Wahine find their stride

Volleyball team wins Waikīkī Beach Marriot Challenge 3-0 Sports | Page 8



MOSTLY SUNNY H:85° L:75°

UH escapes with 45-44 OT win Bulldogs bite Warrior ranking Sports | Page 11

Mortgage rates and student futures Will market turmoil hurt job prospects? Commentary | Page 4

Watching 'September Dawn' Docudrama revisits Mountain Meadows massacre Features | Page 3

MONDAY SEPT. 10, 2007

Commission battling global warming

By Tiffany Hill

Ka Leo News Editor

Craig Coleman is cataloging the effects of climate change at the University of Hawai'i at Mānoa that could result in making the campus more environmentally friendly, turning it into a model for reducing greenhouse gas emissions.

"It's a process we're going through to identify what contributions of greenhouse gases the university is emitting into the atmosphere," said Coleman, an oceanography graduate student heading the Greenhouse Gas Inventory Project. The project was implemented through the American College and University Presidents' Climate Commitment, a nationwide initiative to curb climate change.

Greenhouse The Inventory Project was one of the first initiatives of the university's Mānoa Climate Change Commission, established in February by former chancellor Denise Konan.

"The first item of business was to establish a greenhouse emissions inventory for UH," said Mary Tiles, chair of the philosophy department and vice-chair of the commission. "This required getting as much information as we can about our energy use."

Coleman explained that the inventory includes data on direct and indirect emissions of the campus. "Direct emissions are fuel, diesel generator fuel and fuel to heat water," Coleman said. "Indirect emis-



Hawaiian Electric Co. donated \$25,000 last month, which will be used to complete the Greenhouse Gas Inventory Project. From left to right: Mānoa Chancellor Virginia Hinshaw, Commission Chairman Lorenz Magaard, former Chancellor Denise Konan, UHF CEO Donna Vuchinich and HECO CEO Mike May.

COURTESY PHOTO

\$25,000 HECO donation aids in the Greenhouse Gas Inventory Project

The project, started five months ago will help the UHM campus in reducing greenhouse gas emissions by cataloging the university's uses of direct and indirect emissions.

Direct Emissions

- Fuel for campus owned and operated vehicles
- Diesel fuel for generators
- · Fuel to heat water

Indirect Emissions

• Electricity

Estimated Inventory Data

- Commuter related emissions of students, faculty
- Emissions from university related air travel

sions are from electricity."

He has been working on gathering the data for five months and hopes to present to UH and the state his team's findings by the end of the year. In addition to collecting this data, Coleman said he is also hoping to get an estimate of the commute-related emissions for students,

faculty and staff driving to and from campus and emissions from university air travel.

"There's a general protocol that is a guide for most large organizations (such as the university)," Coleman said. "They recommend an online survey and evaluation." He added that this information will

only be an estimate for the university but will be helpful nonetheless.

"We want to know how big an impact the campus is making," Tiles said. "We don't know until we get the data."

See Climate, page 2

Changes for Aloha Stadium traffic trouble

By Christine Martinez

Ka Leo Staff Writer

Each football season, the University of Hawai'i Warriors create heavy traffic jams at Aloha Stadium as thousands of fans gather to support the team.

The frustrating traffic patterns are going to change this season now that the stadium's lower Hālawa parking lot will open an hour earlier every game day. The early opening of the lower Hālawa lot should help ease later traffic by allowing 1,500 cars to enter the stadium at 1:30 p.m. before the other lots open at 2:30 p.m.

A new tailgating section will be hosted in the grass areas by poles 1 and 29 near the upper Hālawa lot. There will be a \$5 cover charge to enter the tailgate section, unless fans park and use the shuttle from Radford High School, Kam Drive-In or Leeward Community College to access the area. The area will be air-conditioned, offer food and beverages and provide televisions for fans to watch other teams playing throughout the country.

"Tailgating is going to be fun and different this year," said Dave Bauer, UH student and fan of the Warriors. "It's a good idea to give fans more options of places to tailgate."

UH fans are looking for-

See Stadium, page 2

MAHALO

News Mixed Plate Commentary Cartoons **Puzzles & Classifieds Sports**

♦ HONOLULU TIDES HI 3:22 A.M. | 3:22 P.M. LO 8:58 A.M. | 10:05 P.M.

♦ HALEIWA TIDES HI 2:20 A.M. | 2:30 P.M. LO 6:53 A.M. | 8:00 P.M.

NORTH 0-2 WEST 0-2 **EAST 1-2**

WINDS 5-10 mph NE

Wave heights reported about half face heights. South shores going down, might pick up by Friday. Small NNW swell expected mid-week.

SOURCE: NATIONAL WEATHER SERVICE

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and find out what other readers thought



Monday, Sept. 10, 2007 news@kaleo.org



PHOTO TAKEN FROM ALOHA STADIUM WEB SITE

PARKING INFORMATION

- **Kam Drive-In:** Parking is \$5 per car. FREE shuttle service and FREE admission to the new tailgate area.
- **Leeward Community College:** Parking is FREE. \$2 per shuttle.
- Radford High School: Parking is \$5. No shuttle service available.
- Shuttle service at all sites begins at 3:30 p.m. and ends one hour after game.
- Parking gates open at 2:30 p.m. Lower Hālawa gate, which opens at 1:30 p.m.
- All turnstile gates will open at 3 p.m.

Traffic updates are available on ESPN 1420 AM beginning at 4:30 p.m. For more info on the new policies, please visit http://www.alohastadium.gov.

Stadium

From page 1

ward to seeing the outcome of the stadium's adjustments this season, especially after experiencing hassles in the past with traffic back-ups surrounding the

"I think it's a good idea to open the gates earlier," said Paula Nonu, sophomore architecture major at UH Mānoa. "They should have thought of something like that a while

"We like to think everything will be successful, but we don't know until it happens," said Lois Manin from the UH Department of Intercollegiate Athletics. "The Aloha Stadium is trying to be accommodating and doing their best to alleviate traffic this year. These are small steps, and hopefully everything will work out."

Climate

From page 1

She said UH is also in the process of hiring a permanent staff position to manage the energy and utilities used on campus, especially electricity and water.

Changing the state of climate change

Also taking action to curb the damage of climate change in the state is Lorenz Magaard. Magaard is a professor of oceanography at the University of Hawai'i at Manoa and is also the chair of the Manoa Climate Change Commission and the director of the International Center for Climate and Society.

