KA LEO
SPECIAL
ISSUE

VOLUME 110
ISSUE NO.41
APR. 11, 2016

ALOHA BASH IS BACK

FEATURES
P. 12

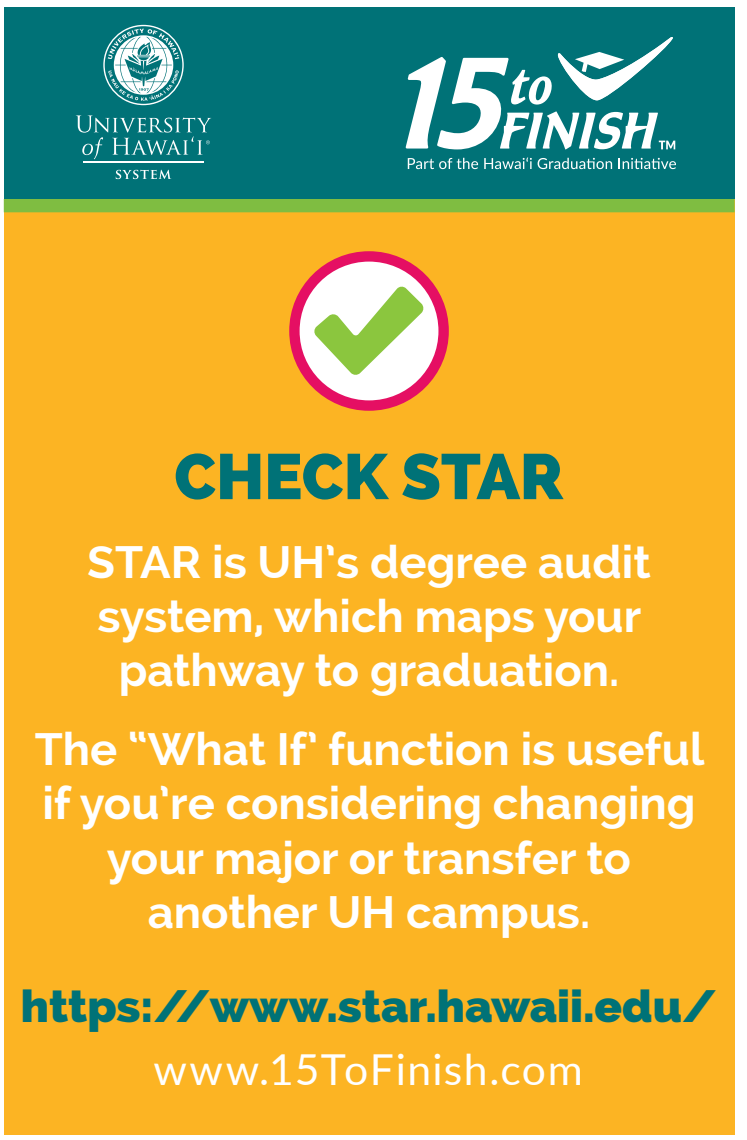
STUDENT-CREATED CONCERT WILL FEATURE ROYALTY

[COVER PHOTOS] [4]FILE PHOTO / KA LEO O HAWAI'I. [COVER DESIGN] NATHAN KAWANISHI / KA LEO O HAWAI'I

Kokua Market
Open Daily 8-9
2643 S King
Near King & University
941-1922
www.kokua.coop
Cooperatively Owned . Sustainability Driven

ADVERTISING

advertising7@kaleo.org
Ashley Maria
Marketing Director



MEET THE STAFF

KA LEO THE VOICE

EDITOR-IN-CHIEF Noelle Fujii
MANAGING EDITOR Brad Dell
CHIEF COPY EDITOR Wesley Babcock
ASSOC CHIEF COPY EDITOR Zebley Foster
DESIGN EDITOR Joelyn Dalit
ASSOC DESIGN EDITOR Lauren Tabor
NEWS EDITOR Victor Ong
ASSOC NEWS EDITOR Courtney Teague
FEATURES EDITOR Ikaika Shiveley
ASSOC FEATURES EDITOR Spencer Oshita
OPINIONS EDITOR Kimberlee Speakman
SPORTS EDITOR Drew Afualo
ASSOC SPORTS EDITOR Zach Johnson
COMICS EDITOR Khari Saffo
WEB EDITOR Alden Alayvilla
SOCIAL MEDIA EDITOR Jasmine Yi
PHOTO EDITOR Ken Reyes
ASSOC PHOTO EDITOR Shane Grace
ASSOC PHOTO EDITOR Reese Kato
SPECIAL ISSUES EDITOR Nicolyn Charlot
ASSOC SPECIAL ISSUES EDITOR Christina Yan
MARKETING DIRECTOR Ashley Maria

ADMINISTRATION

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Student Media Board weekly except on holidays and during exam periods. Circulation is 10,000. Ka Leo is also published once a week during summer sessions with a circulation of 5,000. Ka Leo is funded by student fees and advertising.

Its editorial content reflects only the views of its writers, reporters, columnists and editors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please visit Ka Leo. Subscription rates are $50 for one semester and $85 for one year. The Student Media Board, a student organization chartered by the University of Hawai'i Board of Regents, publishes Ka Leo O Hawai'i. Issues or concerns can be reported to the board via uhsmb@hawaii.edu.

©2016 Student Media Board
http://www.kaleo.org/smb/

LET'S HAVE A CHAT

KA LEO O HAWAI'I
UNIVERSITY OF HAWAI'I AT MĀNOA
2445 CAMPUS RD.,
HEMENWAY HALL 107
HONOLULU, HAWAI'I 96822

NEWSROOM (808) 956-7043
ADVERTISING (808) 956-7043
FACSIMILE (808) 956-9962

KALEO@KALEO.ORG
WWW.KALEO.ORG
@KALEOOHAWAII

Courtney Teague
Associate News Editor

Victor Ong
News Editor

news@kaleo.org
@kaleoohawaii

MEET THE **ASUH** CANDIDATES

KEVIN HARRISON
STAFF WRITER

Undergraduates, meet the people who want to represent you

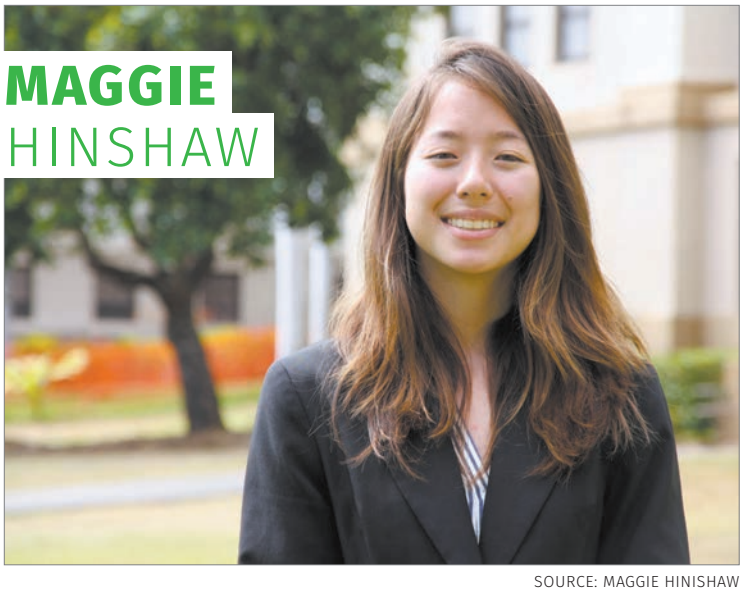
The Hawai'i Republican and Democatic primaries are over, but campus undergraduates are gearing up to select new leaders for their student government — the Associated Students of the University of Hawai'i (ASUH).

The ASUH is the campus undergraduate student government and states its mission is to represent undergraduate interests.

Once elected, all members of the ASUH will serve a term equal to one year. All ASUH seats from senators to the president are up for grabs.

Below, you'll find the candidates running for executive positions. All information was obtained via email.

▸ See our profiles of all candidates on kaleo.org.



MAGGIE HINSHAW

SOURCE: MAGGIE HINISHAW

MAJOR | **MARKETING**
YEAR | **JUNIOR**
RUNNING FOR | **TREASURER, SENATOR**

WHY ARE YOU RUNNING FOR OFFICE?

"I am running for the ASUH treasurer [so] I may be able to gain more experience and a better understanding on how a budget is formed and allocated. … By having a better understanding of budget allocation, I may be able to find more solutions that lead to college affordability."

WHAT EXPERIENCES/SKILLS/KNOWLEDGE DO YOU BRING TO THE ASUH?

"During my [tenure] I have written resolutions that were geared towards lessening the financial challenges a student may face when seeking their respective major(s)."

HOW ARE YOU GOING TO REPRESENT AND ADVOCATE FOR THE UNDERGRADUATES?

"I will represent my constituents by keeping an open mind and active dialogue. Policies and resolutions that I introduce, vote and sign on will advocate for their rights as students of the university."

IN ONE SENTENCE, WHY SHOULD PEOPLE VOTE FOR YOU?

"People should vote for me because I aim to promote a policy on transparency to allow students better access to knowledge that can enrich their lives and enhance their student experience at UH Mānoa."

