

Hamilton: Students welcome late study hours

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Ernest Blodak, a student at Kapi'olani Community College, said he studied at Hamilton since KCC's library closed at 7 p.m.

"I don't need to rush," Blodak said. "When it's time for midterms and finals, it gives everyone a chance to use the computers. You know it's 24 hours, so you can do other things while waiting."

For Blodak, a radiology technology student who worked at a clinic and attended classes the entire day, the evenings were the only time he could study. With Hamilton open 24 hours, Blodak said he napped in the evenings and then went to Hamilton to do his homework.

"By 9 o'clock, I felt strong and I could do my work," said Blodak, who attributed his improvement in grades to more study time he put in at Hamilton. "It was very helpful."

Hensley also expected a greater number of graduate students to access the library after hours, especially since the idea of opening the library up 24 hours came from graduate students.

Hamilton staff analyzed and discussed the collected data over the summer and then sent proposals to Chancellor Peter Englert. This process overlapped into the fall semester, which is why the 24-hour schedule wasn't in place at the beginning of the school year.

One idea brought up during discussions was closing the library early in the morning since the slowest hours tended to be between 2 a.m. to 6 a.m.

"That's definitely a possibility," Perushek said. "We thought about keeping the library open to 2 a.m. and starting up again at 7.

"But it actually takes more staff effort to close it down everyday than to keep it open. We need to send



TIMOTHY PINAULT • Ka Leo O Hawai'i

A student reads while another gets a rest at UH-Manoa's Hamilton Library. The university plans to keep the largest research library in the Pacific open from Monday morning to Thursday evening for the rest of the academic year.

people into stacks to make sure everybody has left."

Another suggestion was expanding the 24/3 to 24/5. Perushek said there would be reason for that expansion.

Junie Hayashi, a LIS graduate student, said the library should extend its hours across the board — to 2 a.m. Sundays through Thursdays, 10 p.m. on Fridays and 8 p.m. on Saturdays.

Kim also said the library should stay open until 2 a.m. since most students pulling all-nighters tend to doze off around that time.

Englert said in a statement yesterday that ideally he would like to see the library open 24/7.

"We will work to identify

resources to do that," he said. "It's critical that at a major research university undergraduate and graduate students alike should have access to information whenever they need it."

In the meantime, Hayashi and Kim are welcoming the return of the library's 24-hour operations.

Hayashi lives on the 'Ewa side of O'ahu and leaves her house before 6 a.m. to beat traffic. With the library open 24 hours, she would access it early in the morning.

"I would use it this semester," Hayashi said. "If the library was open, I could actually get some work done."

Security was hardly an issue last semester, but security guards will be on duty like last semester.

"We're in a safe area," Perushek said. "People feel comfortable being out at night."

Kim said she felt safe being in the library late at night while Blodak said it helps that parking is nearby.

Hamilton's 24-hour access will be evaluated throughout the year and at the end of the year. Whether the hours become a permanent part of Hamilton in the future is still up in the air. But the second time around, Hensley expects more patrons.

"Experience has shown it takes awhile for the word to get out when a library changes things," Hensley said. "The longer it goes on, the more people will know about it. It almost guarantees the numbers will go up."

News Briefs

Siren Test to sound throughout state

Ka Leo Staff

The State Civil Defense will conduct its monthly siren warning system and Emergency Alert System Friday, Oct. 1 at 11:45 a.m.

The Siren Test will also be part of a statewide exercise testing procedures to be used in the event of a tsunami.

The Siren Test is the Attention/Alert signal, a steady 45-second tone on all sirens. It is used to alert the public of any emergency that poses a threat to life and property. Along with alerting for natural and technological hazards, the Emergency Alert System could also be used during terrorist incidents or acts of war.

If the siren signal is sounded in your area, residents are asked to turn on the radio or television and listen for emergency information and instructions.