Last week he received a letter announcing his selection as part of the state's 10-member Greenhouse Gas Emissions Reductions Task Force, a state project approved last Legislative session to reduce greenhouse gas emissions. The task force will come up a plan to reduce, by January 1, 2020, the level of greenhouse gas emissions in the state below or at the estimated level of emissions from

"There are two ways to deal with climate change: adaptation (to the effects of climate change) or to fight climate change itself," Magaard said. He explained that humans can adapt and change their lifestyle according to the change brought on by global warming or fight against and further prevent more destruction.

The task force's first item on the agenda is to develop and

propose a plan and regulatory scheme for implemented reduction of carbon dioxide. Magaard said that Hawai'i is planning to implement a plan of action based off the Kyoto Protocol, an international greenhouse emissions treaty. He added that California has already established a similar greenhouse emissions reduction strategy, Hawai'i hoping to follow their suc-

"In Hawai'i the most important thing resulting from climate change is the change in sea level," Magaard said. He explained that one century ago the sea level rose one foot per century. It has now increased to two or more feet per century. And living on islands where sea level is zero, it will certainly have a huge impact. "Also, one must realize that economical development in Hawai'i is at the coastline, especially for tourism."

Environmental help from Hawaiian Electric

Extending a helpful hand toward the university's initiatives to better the environment is Hawaiian Electric Co., which formed

GET INVOLVED IN:

Contact: Craig Coleman at

Sustainable Saunders

sustainable-saunders

Recycle Mania

Visit: http://sustainability.hawaii.edu/

Visit: http://wwww.recyclemaniacs.org

craigc@hawaii.edu

a partnership PROJECTS STUDENTS CAN with the Manoa Climate Change Commission in . Greenhouse Gas Inventory Project April. The first week of school, HECO donated \$25,000 to the commission to help fund the Greenhouse Gas Inventory Project.

"HECO is working with university understand how much ener-

gy is being consumed and where," said Darren Pai, spokesperson for Hawaiian Electric.

"HECO has helped (UH) install meters to let the university know where energy is being consumed the most, at what buildings and when it is being consumed the most," Pai said. "You can't manage what you can't measure."

Coleman said HECO has been of enormous help in collecting data for the campus's use of electricity and natural gas.

Hawaiian Electric has helped the university install meters to monitor energy consumption, also aiding the Greenhouse Gas Inventory Project. Pai said the partnership has resulted in the university saving several thousand dollars in rebates for changing light bulbs and installing air conditioning.

HECO also has a representative on the state's climate change task force.

Everybody can make a differ-

Coleman, Tiles and Magaard all agree that student involvement is critical to the university's success in fighting climate change.

"It has become a general responsibility of all people to start accounting for their (greenhouse gas) emissions and to teach other Hawai'i-based organizations," Coleman said. "A student who is aware of these issues will not only be doing the planet well but also be in a better place to get hired."

He stated that climate change touches every aspect of life, including agriculture, tourism, the design of cities and the way that businesses run themselves. "I think it's really important for students to understand that climate change is going to affect the jobs they seek as businesses are going to start thinking about their emissions."

Tiles said that there are many ways to get involved to combat climate change on campus. She added that the Mānoa Climate Change Commission is always looking for ways to establish and implement new projects,

including working with the UHM Sustainability Council.

Some projects that students can become involved in are the Greenhouse Gas Inventory Project, Sustainable Saunders, establishing paper and bottle recycling sites at UH and implementing increased use of the Mobile HI-5 Redemption Center on campus,

in which Honolulu Recovery Systems brings a recycling truck to UH.

Tiles added that she hopes to see more students become involved through more education events discussing climate change and how it affects everyone.

"There hasn't been a period in history where we've had the amount of carbon dioxide concentration that we have now," Tiles said. She added that although everyone knows we are experiencing high levels of greenhouses gases, what that implies is still controversial to many people.

"We are in a realm where we don't know what to expect," Tiles said. "But you can't wait until you know everything before you make sensible decisions.'

According to Magaard, individuals can make a difference. "Everybody can contribute to mitigation of climate change," he said. "And we really mean everybody."

KALEO **EDITORIAL**

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SEPTEMBER DAWN

By Kris DeRego

Ka Leo Staff Reporter

I'dlike to say that "September Dawn" is a timely allegory about the nature of religious extremism and its social repercussions, but I can't. If I did, I'd be engaging in the same willful deception that the film's creators use to numb their audience into acquiescence.

Keeping one foot planted in current events, writer-director Christopher Cain's docudrama recounts the slaughter of 120 Arkansas settlers at the hands of Mormon militiamen. Commonly known as the Mountain Meadows massacre, the slayings occurred, coincidentally, on September 11, 1857, giving the movie's producers ample ammunition for attacking faith-based fanaticism.

Accordingly, the filmmakers draw parallels between traditional Mormonism and the most virulent forms of political Islam, exploiting for profit the prejudice toward the Church of Jesus Christ of Latter-day Saints that still lingers among the murdered victims' descendants. Unfortunately, the movie's metaphorical potential is clouded by its fetishization of violence, overt moralization and glaring historical inaccuracies.

During the first few minutes of "September Dawn," Christopher Cain juxtaposes crystalline images of a wagon train traveling pacifically across pastoral Utah with appropriately somber cinematography depicting the dictatorial austerity of Brigham Young. Portrayed as a pitiless, merciless tyrant by actor Terence Stamp, Young coldly denies any involvement with the tragedy, setting the stage for the film's conspiratorial allegations.

From there, the movie mutates into a Midwestern soap opera, marred by stilted dialogue and period acting that's sometimes painful to watch. We look on as Jonathan Samuelson (Trent Ford), a handsome and sensitive horse whisperer from the Mormon community, initiates an ill-fated romance with Emily Hudson (Tamara Hope), a blonde bombshell from the pioneers, whose



COURTESY PHOTO OF BLACK DIAMOND PICTURES. KA LEO O HAWAI'I

Joseph Smith (the honored prophet of the Mormon faith), played by Dean Cain, takes the situation into his own hands in this highly controversial film about an 1857 massacre of 120 settlers.

recitation of Christian scripture causes Jonathan to question the ecclesiastical dogmatism of the Mormon clergy.

and Emily's Jonathan Shakespearean romance emerges amid the rhapsodic denunciation of the settlers made by Jacob Samuelson (Jon Voight), Jonathan's father. A Mormon bishop political leader, Samuelson convinces himself that the settlers were responsible for the murder of Joseph Smith (played by Dean Cain in monochromatic flashback sequences). After persuading nearby townsfolk and Mormon prophets of his assertion's validity, Samuelson's suspicions descend into insatiable bloodlust, demanding justice for Smith's death in the form of "blood atonement."