TKANI FINAU

SOURCE: FACEBOOK

MAJOR | **ARCHITECTURE - ENVIRONMENTAL DESIGN**
YEAR | **FRESHMAN**
RUNNING FOR | **SECRETARY, SENATOR**

WHY ARE YOU RUNNING FOR OFFICE?

"I'm running for senator … as well as for secretary, which is an executive board position, … because I want to be the person that takes the issues that the architecture students, as well as the student body in general, talk about and bring them to the forefront."

WHAT EXPERIENCES/SKILLS/KNOWLEDGE DO YOU BRING TO THE ASUH?

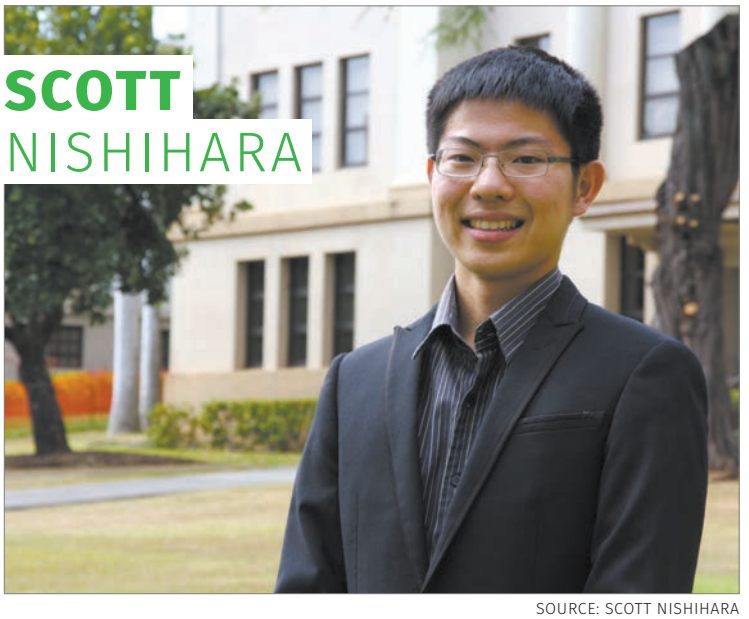
"[In high school] I held multiple titles carrying from secretary, to treasurer, to student body president. … I don't believe in excluding anybody or any ideas, rather [I believe in] working as a team to ensure that things get handled in a manner that respects as many people as possible."

HOW ARE YOU GOING TO REPRESENT AND ADVOCATE FOR THE UNDERGRADUATES?

"I'm always socializing with people, so to advocate for the undergraduates, you first have to get to know them. I will always ask students questions about what concerns them, what they think could be improved upon, etc. because ASUH would be nothing without the students."

IN ONE SENTENCE, WHY SHOULD PEOPLE VOTE FOR YOU?

"All too often, voices are muted because change is a scary thing to deal with but it's time for that ideology to move to the side so people can finally be heard."



SCOTT NISHIHARA

SOURCE: SCOTT NISHIHARA

MAJOR | **ELECTRICAL ENGINEERING**
YEAR | **JUNIOR**
RUNNING FOR | **SECRETARY, SENATOR**

WHY ARE YOU RUNNING FOR OFFICE?

"I'm running for secretary because I want to use the skills I have gained from the senate these past two years to record accurate minutes for our meetings for public access to increase transparency between ASUH and the student body."

WHAT EXPERIENCES/SKILLS/KNOWLEDGE DO YOU BRING TO THE ASUH?

"Over the past two years, I've been a senator-at-large and a vice-chairperson … [and] I have experience with the procedure on how to write minutes. Writing minutes is a daunting task since ASUH wants to be transparent with what goes on in their meetings."

HOW ARE YOU GOING TO REPRESENT AND ADVOCATE FOR THE UNDERGRADUATES?

"I plan on introducing legislation in support of more water fountains on campus and supporting other issues that directly relate to the students, such as tuition and parking."

IN ONE SENTENCE, WHY SHOULD PEOPLE VOTE FOR YOU?

"People should vote for me because I have a desire to improve how ASUH serves the student body."

NEWS

news@kaleo.org
@kaleoohawaii
Victor Ong
News Editor
Courtney Teague
Associate News Editor

Not just for high school students

Congressman Takai hosting college-prep workshops

FILE PHOTO / KA LEO O HAWAI'I

Before his work as a U.S. Congressman, Takai worked in the Hawai'i State Legislature for 20 years.

ANDREW MENOR
STAFF WRITER

Following Congressman Mark Takai's introduction of the Clear Act – a bill to ease student loan repayment – Takai has continued to make college more affordable and accessible for Hawai'i families by offering a series of college prep workshops.

"Hawai'i's universities and colleges are a monumental resource to the residents of our great state," Takai said in an email. "It is my sincere hope that these workshops would not only support these programs [colleges] but also serve to expand our community's understanding and ability to apply, be accepted and succeed in their post-secondary education."

He hosted the second of four events aimed at raising awareness about registering and paying for college on March 30 at Washington Middle School (WMS).

THE WORKSHOPS

Every workshop begins with a 20-minute program featuring two guest speakers. The workshop at WMS featured Martin Motooka, a member of the Hawai'i Association for College Admission Counseling, and Sandy Wong of the Fukunaga Scholarship Foundation. Both offered advice to help students defray the cost of higher education.

After hearing from the guest speakers, attendees browse and speak with vendors including various local universities, scholarship organizations, nonprofits and other state programs to learn more about college applications, finances and career paths.

A WAY TO PREPARE

UH Mānoa is one of the key vendors at these workshops. Justin Wamsley, a UH Mānoa admissions counselor who ran an information table at the WMS workshop, believes that attending college-prep events is one of the ways a high school student can better prepare themselves for the demands and expectations of college.

"It's important that high school students are familiar with the resources that are available to them before college," Wamsley said.

He also said students who prep for college and look at deadlines early are often better off than their peers who "play catch up" in their applications.

Takai offered a similar sentiment about the workshops and said they are a valuable opportunity for high school students and their families to get informed early about life in college. He said his aim in creating the program was to unite students and parents with the state's collegiate community.

"I believe that communication and information are vital tools that our Hawai'i families need to be equipped with as they begin planning to pay and apply for college," Takai said.

Wamsley also emphasized that the college prep workshops are not intended only for high school students but also for current college students who would like to gain a better understanding of the components of the financial aid process.

> **"You not only learn about the academics but about new things that could impact you later in life [at Takai's college-prep events.]"**
>
> – NICK CHANG
> STUDENT AMBASSADOR, HONOLULU COMMUNITY COLLEGE

"I think understanding exactly what you're getting into when you pull out financial aid is crucial, understanding interest rates, understanding how they're going to inflate, when they're going to kick in, all of that kind of stuff," Wamsley said. "I've met people who have graduated [from college] who didn't understand how it all worked."

LEARN SOMETHING NEW

Takai noted that the workshops are a chance for college students to learn about the recent changes that have been made to the Free Application for Federal Student Aid (FAFSA) form. In the past, parents were required to fill out FAFSAs with the current year's tax form or change the form after filing for taxes. He called the practice "stressful and burdensome" and said eliminating these practices in the FAFSA filing process was an improvement.

Nick Chang, a student ambassador representing Honolulu Community College at the WMS workshop and a UH Mānoa senior, offered another reason for university students to attend the workshops.

"If you look at the different vendors here, it's not only about college but it's also about going into the military, looking into local programs on the island … [and] opportunities for after college," Chang said. "So you not only learn about the academics but about new things that could impact you later in life."

What do you think?
Let us know @KaLeoOHawaii

MORE INFO

UPCOMING WORKSHOPS

DATE
Tuesday
May 3, 2016

LOCATION
Mililani High School
95-1200 Meheula Parkway

HOURS
6:30 p.m.- 8:30 p.m.

DATE
Thursday
May 5, 2016

LOCATION
Kaimuki Middle School
631 18th Avenue

HOURS
6:00 p.m.- 8:00 p.m.

To RSVP, call (808) 541-2570 or email hi01.rsvpevents@mail.house.gov.

Courtney Teague
Associate News Editor

Victor Ong
News Editor

news@kaleo.org
@kaleoohawaii

How safe is your food?

A look into campus cafeteria operations

NICOLE TAM / KA LEO O HAWAI'I

The Sodexo North American division serves more that 15 million consumers per day, according to its webstie.

NICOLE TAM
STAFF WRITER

One Gateway resident was in for a surprise when he unknowingly picked up a chocolate chip and cockroach cookie at Hale Aloha Cafe.

Adam Ferrier, a transfer student from Arizona, was about to bite into the cookie when he discovered the insect on the bottom.

"We're paying too much for services that are not very high quality," he said.

UH Mānoa chose Sodexo, an international food management company, to ensure food safety and operate under Mānoa Dining Services (MDS).

MDS only received two reported incidents over the past year — a grill particle on a burger and a bug inside a salad, according to Donna Ojiri, general manager of Sodexo at UH Mānoa.

Ojiri said the affected cookie could have been the manufacturer's issue, because cookies arrive to campus as frozen products.

"We hope [inspectors] catch it before the student catches it ... but we make thousands of cookies [per day]," Ojiri said. "We are very concerned about food safety. ... Food safety is critical to us as a food service management company."