Tests of the Emergency Alert System and civil defense sirens are conducted simultaneously, usually on the first working day of the month. Civil defense preparedness information is located in the front section of the white pages of the phone book.

For more information contact Ray Lovell, SCD Public Information Officer at 733-4301.

Speaker looks at Hawai'i's growth

The University of Hawai'i School of Social Work and its Alumni and Friends Chapter tomorrow will introduce their fall forum on "Challenges to the Limits of Growth," featuring Paul "Doc" Berry, a locally renowned writer of books and films.

The forum will be at 5 p.m. in the UH-Manoa Korean Studies Auditorium and it's free to the public.

Berry will speak about how powerful global forces impinge on the well-being of Hawai'i's people and environment. He also will outline issues expected to be critical to the future of Hawai'i and the region.

For more information contact Sally Lampson Kanehe at 956-6974 or email: kanehe@hawaii.edu.

A ‘Fable’ to remember: Your individual quest

By Sean Horie

Ka Leo Staff Writer

“Fable” is a game that spans more than just a map on the screen. This game takes you to the edge of your moral dilemmas. It forces you to decide between actions that are virtuous or scandalous.

“Fable” is a single-player Role Playing Game (RPG) available for the X-Box game console. The premise of the game is that you are a young lad learning right from wrong, and you will nurture yourself to be a noble hero or a despicable knave. The main draw to the game is that the character will grow as the story progresses.

The world will change as you interact with it, meaning that people around you will act differently to you based on your in-game actions.

The game is considered “hack and slash” at its most basic level. Magic throws in the right spice to kick it up a notch. Trading is one aspect of attaining wealth in the game. Gambling is another method, which includes blackjack, timed card pairing and, uh, coin golf.

The character is very diverse as far as customization goes. You can change every article of clothing that your character is wearing. You can change the haircut of your character and add facial hair and tattoos. All these customizations affect the way the townsfolk perceive you and whether they accept or fear you.

Carrying certain weapons can augment your physical stature. Training can buff you up and eating can fatten you up.

The game can be fast paced or slow, but you will never lose the main

path of what to do to complete the story. You might even have time to get a wife in the game.

This game is rated “M” for mature audiences. So if you are age 17 and up, you can experience the blood, strong language, violence and sexual themes that this game contains. The target market for such a game would probably be focused to the young male, who is experienced in video games and is looking for something different. Your true nature can be visualized in a video game if you truly make the decisions in the game as you would if you encounter them in real life.

The restrictions of being good and the moral freedom of being bad are all in your hands as you guide yourself through this very flexible and very entertaining game.

Rubber guards repel water from outside

By Justin Sumida

Ka Leo Staff Writer

What are those rubber thingies which are supposed to wipe the water off the door windows? Also, are they easy to replace? This is for a 1995 Saturn Twin Cam.
— Anonymous

Different people call those rubber “thingies” many different things. Some call them window wipers, or even rubber guards. However, the correct term is “belt moldings.”

As far as replacement, it depends on your own personal skill level. There are two parts, the inner and the outer. The inner molding is located inside the passenger compartment. Replacement of the inner moldings requires that the door panel be removed. You need a special door panel remover tool; a repair manual would be handy, as well. From there, only a few clips or screws have to be removed in

order to remove the molding. Replacing the outer molding, on the other hand, is different. It requires everything that the inner molding requires, plus the removal of the door glass. You can see where this is going.

If you’re not in the mood to rip apart your door or to have the door glass shatter in your hands, or if having a pile of tiny screws, switches and clips at your feet sounds unappealing, any competent glass shop can do this for approximately \$40 - \$60 per door. However, the molding must be ordered from your dealer, and despite the fact that these things are only strips of rubber, they can be very expensive.

It doesn’t hurt to try looking for cheaper alternatives because there are aftermarket companies that do make replacement belt moldings. But these are usually made for classic cars like Trans Ams, Camaros and Mustangs, so don’t get your hopes up.

