

MUSIC AT MĀNOA

Christmas Madrigal Dinner

One of the more unusual events that is presented by the Music Department each year is the Christmas Madrigal Dinner. In early December the sixth annual Dinner was held for three nights at the Campus Center Ballroom which once again was transformed into a Renaissance banquet hall.

The idea for such an event had been talked about for several years before the first Dinner was held in 1980. It was the brain child of Diane Morisato, advisor to the Cultural Committee of the Associated Students of the University of Hawaii, and Bob Hines of the Music Department. Since its inception ASUH students have built and erected the sets, sold tickets, planned the meal, arranged with U.H. fraternities to act as waiters, and created the table decorations. Bob Hines has produced the artistic side

which meant coordinating musical selections with Collegium Musicum, working with the U.H. Dance faculty, writing the script, choosing the choral music to be sung by the Royal Court (Chamber Singers), and working with the costumer from the Drama and Theatre Department.

This year again he had marvelous cooperation from Sandra Hammond from Dance, an internationally recognized authority on Renaissance and Baroque dances of England and the Continent. Sandra Finney of the Drama and Theatre Department designed new costumes for the dancers to replace the 25-year old ones that had been worn. These new costumes complement the beautiful ones she created for the Chamber Singers last year. Dennis Carroll of the Drama and Theatre Department introduced Ryan Page, a talented playwright, to Bob Hines, and Ryan wrote a script which was great fun for the audience and

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(Above) The Chamber Singers of the Royal Court toasting the ladies of Windsor Castle. Drinkhail! (Inset) Comprised of members from the Collegium Musicum, musicians of the Royal Court.

CHAIRMAN'S MESSAGE

I returned to the chairmanship of the Music Department at a time when the University of Hawaii is on the threshold of a new era. Dr. Albert J. Simone, our new president, has been in office almost six months, and his new team of administrators came on board January 1, 1986. Their mission is the implementation of the Strategic Plan for the University of Hawaii System which was approved and adopted in June by the Board of Regents. The priorities for implementing the Plan were spelled out in a document called Action Plan. One of the principal goals stated in the Strategic Plan was the strengthening of the University core curriculum and Arts and Sciences. Whether this promise will be met in view of the pressure being exerted by the business community and legislature for funding high tech and research institutes is a question that will be answered in the coming months.

During this semester the University will also be going through a reorganization of its administrative structure which will omit the Manoa Chancellor's Office and, subsequently, delegate more administrative responsibilities to the deans' offices. The effect on the Music Department and other departments within Arts and Humanities is that there will be a more direct line in decision making, which is a benefit.

I also return to the Department at a time when there are complex problems facing education in general. The teacher shortage is a reality on the Mainland and will reach Hawaii soon. *The Chronicle of Higher Education* reports that there will be a need for 500,000 educators in higher education alone in the next decade, teachers to replace those who will be retiring. The perplexing problem is that the teaching profession, kindergarten through doctoral level, is not attracting either the number or quality of individuals needed to fill these openings, despite generous scholarships. The mind set of college students today, according to a Carnegie Foundation report, is toward making money in the world of business and high tech, coupled with an alarming disregard for any role in service to mankind. We in the arts must meet this challenge and remind Americans that society is a very complex organism wherein people have always needed the arts for the beauty and spiritual joys they have brought to enhance lives and civilizations.

ROBERT S. HINES

MADRIGAL

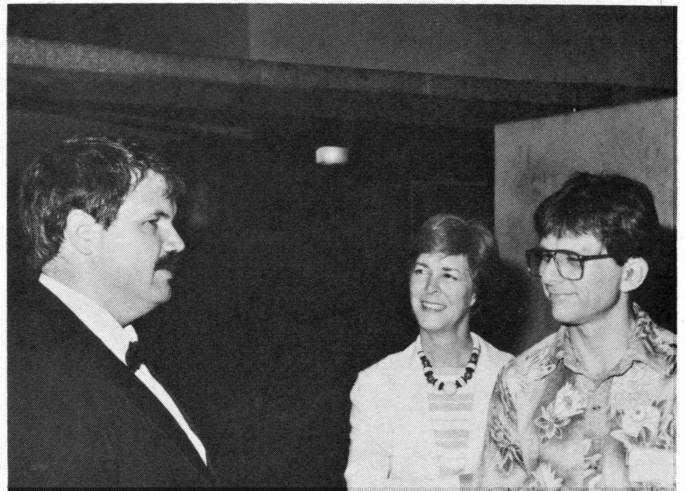
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cast. Geoffrey Naylor, a Classic scholar and graduate from Princeton University, trained the recorder consort and worked closely with Sandra Hammond in selecting instrumental pieces for the dances. Jane Moulin, undoubtedly Hawaii's finest viola da gamba performer, prepared the