Samuelson's zealotry eventually turns into mass hysteria. Ironically, Samuelson and his followers seem to view themselves as "honor killers," delivering spiritual salvation through bloodshed. While the ideal of redemption through self-sacrifice is common to many of the world's major religions, the doctrine associated with the Mormons in "September Dawn," and illustrated in a nauseating montage sequence, is one of redemption through carnage. Clearly, the filmmakers can't escape the "clash of civilizations"

philosophy they're so desperately attempting to critique.

When the climax of the movie, the massacre, finally arrives, any emotional impact that could have been salvaged is negated by a grotesque objectification of brutality. At the behest of Samuelson, John D. Lee (Jon Gries) cajoles members the local Paiute tribe to seize the wagon train as a pretext for the killing to come.

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After five days of fighting, Lee informs the battle-weary emigrants that he has negotiated a truce with the Paiute, whereby the settlers can exchange their livestock and weaponry for safe passage. It's a trap, of course, and the settlers, unlike the audience, willingly take the bait.

What follows is nothing less than a celebration of sadism, in which the gutting of women and children is graphically magnified by slow-motion cinematography and Dionysian dissolves that would make even Mel Gibson recoil. While I can appreciate Christopher Cain's efforts to find portent in a drop of blood, I wonder if anything is to be gained from projecting images so sickening as to send the audience marching, like a defeated army, out of the theater.

To their credit, the filmmakers do mention the existence of a letter, authored by Brigham Young, prohibiting the Mormon militia from using force against the settlers. The subtext of the movie, however, clearly indicts

Young for the tragedy and places responsibility for an alleged cover-up at his feet. The fact that both of these topics have been the subject of continuous historical debate is omitted from the film, as is the greater conflict between the Mormons and the U.S. federal government that contextualizes the events at Mountain

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Whether or not the film will exacerbate the parochial hazing that's been heaved upon Mormons since the founding of their religion remains to be seen. Unfortunately, modern moviegoers are notorious for their historical amnesia, which could have tragic consequences for socially progressive movements within the Mormon Church.

With any luck, "September Dawn" will suffer abysmal ticket sales, preventing it from damaging anything other than its creator's bank accounts. Given the level of hostility in their production, however, I wouldn't be surprised if they blamed the Mormons for that as well.



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Mortgage crisis threatens student job prospects

Hannah Mivamoto

Ka Leo Commentary Editor

Employment and home sales reports released last Wednesday indicate a grim outlook for students graduating and looking for summer jobs. Although home mortgage troubles are concentrated on the mainland, the effects will likely be felt in Hawai'i as

Due to economic uncertainty, job growth is slowing, and even stalling. Last Friday, the Labor Department announced that the U.S. workforce shrank by 4,000, surprising analysts who were expecting a modest gain of 110,000 jobs. While some sectors grew in August, U.S. manufacturers cut 46,000 workers, and 22,000 construction jobs were

In addition, according to the National Association of Realtors, the number of purchase agreements to buy existing homes fell 12 percent in July, marking the lowest level since right after

The decrease in construction jobs in summer and the overall sluggishness of the economy indicate that the impact of the home mortgage crisis is spreading far beyond home foreclosures.

The origin of the home mort-

newspaper over the past several years.

"Get a home equity mort-

"No money down, adjustable-rate mortgage!"

"Bad credit/no credit?

"Borrow up to 125 percent of your home's value!" Sound familiar?

Behind the hard sell and blanket media campaigns was an industry lending trillions of dollars to consumers who could not afford payments on a regular "fixed-rate" mortgage.

Consumers wanted a house, and the advertisements showed happy people getting the home of their dreams. Consequently, consumers took out loans whose payments could rise as interest rates changed. Lenders won even more customers by offering "teaser" rates that were set to rise after a few years, raising the monthly payment far beyond what borrowers could afford.

The goal of the lenders was not simply to earn higher interest rates. Rather, loans to consumers with "bad credit" or "no credit" were combined with loans to consumers with good credit

gage crisis is clear to anyone into "collateralized mortgage who watched television or read a obligations." To ease worries of investors, while pocketing big fees in the process, bond-rating firms declared the securities to be income or employment status!

Borrowers who signed these loans did not care much about the negligent process because they planned to take out a better

prices would eventually catch up to the loan's value and "secure"

By 2006, over \$6 trillion in mortgage-backed securities was

> in circulation, or nearly half as much as the annual lending of the U.S. And, although most represents loans to people with good credit, a shadow was nevertheless cast on the econ-

> This uncertainty is infecting finance and business worldwide. For example, French bank BNP Paribas made headlines last month when it suspended the operations of three

American-based funds totaling nearly \$3 billion because it could not verify their true value.

As the economy slows, home prices are slipping. Prices nationwide fell 3.2 percent between this June and the previous year – but in places like Tampa, San Diego

Between November 2001 and April 2005, 40% of net growth in the U.S. was in housing-related industries. The roller coaster is going down.

"investment grade."

These "mortgage-backed securities" were sold to banks and mutual funds all over the globe. Rising demand for them resulted in greater pressure to make even more home loans. Ultimately, lenders made so-called "liar loans," lending money without checking borrowers' credit,

mortgage when the "teaser rate" ended.

In the process, borrowers and lenders convinced themselves that home prices would soar forever. For example, the logic behind lending 125 percent of a home's value was that even if up to 20 percent of the loan was no more than an IOU, rising

See Mortgage, page 5

EditorialCartoon



"The present \$200 billion of delinquencies" will grow to \$400 billion or \$500 billion next year because \$570 billion more low, teaser-rate mortgages will reset to market and consume more than 50 percent of the borrowers' income. Therefore most of the loans will be foreclosed or restructured. Probably 1.5 million to two million families will lose their

> Wilbur Ross, American financier Fortune magazine, July 8, 2007

Commentary@kaleo.org Monday, Sept. 10, 2007

Crisis

From page 4

and Washington, D.C. they fell over 7 percent. Although home prices are still solid on Oʻahu, 8 percent fewer homes and nearly 15 percent fewer condos were sold in July than the same time last year.

