



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

No. 2

April-June 2001

2001 PACIFIC ISLANDS SYMPOSIUM AT NEW YORK UNIVERSITY

The Asian/Pacific/American Studies Program and Institute of New York University, in New York City, will host a Pacific studies symposium, "Pacific Islands, Atlantic Worlds," 25-27 October 2001. The Center for Pacific Islands Studies will be a cosponsor of this symposium, which will also serve as the center's twenty-sixth annual conference.

The NYU symposium will provide an introduction to Pacific Islands studies and, in particular, Pacific cultural production and cultural politics, to an East Coast audience. The symposium will bring together faculty from the Pacific region with Pacific Islands scholars and students on the US mainland, as well as interested persons from various institutions in the New York area. The symposium convener is Adria L. IMADA (NYU American Studies); symposium co-organizers are Dr J Kehaulani KAUANUI (Wesleyan University) and Dr Anne-Marie TUPUOLA (New York University and Columbia University).

Sessions include:

- US Continental Pacific Islander Diaspora
- Anthropological Engagements with Self-Determination and Decolonization
- Identifying the "Native" in Pacific Studies
- Contemporary Pacific Cultural Productions
- Pacific Studies Developments Outside of Oceania
- Locating Pacific Collections and Archives on the East Coast
- Remaking Pacific Technologies
- Teaching Pacific Studies on the US East Coast.

A gallery exhibit, film screenings, and cultural performances will augment the formal sessions.

General information and updates will be posted at <http://www.apa.nyu.edu/>. For program information, convener Adria L. Imada may be contacted at ali201@nyu.edu. For logistical information, contact Fannie CHAN, institute events coordinator, at fannie.chan@nyu.edu, or the NYU Asian/Pacific/American Studies Program & Institute, 269 Mercer St. Suite 609, New York, NY 10003; tel: (212) 998-3700; fax: (212) 998-4705.

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FIRST MELLER PRIZE AWARDED

Takashi MITA (MA 2001) is the first recipient of the Norman Meller Award to a UH student for the best MA research paper of the year that focuses on the Pacific Islands in the area of the social sciences or the humanities. The \$250 prize is made possible by a bequeathal from Professor Norman MELLER, a former director of the Pacific Islands program at UH Mānoa. Takashi Mita received the award for his MA thesis in Pacific Islands studies, "Japan's Development Assistance in the Republic of Palau: Community Impacts and Effects."

Mita has special and unusual ties to Palau. His thesis is dedicated to his grandfather, who, against his will, was drafted into the Japanese Imperial Army in 1943 and ultimately sent to Palau. According to Mita, although his grandfather's unit "was not involved in

the notorious battles of Peleliu or Angaur, he suffered from malnutrition and starvation and finally passed away in Ngeremlengui on Babeldaob Island in 1944."

Mita's father grew up hearing about Palau, and in mid-life immigrated there to find a better life for himself and his family. For two years, when Mita was in the seventh and eighth grades, the family lived in Palau, where his father managed a small restaurant. There Mita experienced the legacies of Japanese colonialism firsthand and so began his interest in his own country's problems as well as issues facing Pacific Islands countries. His thesis, which looks at a fisheries development project funded by Japan, is aimed at assessing and improving the assistance given to Palau by Japan.

To honor Dr Meller and insure the longevity of the award, contributions to the Meller fund are welcomed. Checks should be made payable to the University of Hawai'i Foundation and labeled "Meller Fund—Pacific Islands Studies." Contributions should be mailed directly to the University of Hawai'i Foundation, Bachman Hall 101, University of Hawai'i, Honolulu, Hawai'i 96822.

NEWS IN BRIEF

International Council for the Study of the Pacific Islands Formed

At a meeting in Apia, 25–29 June 2001, the International Council for the Study of the Pacific Islands (ICSPI) was officially inaugurated. The

meeting was sponsored by the UNESCO Office for the Pacific and chaired by Dr Malama MELEISEA, Social Science Advisor for Asia and Pacific, UNESCO Bangkok, and Ms Edna TAIT, Director, UNESCO Office for the Pacific, Apia. It followed one held the previous year when it was decided to establish a council for Pacific Islands studies that would be primarily concerned with research activities in the region. The initiative was a response to repeated concerns expressed by Pacific Islands leaders, policy makers, and researchers about the absence of a mechanism to share information about research and current information and opinions on development in the region.