student gamba consort. Royce Tanouye, a U.H. alumni teaching at McKinley High School, organized and rehearsed the sackbuts.

From the beginning Bob Hines has been adamant in his conviction that the Christmas Madrigal Dinner should be primarily an educational experience to help students expand their horizons as professionals. Therefore, the drama, pageantry, music, dance and all other aspects of the performances are directed toward that end. Each year there are changes in the format. This year, for instance, the theme centered around the visit of the French Ambassador and his Countess to the English Court. In their honor there were French dances, French carols and instrumental music, and dialogue in French. Laurence Paxton of the voice faculty coached the Chamber Singers for the French carol, and Joan Debra of the European Languages and Literature Department coached the French dialogue. Dr. Kathleen Falvey of the English Department tutored the women of Chamber Singers in the pronunciation of early English, while Dr. John Hawthorn of the Philosophy department coached other English accents. When a count is taken of all the students and faculty participating in the production, the total runs over fifty.

Most people are surprised to learn that the Christmas Madrigal Dinner has rarely broken even and generally loses money when a final accounting is completed each December. To earn money would require raising the price of tickets to near \$25; that Bob Hines has refused to do. He reasons that the Dinner represents one of the finest cultural and social events at U.H. which sees members of the Board of Regents, the President's and Chancellor's Clubs, townspeople, alumni, parents, and students return year after year as a way to begin their Christmas Season. President Emeritus Fujio Matsuda and President Albert Simone have both said, "The Christmas Madrigal Dinner is a beautiful production wherein the University communicates to the people of Hawaii the best it has to offer."



Acting Chairman John Mount with FM-AM President John Thompson and wife Rita. (See related story, "Orvis Anniversary Concert," p. 5.)

FACULTY NEWS

On his 1985 sabbatical Professor **Hardja Susilo** went to Indonesia to study kethoprak, a Javanese folk music-drama. The study inspired him to write two TV scenarios entitled *Wajah-wajah di Balik Pantulan* (The Faces Behind the Reflection) and *Para Perwira* (The Brave Ones). Both were submitted to Televisi Republik Indonesia (TVRI). The former, submitted as an entree to a contest, received a second prize award among about 1400 entrees; the latter was promised a production as a three-part mini-series to be produced by Televisi Republik Indonesia.

Edward Shipwright was selected to be the Convention Artist for the Hawaii State Music Teachers National Association Convention held Nov. 8-10. Besides playing a solo recital, he gave a workshop and was chief adjudicator for the competitions.

Ricardo D. Trimillos returns from a year as visiting professor at the University of California, Santa Cruz. He presented four papers this summer: at the International Council for Traditional Music in Stockholm, Sweden in August, at the Musicological Society of Australia and the ANZAAS Scientific Congress in Melbourne, Australia in September, and at the International Music Society Scientific Congress in Leipzig-East Berlin in October.

In October, pianist **Peter Coraggio** performed in Morioka and Miyako, Japan. After presenting master classes for teachers on Tone, Touches, and the Development of Technique, and coaching numerous young students, he was invited to return again next year.

Byong Won Lee's Article "The Features of the Mahayana Buddhist Ritual Performing Arts of Korea," was published in *The World of Music*, Vol. 2, 1985.

On sabbatical leave during the Fall, 1985, **Neil McKay** attended the Edinburgh Festival and the International Society of Contemporary Music's World Music Days in Amsterdam. Three 1985 publications of his music were: *String Quartet No. 1* – Shawnee Press, Inc., *Skye Boat Song*, for band, – Shawnee Press, Inc., and *Folksong Fantasy*, Waterloo Music Co., Canada.