THE FOOD TRAIL

Shipments of food arrive daily since MDS feeds over 1,000 people per day. Ojiri explained the inspection process from the factory to a student's plate:

When the truck delivers food to campus, it's either placed into refrigeration or dry storage. Temperatures are also taken from the refrigerator to ensure it's below 38 degrees Fahrenheit.

Temperature checks are done throughout the day and every batch of food is checked every two hours to ensure the appropriate temperature.

Chefs cook products to their appropriate temperature and each batch temperature is recorded. Depending on time, some foods are held in food warmers.

Food served at the cafeterias is inspected on the mainland and again when it arrives to campus. If products do not meet temperature or quality standards, they will be sent back to the manufacturer.

Declan Hong, a UH Mānoa sophomore majoring in international comparative studies, dines in Gateway and Hale Aloha Cafes regularly but has never experienced issues.

"Most of the time, workers here [at Gateway Cafe] are very clean. They always clean the kitchen and I have no problem with [their services]," Hong said.

ANNUAL INSPECTIONS

Surprise yearly inspections are done by the state Department of Health and Sodexo, Ojiri said.

Sodexo hires a third-party company such as EcoSure and NSF to audit campus food based on company standards, which are higher than the state, according to Ojiri.

She said the difference between inspections is that Sodexo also conducts employee observations, and reviews temperature and training logs.

"You wanna double check to make sure it's clean. If you have the same company year after year, it's good to change," Ojiri said.

MDS hasn't failed an inspection within the six years of Ojiri's service, she said.

> **"We hope [inspectors] catch [food safety issues] before the student catches it ... We are very concerned about food safety."**
>
> – DONNA OJIRI
> GENERAL MANGER OF SODEXO AT UH MĀNOA

STUDENT FEEDBACK

Ojiri said student feedback is important in order to keep improving MDS.

"Feedback is important to us and if students just don't want to come and find a supervisor, they can just text us the information, it really helps when we can see it," Ojiri said.

She meets with the Associated Students of the University of Hawai'i (ASUH) and the Residence Housing Association (RHA) at least once a year to discuss food safety to receive student feedback.

MDS sends out a survey regarding food quality, hours of operation and dining room questions every October. Results are not published but announcements are made on the Sodexo UH Mānoa Facebook page.

Another initiative launched in Spring 2015 to seek student feedback from Sodexo was called myDtxt. Users can text "Mānoa" before their message to 82257 and comment about MDS.

This feature allows students to submit comments without their name.

To submit a report of issue on site, students can contact any on duty supervisor.

What do you think?
Let us know @KaLeoOHawaii

MORE INFO

Mānoa Dining Services (MDS) does not oversee all campus eateries. Below is a list of locations that MDS has and does not have jurisdiction over.

DOES OVERSEE:

Resident dining Halls:
- Gateway Cafe
- Hale Aloha Cafe

Retail locations:
- Simply to go
- Jamba Juice
- Pizza Hut Express
- Stir Fresh
- Campus Center Food Court
- Starbucks
- Ba-Le
- The Market

DOES NOT OVERSEE

- Paradise Palms
- Any food truck on campus
- The Curb at Sinclair Library

To fill out a MDS feedback survey, visit uhm.sodexomyway.com.

For more information, call 808-956-FOOD or send a text beginning with "Mānoa" to 82257.

OPINIONS

opinions@kaleo.org
@kaleoopinions
Kimberlee Speakman
Opinions Editor

Expand the ban on hoverboards

Exploding hoverboards are risky business in campus laboratories

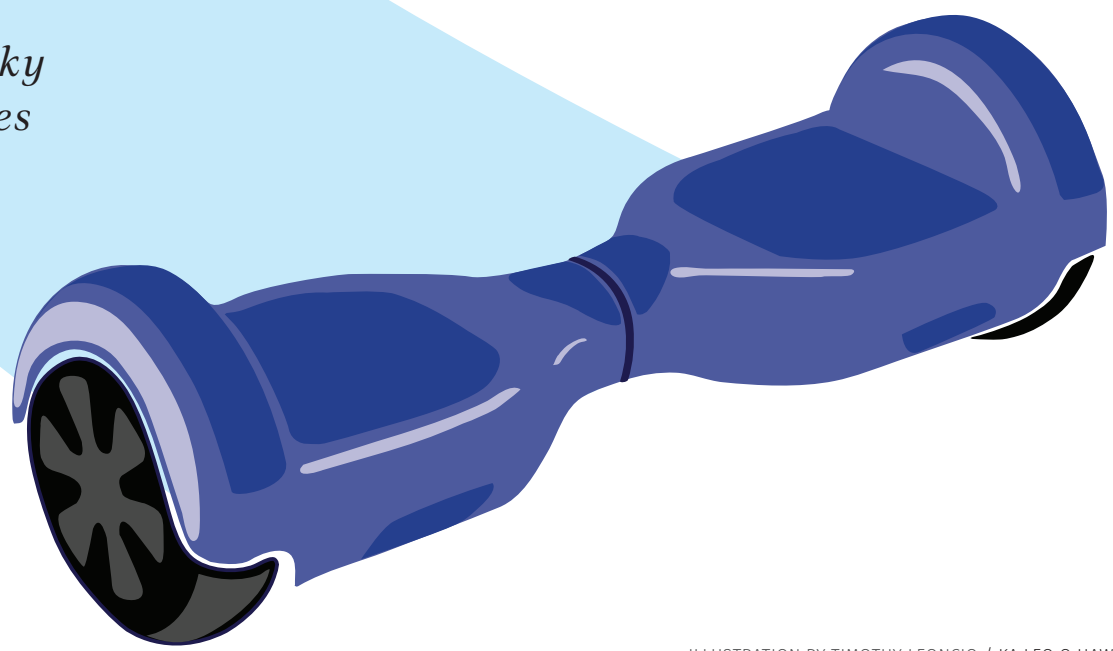


ILLUSTRATION BY TIMOTHY LEONCIO / KA LEO O HAWAI'I

Electric hoverboard companies are working to prevent further hoverboard explosions.

BROOKE ALCURAN
STAFF WRITER

As of March 28, "hoverboards," two-wheel transportation devices that do not actually "hover," were banned by the University of Hawai'i at Mānoa's Office of Residential Life from all campus housing facilities.

Although Student Housing Services has not come across any incidents of injury with the devices, the potential danger of the hoverboards should not be taken lightly. Last December, a board exploded in the Outlet Connection Mall in Auburn, Washington while a shopper was riding it. Another hoverboard explosion was the cause of a fire that burned down a Louisiana family's entire home.

Due to the hoverboards' susceptibility to combustion, UH Mānoa officials should expand the ban on the devices to campus buildings that house chemical laboratories such as Snyder Hall or Bilger Hall.

CATCHING FIRE

In December 2015, Jay Whitacre, professor of Materials Science and Engineering at Carnegie Mellon University, talked to Wired about how hoverboards are made. Especially for the more affordable brands of hoverboards, factories are using cheap lithium-ion batteries that lack the same "quality and consistency" as those made by "top tier producers such as LG or Samsung."

With people banging up boards or smashing them into things at high speeds, the possibility of battery explosions are very likely.

In addition, cheaply made batteries may have small defects that can cause them to short circuit and explode during usage. Whitacre said that cheaper batteries may have a separator that is not aligned correctly or has small holes thanks to impurities in metal particles. The separator is meant to separate the battery's plus and minus sides. Therefore, a defective separator may cause a short circuit and start a fire.

Charging the batteries is another problem. A defective charger can overcharge a battery cell and create a fire hazard, although less common of an occurrence. "In cases of severe overcharge, even perfectly made cells will eventually fail, though a fire is not always the outcome in this case," Whitacre said.

> **"With chemicals and liquids that are already highly combustible in chemistry labs such as alkali metals, adding another risk factor in the lab with hoverboards is simply irrational."**

FIRE HAZARDS IN A LABORATORY ARE NOT A GOOD IDEA

In chemistry, heat and fire are used to learn about certain concepts. However, combustion from a student's hoverboard inside of a lab is unsafe.

In laboratories that use chemicals, such as Snyder Hall and Bilger Hall, the homes of the microbiology and chemistry departments, it is risky business to allow hoverboards inside. With chemicals and liquids that are already highly combustible in chemistry labs such as alkali metals, adding another risk factor in the lab with hoverboards is simply irrational.

Also, imagine what it would be like if a fire started in a lab. Not to mention, fires from lithium-ion batteries are not easy to put out and can grow on itself. According to Whitacre, the battery cells contain highly flammable electrolytes that react with oxygen. When the battery gets hotter, more oxygen is produced from the common cathode materials, stoking the fire even more. If a student drops his hoverboard, breaks the battery cell and causes a fire within a lab, the chances of something destructive happening is high.

COLEGES AROUND THE U.S. ARE BEGINNING TO BAN THEM, TOO

USA Today reported on Jan. 9, 2016 that more than 30 U.S. colleges have already banned or partially-banned hoverboards because of the device's inherent danger.

Schools like UH Mānoa, limit the ban on hoverboards to only residence halls. However, other schools take more precaution. Citing the danger of charging the lithium-ion batteries and storing them in university buildings, all University of Connecticut campuses have banned hoverboards, according to Hartford Courant.

UH Mānoa could consider lifting the ban if the United States Consumer Product Safety Commision— which reported last December that hoverboard consumers should take bold precaution— reports that the device is no longer a fire hazard.