The main objective of the council is to facilitate mutual cooperation internationally between institutions and organizations dedicated to Pacific Islands studies in order to: promote research and teaching for the benefit of the peoples of the Pacific Islands; maintain a resource base of Pacific Islands research; facilitate access to research, especially by the people of the Pacific Islands; and promote the recognition of the Pacific Islands' distinctive contributions to knowledge. The meeting was attended by eighteen participants from universities and other institutions in Australia, Fiji, Hawai'i, New Caledonia, New Zealand, Oregon, Papua New Guinea, Sāmoa, Solomon Islands, Tonga, and Vanuatu.

CPIS Director Robert C KISTE attended the meeting as the representative from UH and the Center for Pacific Islands Studies. As its contribution to the new initiative, CPIS contributed several books and a complete set of *The Contemporary Pacific: A Journal of Island Affairs* to ISCPI's resource library. Further information will soon be available from UNESCO Office for the Pacific, PO Box 5766, Matautu-uta PO, Apia, Sāmoa.

New EWC Asia Pacific Student Program

The East-West Center has been awarded a \$4.5 million grant over four years from the Freeman Foundation to establish an innovative program to meet new educational needs of the Asia Pacific region. The new program will bring up to 100 graduate students and mid-professionals for an intensive year-long program focusing on the Asia Pacific region and leadership development. The Asia Pacific Leadership program is intended to create a network of leaders with knowledge of regional trends, challenges, and issues. The one-year program is designed to be flexible, multidisciplinary, and regionally oriented. Participants will attend a core

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seminar, work in groups on projects that focus on regional issues, and undertake a month of field study, in addition to other activities.

Interested persons can obtain further information, once it becomes available, by sending their e-mail or mailing addresses to Asia Pacific Leadership Program, East-West Center, 1601 East-West Road, Honolulu, Hawai'i 96848, or to APLP@EastWestCenter.org.

Update on UHM Library Renovation

Asbestos removal and renovation are proceeding in Hamilton Library. All services are being handled in the Library Addition; entrance is from Maile Way. The temporary Hawaiian-Pacific Reading Room is open M-Th 9-5, Fr 9-4:45, Sun 1-5. This room houses the ready reference collection and has space for users of noncirculating materials.

All materials must be paged. Paging is done online, and items retrieved are usually available in 24 hours. There have been some periods when paging had to be suspended (loss of electricity), and this may occur again. Staff members try to keep the library web page updated with any changes in availability of collections or services

(<http://libweb.hawaii.edu/uhmlib/index.htm>). Anyone with questions should call the temporary telephone number, 956-2440. Librarians hope to be back in their "new" quarters for the start of fall semester, if the renovation work is on schedule. The librarians thank all users for their understanding and assistance through this difficult period.

Holo Mai Pele to Air on PBS on 10 October

Holo Mai Pele, the product of a two-year collaboration between *kumu hula* Nalani KANAKA'OLE and Pualani KANAKA'OLE-KANAHELE and filmmaker Catherine Tatge, will be show nationwide on PBS on 10 October 2001. Through this collaboration, the original three-hour, five-act hula epic, *Holo Mai Pele*, which was first performed by the Hilo-based Halau o Kekuhi in 1995, was transformed into a one-hour presentation with narration and English subtitles for excerpts from the chants. The storyline is augmented by a documentary component and shots of nature including Kilauea volcano.

Holo Mai Pele tells the story of the volcano goddess Pele, who sends her sister, Hi'iaka, to Kaua'i to fetch Lohi'au, the handsome prince she loves. The material is grounded in classic Hawaiian myth and art form but is evocative of theatrical traditions such as

opera, ballet, and kabuki. The Kanaka'ole sisters are daughters of the revered *kumu hula* Edith KANAKA'OLE, and three generations of the Kanaka'ole family appear in the production.

UHM-UNIVERSITY OF OTAGO EXCHANGE AGREEMENT

Representatives of UH Mānoa and the University of Otago, New Zealand, met at the UH Center for Hawaiian Studies on 4 June to sign an exchange agreement. The agreement is designed to encourage cooperation between UHM and Otago, particularly in the areas of ethnic studies and Hawaiian, Māori, and Pacific studies. Ibrahim AOUBE, chair of the UHM Ethnic Studies Department is coordinator of the exchange program for UH. The University of Otago, founded in 1869 and located in Dunedin on the South Island, is New Zealand's oldest university.

To encourage student exchange, both institutions have agreed to waive tuition for up to two students each year. The exchange will be launched this fall when Otago student Charlotte ORCHISTON arrives; she is coming to Mānoa to take advantage of programs in linguistics and Asia Pacific languages.