Nationwide, the number of foreclosures was 93 percent higher than a year earlier. These foreclosed homes were then sold by banks at belowmarket rates, driving prices still lower. On Thursday, the Mortgage Bankers of America announced that over 5 percent of mortgages are delinquent. Visualize for a moment that on every block in every city in America, one homeowner is probably behind on his loan payments. The shakeout is just starting.

According to financier Wilbur Ross, \$570 billion in "teaser-rate" mortgages will reset to regular market rates in 2008, leaving the borrowers to pay over half their income in house payments. Ross estimates that between 1.5 and 2 million American families will lose their homes.

The sudden elimination of sub-prime lending has sidelined millions of would-be home buyers with uncertain credit, while falling home prices have led many with good credit to wait for prices to fall still more before buying a house. Nationwide, the backlog in unsold houses is now over nine months.

In the meantime, there are repeated indications that the real estate chaos is affecting the entire In the second quarter of this year, Home Depot reported a 5.2 percent decline in same-store sales and Sears experienced a 4.3 percent drop. Without rising home equity for homeowners to tap into for money to buy a car, auto sales were down 12 percent in July over the previous year. Locally, Hawai'i tourism grew only 1 percent over the previous year.

These conditions will continue until housing prices return to normal. Market analysts suggest this may take eight years, as sellers resist lowering their offering prices, determined to "wait out" the market decline.

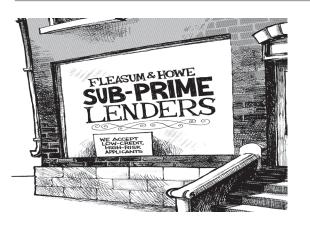
Who is responsible for the distress? Mortgage brokers and lenders let the greed of their managers threaten the stability of some companies and topple a few others. At the same time, by contributing heavily to political candidates, banks and investment firms helped guarantee that few politicians would inject a voice of sanity into the housing bubble.

Real estate appraisers and bond raters surrendered their judgment, betraying the investors relying on them. However, appraisers now claim that lenders sometimes threatened to go to someone else if they set an appraised price that was "too low" for the loan to have gone through.

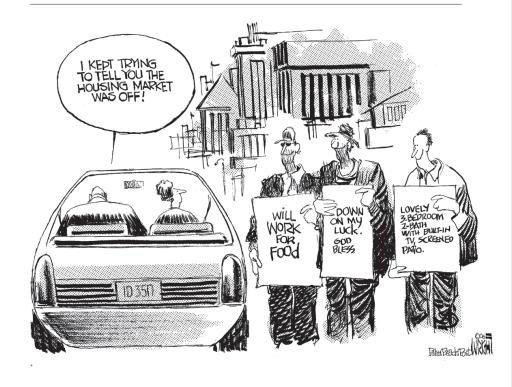
Borrowers, especially those who bought houses and condos for speculation, fueled the upward spiral of home prices across the nation. The Federal Reserve could have slowed the speculation; some think the Fed deliberately used real estate to prevent a post-9/11 recession.

No matter who was responsible, greed and folly led to the mortgage meltdown. Relatively few people got rich from the housing bubble, and the

EditorialCartoons



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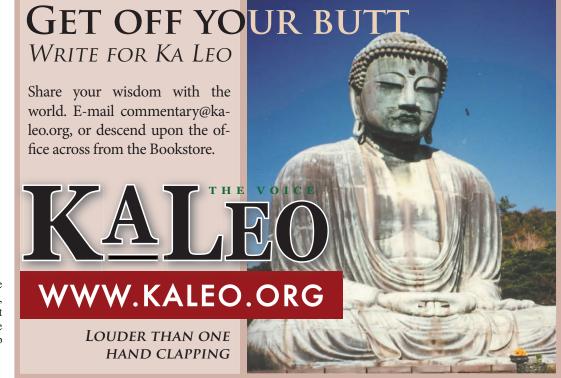


All over the nation, people are worried about how bad the mortgage problem is. These worries lead businesses and consumers alike to spend less and risk less, resulting in even less spending, investment and job growth.

economy.

During the real estate boom after 9/11, the U.S. economy relied on housing-related industries to maintain prosperity. Now the roller coaster is going down.

people relying on their home value for retirement sure didn't. Ultimately, the downside is sure to fall most heavily on young Americans who are now looking for their first real job and a starter home.



Monday, Sept. 10, 2007 mixedplate@kaleo.org



Ka Leo Staff Reporter

John DiResta's been around. He's starred with Robert DeNiro, Hugh Grant, James Caan and Matthew McConaughey for the last 20 years. He has hosted two shows, starred in four and is the namesake of one. His newest show is "American Body Shop" on Comedy

In preparation for the final episode on Sept. 13, Ka Leo was offered the chance to have a chat with DiResta about life, liberty and why he hates following the "Mind of Mencia" show on Sunday.

The following is an interview with him through e-mail in its entirety, typos included at the request of John DiResta:

What made you get into comedy? I always wanted to be a comedian, comedic actor, writer, etc., my whole life,,,but never pursued it,,,did not know where to turn...it was like a pipe dream,,,i used to look in the want ads for 'comedians'...never saw it....had no entry way.. Then at the age of 27 i was married, two toddlers and a job i hated. i was a nyc transit cop, on a bus evreynite from nine pm to sunrise,,,moving homeless people from station to shelters, from the roadbed (between stops!!!!) to the shelter. My cop partner, mike venkus, was reading the village voice...'young comedians wanted'...he said you should try it...I told my wife I wanted to be a comdian,,,to start very soon,,,she said no problem,,,I want another baby...we agreed and nine months later we gave birht to shannon, our youngest...and i was just starting to get paid, only with in nine months.... very cool....five years later i did a one man show off b'way, "BEAT: A subway cop' comedy'...sold to tv show, on UPN, sitcom, quit the job and moved the family to hollywood

and resumed my hobby as a pot

smoker.

Your approach to com-

Simple. Fun. Fun. Fun. Real moments. Carefreeness. WGAF,,, who gives a f---. As long as i am having fun, real fun, not a fake laugh every every joke...then we all have fun....i am a master fun causer. I vibe out each individual situation and then adapt, call audibles,,,improv, free associate, freely,,,,and make lots of people laugh,,,in unison.