For a compilation of hoverboard explosion videos, visit: bit.ly/23n3Eao

What do you think?
Let us know @KaLeoOpinions

MORE INFO

HOVERBOARD EXPLOSION INCIDENTS

Nov. 21, 2015
Location: Lafitte, Louisiana
Incident: A 12-year-old boy's hoverboard burst into flames, setting his house on fire, as he charged it.

Nov. 30, 2015
Location: Wong Tai Sin, Hong Kong
Incident: A hoverboard exploded and burned down an apartment, leaving a family homeless.

Dec.1, 2015
Location: Gulf Shores, Alabama
Incident: A man was riding his new hoverboard when it exploded beneath his feet.

Dec. 28, 2015
Location: Deerbrook Mall in Humble, Texas
Incident: A hoverboard at a kiosk exploded, then caught fire causing the mall to be evacuated.

Jan. 26, 2015
Location: Petaluna, California
Incident: A Mini Smart Self Balancing 2 Hoverboard exploded and burst into flames at a Petaluna family home.

Ashley Maria
Marketing Director
advertising7@kaleo.org

ADVERTISING

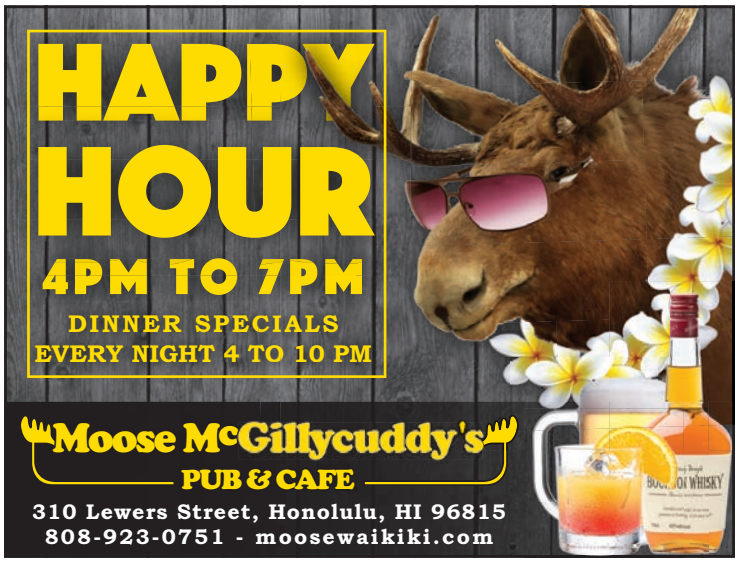
ACCEPTING APPLICATIONS FOR

STUDENT MEDIA BOARD LEADERSHIP POSITIONS

Applications available at:
KALEO.ORG/SMB
OR
KA LEO OFFICE [HEMENWAY 107]

For more info, contact
STUDENT MEDIA BOARD
UHSMB@HAWAII.EDU
or
SMB ADVISOR, SANDY MATSUI
MATSUIS@HAWAII.EDU

DEADLINE: APRIL 18, 2016



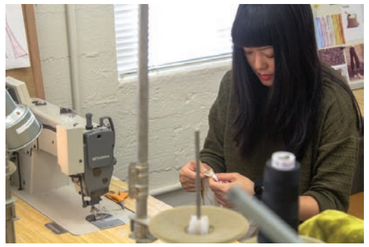
Earn over $3000 This Summer

Working for the Department of Parks and Recreation children's Summer Fun Program. If you complete at least one year of college (24 credits) by June 2016 and intend to continue towards a degree in the Fall, **apply online at:**
HONOLULUPARKS.COM

Starting pay: $10.25 per hour
Returning DPR Student Aides: $11.50 per hour.
For more information, call 768-3020.

FASHION

special@kaleo.org
@kaleofeatures
Nicolyn Charlot
Special Issues Editor
Christina Yan
Associate Special Issues Editor



The 50th Annual Fashion Show

ROOTS 2016

KEVIN HARRISON, STAFF WRITER
DANIEL CARAVEO, STAFF WRITER
KIMBERLEE SPEAKMAN, OPINIONS EDITOR
SPENCER OSHITA, ASSOCIATE FEATURES EDITOR

The Fashion and Design Merchandising's annual senior fashion show is composed of 10 student designers and will take place on May 1 at Kennedy Theatre. This year's theme, "roots," represents the foundation show participants built themselves from. The root is the guidance faculty members provided to the students, and the plant is the result – the aspiration of the students.

[PHOTOS] COURTESY OF VON KAANAANA; REESE KATO / KA LEO O HAWAI'I

Designer: Cheryl Ishii
Fashion Design and Merchandising Junior

With hopes of one day launching her own line, UH Mānoa's fashion show is the first step in transitioning Cheryl Ishii's dream into a reality.

Despite the anxiety associated with being part of the fashion show, Ishii is determined to showcase her best designs at the 50th anniversary event.

"I get nervous every time I think about it," Ishii said. "You have to push yourself more. If it's just for the class, it's okay if you make a mistake. But, for the fashion show, I've got to do it well."

She will present three designs at the fashion show: one as a collaboration with other fashion students and two pieces as a solo designer.

For her individual pieces that are to be modeled on the runway, Ishii uses clean lines, contrasting shapes and "color blocking" as a foundation in creating her original designs. Color blocking is a method in which fashion designers choose blocks of bold complementary or contrasting colors to be worn together.

Ishii also finds inspiration from the work of famed fashion icons, including Alexander Wang, Marc Jacobs and Mara Hoffman.

"They use new color combinations, new silhouettes or new techniques that could potentially influence my designs."

Aside from the upcoming fashion show, Ishii wants to pursue a career in fashion design after she graduates.

"I would like to work for a fashion company as an assistant designer so I can learn more about the real world of fashion, especially the business side," Ishii said. "Eventually, I would like to create my own brand."

She says that she would like to design clothes for her contemporaries, particularly people in their 20's and 30's who enjoy a balance between fancy and casual.

As for her immediate future, in addition to focusing on school, she is looking into collaborating with Art + Flea at different events and using this as a stepping stone into the world of fashion.

FASHION

Designer: Carly Tanimoto
Fashion Design and Merchandising Senior

Mililani native Carly Tanimoto's inspiration comes from Hawai'i.

"I would say I've just always had a passion for the design industry and I think what inspires me the most is here in Hawai'i: the culture and the people," Tanimoto said.

She's also been focusing on lessening the environmental impact of the fashion industry. She said for this fashion show, the Fashion Design department and herself will be using natural dyes and fabrics and looking to decrease water usage during the production process.

She describes her work as something that is centered around her heritage and sustainability. In addition, some Asian and American influences were incorporated.

"We pulled a lot of inspiration from our theme [and] we pulled inspiration from plantation life in Hawai'i," Tanimoto said. "We want to zoom in on what's authentically Hawai'i and how so many cultures came to be in one place; I think that's part of what makes Hawai'i so special."

To accomplish this, Tanimoto pulled inspiration from photos from 1950's plantation life. She also said that she wants her work to paint a picture of what it is like to live in Hawai'i that is separate from the tourist image.

"I love working with classmates; they're all really talented. There's a really great energy when we're all together in the studio trying to create something," Tanimoto said. "It's interesting because we have a group collection but [we] also get individual pieces."

Tanimoto said people should come out and support the FDM Department because it is a small operation. She thinks Hawai'i has great potential to become a fashion capital, but she feels that Hawai'i's been overlooked because it is so isolated.

"I think that this fashion show is a great way to showcase what Hawaiian fashion designers have to offer . . . it's a way for people to get a look into the Hawai'i fashion industry," Tanimoto said.

After she graduates in the fall, she may want to start her own businesses or intern at a company that is environmentally friendly.

Designer: Moses Gouveia
Fashion Design and Merchandising Senior

Moses Gouveia has been to a lot of places, from Virginia to Oklahoma to Kansas and back. Over the past year, he has been preparing new designs for his "Lost Tropical Gardens" collection for the annual UH Mānoa Spring Fashion Show.

"My [designs] were inspired by Hawai'i, particularly Mānoa Valley because of the greenery, and it rains almost daily, so everything's always green and fresh. So, I'm using spring colors like green and pink and stuff of that nature," Gouveia said.

He said that he is excited to show his designs, a collection of nine pieces, which include swimwear, day pieces, cocktail pieces and an evening gown.

However, while Gouveia has recently found his passion for design, it wasn't always this way.

Although Gouveia wasn't sure what kind of job he wanted to pursue, he began designing in high school.

"I've always been designing things for my friends since I was young – in high school designing pictures, but I hadn't decided to go onto design until I went HCC in 2010."

Gouveia moved from Kansas to Hawai'i in 2009 and began taking fashion design classes at HCC soon after. It was through his time and experiences at HCC that made Gouveia decide to pursue fashion design.

"One of my really good friends recently passed away, but I designed stuff for her," Gouveia said. "She was the one that kind of pushed me toward becoming a fashion designer."

With this push, he continued his path to become a fashion designer, graduating from HCC in 2013 and transferring to UH Mānoa to continue his education in design. During his time at UH Mānoa, he said his most important experience in designing came from an internship with local and national fashion designer, Kini Zamora.

Gouveia met Zamora at one of Zamora's presentations at UH Mānoa last fall and asked him for an internship, which helped him decide where he wanted to take his designs.