Lilikalā KAME'ELEIHIWA, Director of the Center for Hawaiian Studies, UH, and Tania KA'AI, Dean, School of Māori Studies, Otago, opened the ceremony with welcoming and responding chants and an offering. Otago was also represented at the signing by Ian SMITH, Deputy Vice-Chancellor; John MOORFIELD, Professor of Māori Studies, and Alistair FOX, Assistant Vice-Chancellor for Humanities. In her remarks at the signing, Doris CHING, Vice President of Student Affairs for UH, said, "Cooperation with Pacific institutions such as Otago is vital in strengthening not only our academic programs but also our sense of place in the Pacific region." Jenny SAMAN, Director of the Office of International Affairs, and Aoude also spoke. Interested UH students should contact Dr Ibrahim Aoude at auode@hawaii.edu or by telephone, 956-4000.

PACIFIC EXHIBITS AT EWC

The East-West Center Gallery will feature two Pacific exhibits now through the end of the year.

Ni-Vanuatu: People in Touch with Their Natural Environment runs from 15 July through 5 October. This joint photographic exhibition showcases ni-Vanuatu Bosen NAPU's impression of Hawai'i in

2001 and David BECKER's images of traditional Vanuatu. David Becker has lived on a sailboat in the Pacific and is currently based in New Caledonia. Bosen Napu, who learned photography from Becker, is from the island of Tanna, in Vanuatu. He is a cultural authority who documents and records the traditions of ni-Vanuatu for the Vanuatu Cultural Center. Masks, carvings, mats, and other items from daily life in Vanuatu augment the photography.

Bark Cloth of Asia and the Pacific will run from 22 October 2001 through 6 January 2002. It features an exhibition of *siga* from Sulawesi, Indonesia, plus examples of bark cloth from cultures throughout Asia and the Pacific. Hours for the gallery, which is located at 1601 East-West Road, Honolulu, are: weekdays: 8:00 am to 5:00 pm; Sundays: noon to 4:00 pm; Saturdays and holidays closed.



Pacific Second Language Research Forum (PacSLRF) 2001, 4–7 October, will be hosted by the University of Hawai'i at Mānoa and sponsored by the National Foreign Language Resource Center (NFLRC), the Center for Pacific Islands Studies, the Department of Second Language Studies, and the College of Languages, Linguistics & Literature. The conference will focus on the acquisition of second languages in instructed and naturalistic settings, particularly in East Asian, Southeast Asian, and Pacific languages.

For further information see the PacSLRF website at <http://www.lll.hawaii.edu/pacslrf/> or contact the organizers by email at pacslrf@hawaii.edu. A preliminary conference program should be on-line by mid-July.

LEGACY FOUNDATION WORKING TO PRESERVE PACIFIC MEDIA



Legacy Foundation for the Pacific, based in Honolulu, is a newly formed not-for-profit corporation dedicated to the preservation of Pacific cultures and knowledge, the preservation of Pacific media, and the creation of educational products and processes that create access to Pacific cultures and knowledge. Founded in September 2000 in Hawai'i, Legacy's first public event was a seven-day retrospective of 100 years of Hawai'i-made film, video, and television presented free to the public at the Hawai'i International Film Festival (HIFF) last November. This year during HIFF 2001, 2–11 November, Legacy will be presenting a Pacific Islands film retrospective and a Pacific media preservation symposium.

The Pacific media preservation symposium will bring together a diverse group of media makers, preservation experts and archivists, policy makers, scholars, community activists, and indigenous cultural practitioners. The goal of the symposium is to bring attention to the critical need for media preservation in Hawai'i and the Pacific; to share information on successful preservation technology and archival protocols; and to inspire attendees by providing them with successful and interesting models of both cultural preservation and media preservation.

Though starting in Hawai'i, the goal of Legacy Foundation of the Pacific is to be a Pacific-wide network. They encourage people who are involved in media collections or media projects (photographs, film, video, audio, multimedia) to get in touch with them. They would also like to hear about projects in need of media preservation and archiving across the Pacific, and they would like to hear from those who would like to participate in the Pacific Islands retrospective (film, video, television) and the Pacific media preservation symposium in November. The contact for the foundation is Esther FIGUEROA at legacyfound@aol.com.

HEYUM SCHOLARSHIP WINNER

Anna NAUPA, a ni-Vanuatu student who will begin the master's program in the Department of Geography at UH Mānoa this fall, has won the

Heyum Endowment Scholarship for 2001-2002. As an undergraduate at UH Hilo, Naupa studied geography and anthropology. At Mānoa she intends to study developmental issues that arise in newly independent countries like Vanuatu, particularly issues related to rapid urbanization.

The Heyum Endowment Fund was established by the late Renée HEYUM, former Curator of the Pacific Collection, Hamilton Library, to help Pacific Islanders receive education and training in Hawai'i. A competition for the \$3000 scholarship is held annually.