What else would I rather be doing?

Not much else, other than doing what I am doing on a grander scale. I love my life. Bigger checks. More zeros on the checks. Better gigs. Bigger audiences. Bigger movie rolls. Bigger joints to smoke. Bigger fun, all around. And i would like to give my kids all jobs in showbiz, immediatly....i have three kids, one

How did you become a cop?

Dad had a bad disease, Benifititus, obbseesed with medical benefits and having them over not having them...forced civil service on me...took the nypd exam after i was expelled from new paltz collge and with drew from nassau community (eddie murphy went there also) and i passed the cop test and got stuck in the transit police, in the disgusting subway, smelled like piss, lonely, depressing, one nite it got so bad i had to pay a crack addicited, transvestite hooker three bucks just to hug me, and tell me everything was gonna be okay..."thank you Butter Scotch,,,,' "It's alright officer DiResta.., call me Taqueen." "Your fake fur feels so safe and warm,,,Taqueen." That job sucked. I did twelve years. I made nine arrests. My gun was rusted shut. I had to throw it at a perp to take him down. Then when I got into comedy most of the cops turned in to real dicks, big time Chee Scoopers....the suck your energy and belief right out of you,,,with all thier might. Then when i got 'famous' the really turned it on full blast....I could not wait to quit. March 27th, 1998. Five years and nine months from the day i decided to be a comedian.

Favorites growing up, comedi-

Redd Foxx. Pryor. Pryor. Howard Stern since 1982 in NY on AM. Rodney Dangerfiled. Cheech and Chong,,,the best ever. MY dad, funny to this day. Eddy Murphy's Delirious. George Carlin. Gleason. John Belushi. Animal house, the

Today: Colin Quinn, Stern, Letterman, Bill Maher, Dennis miller, love his new radio show. A girl named Dinah Leffert in out in LA. Also Kira Stolvonvich, not sure of the spelling. my writer, Peter Wren makes me laugh all the time, so does my wife, Frances.

Stand up/TV/movies?

I like all three almost equally. but at the end of the day, in stand up, it's just you and your group. having fun, changing course, having a discussion, a give and take with NO STUPID, HALF ASS, HALF WIT, NO SENSE OF ANTHING PRODUCER TELLING YOU HOWTOBEFUNNY, OR HAVING THEM DO IT 'THIER WAY' tv nice steady and close to home, movies fun and adventerous,,,,stand is the real deal, very few people can bring it like a master fun causer.

Lowest-rated sitcom ever, bother you?

I brushed it off from day one, sure it bothered me alittl that week that month, but it got me on stern, the fact that i got the lowest rating every in primetime, and i killed, made friends with him instanntly,,,we bonded,,,and the low rating was the wierd olive branch that brought us together,,,to this day my first stern appearearnce has been the most special moment of my life/ career,,,i have done panel on the tonite show, as a panel guest, not a misfit comic asked to do one more stodgy joke, i have gotten drunk with deniro but i don't want to drop names, michael caine told me it was rude....and the

stern appearence is still the best. How's your show HGTV show going?

("Hammered w/ John & Jimmy Diresta") HGTV was looking to add some flavor and some comdey. They asked us what we had. We had a show called making it...about making things...Jimmy can make anything and john can make anything funny... we did 26 episodes of a show called hammered,,,making it was the early premis but it got a little over produced for my taste but funny and informaitve,,,and the hgtv viewers did not accept us the way we just knew they would. all 26 episodes will show on dyi network come jan 2008. if it gets ratings they will order more. we made stuff, go karts, bbq, crazy objects. shot in nyc.

One indelible piece of advice? Something people rarely hear?

Number one is if you feel you want to do it, then do it. You know your feeling it, just jump in, forget your fears, your second thoughts, your relatives and friends that will Chee Scoop at any given moment,,,you only live once, try it, you like it. At the age of 27 i basically said "i want to be pro basketball player, starting in the finals, but i never played the game." five years later i have my own sitcom, big money in the bank, living in hollywood, on mullholland, in movies with denrio and sandy bullock, etc. It can and does happen. Stand up comedy is one of the only things on earth you can just keep getting better at. you learn forever. you keep getting better. if you put the time in, tape record, play the game, believe in it, the mission, your cause...you will get funnier and funnier, noticibly so. and you can make a living WITH BENEFITS. I just opened my mail today, for the tenth straight year my whole family is fully covered by SAG, Five people, fully covered for a year,,,year number ten. and i am owed a full year of benefits from aftra..I got mecical benefits backed up bitch.

Number one secrect to stand

up....the one and only one that matters...the comedian has to have fun,,,when the comedian has fun everyone has fun....three rules to stand up: one, have fun. two, don't care if they laugh, three, go back to rule number one.

Your thoughts on "American Body Shop?"

You either get it or you don't. Unfortunelalty I think more people are not getting it. also, never liked the ten thirty pm, sunday, after mencia time slot....second season not ordered as of today.

Pet peeves?

Loose change in my pocket bothers me. People that look down on Heavy Metal bother me. People that don't know what I know but think the know what I know bother me, you know? I find people that hold onto 'mini rankings' boorish and weak. "I sold five more CD's than she did." "I'm or Captain, that's why,,,"

Guilty pleasures?

I have four hobbys; pot, pussy, pantara and paychecks. I get around.

Final last words?

God Bless Dime Bag Darrell, Twisted Sister, Black Sabbath, Damage Plan and Howard Stern. Long Live Ultimate Fighting and threesomes.

Final, final last words?

I am requesting you print all of this interview in it's entirity. No edits, leave all typos. I love Hawaii. I got married to my wife, Frances, up on the side of Diamond Head Mountain. Hawaii it cool. One more thing, I think this interview as so entertaining that your film/journalism classes should have me in for a meet/greet and Q and A seminar about comedy, acting and life on the road. I just need a small stipen, a hotel room for one night and a coach seat. You guys could host the first ever John DiResta Career Day. mixedplate@kaleo.org Monday, Sept. 10, 2007

Please send any campus events to calendar@kaleo.org at least one week before the event date. ing. Info: Bill Dendle, 956-8287, dendle@hawaii.edu, http://www. hawaii.edu/irb.