"He showed me the designs and I actually draped it and started sewing it. It was exciting, but also a little nervous because he's like in the public and he's professional and I'm just a student and I felt like I was capable, but it's still nerve-wracking when you have to produce designs for another designer," Gouveia said.

Gouveia hopes to take his own designs to the next level in the future and potentially run his own business in the fashion world. Right now he's focusing on starting his own line, potentially called "M. Gouveia Designs," and branching out from there.

"In the future, I want to get into textiles – textile design," Gouveia said. "It's like starting my own printing business, investing in my own digital printer and customizing prints. [I'd be] doing it for myself and as a service for other fashion designers."

However, Gouveia said that he'd be happy with starting a boutique, too.

Designer: Kari Begay
Fashion Design and Merchandising Senior

Originally from the southwestern United States, Begay wanted to escape the deserts of her childhood and start a new story. She thought zoology would be her opportunity to become a veterinarian, but her plans changed as she got closer to graduation.

"I was going to apply for grad school," Begay said. "But I didn't want to take that risk and not like it. So I switched over to fashion."

While working through her fashion major, sometimes struggling with the lack of specialization among professors in the department, she ended up creating pieces for the fashion show last year.

"I had made a gown," she said. "Everything was going against me at that point, but when you see other people talking about your design, but not really knowing that you made them, that's when I felt that I could do this, that my designs were actually going to go somewhere."

Begay took this year to explore more of her ideas in the fashion world, and figure out her rhythm.

"I can't just pick it up; it takes me a while to get in the zone," Begay said. "My least favorite part would be troubleshooting the design. You can't figure out why it's not doing what you want it to do. I like sewing, I love pattern making … [and] the entire process. It's also kind of frustrating when you can't find the fabrics you want, so you … have to go back and revamp the whole thing from the beginning."

Begay loves motor culture, and her collection in this year's fashion show is centered around fashion for riders of motor bikes.

"Safety gets compromised a lot when you're trying to find stuff to wear," she said. "What's really important about this collection is that I wanted to create clothes that were feminine and that remained feminine in a really tough environment. … I want to add a scientific layer to it that allows people to take you seriously in [fashion]. I want people to be safe. … These works have burlesque silhouettes. Like Bond girls, they always have that sophistication and allure. I wanted to capture that."

Begay has found her footing in fashion, and she discovered a drive to make people happy.

"It's seeing the transformation people go through," she said. "When people get a makeover, when you can dress people right and they feel really good about the outside, I feel like that transfers to the inside, and people start to feel really good about themselves. … So I feel like it's really good to make someone feel that way… and kind of change the world that way."

OPINIONS

opinions@kaleo.org
@kaleoopinions
Kimberlee Speakman
Opinions Editor

Let the prisoners go

Why releasing Hawaiʻi's inmates could be a good thing

STEVE DORMAN / FLICKR

On Apr. 12, 2016, it will be decided whether HB 2391 will reach the Senate floor.

CARLY YASHIKI
STAFF WRITER

The state of Hawaiʻi is extremely close to being noted for a lawsuit due to overcrowded jails. As of March 7, 2016, Oʻahu jails had a capacity of 954 with an exceeding headcount of 1,208 inmates, according to KHON. All states are exhibiting the same problem.

The lawmakers' solution? Releasing inmates with a focus on non-violent misdemeanors in order to make more room in jails. House Bill 2391 would allow the state Department of Public Safety to grant pretrial or sentenced inmates' release. This bill will not affect anyone that is currently in prison and will not release inmates with a bail set higher than $5,000 or domestic violence.

So far, about 351 inmates are qualified for release. Not only will this discharge of inmates ease crowded jails, but also taxpayer's wallets. According to the Department of Safety, it costs about $128 per day to house one inmate. It's not only time to release these prisoners – it's also time to bring awareness of how crowded these facilities have become. Something needs to be done.

Releasing prospective inmates will provide an effective fix for an increasing problem in Hawaiʻi.

IT'S GETTING REALLY STUFFY

"We have over 100 inmates sleeping on the floor with their heads next to the toilet every night, and those are unacceptable conditions for human beings to be incarcerated under," Public Safety Director Nolan Espinda said to KHON in regards to the Hawaiʻi Community Center in Hilo.

State Rep. Karl Rhoads believes that there isn't another way to solve the problem.

"I don't see any other rational way to address it at this point. Eventually we're going to get sued," he said.

> **"We have over 100 inmates sleeping on the floor with their heads next to the toilet every night."**
>
> – NOLAN ESPINDA
> PUBLIC SAFETY DIRECTOR

He may be right. Due to crowded jails this has been an on going issue in Hawaiʻi dating back to the 1980's when the state was also forced to reduce crowding. Releasing inmates with non-violent misdemeanors may be the first step towards regulating the state's jail's overcrowded population.

HOW HAS IT WORKED BEFORE?

There is a concern of having more criminals out in society. However, according to a Sentencing Commission Analysis completed in the U.S, there was no drastic difference in criminal behavior before and after the sentencing was changed.

During the analysis, sentencing decreased criminal crack cocaine possession by two levels. During this time, 16,000 prisoners had a sentence reduction of 150 months to 126 months. It was found that there was no difference when comparing the difference of recidivism, or relapse into criminal behavior, between the Commission's first change in 2007. When applying this study to Hawaiʻi's jail situation, it can be predicted that there could be little to no change in recidivism when misdemeanor criminals are released, especially since their crimes revolve around low-violence instances.

WE'RE PAYING HOW MUCH?

Incarceration comes with a great price to pay, especially for taxpayers in particular. In Hawaiʻi, caring for an inmate costs about $20,000 a year; however, according to the Pew Center, those numbers nearly doubled. A 29-month sentence can cost taxpayers more than $113,000 in Hawaiʻi - which is applicable to nearly everyone. If the inmates with low-violent crimes are released, there would ultimately ease the burden on tax payers' wallets.

FIXING A TROUBLESOME PROBLEM

"If you start cramming more and more people into a confined space, you're going to create more tensions and problems," said David Maurer, director of Homeland Security Issues for the GAO.

Not only is an over crowded jail financially threatening to the state, but it also imposes a danger on the workers as well. According to a GAO report, 14 federal prison workers have been assaulted with weapons and 45 workers that were assaulted by inmates were unarmed due to the improper guard-to-prisoner ratio.

The strain is also being put onto the dining halls, bathrooms and laundry rooms. A crowded prison affects the safety of prison staff and prisoners alike.

Ka Leo O Hawaiʻi

SOCIAL COMMENTARY

'Summer Plans'

KHARI SAFFO / COMICS EDITOR

Shane Grace / Reese Kato
Associate Photo Editors
Ken Reyes
Photo Editor
photos@kaleo.org
@kaleophotos

KAWAII KON

2016

KENT NISHIMURA / STAFF PHOTOGRAPHER

Celebrating its 12 year, Kawaii-Kon 2016 featured cosplayers – the practice of dressing up as a character from a movie, book or video game – as their favorite manga, anime, cartoon or comic book characters. The three-day event, featured speaking panels, video game and board game rooms, a fashion show and cosplay contest, among other attractions.

The portraits here were taken using the now discontinued Fujifilm FP-100c instant print packfilm. The film was shot with a custom modified polaroid instant film back on a large format 4x5 camera in conjunction with a studio strobe and a fabric backdrop.

Michelle Shellko cosplaying as Merida Dunbroc from Pixar's "Brave."

Kay Nguyen, cosplaying as "Mr. A" from the anime, "Parasyte The Maxim."

Jasmine Kenndey cosplaying as a zombie version of Miyazaki's Princess Mononoke.

Atis Puampai cosplaying as Spike Spigel from "Cowboy Bebop."

Jessie Gabriel, cosplaying as Batman's The Joker.

FEATURES

features@kaleo.org
@kaleofeatures
Ikaika Shiveley
Features Editor
Spencer Oshita
Associate Features Editor

COVER STORY

FILE PHOTO / KA LEO O HAWAI'I

Aloha Bash was called off in 2015 due to a lack of available funding, security and overall resources.

Royalty returns

Common Kings return for Aloha Bash 2016

FILE PHOTO / KA LEO O HAWAI'I

The previous Aloha Bash featured artists like The Green and Anuhea.

ZEBLEY FOSTER
ASSOCIATE COPY EDITOR

Get ready for royalty, because on April 29 Common Kings, The Vitals and The Steppas will be taking over Andrews Amphitheater for Aloha Bash 2016.

Organized by the Campus Center Activities Council [AC] in partnership with the Students Activities and Program Fee Board (SAPFB) and Mānoa Dining Services, it's the first time the event is being planned and organized entirely by students.

"Aloha Bash was created by students. AC kind of went through a rough patch with their events so advisors took Aloha Bash off and other signature events such as Taste of Mānoa and Mānoa Laughs just to kind of relieve some of the stress of AC," Ashley Kupua, AC chairwoman, said. "As soon as we started becoming a sort of solid foundation like we are now, the advisors decided to pass on the signature events to the students again."

CREATING A COMMUNITY

Students at other UH campuses are always invited, but this year they won't have to purchase the tickets at the general admission price.

"We wanted to create more of a community," Kupua said. "...What we wanted to reiterate by allowing system student fees to be the same price as Mānoa's, because even though you're at a different campus you're still with us."