Trustees of the endowment welcome contributions to honor the memory of Renée Heyum and further her initiative. Donations may be sent to the UH Foundation/Heyum Endowment, University of Hawai'i, Honolulu, Hawai'i 96822.

FLAS AWARD RECIPIENTS NAMED

Foreign Language and Area Studies (FLAS) Fellowships for 2001-2002 have been awarded to UHM students Richard "Keao" NESMITH, Jennifer RADAKOVICH, and Duchess STEFFANY. NeSmith, a graduate student in Pacific Islands studies who also teaches Hawaiian language, is studying Tahitian with the goal of becoming a teacher of Tahitian and other Polynesian languages. Radakovich is pursuing a master's degree in dance ethnology with an emphasis on Samoan language and dance. Steffany, who is from American Sāmoa but grew up speaking mostly English, is seeking to revive her Samoan language and culture ties by obtaining a Samoan Language and Culture Certificate in addition to a master's in Pacific Islands studies. The fellowship includes an \$11,000 stipend and tuition.

CHAMORRO TO BE OFFERED

This fall, for the first time, Chamorro will be a regular language course offering, Chamorro 101, through the Department of Hawaiian and Indo-Pacific Languages and Literatures. The instructor, Dr Faye UNTALAN, a member of the CPIS affiliate faculty, is hopeful that upper-level courses in the language will follow and that she can mentor future teachers of Chamorro. "By offering courses in endangered languages like Chamorro," says Untalan, "we send a message that we recognize the value of these languages."

Untalan, whose background is in public health social work, first came to teach in the School of

Public Health in 1984. In 1985, several graduate students in nursing, public health, and the medical school approached her about teaching them Chamorro, and she began meeting with these students informally. In 1990, she was asked to administer the Chamorro proficiency exam for the university, and soon she was administering the proficiency exam for Chamorro-speaking students at other US universities when they passed through Hawai'i on their way to and from Guam and the Commonwealth of the Northern Mariana Islands.

As the interest in Chamorro built, students in the Mariana Islands Student Association at UH requested that the Department of Hawaiian and Indo-Pacific Languages sponsor courses in Chamorro. With on-again, off-again funding, and support and encouragement from the Center for Pacific Islands Studies, Untalan has been able to offer up to four semesters of Chamorro in addition to her work in the School of Public Health, but it has never been part of the regular language course offerings.

The introduction of Chamorro 101 reflects a revival of interest in the language on the part of students from Guam and Saipan who grew up speaking English, a legacy of the US colonial administrations on those islands. Today there are about 700 students in local Mariana Student Associations in the UH system, Hawai'i Pacific University, and Chaminade University. Untalan estimates about 200 students from Guam and the Northern Marianas study at UH Mānoa. The students in these associations take part in ethnic cultural fairs, meet with political representatives passing through Hawai'i, assist with absentee balloting, and get together to discuss issues in their home islands that affect their education and their future.

PACIFIC SCIENCE INTER-CONGRESS HELD

The University of Guam was the site for the tenth Pacific Science Inter-Congress—The Integration of Natural and Social Science in the New Pacific Millennium—which opened 1 June 2001. At the opening ceremony, the Pacific Science Association Honorary Life Fellowship was awarded to Roland J FUCHS, formerly chair of the UH Department of Geography, and the Shinkishi Hatai Medal from the Japan Science Council was awarded to Howard A BERN, a comparative endocrinologist from the University of California, Berkeley.

The opening plenary address was given by The Honorable Robert A Underwood, Guam's Delegate to the US Congress. Underwood stressed the need to integrate academic and political efforts and to ensure that academic efforts have a positive impact on policy making and policy makers. In his address he said, "Insular areas not only provide an interesting venue for the conduct of research and the analysis of policy formation, they frequently provide the best models for the fundamental understanding of human change and human management or mismanagement of the environment." He went on to describe some of the problems academics and policy makers have in communicating with each other. Also of fundamental importance, he said, is ensuring that the social sciences and the humanities are included in what we think of as fields limited to the natural sciences.

Sessions topics during the five-day event included agriculture, archaeology, biodiversity, body adornment, climate variability and climate change, communicating science, coral reefs, environmental ethics, globalization, librarianship, and water resources. Four plenary addresses opened the daily programs after opening day. On Sunday morning five optional island study tours were led by local authorities. The inter-congress banquet was held at Government House, the governor's residence, where certificates of appreciation were awarded to the local organizers. At the closing ceremony an invitation was extended for the twentieth Pacific Science Congress—Science and Technology for Healthy Environments—to be held in Bangkok in March 2003.