BREAKING INTO SONG

Learning a Language Through

カラオケを歌い
言語を学ぶ事



Stout
Minds

Christopher Mikesell
Ka Leo Opinions Editor

The Japanese language has been known to be a difficult language to learn. It has been classified with Arabic, Chinese and Korean as a State Department Level 4 language, meaning it takes much longer for a person to learn the language than it would for him to learn, say, Spanish.

To become proficient in the language, you have to learn a little bit less than 2,000 kanji (Chinese ideographs) for the written language, as well as its complicated and sometimes worrisome grammatical structure, pronunciation and vocabulary. Believe me, it takes a lot of patience to deal with a language that puts its verbs at the ends of its sentences. Thus, you'd naturally expect anything having to do with learning the language to be difficult, tedious and painful. Very painful.

To overcome these hurdles in language learning, one has to make an effort and the best way to do that would be to find something that engages you and makes you want to stand up and use the language — which is exactly the role karaoke plays in the language-learning process. There's no denying that singing karaoke in another language, has tangible

“There's no denying that singing karaoke in another language has tangible educational benefits.”

educational benefits. No Japanese professor I have spoken to at the University of Hawai'i at Manoa East Asian Languages and Literatures department has denied that there is a use for karaoke in the language learning classroom.

How could they? Think about the discipline involved in actually producing the finished product of a karaoke performance. You'd have to consult lyrics written in another language when searching for good songs to figure out what words you would be singing. You'd have to devote a lot of time to practice reading the song lyrics as they scroll by on the screen. You'd have to work on your pitch as well as your pronunciation (after all, you don't want to be saying anything wrong or singing off key, right?). Plus, since you wouldn't want to look like a fool, you'd be sure to check your dictionary and grammar

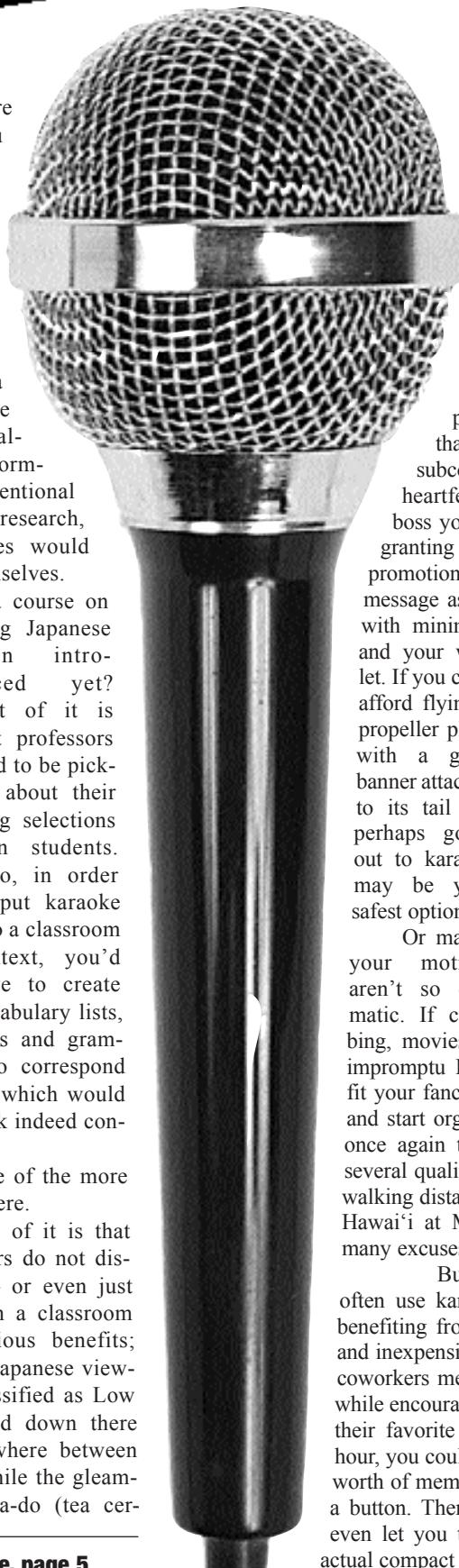
manuals to make sure you knew what you were singing about.

