

## 'WINTERSET' WINS AWARD OF CRITICS

Anderson's Poetic Play Voted  
Best of Season by Newly  
Organized Circle.

"Winterset," Maxwell Anderson's poetic play—the theme of which had been suggested by the Sacco-Vanzetti case—won yesterday the first annual prize awarded by the New York Drama Critics Circle.

Of the seventeen newspaper and magazine writers entitled to choose the season's best drama, fourteen ultimately agreed on the winner's superior merit.

The award carries the following citation:

"The Circle's decision is based on the conviction that in 'Winterset' the author accomplished the notably difficult task of interpreting a valid and challenging contemporary theme dealing with the pursuit of human justice in terms of unusual poetic force, realizing a drama of rich meaning and combining high literary distinction with compelling theatrical effect.

"Courage and wisdom were clearly required in both the writing and presenting of 'Winterset'—and the Circle thinks it is a proof of the vitality and dignity of the New York theatre that this play was produced and so widely appreciated."

Mr. Anderson's capture of the critics' prize completes a cycle that began two years ago. At that time the drama judges for the Pulitzer Prize committee agreed unanimously that Mr. Anderson's "Mary of Scotland" had been the season's best offering. The general Pulitzer committee thereupon over-ruled its own judges and gave the award to "Men in White."

Last year, Mr. Anderson's "Valley

Forge" was prominently mentioned for the season's prize, which ultimately went to "The Old Maid." The city's drama critics, discouraged by the last two awards, then decided to get together and give their own prize.

Mr. Anderson entered the theatre by way of school teaching and newspaper work. His first play was "The White Desert," in 1923. After that came "The Feud," the famous "What Price Glory?" which he wrote with Laurence Stallings; "Outside Looking In," "First Flight" and "The Buccaneer," both with Mr. Stallings; "Forfeits," "Saturday's Children," "Gods of the Lightning" (this also was about the Sacco-Vanzetti case, and was written in collaboration with Harold Hickerson); "Gypsy," "Elizabeth the Queen," "Night Over Taos," "Both Your Houses" (which won the Pulitzer Prize in 1933), "Mary of Scotland," "Valley Forge" and "Winterset."



Beneath Brooklyn Bridge, the  
scene of "Winterset"

"WINTERSET" goes into rehearsal next week for a production by the University of Hawaii Theatre Guild January 20, 21, 22 and 23, under the direction of Arthur E. Wyman.

UNIVERSITY OF HAWAII  
THEATRE GUILD

presents

## ROYAL KOKO

Book and Lyrics by Claude Albon Stiehl

Music by Sir Arthur Sullivan



December 2, 3, 4 and 5  
1936  
FARRINGTON HALL

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presents

## ROYAL KOKO

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Music by Sir Arthur Sullivan

Directed by Arthur E. Wyman

Orchestra directed by Carl Hancey



### THE PLAYERS

In the order of their appearance

HOSTESS - - - - -	Rachel Soares
JOHNNY - - - - -	John Randall
HOTEL MANAGER - - - - -	Robert Doe
STEAMSHIP MANAGER - - - - -	Edward Hustace
PERCY FLAGE - - - - -	Stanley Bento
SECRETARY - - - - -	Estelle Young
THE BARON - - - - -	James Dyson
RADIO TECHNICIAN - - - - -	Cyril Helton
FIRST NEWSPAPERMAN - - - - -	Robert Stafford
SECOND NEWSPAPERMAN - - - - -	Francis Brooks
THIRD NEWSPAPERMAN - - - - -	Harry Patrick
KING KAPU - - - - -	Samuel Amalu
QUEEN LOMI LOMI - - - - -	Marjorie Kunewa
WAIKIKI WINNIE - - - - -	Juliet Carroll
PURSER - - - - -	Graydon Young
KING'S AIDE - - - - -	Abraham Akaka
KING'S AIDE - - - - -	Clarence Lyman
KING'S AIDE - - - - -	Mickey Carmichael
MINISTER OF STATE - - - - -	Dennison Jenkins
MINISTER OF INTERIOR - - - - -	Richard King
MINISTER OF COMMERCE - - - - -	Philip O'Toole
MINISTER OF EXCHEQUER - - - - -	Hobart Baker
MINISTER OF FOREIGN AFFAIRS - - - - -	Arthur Horner
MINISTER OF LABOR - - - - -	Dorothy Miller
BELL HOPS, PARADISE CLUB MEMBERS, REAL ESTATE MEN - - - - -	Jack Randall, Harry Patrick, Cyril Helton, Robert Stafford, Earl Haggerman, Fenwick Holmes, Francis Brooks, Abraham Akaka, Hobart Baker, Robert Wagner, Philip O'Toole, Arthur Horner, John Whitmarsh, Clarence Lyman, Dennison Jenkins, Richard King
LEI WOMEN - - - - -	Anne Mabbott, Molly Webster, Beverly Dodge, Betsy Barnes, Barbara Smythe, Edean Ross, Marion Rothstein, Sylvia Wade, Erna Soares, Elizabeth Pickering, Dorothy Miller, Ade- laide Murodock, Betty Steele, Betty Worthington, Margaret Whittington
ORCHESTRA MEMBERS - - - - -	Mary Au, Kim Chun Au, Genevieve Coulson, Marjorie Carter, Kam How Chun, Juanita Lum King, Ralph Van Brocklin, Phyllis Wong, violins; Irene Yap, 'cello; Henry Fong, bass; Vincent Dagort and Edward Lum, clarinets; Ray Haley, saxo- phone; Harvey Shapiro, trombone; Bernice Clark and Lucia White, piano.

