

PRODUCTION STAFF

STAGE MANAGER TOM MOSSMAN
 LIGHTING The Class in Stage Lighting (*Drama 245*)
 COSTUMES MARILYN KAMELGARN, MASU KUSUME, DAN TABA
 PROPERTIES MYRNA MAZZOLA
 BUSINESS DERRAL HERBST
 PUBLICITY JAY GURIAN, TOM MOSSMAN, FRANK TUREK
 STAGE CREW RICHARD WILLIAMS, DAVID DONNELLY, FRED GILL,
 ALVIN LUM, MARIANNE PERLOT, MARY TALARO, JOHN MELANCON
 SOUND JOSEPH SCHMIDT
 USHERING MAURICE MASUOKA, *assisted by*
 GAIL PICKERING, CAROL YAMAGUCHI,
 HART SIMERSON, JAMES KAINA, EARL KIMURA

*This group has been assisted by the classes in Dramatic
 Production (Drama 151) and Theatre Practice (Drama 200).*

THE UNIVERSITY THEATRE 1956-57 SEASON

(Films in italics—plays in capitals)

October 27, 31 FOUR ORIGINAL PLAYS
 November 1, 2, 3 FOUR ORIGINAL PLAYS
 December 1, 5, 6, 7, 8 HEARTBREAK HOUSE
 January 16, 17, 18, 19 *Boris Godunov*
 23, 24, 25, 26 *Genevieve*
 30, 31 *Umberto D.*
 February 1, 2, 3 *Umberto D.*
 16, 20, 21, 22, 23 COME A-RUNNIN'
 March 20, 21, 22, 23 THE ICEMAN COMETH
 27, 28, 29, 30 THE ICEMAN COMETH
 May 1, 2, 3, 4 DON PASQUALE



THE
 UNIVERSITY
 OF
 HAWAII
 THEATRE
 GROUP

AND MUSIC DEPARTMENT

DONIZETTI'S DON PASQUALE

MAY 1, 2, 3, 4, 1957
 FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GROUP
AND THE DEPARTMENT OF MUSIC

present

DON PASQUALE

A Comic Opera in Three Acts by
GAETANO DONIZETTI

THE CAST

DON PASQUALE FLOYD UCHIMA
MALATESTA HERBERT HEE, ALVIN LUM*
ERNESTO SHIGERU HOTOKE
NORINA SALLY SWANHOLM
NOTARY ROBERT SOLLER

* Mr. Lum will appear May 1 and 3, Mr. Hee May 2 and 4.

CHORUS

Sopranos: Estelle Young, Juliette Inamine, Laura Platt, Conchita Barcina, Margaret Goo. *Mezzo-Sopranos:* Harriet Kawano, Laura Abe, Eunice Liu, Alma Ohtomo, Ann Kemble, Myrna Lum. *First Tenors:* James Kaina, Richard Okuma, Thomas Mossman. *Second Tenors:* Vincent Fragio, Earl Kimura, Edward Nakano, Daniel Kaleikini. *Basses:* Boniface Leong, Harry Kaneshiro, Carl Kawashita, Alfred Lagaso, Jose Bulatao.

SYNOPSIS OF SCENES

ACT I: Scene 1: Pasquale's house
Scene 2: Norina's boudoir
ACT II: Pasquale's house
ACT III: Scene 1: Pasquale's house
Scene 2: The garden

Musical direction by RICHARD VINE
Stage direction by EARLE ERNST
Technical direction by ROBERT SOLLER

Costumes by HEDWIG BILLABER
Setting designed by EARLE ERNST and FRANK TUREK

ORCHESTRA

CONDUCTOR Richard Vine
FIRST VIOLINS Raymond Vaught, Dale Bechtel
SECOND VIOLINS Willadean Howells, Mrs. Dale Bechtel,
Adrienne Mau, Geraldine Shimabukuro
VIOLAS Mr. and Mrs. George Gauggel
CELLO Mrs. Raymond Vaught
BASS George Wellington
OBOES Darrel Stubbs, John Hara
BASSOON Roy Yanagida
FLUTE Mrs. Darrel Stubbs
HORNS Darald Hashimoto, Robert Wertz, Michael Takahama
TRUMPETS Clarence Matsumoto, Arthur Goto
TROMBONES Michael Wheeler, Warren Kuwahara
PERCUSSION Carol Yamaguchi, Daniel Kaleikini
PIANO Mrs. Bob Miller
REHEARSAL PIANISTS Ellen Masaki, Carol Yamaguchi,
Adrienne Mau, Mrs. Bob Miller

THEATRE GROUP COUNCIL

HARRY CHANG THOMAS MOSSMAN JOHN POWELL
JUDY CHAPPELL MYRNA MAZZOLA JOSEPH SCHMIDT
DERRAL HERBST NANCY WESTROPP

LUCIE BENTLEY, EARLE ERNST, JOEL TRAPIDO (*Directors*)