"Island to island: a collaboration between three international universities," an art exhibition, is on display, University of Hawai'i Art Gallery, Art Building. The exhibition features works by nearly 50 artists from UH, the Universiti Sains Malaysia, Penang and the University of Tasmania Launceston. Gallery hours: Monday to Friday, 10:30 a.m. to 4 p.m.; Sunday, 12 to 4 p.m.; closed Saturday. Free, but donations will be accepted. Info: Sharon Tasaka, 956-6888, gallery@hawaii.edu, http://www.hawaii.edu/artgallery.

"Women executives in corporate Japan: navigating the tensions between family and fortunes," a Center for Japanese Studies seminar, today, 3 to 4:30 p.m., Moore Hall, room 319. The majority of married Japanese women quit their jobs when they have their first child. But what about those who don't? Glenda Roberts from Waseda University, Japan, will present. Info: CJS, 956-2665, cjs@hawaii.edu, http://www.hawaii.edu/cjs.

Hawaiian Botanical Society meeting, tonight, 7 to 9 p.m., St. John Hall, room 07. Mashuri Waite will explain how a group of volunteers have restored an area of the Mānoa Cliff Trail with native species, where invasive species once crowded them out. Info: Priscilla Millen, 455-0285, pmillen@hawaii.edu.

Human subject research testing presentation, tomorrow, 8:30 a.m. to 12:30 p.m., law school classrooms. The workshop will provide a basic understanding of the ethics and principles of human subjects research and what is required of investigators at the University of Hawai'i. Attending this training will meet the UH and NIH requirement for human subjects research train-

University of Hawai'i at Mānoa sociology students and faculty talk about the 2007 American Sociological Association's 102nd Annual Meeting, tomorrow, 12:30 to 1:30 p.m., Saunders Hall, room 229. Info: sociology department, Cat Wood, 956-6808, wood@hawaii.edu.

Blood drive, Wednesday, 8 a.m. to 3 p.m., Campus Center Ballroom. Requirements: 110+ lbs., 18+, good health. Need to show validated photo ID. Info: 845-9968.

"Asymmetry of the Indian Ocean dipole – observational analysis and model diagnosis," a joint meteorology and IPRC seminar, Wednesday, 3:30 to 5 p.m., Marine Science Building, room 100. Tim Li, a meteorology professor at UH Mānoa, will present. Info: meteorology department, 956-8775, metdept@ hawaii.edu, http://www.soest. hawaii.edu/met/index.php.

Reading of novel "Lottery,"

Wednesday, 5:30 p.m., Architecture auditorium. Heavy pūpūs. Patricia Wood's debut novel is a tale of a mentally challenged young man who wins \$12 million in the Washington State Lottery. Book signing and book sale follows reading and discussion. Info: 956-7539.

"Larger than life: portraits and portrait making at the mission houses museum," a biography talk, Thursday, noon to 1:15 p.m., Henke Hall, room 325. David J. de la Torre, executive director of the Mission Houses Museum, will present. Info: Center for Biographical Research, Craig Howes, 956-3774, biograph@hawaii.edu.

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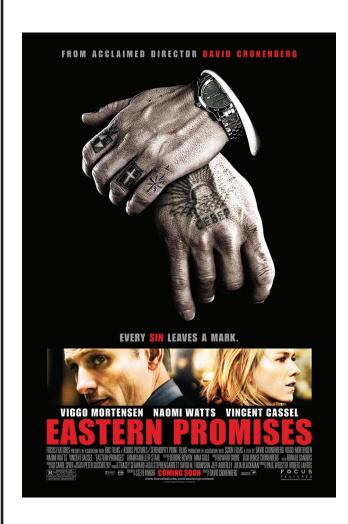
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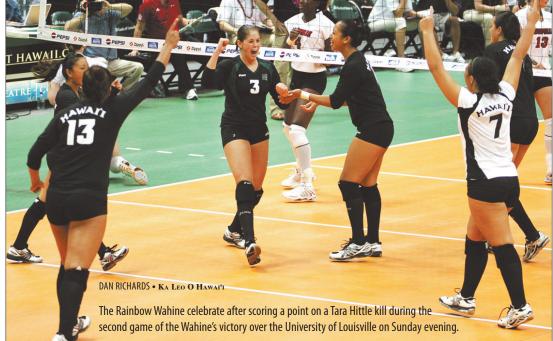
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IN THEATRES SEPTEMBER 14th

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By Magdiel Vilchez

Ka Leo Staff Reporter

It has taken a couple of weeks, a couple of losses and a lot of settling in, but the Rainbow Wahine volleyball team may have finally found their groove. After being pushed to the brink in a five-game win over the Wichita State Shockers, the Rainbow Wahine looked a little more like the No. 16 team in the nation in a fourgame victory over the No. 19 Santa Clara Broncos. The University of Hawai'i match against Santa Clara was considered to be the tournament championship after the 'Bows swept the Eagles of Eastern Washington in three games on Thursday and outlasted Wichita St. on Friday.

An enthusiastic crowd of 4,619 fans at the Stan Sheriff Center watched the University of Hawai'i at Mānoa Rainbow Wahine battle through numerous rallies to improve their record to 6-3 and win the Waikīkī Beach Mariott Volleyball Challenge championship 28-30, 30-20, 30-28, 30-27 over the Santa Clara Broncos.

"Even when we're down, we stay together as a team," UH setter Stephanie Brandt said. "We just encourage each other and give each other the confidence to make the plays with no second-guessing.'

Santa Clara grabbed the lead first, taking an early 7-3 edge before UH tied it up at 15-15. The 'Bows then made their push using a service ace by UH sophomore hitter Amber Kaufman and a kill by UH captain Tara Hittle to take the lead at 20-19.

Santa Clara responded immediately with a 7-1 run before UH held back three Bronco game points. A Santa Clara block over UH sophomore hitter Aneli Cubi-Otineru propelled the Broncos to the 30-28 victory.

"When we play and when we pass, we could be a top team," junior hitter Jamie Houston said. "But when we don't, things just fall apart. But we learned how to communicate as a team."

With steady passing from Brandt and Hittle, the Rainbow Wahine showed improvement in Game 2, using a 6-0 service run from UH libero Jayme Lee to take a commanding 19-11 lead. Hawai'i didn't let the Broncos get any closer. Kaufman's sixth kill of the night gave the Rainbow Wahine the 30-20 win.