## SCENES AND MUSICAL NUMBERS

### ACT I

- In the Rainbow Room of the Hotel Royal Koko.  
 No. 1 We're the Boys Who Hop the Bell—by Bell Boys.  
 No. 2 I'm Known as the Hostess—by Hostess.  
 No. 3 Paradise is Pau—by Hotel Manager.  
 No. 4 No More the Rooms are Filled—by Hotel Manager and Paradise Club.  
 No. 5 My Splendid Friends, Aloha!—by Percy with Bell Hops and Paradise Club.  
 No. 6 When First I Heard of the Fair South Seas—by Percy with Bell Hops and Paradise Club.  
 No. 7 Here is My Plan—by Percy.  
 No. 8 Strange as It Seems—by the Secretary.  
 No. 9 Finale, Act I.

### ACT II

- At Pier 73.  
 No. 10 Over from Hawaii—by Lei Women.  
 No. 11 King Kapu's Yacht is Seen—by Greeters and Lei Women.  
 No. 12 I Am the King of Hawaii—by King Kapu and Full Chorus.  
 No. 13 It is Not in My Contract—by King Kapu, Hotel Manager and Full Chorus.  
 No. 14 Tourists Come and Tourists Go—by Waikiki Winnie, Purser and Lei Women.  
 No. 15 Finale, Act II.

### ACT III

- In the Throne Room of the Hotel Royal Koko.  
 No. 16 Here Sits a Captive King—by King's Aide.  
 No. 17 I've Searched for a Location—by Percy and Real Estate Men.  
 No. 18 The Queen's Made Her Decision—by Percy and Real Estate Men.  
 No. 19 Carefully in All Directions—by Queen Lomi-Lomi and Girls.  
 No. 20 They Come—in Cap and Gown—by King's Attendants.  
 No. 21 I Like to Eat—by King Kapu.  
 No. 21a Let's Give Three Cheers—by Full Chorus.  
 No. 22 The Truth is Out at Last—by Queen Lomi-Lomi and Full Chorus.  
 No. 23 Finale, Act III.



### PRODUCTION STAFF

Director.....	Arthur E. Wyman
Assistant.....	Ann Powers
Stage Manager.....	Adolph Desha
Stage Crew.....	Thomas Fraser, Roy Wilson, Stephen Roland, John Butchart, David Butchart, Gerald Greenwell, Llewellyn Akaka
Costumes.....	Lorraine Williams
Assistants.....	Beverly Koch, Jean Butchart, Muriel Browne, Dorothy Beardmore
Properties.....	Phyllis Van Orden
Scenes—Construction.....	Adolph Desha
Painting.....	Claretta Olund, Hajime Fujimoto
Lighting.....	Winslow Palmer
Assistants.....	Howard deVis-Norton, Howard Cooper, Masato Harada

### BUSINESS STAFF

Business Manager.....	Samuel K. Lyman
Tickets.....	Mrs. Etta R. Washburn
Assistants.....	Mrs. Bertha Wedemeyer, Claude Stone
Publicity and Advertising.....	Stanley Orne
Assistant.....	Neal Batchelor
Head Ushers.....	Puamana Akana, Deborah Kau, Molly Webster, Lily Utsumi
Ushers.....	Ke Anuenue, Te Chih Sheh, Ka Pueo, Wakaba Kai
Student Tickets.....	Joan deVis-Norton
Assistants.....	Peggy Poole, Peggy Kangeter
Ticket Takers.....	William Kinsley, John Bustard

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