Student tickets will cost $5 thanks to SAPFB, where without them the tickets would have cost $10. In addition to reducing the ticket price, SAPFB will be handing out freebies at the concert.

"We have financially contributed to the success of the event and will be working to support the Activities Council both at the concert and the ticket pre sale events," Robert Green, chairperson for SAPFB, said in an email. "Students who purchase a presale ticket will get a limited edition crown bead from SAPFB and will be able to make their own concert bracelets. SAPFB will also be at the Aloha Bash giving away concert items."

> **"What we wanted to reiterate by allowing sytem student fees to be the same as Manoa's because even though you're at a different campus you're still with us ."**
>
> – ASHLEY KUPUA
> ACTIVITIES COUNCIL CHAIR

PLANNING THE EVENT

As a huge reggae fan herself. Tupua did her own research at venues like the Republik and Major Rager to pick frontline bands for Aloha Bash.

"I take notes on how many students go, and it's quite a bit," Tupua said. "That's why I feel more confident in being like, 'Yeah, they're killing it'."

Aloha Bash 2014, the last time the event was held, featured Kimie, Maoli, Jordan T., Josh Tatofi and KATCHAFIRE.

This year, the AC decided to decrease the number of performers in order to provide more give away items to attendees.

"We want to give actual tangible objects to our students for free," Tupua said.

Mānoa Dining Services will have a concession stand where students can buy food and drinks during the event.

TICKETS TO BE AVAILABLE ONLINE

As usual, tickets are available for purchase at the Ticket Center in Campus Center and for the first time, Aloha Bash tickets will be available for purchase online. AC has tried using a similar system for other signature events and decided that this event would be perfect to introduce an online purchase option.

"At first, the Mānoa Laughs website [to purchase tickets] was just for general admission, we wanted to see how the system of how it worked," Tupua said. "[For Aloha Bash] we wanted to do a will call, so you won't get your ticket till that day. Will call will be a separate thing off to the side. Then we just opened it up for students since they don't have to show I.D."

AC's Aloha Bash kick off event will be held on April 11, and attendees can purchase tickets and get Aloha Bash promo items.

Ka Leo O Hawai'i

MORE INFO

ALOHA BASH

LOCATION
Andrews Ampitheatre

DATE
April 29, 2016

HOURS
Doors open at 6:30 p.m.
7 p.m. - 10 p.m.

CONTACT
956-7236 / 956-4491

PRICE
System Students:
Pre-Sale: $5
Week Of: $10

General Admission
Pre-sale: $20
Week of: $25

WEBSITE:
Eventbrite.com

Zach Johnson
Associate Sports Editor

Drew Afualo
Sports Editor

sports@kaleo.org
@kaleosports

Queen of Diamonds

Wahine softball pitcher Brittany Hitchcock leads by example

SHANE GRACE / KA LEO O HAWAIʻI

Hitchcock currenly holds an ERA of 1.59 over 22 innings pitched in the 2016 season.

JAY YUROW
STAFF WRITER

The University of Hawaiʻi Rainbow Wahine softball team has had their ups and downs this season and currently have a middle-of-the-pack record of 18-21.

Even so, one constant has remained – Brittany Hitchcock, the team's ace on the mound.

A current sophomore at UH, Hitchcock's story is unique. The Huntington Beach, California, native lettered four years in softball, three years in volleyball and one year in soccer at Ocean View high school. In her time there, she was named Ocean View female athlete of the year, made the all league first team and league MVP.

When she arrived at the University of Hawaiʻi, however, she ran into trouble when she was diagnosed with a herniated disk in her lower back.

"I came in my freshman year looking to have an impact right away … but in November I herniated a disk in my lower back while in the weight room," Hitchcock said. "It had been something I thought I could come back from before the season. It ended up being something that I needed surgery for. I had to rehab my back for six to nine months."

Hitchcock made up for lost time when she returned to baseball as a redshirt freshman. She finished with a 2.37 earned run average in 29 starts. She earned Big West all second team honors and was named a 2015 UH scholar athlete after leading her team in cumulative grade point average.

Ready to return home after a successful year both in the classroom and on the softball diamond, Hitchcock ran into a rare opportunity in an unusual fashion.

"It was kind of a weird thing to happen. I was playing in a pickup game with some other college players. Then someone came up to me during the game and said [his]daughter [was] the pitching coach for the Puerto Rican national team and [that] they really needed a pitcher," Hitchcock said. "He said he had looked up my stats from Hawaiʻi and that I was a pretty good player. They wanted to know if I was interested. Of course, I jumped at the opportunity to play on an international level."

> **"[Playing for the Puerto Rican national team] was a huge accomplishment for me … [it] brought a lot of confidence into this year."**
>
> – BRITTANY HITCHCOCK
> UH RAINBOW WAHINE SOFTBALL PITCHER

The pitcher excelled in tournament games during her time on the Puerto Rico national team. Hitchcock helped defeat the Japanese national team in a game she pitched and also got the opportunity to start a game against the U.S. national team.

"Every girl on the [U.S.] team is basically the number one hitter on their Division I college team. So it was definitely no small task to go up against those batters," Hitchcock said. "[Playing for the Puerto Rican team] was a huge accomplishment for me. I think just playing against that level brought [me] a lot of confidence into this year."

Confidence on the mound has worked well against opposing batters for Hitchcock this season. Through 18 appearances, 16 starts and 98.3 innings pitched this year, Hitchcock has an earned a run average of 2.56. She also has struck out 66 batters, and holds opposition batting at just .271 collectively against her.

"We've been relying on both Brittany and our other veteran Kanani [Aina Cabrales]," head coach Bob Coolen said. "Brittany's been doing well this year. She's been cutting out on her strikeout to walk ratio, in regards to less walks and more strikeouts. She's focused on the mound"

Ka Leo O Hawaiʻi

Let's hear it for the 'Bows

ZACH JOHNSON
Associate Sports Editor

As far as men's volleyball programs go, Hawaiʻi is at the top of the list for potential international and local recruits.

UH has the best competition in the world and the fans have a passion for the game that you can't find anywhere else.

"I played in Italy and Turkey for Serbia, and the people are there to just watch the game," senior Sinisa Zarkovic said. "The people here love the game, they enjoy supporting and they understand the game."

After playing their final game at Stan Sheriff Saturday night seniors Kolbe Kanetake and Zarkovic were honored in the traditional senior night ceremony.

Following the presentation both showed their gratitude to the UH fan base with a 20 minute lap around the stadium, talked with fans, signed autographs and took pictures.

"I'm just so thankful, grateful and appreciative of everyone that supported me here. It just goes to show that you can't come anywhere better than here because people care so much about you. It's an awesome feeling and amazing."

As both walked off the court for the final time at home, fans are left with the memories the two players from opposite sides of the world made in the past four years.

"Emotions are definitely skyrocketing," Zarkovic said. "I appreciate the great crowd that came in, and I just love this place, it's just great … thank you to the fans. It will be one of the best moments of my life."

LOCAL BOY KANETAKE

Kanetake was born and raised in Honolulu and has idolized the 'Bows volleyball teams since he was five.

"I had season tickets to the men's and women's volleyball games here, so this has been a dream and one of my goals for awhile," Kanetake said.

The dream became a reality for the four-year letterman and starting libero after being recruited by head coach Charlie Wade.

In four years, Kanetake has positioned himself in third (behind former players Ric Cervantes, 936 and Alfred Reft, 815) in the university's all-time digs list with 772. Along with being one of the top liberos in the country.

"[It] seems like it went so fast, doesn't seem like he has been here for four years," Kolby's dad Ken Kanetake said. "I'm just very proud and he worked very hard through his career to make him what he is today."

Coming into this year, Kanetake was a pre-season All American pick after finishing second in the Mountain Pacific Sports Feferation (MPSF) with 305 digs and was named to the All MPSF Second Team last season.

In doing so, Kanetake took on more of a leadership role as the 'Bows ushered in a wave of freshman.

"This year has been huge [with] leadership on the court, in the locker room and outside of volleyball," Kanetake said. "Just kind of showing them [freshman] what it is all about and how important it is."

> **"I don't think I would have grown as a person or as a player anywhere else. This place made me a better person."**
>
> – SINISA ZARKOVIC
> UH MEN'S VOLLEYBALL OUTSIDE HITTER

UH'S FAVORITE SERBIAN 'SIKI'

Zarkovic, on the other hand, was born in Paralimni, Cyprus and grew up in Belgrade, Serbia. Since coming to Hawaiʻi, the starting outside hitter has been a four-year starter for the 'Bows and ranks eighth in the all-time most career kills with 1,256. Currently, Zarkovic is having the best season of his career and leads the team with a 4.07 kill average, while holding a .306 hitting percentage.

Prior to coming to UH, he was a member of the Serbian National team from 2008-12. In his childhood, he competed in 86 international matches and won gold medals at the 2009 and 2011 Federal International de Volleyball (FIVB) World Youth Championships in Italy and Turkey.

Upon completing Sports Grammar school, Zarkovic had a desire to go to the U.S. So after Wade made a visit to Serbia, the Belgrade native chose to come to the islands.

After his first year in a 'Bows uniform, father and former Serbian National team coach Milan made the transfer to be an assistant coach and join his son as a part of the Warrior program.