The Broncos and 'Bows continued the seesaw battle in the third game, exchanging leads and tying the game seven times. After trading scoring runs, the 'Bows held on to a small lead of 28-26. The Broncos held off three game points and gave the 'Bows a long rally before Cubi-Otineru threw down her 12th kill of the night, which handed the Rainbow Wahine the 30-28 win.

"I think our outside really settled in," said UH head coach Dave Shoji. "Houston is in a rhythm now, and Aneli gives us way more offense on the left. With Houston really getting into a high-ball rhythm, she's really elevating and getting a lot of kills over the block. I think we've got weapons everywhere."

The Rainbow Wahine would

need all the firepower they had to finish off the rallying Broncos in Game 4. Santa Clara tied the score up 16 times before the 'Bows could finally push away. A 3-0 UH burst, capped by a match-ending Houston spike into center court, gave the Rainbow Wahine the game 30-27.

"I definitely give a lot of credit (for the win) to the coaches," said Cubi-Otineru. "They stay here watching videos and working hard late. If we didn't do what they told us to do we wouldn't have won."

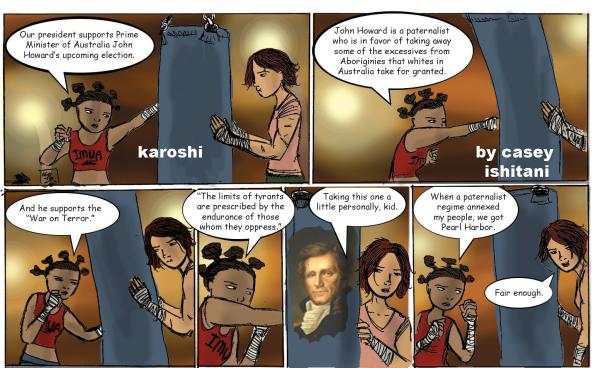
Jamie Houston led all scorers with 26 kills, followed by Santa Clara's Brittany Lowe, who had 20 kills. Cubi-Otineru and Kaufman were also in double digits with 16 and 10 kills respectively. Brandt led both teams with 61 assists, and UH's Elizabeth Ka'aihue had 20 digs in another impressive defensive effort.

Ka'aihue and Cubi-Otineru made the all-tournament team, and Houston took home the Tournament Most Outstanding Player award.

"I've had confidence in our players," said UH head coach Shoji. "They've had time to settle in. We've grown tremendously in three weeks - that's what a tough preseason will

The Rainbow Wahine will play the University of Idaho next Friday at the SSC in the Western Athletic Conference opener.

"We've gotten better and now we can't just stay even," Shoji said. "We need to practice; we haven't had the opportunity to practice very often. But now in the WAC, we will."



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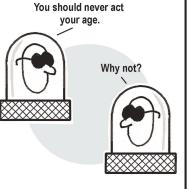
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We get to have sex and

everything, right?

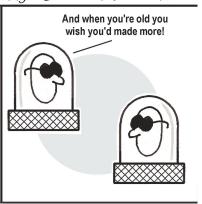
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10 Monday, Sept. 10, 2007

Chicago, IL

advertisement

THE Daily Crossword

Edited by Wayne Robert Williams

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Stumped? Go to www.kaleo.org for puzzle solutions.

ACROSS

- Travels by glider
- Support-line staff 11 Bring up the rear
- 14 Muslim women's quarters
- 15 Kind of daisy
- 16 Sick
- 17 Who knows?
- 19 Vocalize displeasure
- 20 Ripe for marriage
- 21 Summer shade
- 22 Samovars
- 23 List ender
- 25 Motley collections
- 27 Plymouth Colony leader Paulo
- 32 Feel unwell
- 33 Wolf's shelter
- 35 Stoneworker
- 39 Who knows?
- 43 Must have
- 44 Relaxed state 45 Impress greatly
- 46 Apple computer
- 48 Singing voices
- 51 Add salt to wounds
- 55 Fathomless
- 56 Army group
- 57 Chick 59 Watches for
- 63 Get handed a bum _
- 64 Who knows?
- _ (freak out) 66 Go _
- 67 Cry of appreciation
- 68 "Come Back, Little _
- 69 English corp. letters

70 Singer K.T. 71 Spell-caster

DOWN

- Front of a calf
- Diamond Head locale
- Part of U.A.E. Comment on
- Small silvery fishes
- 6 As well Depart
- 8 Fragrant conifer
- Serengeti stalkers
- 10 Sailor's milieu
- Scales sign
- 12 Beside
- 13 Luster 18 With a deft
- touch 22 WWII men-
- ace
- 24 Car buyer's option
- 26 Ill-smelling 27 Conrad or Barbara
- 28 Ceremony
- 29 Different
- 30 Rudner and Moreno
- 34 Put down new grass
- 36 Planted, as

grass

- 37 "Typee" sequel
- 38 Tidings
- 40 Plead guilty
- 41 Oz entrance exams
- 42 Do over again
- 47 Cuban export
- 49 Scrub again
- 50 Geronimo's tribe
- 51 Rustic
- 52 Not likely

53 Two-footed animal 54 Part of USNA

- 58 Son of Jacob
- 60 Holm oak 61 London subway
- 62 Barbecue
- 64 Cable channel
- 65 __ sequitur

Read Ka Leo

su do ku

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

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www.tri.jabsom.hawaii.edu./tri/projects.php You work at the UH Med. School, Kaka'ako campus For complete job qualifications, duties and more information contact: Curtis Ikehara cikehara@hawaii.edu

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Monday, Sept. 10, 2007 sports@kaleo.org

OT win drops Warrior rank

Ka Leo Sports Desk

The University of Hawai'i Warriors were the 28-point favorite going into Saturday's contest with the Louisiana Tech University Bulldogs. They slipped away from the game with a 45-44 overtime, come-frombehind win, but dropped from No. 20 to No. 24 in Sunday's Associated Press Top 25 poll.

LA Tech came out firing in the Western Athletic Conference opener, taking an early 14-0 advantage before UH sophomore running back Leon Wright-Jackson found the end zone with 1:43 remaining in the first quarter. Warrior quarterback Colt Brennan, leaping from one yard out, knotted the score at 14 with just over 10 minutes left in the second half. The second quarter marked a series of miscues on behalf of the Warriors, and the Bulldogs took a 21-14 advantage into halftime.