Annette Johansson, accompanied by pianist **Whitney Thrall**, gave an October recital in The Top Drawer, Hawaii Loa College's Performing Arts Center, as part of that school's Fall Music Series. Annette is now off on sabbatical leave to Stockholm where she plans to study Swedish Art Song.

Byron Yasui recently completed two new compositions — *Shepherd's Lament* for guitar quintet (October, 1985), and *Variations on a Folk Theme* for guitar orchestra (November, 1985). Recent performances of his work include *Great is Thy Faithfulness* for SATB choir and piano, performed by the combined U.H. Chorus and Concert Choir at the First Presbyterian Church (November 24, 1985), and the *Quintet for brass*, performed by the Puget Sound

Brass Quintet at the University of Puget Sound (January 31, 1986). Dr. Yasui also is the organizer and director of the newly formed Hawaii Guitar Orchestra Society.

Laurence Paxton — Past and Upcoming Concerts For 1985-86: Tenor solos in Beethoven's Choral Fantasy and the Oratorio "King David" by Honegger, Honolulu Symphony; Tenor Soloist in Handel's "Judas Maccabaeus" and Bach's "Cantata No. 140 Wachet Auf" at the Brigham Young University Hawaii Campus 300th Anniversary concert of the Composer's births; Das Lied Von Der Crole by Mahler – Waterloo Symphony Orchestra joined by the famed Contralto, Maureen Forester; and in February – "Tosca" by Puccini with the Honolulu Opera.

Priscilla McLean, visiting professor of Music/Women's Studies for the Fall 1985 semester, has returned to New York to begin work on a large work for orchestra and tape (or electronics) under a grant from the National Endowment for the Arts for 1986-87. She and her husband Barton will also be touring as "The McLean Mix", performing their newest works in Seattle, Chicago, Akron, and Syracuse throughout the months of January and March.

Special congratulations go out to **Dale Hall** who won the KCCN Christmas Song Contest this year with his "No mo' Chreesmas Blues," a humorous number using pidgin dialect. As part of the prize, his song will be recorded professionally. The award-winning lyrics are below:

No mo' Chreesmas Blues

One Day in Waimanalo dey's one leetle kid,
I no believe what he and his broddah did
Dey microwave da rooster and dey stone da cat,
Dey break dey foddah's ukulele an' li' dat
Dey cut down five dey uncle's papaya trees
Dey t'row talcum in da van fo' make dey aunty sneeze,
Dey moddah tell 'em dey so bad — no way
Fo' Santa come dis year — I hear dat leetle kid say:
(He say) "My moddah she tell me and my broddah
Santa Claus we no going see
I t'ink I no wanna belong dis ohana
No mo' Chress-uh-mas tree, no mo' present fo' me,
My aunty, she no believe in Santy,
My uncle no believe in him too
No Chrees-uh-mas card, and ass why hard
My Chreesmaas shuah going be blue." (Auwe!)

STUDENT NEWS

As noted in a past issue of "Music at Manoa," graduate dance student **Christina Cook** presented a paper at the UCLA Dance Ethnology Symposium last Spring. The paper — The Art of the Hulas as Seen in the Dances of 'Iolani Luahine — has just been published in the *UCLA Journal of Dance Ethnology*.

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MUSIC AT MĀNOA

1986 SPRING CONCERTS

Faculty Recitals

February 28/Friday

FACULTY RECITAL OF ETHNIC MUSIC AND DANCE

March 10/Monday

PAUL LYDDON, *piano*

March 31/Monday

LAVAR KRANTZ, *violin*

April 7/Monday

JOHN MOUNT/LAURENCE PAXTON

JULIANNE CROSS/LORNA STERLING, *vocalists*

PAUL LYDDON/KAORU LYDDON, *piano*

Ensembles

April 5/Saturday

JAVANESE GAMELAN & DANCE

Music Department Courtyard

Free Admission

April 14/Monday

UNIVERSITY CHORUS AND CONCERT CHOIR

(Site to be announced)