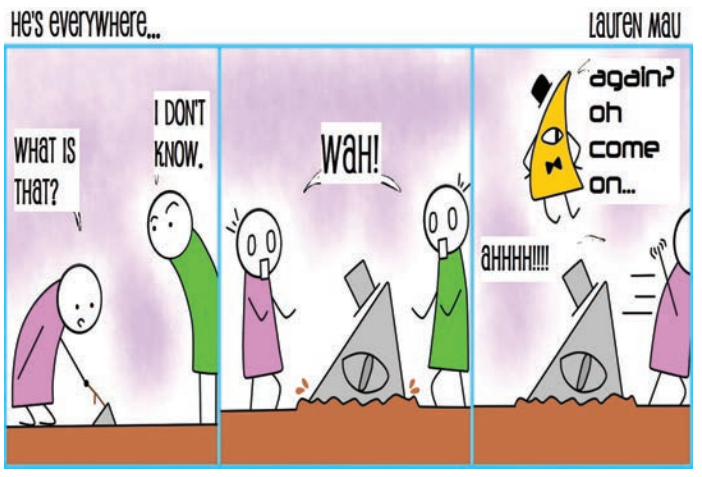
"He chose his road, but I can not say he chose the road on his own," UH assistant coach and father Milan Zarkovic said. "We have to give you the opportunities to experience. He chose this place and had the opportunity to come here and I can tell you he changed a lot [since he's been here]."

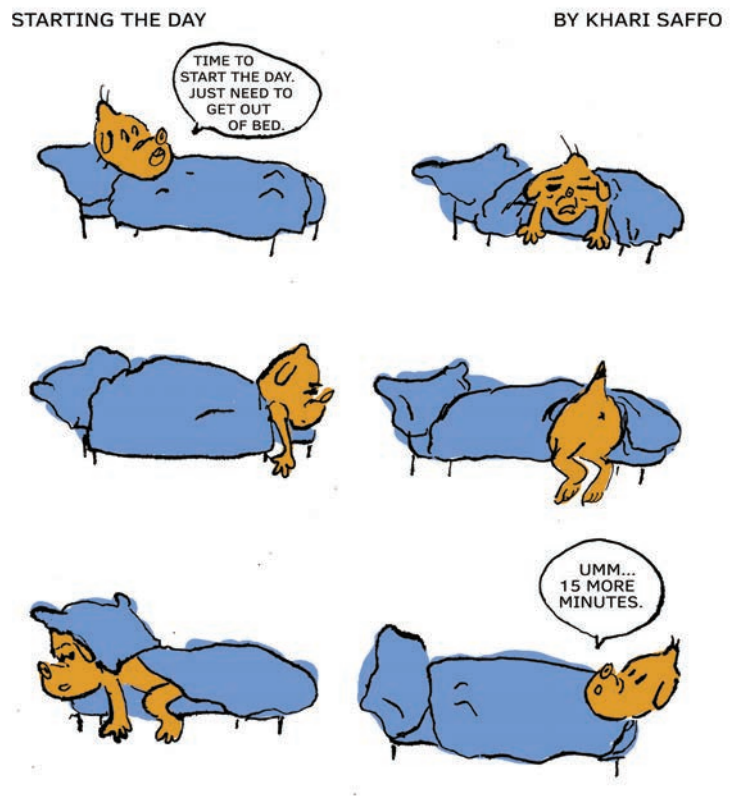
'Siki' (as he's known amongst fans and friends) will graduate in May with a dual degree in Accounting and Finance and plans to stay in Hawaiʻi.

"I didn't know it would be the best decision I have [ever] made in my life," Zarkovic said. "I don't think I would have grown as a person or as a player anywhere else. This place made me a happier and better person."

COMICS

comics@kaleo.org
Khari Saffo
Comics Editor



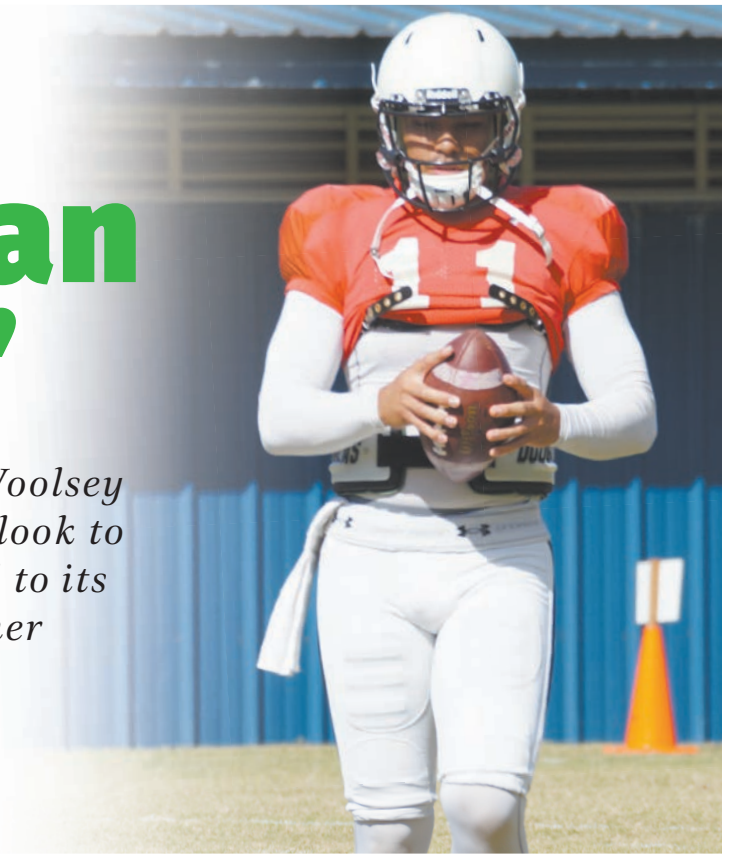


SPORTS

sports@kaleo.org
@kaleosports
Drew Afualo
Sports Editor

'A clean slate'

Reunited, Ikaika Woolsey and Nick Rolovich look to restore UH football to its former glory together



DANI DURAN / KA LEO O HAWAI'I

Woolsey appeared in all 13 games as the holder and reserve quarterback in the 2015 season.

DAVID MCCRACKEN
STAFF WRITER

When Ikaika Woolsey was recruited to the University of Hawai'i back in 2011, he had no scholarship offers other than UH. He put his future in the hands of the Rainbow Warrior football program — but most of all, he believed in the man who recruited him to Mānoa out of Richmond, California when no one else did.

THAT MAN IS NICK ROLOVICH.

"Coach Rolo was the one who offered me a scholarship out of high school; I didn't have any other offers; I only had Hawai'i," Woolsey said. "I've always had a sense of loyalty to that man. He was the only one who believed in me from the jump, so I just continued to work hard and now, everything seems to be falling into place.

As a sixth year senior, Woolsey had been apart of a lot different offensive schemes: From the run-and-shoot to pro-style offense under former head coach Norm Chow, Woolsey feels that he is finally in the right system to be successful.

"This is a system I originally came here doing," Woolsey said. "[Rolovich] recruited me here out of high school so it definitely feels good to be back in it. I feel like we made a lot of strides and are headed in the right direction."

Woolsey was a quarterback for Salesian High School before coming to Hawai'i. At Salesian, Woolsey threw for 2,492 yards and 36 touchdowns to just six interceptions. As a senior, he rushed for 205 yards and six touchdowns.

Rolovich recruited Woolsey to be an integral part of his signature pistol offense that he implemented during his time as offensive coordinator at UH and at Nevada before Chow took over and chose not to retain Rolovich as the team's offensive coordinator.

While Woolsey has experience playing in this system under center, Rolovich still sees Woolsey as a work in progress.

"I see him being coached four or five different times in his career," Rolovich said. "I see things that are gonna be hard because he's so used to doing different things because of the other coaches he's had. I'm trying to let him start over in his mind and have a clean slate, but he's been told a lot of things."

> **"I've always had a sense of loyalty to that man. He was the only one who believed in me ..."**
>
> – IKAIKA WOOLSEY
> UH QUARTERBACK

Despite their longstanding relationship, Rolovich plays no favoritism with his quarterbacks as Woolsey, Aaron Zwahlen and Beau Reilly all split repetitions easily.

"I think all of us are doing a great job," Zwahlen said. "It's a friendly competition. We all hang out and go golfing on the weekends. We know there's a spot to be won, but we all just want this team to be better. Coach said it best: the best players are going to play."

FACTOID

SOURCE: UH ATHLETICS

IKAIKA WOOLSEY

HEIGHT: 6"1
CLASS: Redshirt senior
HOMETOWN: Rodeo, California
PREVIOUS SCHOOL: Salesian High School

...

IN THE 2015 SEASON:
- Passed a total of 908 yards
- Rushed for 84 yards
- Recorded two touchdowns

UPCOMING 2016-17 SEASON

Aug. 27 2016:
vs. California

Sept. 3 2016:
vs. Michigan

Sept. 10 2016:
vs. Tennessee Martin

Sept. 17 2016:
vs. Arizona

Ashley Maria
Marketing Director
advertising7@kaleo.org

ADVERTISING

EMPLOYMENT MĀNOA career center

ON-CAMPUS PART-TIME

ICS 101 TEACHING ASSISTANT
Information & Computer Sciences | $15.00/hour
Close Date: 4/29/16 or when filled

Teaching assistant will lead 2 undergraduate laboratory sections of ICS101. Including: creating and delivering lesson plans, grading assignments and holding contact hours for student help. Advanced skills required in Microsoft Office Suite, Adobe Photoshop and Dreamweaver. Advanced skills in UNIX and Microsoft Windows. Demonstrates professional presentation skills. Excellent people skills a must, job requires constant assistance of novice computer users.

