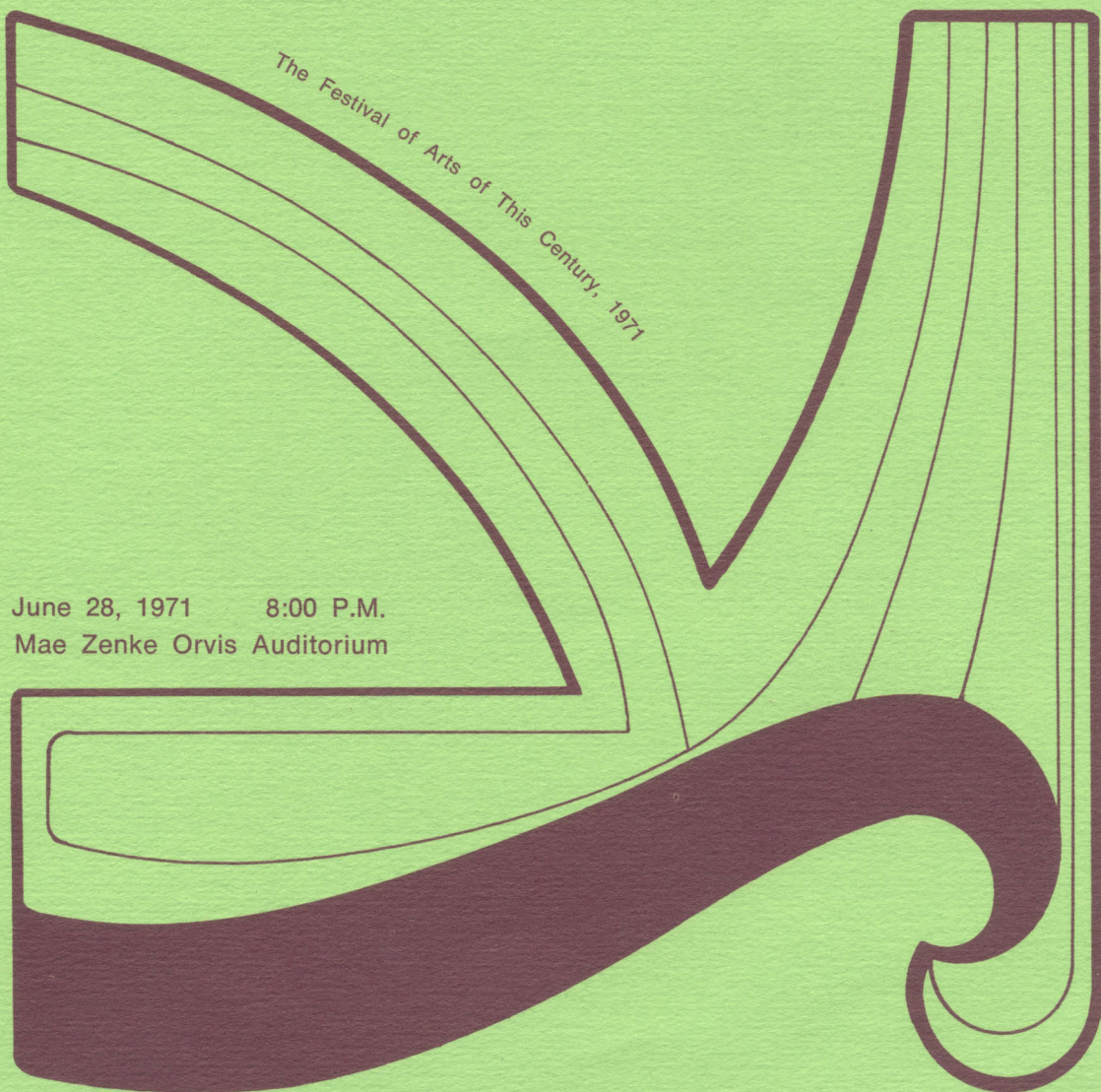


SOLO
AND
ENSEMBLE
CONCERT

The Festival of Arts of This Century, 1971

June 28, 1971 8:00 P.M.
Mae Zenke Orvis Auditorium



THE JUILLIARD ENSEMBLE

(1971-1972, The New Music Ensemble)

Monday, June 28, 1971 8:00 P.M.

