Design and Overview	1
Social Cognition in Dalabon	22

## Contributors

DANIELLE BARTH is a member of the ARC Centre of Excellence for the Dynamics of Language, and a lecturer at the Australian National University. She re-ceived her PhD at the University of Oregon, focusing on the interface between syntax, phonetics and information theory. She uses empirical data drawn from corpora, exper-iments and descriptive fieldwork. Her current primary work is on describing variation in Matukar Panau (Oceanic, Papua New Guinea), and building the cross-linguistic cor-pus with a team of researchers to investigate features of social cognition, the SCOPIC corpus. She has co-authored a corpus linguistics textbook *Understanding Corpus Linguistics* with Stefan Schnell. It focuses on many practical aspects of the discipline, includes references to corpus work in many languages and is the first corpus linguistics textbook with a chapter dedicated to corpus typology.

Her primary areas of interest are inter- and intra-language variation, complex predicates, possession and nominalization, probabilistic reduction, kinship terminolo-gy and grammaticalisation. She is interested in various quantitative methodologies and particularly how they can be applied them to smaller data from non-majority languag-es.

NICHOLAS (NICK) EVANS is based at the Australian National University, where he holds an Australian Research Council (ARC) Laureate Professorship for the project ‘Wellsprings of Linguistic Diversity’, and directs the ARC Centre of Excellence for the Dynamics of Language. The driving interest of his work is the interplay between docu-menting endangered languages and the many scientific and humanistic questions they can help us answer. He specialises in the languages of Australia (Kayardild, Bininj Gun-wok, Dalabon, Iwaidja) and Southern New Guinea (Nen), as well as more gen-eral problems of documenting the world’s fragile linguistic patrimony. His theoretical interests span linguistic typology, semantics, anthropological linguistics, historical linguistics, and more generally the development of a theory of language-culture co-evolution that places diversity at centre stage, a program advanced by his influential 2009 article (with Steve Levinson) *The Myth of Language Universals*, published in *Behavioral and Brain Sciences*.

He has written comprehensive reference grammars of previously undescribed Australian languages (Kayardild, 1995 and Bininj Gun-wok, 2003), dictionaries of Ka-yardild (1992) and Dalabon (2004, with Francesca Merlan and Maggie Tukumba), and edited or coedited ten books or special journal issues on a range of linguistic problems (language and archaeology, polysynthesis, reciprocal constructions, insubordination). His crossover book *Dying Words: Endangered Languages and What They Have to Tell Us* (2010) has been translated into French, German, Japanese, Korean and Chinese. He has served as an interpreter and anthropological consultant in several Aboriginal native title claims, and written background interpretations for a number of artists based on Mornington Island.