Job Number: 23228

OFF-CAMPUS FULL-TIME

ENVIRONMENTAL COMPLIANCE SPECIALIST
Board of Water Supply | Salary: TBD
Close Date: 7/31/16 or when filled

Plans, determines and enforces the department's water system compliance with all applicable federal and state laws, rules and regulations related to the elimination and prevention of environmental pollution. Assess and mitigate any chemical, biological, physical hazards that pose a potential threat to drinking water. Investigates sources of environmental pollution that pose a threat to the department's ability to deliver safe drinking water. See job listing for more details.

Job Number: 142150

OFF-CAMPUS PART-TIME

RESTAURANT SERVERS
Harbor Restaurant at Pier 38 | $8.50/hour
Close Date: 7/1/2016 or when filled

Serves patrons by providing information to help food and beverage selections; presenting ordered choices; maintaining dining ambiance. Prepares the tables, laying out napkins and utensils, making sure the condiments are refilled, performing all other preparation tasks. Staying updated on current menu choices, specialties and menu deviations, knowing if the kitchen staff is running out of any items... etc. See job listing for more details.

Job Number: 174723

INTERNSHIPS & COOPERATIVE EDUCATION (CO-OP)*

XEROX – SALES INTERN
Xerox Hawai'i | Compensation: $14.00/hour | Close Date: 4/30/16

Candidates must be enrolled in a Bachelor's or Master's degree program with a minimum 3.0/4.0 GPA. Must be proficient in MS Office with excellent written and verbal communication skills. In this 10 week full-time internship, the candidate can expect to participate on various teams and projects within a field sales team. The internship will also allow for exposure to Fortune 1000 Accounts and major industries targeted for Xerox solutions, including Graphic Arts, Financial Services, Manufacturing, and/or Public Sector entities. See job listing for more details.

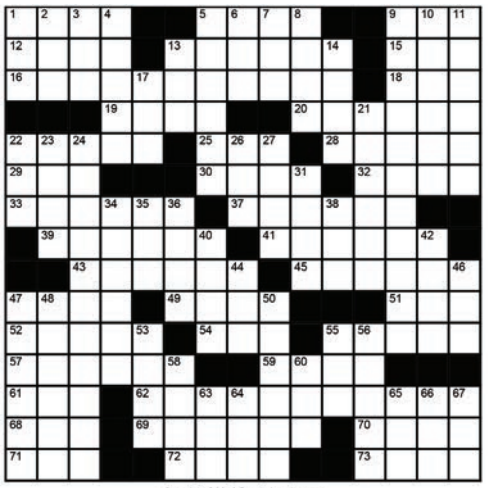
Job Number: 130303

WHAT IS CO-OP? Like internships, Co-ops are education-based and career-related.It is a nation-wide program comprised of a partnership between the employer, the student and the university. Co-ops are paid and require a two semester commitment.

TO APPLY, GO TO **HAWAII.EDU/SECE**

WEEKLY CROSSWORD PUZZLE

Provided by Puzzle Junction



Copyright ©2016 PuzzleJunction.com

ACROSS
1 Shocked reaction
5 Mrs. Dithers in Blondie
9 Slough
12 ___ vera
13 Docking facility
15 401(k) alternative
16 First place awards, at times
18 Fleur-de-___
19 Lyra's brightest star
20 Raptors
22 Beeped
25 Journal
28 Lying facedown
29 Blackbird
30 Rational
32 Young newts
33 Variety shows
37 Shabby
39 Bank clerk
41 Trunks
43 At rest
45 Show to the door
47 Monthly expense
49 Cripple
51 Expire
52 Patriarch
54 Attorney F. ___ Bailey
55 Vesicles
57 Walk a beat
59 Mystique
61 Govt. watchdog
62 Thespian on the move
68 Query
69 Okay to eat
70 See socially
71 Casual attire
72 Neuter
73 Footfall

DOWN
1 Prattle
2 Totally
3 Old French coin
4 Annoy
5 Secret cliques
6 Eyeball
7 ___ Bravo
8 Diarist Frank
9 Offered by a con man
10 Countries of Asia
11 Methane and butane
13 Russian fi ghter
14 Quickly, in memos
17 Scarlet
21 Grunge
22 Average
23 Dill seed
24 Exchange of views
26 Dinghy propeller
27 Pesky insect
31 Freudian topics
34 Heavy overcoat
35 Wing
36 Appear to be
38 Three, in Toscana
40 Authentic
42 Legal action
44 Quiche, e.g.
46 Your (Fr.)
47 Reiterate
48 Pass by
50 Paltry
53 Bench wear
55 ___-Magnon
56 Football gains
58 Boys
60 Shoshonean
63 Shred
64 Hoops group inits.
65 Thick fl at pad
66 Fr. summer
67 Agent (Abbr.)

GO TO: KALEO.ORG for the answers to our weekly crossword

Domino's

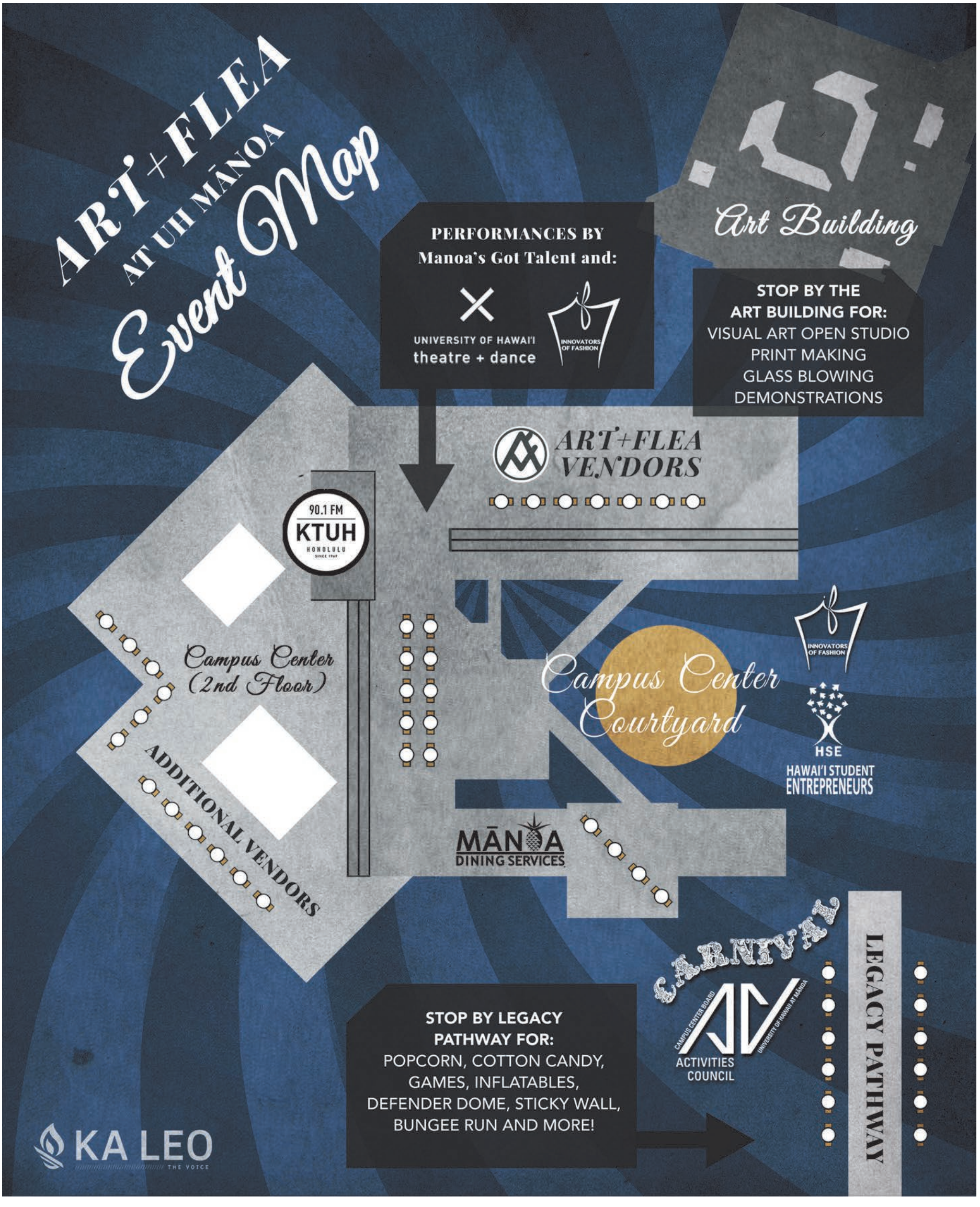
OPEN LATE

No minimum for delivery!

Value Menu starts at $7.50

Order Online
dominos.com
or
Use your App

2424 S. Beretania St.
808.744.2283

ADVERTISING

advertising7@kaleo.org
Ashley Maria
Marketing Director