From an educational standpoint, you could say singing karaoke in Japanese covers a lot in one neat little package. If a professor were to design a course in the Japanese department specifically for karaoke performers and their unconventional approach to language research, the course objectives would practically write themselves.

So why hasn't a course on karaoke and learning Japanese been introduced yet? Part of it is that professors tend to be pickier about their song selections than students. Also, in order to put karaoke into a classroom context, you'd have to create vocabulary lists, tests and gram-

mar pattern banks to correspond with the songs used, which would be a very difficult task indeed considering the difficulty of some of the more complex songs out there.

But another part of it is that while many professors do not dispute that karaoke — or even just learning the songs in a classroom setting — has obvious benefits; from a conservative Japanese viewpoint, karaoke is classified as Low Culture. It is shelved down there at the bottom somewhere between anime and manga, while the gleaming monoliths of cha-do (tea cer-



By Remy Zane

Ka Leo Staff Columnist

So, today's the day that you're finally going to be heard. No more bottling in your emotions; this time it's all about what you want to say and what you want people to know. Whether it's that special someone who subconsciously awaits your heartfelt confession, or the boss you're trying to edge into granting you that well-deserved promotion, you want to give your message as personally as possible with minimal cost to your pride and your wallet. If you can't afford flying a propeller plane with a giant banner attached to its tail fin, perhaps going out to karaoke may be your safest option.

Or maybe your motives aren't so dramatic. If clubbing, movies or impromptu Halo tournaments don't fit your fancy, grab your cell phone and start organizing a group, as it's once again time for karaoke. With several quality karaoke joints within walking distance of the University of Hawai'i at Manoa, you don't have many excuses not to try them out.

Businesses and clubs alike often use karaoke as an icebreaker, benefiting from both the atmosphere and inexpensive cost. Classmates and coworkers meet and bond in no time while encouraging one another to sing their favorite songs. In less than an hour, you could have a whole album's worth of memories, all at the touch of a button. There are some places that even let you turn that metaphor into actual compact discs!

“If you've shied away from karaoke thus far, now is the time to try it.”

If you've shied away from karaoke thus far, now is the time to try it. Karaoke is an easily accessible way to make the most of your time here on earth. If you've never hit a note before in your life, fret not. Karaoke is never about one's ability to sing; if that were the case, people such as myself would be banned nationwide. Sure, some of us take pride in knowing that we can hit a certain high note, but with karaoke your own talents are often irrelevant. After all, you're among friends.

There are a few things to remember if and when you decide to show the world the Billy Idol (or William Hung) in you. When planning karaoke events, it pays to have a long list of potential vocalists in phone books or online buddy lists. Since renting out a room will cost less per person with each added group member, make sure that you can guarantee at least five other people to tag along. If you're going for a karaoke all-nighter, remind your friends (and yourself) to bring cash, as you might not be able to access ATMs after a certain hour.

Next, decide beforehand what meals and drinks, if any, the group will be sharing while renting the room. This helps settle any concerns about how much your event will cost at the end of the night. If anyone in your group is under 21, make sure that no one is going to sneak any alcohol into the room.

This is extremely troublesome, not only for your group but for the karaoke business as well. I almost got banned from one place because of the decisions of others. It wasn't pretty.

Finally, make sure that everyone is given their fair share when it comes to the number of songs they can perform. Don't necessarily set a limit, but try to ensure that everyone's vocal cords are equally strained once the night ends.

No matter what the situation, karaoke is hands-down the best group activity available on the island. If your party plans to share a meal alongside the microphone, it's easily possible to arrange a night of sheer entertainment at a per-person cost less than going out to dinner and a movie. Now that's music to my ears.