Hawai'i regained some momentum in the third when Brennan found Ryan Grice-Mullins for a 64-yard touchdown strike. But the Bulldogs bounced

right back, regaining the lead on a Danny Horwedel 42-yard field goal. With 2:04 remaining in the third, UH took its first lead of the game at 28-24 when Brennan connected again with Grice-Mullins on a 17-yard pass. Brennan would later connect with junior wide receiver Davone Bess, but LA Tech responded accordingly, as the score seesawed with each possession. At the end of regulation, the score was knotted at 38, forcing overtime.

UH's offense was the first on the field in the extra period, and Hawai'i went up 45-38 after Brennan connected with Jason Rivers and junior place kicker Dan Kelly successfully earned the extra-point kick. LATech responded with a touchdown of their own, but went for the two-point conversion. UH senior Gerard Lewis batted down the pass into the end zone and the Warriors escaped with the victory.

Hawai'i will remain on the mainland to prepare for Saturday's game with the University of Nevada, Las Vegas Rebels, giving them plenty of time to evaluate Saturday's play.

SportsBriefs

Rainbow Wahine soccer in a 'Classic' showing

Ka Leo Sports Desk

The University of Hawai'i Rainbow Wahine soccer team has already been putting on quite a show for fans this season, beginning with last week's season-opening victory over nationally ranked Kansas and the tournament title overtime win against Auburn. The Rainbow Wahine opened this weekend's Outrigger Hotels & Resorts Soccer Classic in similar fashion, with a thrilling 2-2 double-overtime draw with the University of the Pacific on Friday night.

Despite being down by a goal on two different occasions, UH managed to come back and tie the game both times. UH sophomore Ambree Ako and junior Taryn Fukuroku put the Rainbow Wahine on the board. as Ako recorded her team-high fourth goal of the season. The Rainbow Wahine out-shot Pacific 16-12, half of which were on goal. With the draw, the



Rainbow Wahine moved to 2-0-1 on the season.

While Pacific and UH were meeting for the first time this season, there is no lack of familiarity between them. In fact, the contest was all too familiar. UH and Pacific have played to a double-overtime draw in three consecutive meetings.

After Friday's contest with Pacific, the Rainbow Wahine met with the University of Tennessee-Martin on Sunday to close out the Classic. For a full recap of Sunday's contest, look in Wednesday's issue of

Cross-country team makes season debut

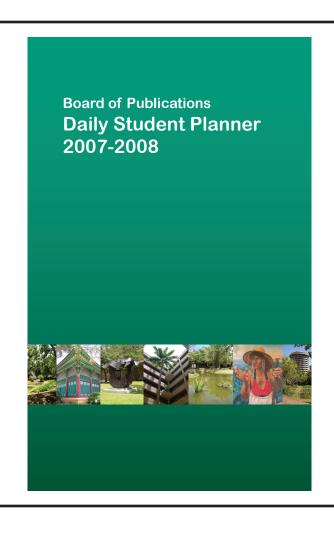
The University of Hawai'i

women's cross-country team opened their season this weekend with the Brigham Young-Hawai'i Invitational on the grass course in Lā'ie. Competing alongside the Rainbow Wahine in the 5K meet were Brigham Young University-Hawai'i, Hawai'i Pacific University, Hawai'i-Hilo and Chaminade.

The Rainbow Wahine finished in third place at the meet, tallying 56 points, while Hawai'i-Hilo took the championship with 46. In defense of her title, UH senior Chantelle Wilder won for the fifth time in her career, notching a time of 18:40 in the 5K run. Wilder, who won three titles just last year, is no stranger to success - it is her second straight victory in the BYUH Invitational.

Following Wilder for the Rainbow Wahine were sophomore Tava Tedesco, who placed fifth overall with a time of 19:47, sophomore Jessica Locke in 10th at 20:23, freshman Samantha Lotnick in 16th at 20:57 and sophomore Shannon Dresser in 24th at

The Rainbow Wahine will compete again on the grass fields at BYUH in the Chaminade Invitational, Saturday, Sept. 15.

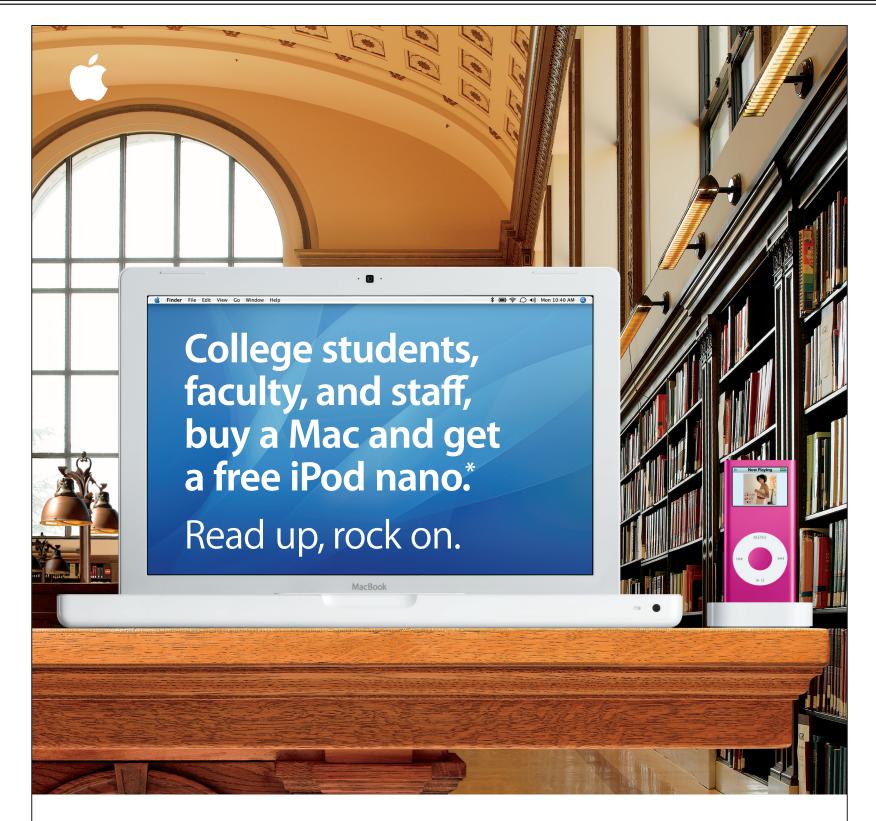




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Monday, Sept. 10, 2007



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