

The Theatre Guild Council—

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Elsie Crowell	Samuel Lyman, Business Manager
Molly Webster	Arthur E. Wyman, Adviser and Director

Thanks You—

for your patronage, your interest, and your constructive support during its seventh season, which consisted of productions of "Royal Koko" and "Winterset." The brevity of the season is necessitated by the imminent departure of Mr. Wyman for an eight-month tour of theatrical centers on the Mainland.

Invites You—

to go backstage after the performance to inspect the new workshop building, which already has become so indispensable that it seems inconceivable the Guild ever got along without it!

Invites You Also—

to fill the blanks in the coupon below and deposit it at the box office before you leave, or mail it to Business Manager, University Theatre Guild, University of Hawaii, Honolulu, T. H.

Please send me announcements of the Eighth (1937-38) Season of the University Theatre Guild, including a statement of the privileges I would receive as an Associate Member.

NAME

ADDRESS

TELEPHONE NUMBER

UNIVERSITY OF HAWAII THEATRE GUILD

presents

Winterset

A Play by
Maxwell Anderson



January 20, 21, 22 and 23
1937
FARRINGTON HALL

THE UNIVERSITY THEATRE GUILD

presents

Winterset

By Maxwell Anderson

Directed by Arthur E. Wyman

THE PLAYERS

In the order of their appearance

TROCK	- - - - -	James Carey
SHADOW	- - - - -	Charles Wood
LUCIA	- - - - -	Vincent Dagort
PINY	- - - - -	Betty Worthington
GARTH	- - - - -	Abel Pinto
MIRIAMNE	- - - - -	Molly Webster
ESDRAS	- - - - -	Robert Doe
HOBO	- - - - -	Karl Simons
FIRST GIRL	- - - - -	Edith Mowry
SECOND GIRL	- - - - -	Ann Powers
JUDGE GAUNT	- - - - -	Paul Jarrett
MIO	- - - - -	Stanley Bento
CARR	- - - - -	Cyril Helton
HERMAN	- - - - -	Robert Stafford
SAILOR	- - - - -	Kenneth Powers
FIRST STREET URCHIN	- - - - -	Barry Rubin
SECOND STREET URCHIN	- - - - -	William Bean
SERGEANT	- - - - -	George Spelvin
POLICEMAN	- - - - -	Einar Gerner
RADICAL	- - - - -	Claude Stone
MEN IN BLUE SERGE-	- - - - -	John Butchart, Dan McAllister
PEDESTRIANS	- - - - -	Metcalf Beckley, Arthur Horner, Murray Holt, Llewellyn Akaka

SYNOPSIS OF SCENES

ACT I

Scene 1, Under a bridge, a dull cold morning in December.

Scene 2, In a basement tenement.

Scene 3, Under the bridge, the evening of the same day.

ACT II

Basement, as in Scene 2, Act I, the same evening.

ACT III

Under the bridge, a little before the close of the previous act.

PRODUCTION STAFF

Director.....	Arthur E. Wyman
Technicians.....	Thornton Henderson, James Dyson, William Bost
Stage Manager.....	James Dyson
Sound Technicians.....	Iwao Miyake, Thornton Henderson
Stage Crew.....	Thomas Billing, John Butchart, David Butchart, John Silva, Llewellyn Akaka, Charles Hardy, Dennison Jenkins, Thomas Fraser
Prompter.....	Genie Pitchford
Properties.....	Jane Loomis
Assistants.....	Muriel Browne, Beverly Koch, Lorraine Williams, Jean Catton
Scenes—Painting.....	Claretta Olund, Hajime Fujimoto
Lighting.....	Winslow Palmer
Assistant.....	Masato Harada
Costumes.....	Dorothy Miller
Assistant.....	Genevieve Correa

BUSINESS STAFF

Business Manager.....	Samuel Lyman
Tickets.....	Mrs. Etta R. Washburn
Assistants.....	Mrs. Ernest Wedemeyer, Mrs. Roman Cariaga
Publicity and Advertising.....	Stanley Orne, Neal Batchelor
Head Ushers.....	Florence Wilder, Phyllis Van Orden, Jean Catton
Ushers.....	Gamma Chi Sigma, Phi Epsilon Mu, Ka Pueo
Student Tickets.....	Joan deVis-Norton
Assistants.....	Peggy Poole, Peggy Kangeter
Ticket Taker.....	John Bustard

ACKNOWLEDGMENTS..... Thornton Henderson and William Bost, designing and construction; Claretta Olund and Hajime Fujimoto, painting; Bergstrom Music Co., ticket sales; KGMB, records; S O S, recording service; Theodore Richards, loan of recordings.