CommunityPerspective

Parking security needs some training in creep-handling

In the Campus Beat on Thursday, Sept. 16, I read the article about a man being inside the first floor women’s bathroom in the College of Business Administration building. I was the woman who reported it. I just wanted to inform more people about what happened because I am not ashamed of it. The only thing I feel is that I have been violated. It’s hard to imagine that something so disgusting could ever happen to you, especially during your first year in college.

I went to the bathroom right before my economics class, and I went by myself. When I went into the bathroom, I knew someone was in the other stall, and I thought nothing of it. When I was in the stall, I saw the person in the next stall use their camera phone under the stall. At first, I brushed it off, but when he did it again, I immediately got up and left.

Right when I left the bathroom, I saw what I thought to be a campus security guard, but I think it was one of the security guards who checks cars. I went up to her knowing that the guy was still in the bathroom. I told her, “I just wanted to tell you that there is some guy in the bathroom and he is taking pictures with a camera

phone under the stall.” Her reply was, “Oh, I can’t do anything about that; you have to go down to the blue light phones and call security.” My first reaction was, “You are security.”

I was too scared at the moment to call campus security, so I went to my friends and told them what happened. They convinced me to go and talk to security. But as we went toward the blue light, I saw this Caucasian male walking away from the bathroom and I remembered from the bathroom that he was wearing dark brown shorts and sandals. I saw him walking away and saw he was wearing a white T-shirt. I called up campus security and they came. I talked to one of the security guards and I made a report. I was so shaken up about what had happened that I couldn’t help but cry. Campus security was so helpful that they escorted me to the Women’s Center and I felt so much better.

I want to inform the students at the University of Hawai‘i that since there are people in the world that are completely creepy, you always have to be cautious. I also want to say that parking security was completely useless. That guard didn’t do her job to protect the students. It may not be what

she normally does, but she was the on-sight security guard. If I knew that all security guards were like her, I would question my safety. I am glad, though, that campus security came because they really helped me.

I think they need to train the parking security better or do something about how they should handle situations that arise. As for everything that happened on that Friday, I am over almost all of it. The only thing that is still with me is that fact that the security didn’t do anything.

At the moment I told that guard, the voyeur could have been caught and I would have felt safer. But to know that there are security guards in this school who don’t do anything makes me wonder why they are getting paid. Sometimes situations aren’t safe but what is worse is the fact that the parking security people don’t do anything about unsafe situations. Don’t get me wrong, the campus security did an excellent job in attending to the situation, but the parking security is a different issue.

Merrian Torres is a freshman in pre-business

Karaoke: Fight the negative reputation

From page 4

some of the more complex songs out there.

But another part of it is that while many professors do not dispute that karaoke — or even just learning the songs in a classroom setting — has obvious benefits; from a conservative Japanese viewpoint, karaoke is classified as Low Culture. It is shelved down there at the bottom somewhere between anime and manga, while the gleaming monoliths of cha-do (tea ceremony) and shou-do (calligraphy) sit on the highest shelf of Japanese culture, getting constant polishing from those who think that such High Culture

items are the only proper things to export from Japan.

I say forget the culture vultures. The Powers That Be might not want to officially endorse something like karaoke as proper for the edification of youth (a phrase that, I might add, I have always gagged on as a symptom of unchecked propriety) but that doesn’t mean it won’t help you. Maybe you won’t see a course on it any time in the near future, but so what! Like anything else, you get out of it as much as you put in. But with karaoke, the more you put into it, the more fun it becomes. Just grab a mike, and possibly a dictionary, and take the stage — and maybe even the spotlight — for yourself!

