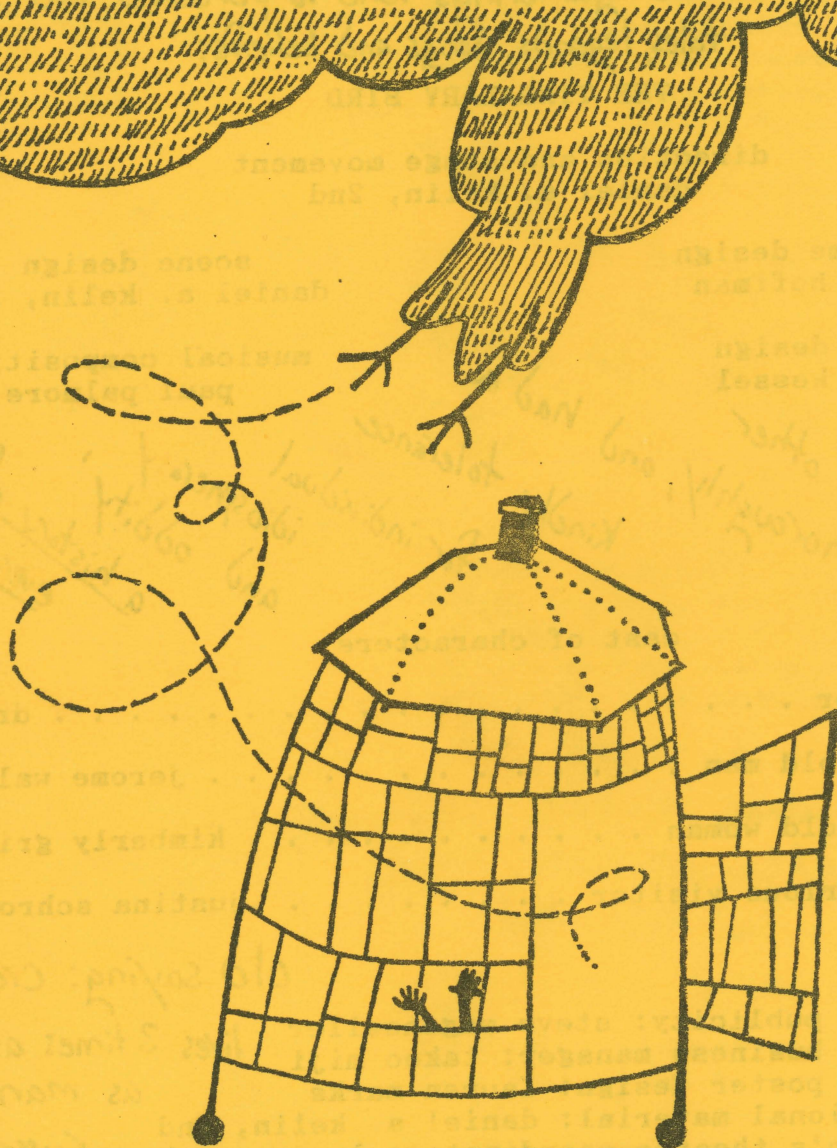


MARY MELWOOD'S

THE TINGALARY BIRD



Tales are told during the long winter nights
by the men twisting heather ropes or mending sails
and nets, and these gatherings tend to preserve old
tales, legends, songs and beliefs:

THE TINGALARY BIRD

direction and stage movement
daniel a. kelin, 2nd

costume design
karen hoffman

scene design
daniel a. kelin, 2nd

light design
terry kessel

musical composition
paul palmore

'They knew each other thoroughly, and had a kindly tolerance for individual idiosyncrasy and oddity, a history of everyday things'

cast of characters

a sailor drongo
a poor old man jerome wallace
a mean old woman kimberly griffin
a mysterious visitor justina schroeder

old saying: crow

publicity: steve wagenseller
business manager: takeo miji
poster design: lauren marks
educational material: daniel a. kelin, 2nd
children's theatre coordinator: lauren marks
sound: paul palmore, daniel a. kelin, 2nd
props: daniel a. kelin, 2nd
photography: tina mueller

lives 3 times as long as man, Raven lives 3 times as long as crow

One way to prevent colds
was to sew children into
brown paper vests smeared
with lard. they then kept
them on all winter.

set construction:

daniel a. kelin, 2nd
with help from: paul palmore,
joe dodd, terry kessel, mark
boyd, john marks, david sofio,
brian gilhooly, scott lancaster,
tom brady, guangren shen, terri
matheson, geri ching, charles
taliferro, jeffrey meyers, adam
marks

old belief-

rocking an empty
cradle

brings an occupant

light crew: terry kessel, diane
jackson, ilise gersten, brian
gilhooly, mark boyd, dak2nd

stage crew:

stage manager- terry kessel
light board- stanford yukinaga
sound- ilise gersten
backstage-lionel camara
alan ahsing
daniel batungbacal
gina dante
lori rapoza

costume construction:

karen hoffman, mary thompson,
sandra finney, mark boyd, diana
lyons, kelley hester, tammy
anderson, tina mueller, dak2nd

paracelsus, a 16th century
alchemist, pointed out a parallel
between fire and life, in that
both must feed upon other
lives in order to keep alive

special thanks to: tammy hunt, lauren marks,
mary thompson, sandra finney, mark boyd,
joe dodd, mary melwood, paul palmore,
karen hoffman, terry kessel, and
the "cast of characters"

According to pliny, the elder- eating a jackdaw makes eyelashes grow

FOR FURTHER ENJOYMENT

for those with an innocent view of the world:

arabel's raven,
arabel and mortimer,
mortimer's cross
by joan aiken
(humourous stories about a
girl and her raven)

hey, al! by
arthur yorinks
(a janitor's life is
changed by the visit of
a tropical bird)

for those filled with the wonder of mankind:

blackbird singing by
eve bunting
(how a large flock of birds
affect a family's life)

the raven by e.a.poe
(poe's classic poem about
a man's life being haunted
by a raven)

crow boy by taro yashima
(a poor boy is ignored
until he shows his unique
gift of imitating crows)

the story of mr.
and mrs. vinegar by
stephen gammell
(how love conquers all
problems in the simple life
of an old man and woman)

the winter of the birds by
helen cresswell
(imaginary steel birds breed
a fear that brings together
a small town)

raven, the trickster by
gail robinson
(indian tales of raven)

for family gatherings 'round the fireplace:

the tapestry room by
mary louisa molesworth
(dudu, the magical raven,
takes a young boy and girl
to enchanted lands)

the search for delicious by
natalie babbitt
(a boy goes on a kingdom-
wide search to find the real
meaning of delicious)

An old lady in wales understood that the song rock-a-bye
referred to young birds in the nest and was the
mother bird's song as she taught them to fly.