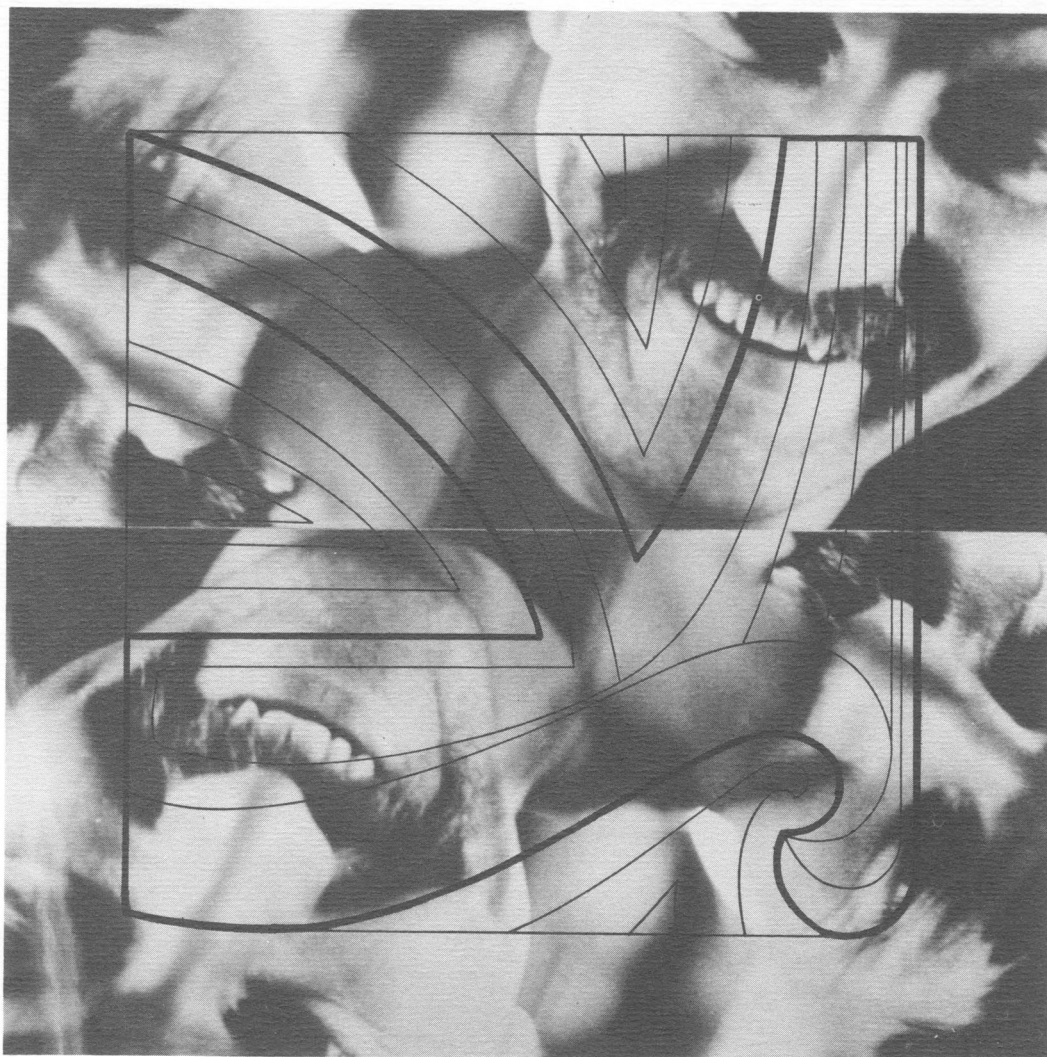


VANDERBEEK FILM PROGRAMS

Mae Zenke Orvis Auditorium

June 18, 25, July 2, 1970

All at 8 p.m.



STAN VANDERBEEK was born in 1931, The Bronx, New York; studied at Cooper Union, Black Mountain College; film maker, student of non-verbal communication; films available through Vanderbeek, Stony Point, New York; exhibitions, Lincoln Center, Museum of Modern Art, Berlin, Vienna, etc.

Vanderbeek has for many years been concerned with experimental film productions and non-verbal communication. Major projects include the "Movie-Drome" which he built near his Stony Point home—an audio-visual laboratory for simultaneous dance, magic theater, sound, and films; and computer graphics: the development of films and graphics resulting from man-machine dialogue.

THURSDAY, JUNE 18

1955-67

what who how
mankinda
science friction
skullduggery
breathdeath

panels for the walls of the world
spherical space
visioniii (3 screen)
image after image (3 screen with dancers)
Summit

THURSDAY, JUNE 25

1967-68

see saw seems
A dam rib bed (2 screen)
phenomenon
site (3 screen)
hyway culture (3 screen)
will
one

one
poemfield #1 (computer film)
poemfield #2, #3 (computer films)
who-ho-ray (computer film, 2 screen)
birth of the american flag
snow show/fluids/nighteating (3 screen)

THURSDAY, JULY 2

1968-70

newsreels of dream (3-5 screens)
poemfield 5
vangrams (2 screens)
Foundforms #1
Violence Sonata (2 screens)
dance works (3 screens with dancers)