COMICS & CROSSWORD

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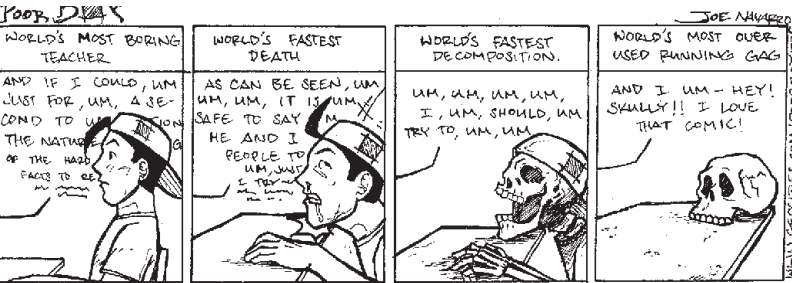
The Return of Sordy Kest



After School Job

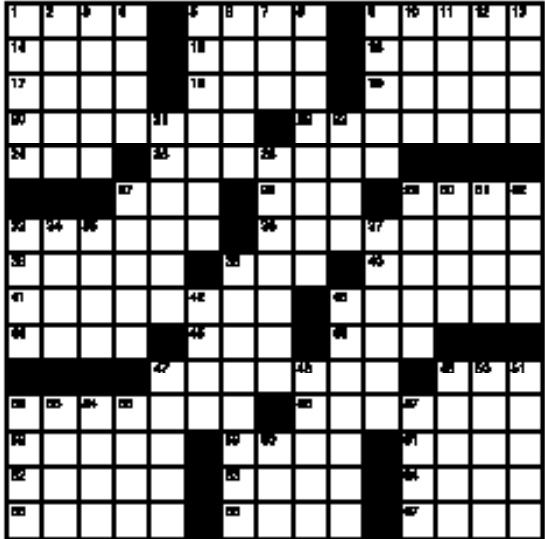


This Week's Job: Auto Technician



Crossword

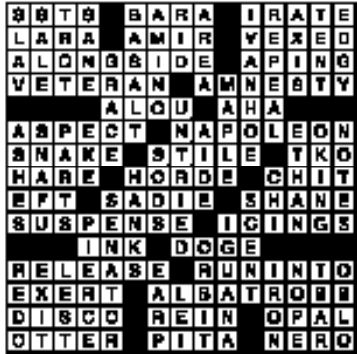
- ACROSS
- 1 Killer whale
 - 5 Fallow
 - 8 Foundations
 - 14 Collins or Donahue
 - 15 Porcini
 - 16 Babel palm
 - 17 Turner or Louise
 - 18 Hindu princeps
 - 19 Neil or Paul
 - 20 Cleveland ring
 - 22 Sheer material
 - 24 Artfully shy
 - 25 Bonnet stanzas
 - 27 Messiaen's milieu
 - 28 Auburn U's state
 - 29 Lost
 - 33 Chalklike crayon
 - 36 Reduced
 - 38 Meat jelly
 - 39 Plot for roses
 - 40 Boredom
 - 41 Action-scene stand-in
 - 43 Maximally drafty
 - 44 Zealy bite
 - 45 PC key
 - 46 Cornal
 - 47 Stretchy
 - 48 Lanka
 - 62 Squash
 - 66 Cushioned footstool
 - 68 Indian ruler
 - 69 Tense
 - 61 Tulon
 - 62 Maternally relaxed
 - 63 Italian noble family
 - 64 Major constellation
 - 65 Chicken caller
 - 66 Noctadamus, for one
 - 67 Frost and fume
- DOWN
- 1 Of vision
 - 2 Horned charger
 - 3 Williams or Crawford
 - 4 Lenin Peak's range
 - 5 Of part of the eye
 - 6 Accrualite
 - 7 Decade count
 - 8 Whined tearfully
 - 9 Foundation
 - 10 Seed cover
 - 11 18-wheeler
 - 12 Coll. course
 - 13 Cerebral
 - 21 Foist
 - 23 Greek letters
 - 26 Abilities
 - 27 Scum
 - 29 Last name in communism
 - 30 Green Gables girl
 - 31 Supreme Greek god
 - 32 Review text
 - 33 Olden days
 - 34 Movie dog
 - 36 Created like a web
 - 37 Chooses
 - 39 Maintains equilibrium
 - 42 Hart or sting
 - 43 Banned pitch