April 16/Wednesday

UNIVERSITY BAND

Grant Okamura, *Director*

Neal Blaisdell Concert Hall

May 5/Monday

UH SYMPHONY ORCHESTRA

Henry Miyamura, *Conductor*

Mamiya Theatre, Chaminade University

Admission to be announced

April 21/Monday

OPERA WORKSHOP

April 25/Friday

COLLEGIUM MUSICUM AND CHAMBER SINGERS

Jane Moulin, Geoffrey Naylor and

Robert S. Hines, *Conductors*

April 28/Monday

CHAMBER ORCHESTRA

LaVar Krantz, *Conductor*

Special Events

March 16/Sunday

STUDENT RECITAL OF ETHNIC MUSIC AND DANCE

Free Admission

3 p.m.

March 18/Tuesday

CHINESE OPERA MUSICIANS

from Beijing (Asia Society)

General \$6/Students \$3

May 24/Saturday

BETSY LI LOOMIS, *piano*

GENERAL ADMISSION – \$4/STUDENTS and SENIOR

CITIZENS – \$2 except where otherwise indicated.

For additional information call the UH Music

Department at 948-7756.

Hawaii Chamber Music Series

January 24/Friday

MORCA SPANISH DANCE

January 25/Saturday

CALLIOPE

February 15/Saturday

PRAZAK STRING QUARTET

MARCH 15/Saturday

MIRECOURT TRIO

For Hawaii Chamber Music Series ticket information
call 948-8242.

General Admission \$10/Students – \$6.

ALL EVENTS IN MAE ZENKIS ORVIS AUDITORIUM
AT 8:00 P.M. except where otherwise indicated.

ALL PROGRAMS ARE SUBJECT TO
CHANGE

ALUMNI NEWS FORM

If you are an alumnus, whether you graduated or not,
please take a moment to fill out this form and mail it to
Music At Manoa, UH Music Department, 2411 Dole

Street, Honolulu, HI 96822. If you know other alums,
please send us their addresses so that they can be
contacted.

Name _____

Maiden Name _____

Years Attended _____

Information _____

FM-AM

FM-AM News

Robert Hines returns as Chairman. With Professor Hines resuming his chairmanship role (as of January 1st), the Music Department for the first time in eighteen months once again no longer has an "acting" chairman. As we welcome him back from the UH Administration, it is only fitting that the Music Dept. and the music community at large commend him on a year and a half of strong and effective leadership as acting Dean.

At the head of the list of his many accomplishments, we mention his successful efforts to obtain an increase in the allocation of funds awarded to the various areas within the College of Arts and Sciences. Bob also chaired the Search Committee for the Dean of Summer Sessions, and chaired the UHM task force which was responsible for support activities and campus-related service programs.

A number of deans and other chairs support the widespread view that, put simply, Bob has performed an outstanding job. Thus it behooves the FM-AM Board to extend our acknowledgement to Dr. Hines for his many achievements.

At the same time we also should echo those remarks in the direction of former "acting" chairman, John Mount. We thank him especially for his role in chairing the FM-AM Committee and for his particular leadership in overseeing the 25th Anniversary Faculty Recital.

Professor Mount also promoted and expanded upon plans for the renovation of Orvis Auditorium, which will take place some time this summer.

As John resumes his return to teaching applied voice and to the directorship of the Opera Workshop, John will remain as undergraduate Chairman.

Orvis Anniversary Concert a success. Our October 28th concert celebrating the 25th anniversary of ground breaking for Orvis raised over \$250 towards our scholar-

ship fund. Although the amount was lower than we had hoped for, there was much enthusiasm for similar joint concerts by our faculty promising a much larger attendance at future events.

New Board member. The Board of Directors of FM-AM is pleased to announce Brian Stoneburner as a board member. Brian is recognized for his many services to the community, not the least of which is his participation with the Junior League of the Honolulu Symphony.

Most importantly, as head Music Librarian at Sinclair Library, Brian has done much to update and expand upon the existing research potential of our music-resource collection. In his pursuit to purchase new books and to solicit new subscriptions to scholarly journals — particularly in the areas of Musicology and Music Theory — many gaps in our collection, heretofore unfilled, are now complete.