Mae Zenke Orvis Auditorium

DENNIS RUSSELL DAVIES, conductor

Anne Diener, flute
Joel Timm, oboe
David Shifrin, clarinet and flute
Charles Nussbaum, bassoon
Ronald Romm, trumpet
David Jolley, French horn
Garrett List, trombone
Gordon Gottlieb, percussion

Roy Pennington, percussion
Dennis Russell Davies, piano
Max Lifchitz, piano
Romuald Teco, violin
Marna Street, viola
Eric Wilson, cello
Donald Palma, double bass
Elizabeth Kane, harp

Assisted by:
Linda Gottlieb, violin
Jean Harling, flute
Susan Palma, flute
Avis Romm, keyboard

Program

Igor Stravinsky

(1882-1971)

In Memoriam

Septet (1953)

(For clarinet, bassoon, horn, violin, viola, cello, piano)

 = 88

Passacaglia

Gigue

Three Movements for Solo Clarinet (1919)

String Quartet Music (Complete)

Three Pieces for String Quartet (1914)

Double Cannon (1959)

Concertino (1920)

Intermission

Sonata for Two Pianos (1943-44)

Moderato

Theme With Variations

Allegretto

Ragtime (1918)

(For flute, clarinet, trumpet, trombone, two violins, viola, double bass, cymbalum, percussion.

Tonight's performance will use piano instead of cymbalum.)

First Performance in Hawaii

Epitaphium (1959)

(For flute, clarinet, harp)

First Performance in Hawaii

Requiem Canticles (1966)

(For piccolo, two flutes, alto flute, horn, piano, harp, celeste, bells, vibraphone)

Postlude

First Performance in Hawaii

About the Artists

The JUIILLIARD ENSEMBLE, to be known in the coming season as the NEW MUSIC ENSEMBLE, is making its third consecutive appearance as the featured performing group in the Festival of the Arts of This Century. The Ensemble was founded by Luciano Berio for the purpose of performing on the highest possible level the new music of our times. Under co-directors Luciano Berio and Dennis Russell Davies, the Ensemble has, since early 1968, presented concerts in Copenhagen, Rome, Peruggia and London. During the 1968 summer, the Ensemble was in residence at the Festival of Two Worlds in Spoleto, Italy, and in the 1969 spring they gave three concerts at the Sixth International Festival of Contemporary Music in Royan, France. The Ensemble has recorded for the West German Radio, the Danish State Radio, the British Broadcasting Corporation and the National Educational Television Network in the United States. Commercial recordings conducted by Berio and Davies have been released by Philips.

During this 1970-1971 season, the Ensemble gave a series of four concerts on Lincoln Center's NEW AND NEWER MUSIC series, including world premieres of works by Henri Pousseur, Bruno Maderna, Luciano Berio and George Costinescu. The series concluded with a concert under the direction of Pierre Boulez, and including his LE MARTEAU SAN MAITRE, with Jan DeGaetani as soloist. The Ensemble will return to the NEW AND NEWER MUSIC series next season with four concerts. (The series and the Ensemble was well received by both public and press.) In addition, RCA released this spring a recording by Cathy Berberian and the Ensemble of Luciano Berio's folksongs, and the Ensemble's recording with Walter Trampler and the London Symphony of Berio's Chemins II and Chemins III.

DENNIS RUSSELL DAVIES, co-director with Luciano Berio of the Juilliard Ensemble (New Music Ensemble 1971-1972), holds degrees in piano performance and orchestral conducting. He is also the conductor of the Juilliard Repertory Orchestra and teaches orchestral conducting. He has been involved with many performances of new works including first American performances of Luciano Berio's PASSAGGIO, LABORINTUS and CHEMINS II, and the premier of Eric Salzman's VERSES AND CANTOS. Since 1969, Mr. Davies has completed two seasons as Conductor and Musical Director of the Norwalk Symphony Orchestra. In addition to his appearances as conductor of four concerts in the New and Newer Music series at Lincoln Center, he conducted five concerts with the Juilliard Repertory Orchestra. Guest appearances have included the San Francisco Spring Opera Theater, where he conducted Verdi's Rigoletto, the Lexington Symphony Orchestra subscription series, the American Opera Center in New York where he conducted the premiere of Hall Overton's opera, HUCKLEBERRY FINN, and the University of Virginia, where he helped give a chamber music workshop for the students and community. Next season Mr. Davies will be making his debut with the St. Paul Chamber Orchestra in Minnesota.