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09/22/04

SOLUTIONS FOR 09/21/04



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- 57 Burden
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Roaches rule in local musical

Insect cast speaks in pidgin voice for Hawai'i's youth

By Nina Buck
Ka Leo Contributing Writer

Jordan “Tino” Caires is a cockroach named Kekipi with brown wings, bug eyes and goofy shorts. He is a double major in broadcast journalism and theatre, in his junior year at the University of Hawai‘i at Manoa. He is one of five roach brothers who will be singing and dancing across the stage at Kennedy Theatre this weekend and the next.

Tino Caires is a funny and charismatic presence in the youth theater production “How Da B-52 Cockroach Learned To Fly.” Noelle Poole is the Queen Bee. Kris Fitzgerald is a cricket. Norman Munoz wields a microphone. Phyllis Wong wields a puppet. The large, diverse, enthusiastic cast and crew have been working long days to bring alive the words of local playwright Lisa Matsumoto. “It’s been a surprise everyday at rehearsal,” says Caires of the props

and puppets being newly created and introduced. “It’s been an amazing experience the whole way through and exciting to see everything come together,” continued Caires. “I can’t wait to see the excitement on the kids’ faces, because I’m excited.” Kiana Rivera, a theatre minor and secondary education major, narrates the play and expresses a similar excitement. “When I was a kid, I came to this theater for my field trip,” she said. “It was so memorable. I’m stoked I get to be part of other kids’ memories.” Rivera grew up in Wai‘anae and Caires is from Kapahulu. This gives both actors a unique perspective on the one-of-a-kind show they are helping to put together. “How Da B-52 Cockroach Learned to Fly” is a musical adaptation of Lisa Matsumoto’s children’s story. Much of the play is written in pidgin and has many references to local culture. Caires explains that his local knowledge and understanding make it easy to comprehend the playwright’s intent with certain characters. “It seems natural,” he says. “I’m not faking it. It is a local show done by a local writer for local people. It just captures the local environment.” Cast members may have come to him for help with pronunciation, but Caires is quick to say how well



ANDREW SHIMABUKU • Ka Leo O Hawai'i

“How Da B-52 Cockroach Learned to Fly,” a musical adaptation of Lisa Matsumoto’s children’s story, shows at Kennedy Theatre Sept. 25 at 4 p.m. and 7 p.m., and on Sept. 26 at 2 p.m.

his colleagues have picked up the speech; Rivera agrees. Both actors emphasize the commitment and hard work of all those associated with the production. With an exquisite set from scenic designer Joe Dodd, magical and inventive costumes from designer Sandra Finney and larger-than-life puppets from Jill Bowen, the show promises to be visually stunning and

good fun. “No matter if you are six or 60, you’re going to be able to relate in some way,” says Caires of the upcoming show. “How Da B-52 Cockroach Learned to Fly” plays at Kennedy Theatre on Sept. 25 at 4 p.m. and 7 p.m., and on Sept. 26 at 2 p.m.

The Voice of Hawai'i

Ka Leo O Hawai'i

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Ohio State soccer club benched for year

By Justin Wendling

*The Lantern
(Ohio State U.)*

(U-WIRE) COLUMBUS, Ohio — This season, the Ohio State men’s club soccer team won’t be heading in any goals. They won’t even be heading to the fields. In fact, the Buckeyes won’t be heading anywhere. In April the team was banned from representing Ohio State University after participating in a possible hazing activity with new players.

The Office of Judicial Affairs has banned every player on the team from the sport.