FM-AM Scholarship. Erik Haines, one of our FM-AM recipients, graduated at the end of the Fall semester. Replacing him as a scholarship awardee is Ruth Ann Fortuno, a sophomore voice major with a 3.6 point average.

SUMMARY OF FINANCES FOR 1984-85

Balance as of 10/31/84	\$2,436.81
Income	2,256.00
Summary of Expenditures	
Scholarships	2,950.00
State Tax on ticket sales84
Total	2,950.84
Balance as of 10/31/85	\$1,791.97
Summary of Scholarship Endowment Funds:	
William Pfeiffer Memorial	\$1,690.00
Geoffrey Lloyd Memorial	2,749.41
Fritz Hart Scholarship	2,704.21
FM-AM Scholarship	15,421.16

FRIENDS OF MUSIC AT MĀNOA

FM-AM invites you to become a member or renew your membership for 1985. Your contribution for membership (tax deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

_____ I wish to become a member of FM-AM.

_____ I wish to renew my membership.

Direct my contribution to the _____ Fund.

_____ \$25 Family _____ Student

_____ \$15 couple _____ I wish to contribute

_____ \$10 Single _____ above the amounts indicated.

Please make checks payable to
FM-AM/UH Foundation
and mail to:

FM-AM/Music Department
2411 Dole Street
Honolulu, Hawaii 96822

MUSIC AT MĀNOA

ALUMNI NEWS

Bruce Zimmerman, head of the Theory program at Holyoke Community College, is now a candidate for the DMA degree at the Hartt School of Music.

William J. Steinohrt, (M.A.) Director of Bands at Wright State University, Conductor of the Dayton Philharmonic Youth Orchestra, and Rehearsal Conductor of the Dayton Philharmonic Orchestra has also been appointed founding Conductor of the Wright State University Chamber Orchestra. Dr. Steinohrt has been on the faculty of Wright State University since 1971.

Beverly Kimoto, ex-student of Peter Coraggio, is currently teaching piano full-time in East Honolulu with studios in Kaimuki and Hawaii Kai.

Kimberly Kinley is now teaching at Washington Intermediate School.

Christine Fritschel Djalleta is singing with the "Paul Kaye Singers" in Minneapolis.

Rene Lysloff ('82 M.A.) has received a Fulbright Award to conduct doctoral research in the music of Banyumas, Java. He is currently a Ph.D. candidate at the University of Michigan.

David Harnish ('85 M.A.) and **Richard Garneau** ('85 M.A.) are both graduate assistants and Ph.D. students at UCLA. Richard is giving instruction in sitar as part of his teaching duties.

Ranganayaki Avyengar ('65 M.A.) is executive board member of the International Council for Traditional Music and is head of musicology at Benares Hindu University.

Fr. Darryl Millard ('79 M.A.) is administering an educa-

tional institution for the Society of the Divine Word in Melbourne, Australia. He continues his ethnomusicological research in the use of indigenous music for the Church.

Theodore (Tito) Solis ('70 M.A.) has completed a disc of Puerto Rican music in Hawaii during his sojourn as visiting professor during Spring 1985. The disc with critical notes will be released through Folkways Records this year.

R. Anderson (Andy) Sutton ('75 M.A.) presented a paper on mass media and traditional music in Java for the International Council for Traditional Music in Stockholm, Sweden this August.

STUDENT NEWS

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At the convention of the Hawaii Music Teachers Association on November 9, a jury determined that Lino Rivera, a masters degree program student of Edward Shipwright, would represent Hawaii at the Wurlitzer College Competition to be held in Las Vegas in January at the Southwestern Division Conference of the Music Teachers National Association.

The Annual Meeting of the Society for Ethnomusicology (held jointly with the American Musicological Society, The College Music Society, and the Society for Music Theory) in Vancouver, British Columbia, November 7-10 1985 was attended by several former students of UHM: **Robert Gjerdingen, Gayathri Kassebaum, David Liang, Megan McNamer, Judy Mitoma, Lewis Peterman, Stephen Slawek, and Theodore Solis.**

Several former faculty also attended: **Hazel Chung, Amntle Hood, (Gayathri Kassebaum), David McAllester, Severinne Neff, Janet Reineck, Lewis Rowell, Theodore Solis, and Barbara Smith.**

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