“It’s a shame because a lot of people love to play soccer, but Judicial Affairs had to act on the situation,” said Brian Harris, assistant director of the club sports department.

The hazing incident was during an initiation party held for the new members of the team and apparently was nothing new.

“It’s a tradition — I had to go through it last year,” said two-year team member Colin Gentry. “Plus, it builds team unity.”

The party was held at an undisclosed location off campus. The new members of the team had to wear plain white T-shirts so the veterans could write tally marks on their shirts as the new players progressed through the stations.

After the shirts were distributed, the veteran team members set up drinking stations.

“I guess you could say it is a form of hazing, but nothing was forced — everything was optional,” Gentry said.

Later that night, a resident assistant found a member of the club soccer team passed out in the residence hall, where he was transferred to the Ohio State Medical Center.

The following week the Office of Judicial Affairs met with every player on the team.

“We met with every player and wanted to hear their story,” Harris said.

In April the club soccer team received the news that it will not be eligible until the fall of 2005, and all returning players had been kicked off the team and banned indefinitely from all club sports at

OSU.

Many of the players said they were upset with the ruling and the way it was handled.

“They put us on the back burner,” said Gabe Roth, a junior on the team. “They told us it would get done as quickly as possible, but we did not receive an answer until six months later.”

Not all of the players were at the initiation party, but they still remain suspended from recreational activities at OSU.

“It is a shame because a lot of the players had clean records with the university,” Roth said. “To punish those who were not in attendance does not seem right.”

A few of the players — Gentry among them — have appealed the ruling.

“Sports are a huge part of my life, and now I cannot participate here at OSU,” Gentry said.

A ruling on the appeal will come some time this fall. John Ullman, the club soccer team president, was unreachable for comment.

VolleyballNotebook

‘Bows, Waves on national television

Ka Leo Staff

Saturday’s match between the Rainbow Wahine volleyball team and Pepperdine will be broadcasted nation-wide on the College Sports Television network.

The broadcast will be tape delayed, being shown on Sunday at 12 p.m. Hawai‘i Time. Carter Blackburn and Heather Cox will provide the commmentary for this installment of CSTV’s Sunday Night Spikes AVCA Match of the Week.

As usual, the live, local broadcast of the match will still be seen on KFVE, with Jim Leahey and Chris McLachlin calling the action.

Saturday’s match also marks a milestone in Hawai‘i head coach Dave Shoji’s career. The match will mark Shoji’s 1,000th career match he has coached, all at the University of Hawai‘i.

Boogaard named tourney MVP

University of Hawai‘i junior outside hitter Susie Boogaard was named the Most Valuable Player of the Waikiki Beach Marriott Invitational that wrapped up Sunday.

Boogaard posted 35 kills and 23 digs in Hawai‘i’s two matches over the weekend.

On the last day of the three-team round-robin tournament, California defeated UC Irvine in three games to finish in second place behind the Rainbow Wahine, who clinched the invitational title with a win over the Anteaters Saturday night.

Hawai‘i sophomores Alicia Arnott and Kanoe Kamana‘o were also named to the all-tournament team. Also making the list were Ashlie Hain and Amanda Vasquez of UC Irvine, and Camille Leffall and Angie Pressey of California.

‘Bows move up in polls

The then-No. 7 Rainbow Wahine are still undefeated with a record of 8-0, and again moved up in the USA Today/CSTV Coaches Poll. They are now ranked sixth in the country.

Also joining the ‘Bows in the national standings is fellow-Western Athletic Conference member Rice, who garnered 19 points in the poll this week. The Owls had an impressive showing against No. 1 Minnesota this past weekend, taking the Gophers to five games before losing.

Hawai‘i’s opponent this week, Pepperdine (2-5), was ranked No. 18 in the poll last week but plummeted out of the rankings after losing to then-No. 11 Colorado State and unranked Ohio. They are now the top point-getter outside of the Top 25, receiving 100 points.