OCCASIONAL SEMINARS

Suzanne FALGOUT, professor of anthropology at University of Hawai'i at West O'ahu, and Geoffrey WHITE, professor of anthropology at UH Mānoa, gave a joint colloquium on "Historical Practices: Ethnography and the Politics of Pacific War Memory" on 20 April.

Barbara CREED and Jeanette HOORN of the School of Fine Arts, Classical Studies, and Archaeology at the University of Melbourne gave a talk on "Body Trade, Captivity, Cannibalism, and Colonialism in the Pacific" on 25 June. The title was taken from their new, coauthored book.

FACULTY ACTIVITIES

Jane BARNWELL, Pacific specialist in the UH library system, attended the Pacific Science Inter-Congress on Guam in June and presented a paper on "Small Libraries, Big Libraries: Can It Work?" The paper related her experience in library development in Palau and included observations on other Micronesian library situations.

David CHAPPELL, associate professor of history, spent most of spring semester doing sabbatical research in New Caledonia on the radicalization of the anticolonial movement in the 1970s, a prelude to the violent "events" of the 1980s and the two peace accords that followed. He found a wealth of information in public and private archives, conducted interviews, lectured at the French university, discussed collaborative projects with university faculty, and was interviewed by the local radio station and newspaper. Part of this research will be presented at a seminar for CPIS in October. In August, he will travel to Vancouver to accept a prize from the American Historical Association for his May 2000 article in *Pacific Historical Review* on the American Samoan Mau Movement.

Lynette FURUHASHI, Pacific specialist in the UH library system, is on sabbatical through 15 August 2001. She is engaged in an indexing project and an update to her bibliography of UH theses on the Pacific Islands.

Jane MOULIN, professor of music, contributed an article for the new *Encyclopedia of the Pacific Islands* (UH Press) and a book chapter on the Marquesas Islanders in *Endangered Peoples of Oceania: Struggles to Survive and Thrive* (Greenwood Press). Another article on music in the Marquesas Islands appears in the *New Grove Dictionary of Music and Musicians* (on-line and print versions), one of the most prestigious reference publications in the field of music.

Karen PEACOCK, Pacific Curator, traveled to Majuro, Pohnpei, Guam, and Saipan on acquisitions work for the Pacific Collection in May and June. She also attended the Pacific Science Inter-Congress on Guam, where she took part in the Oceanian librarianship sessions. In a panel she chaired, "The Flow of Words—The Source(s) and the Emergence of History," Peacock spoke on "Found Objects: Tracing the History of the Trust Territory through the Archives. CPIS director Robert C KISTE discussed

6 "The Writing of Life History and Paper Trails" on

the same panel. Peacock also gave a paper on "Histories of Palau: A View from the Library." Other CPIS faculty at the inter-congress included Nancy LEWIS (board member) and Lu ELDREDGE (Executive Secretary) of the Pacific Science Association.

Caroline SINAVAIANA-GABBARD, Department of English, received an Excellence in Teaching Award from the College of Language, Linguistics and Literature for 2001. Her collection of poetry, *Alchemies of Distance*, co-published by Tinfish, Subpress, and the Institute of Pacific Studies at the University of the South Pacific, is in production and should be out by early fall.

Jon VAN DYKE, professor of law, was in Palau in July to argue before the Palau Supreme Court a case involving the power of the senate to determine the qualifications of candidates. He was in Saipan and Guam in May teaching continuing legal education classes. His newest publication is *International Law and Litigation in the US*, a casebook designed for students in an introductory course in international law.

In his capacity as Director of the Moving Cultures Project at UH Mānoa, funded by the Ford Foundation, Terence WESLEY-SMITH visited the National University of Singapore to discuss possible collaboration. In the fall, a three-way module on tourism will link students in Singapore with UH students in an anthropology course taught by Christine YANO and a geography course taught by Jon GOSS. Wesley-Smith also attended a conference in Sonoma, California, for recipients of grants under the Ford Foundation's Crossing Borders initiative to rethink area studies. The School of Hawaiian, Asian & Pacific Studies project Moving Cultures: Remaking Asia-Pacific Studies is one of eighteen projects nationwide funded under the initiative.

Geoffrey WHITE, professor anthropology and senior fellow at the East-West Center, has coedited a new book on memories of World War II in the Pacific and Asia. *Perilous Memories: The Asia-Pacific War(s)* is published by Duke University Press. This interdisciplinary collection of essays had its origin in an international conference in 1995, the year commemorated as the fiftieth anniversary of the end of World War II.

STUDENTS AND ALUMNI

Congratulations to Takashi MITA on his graduation from the MA program in May 2001! His thesis, "Japan's Development Assistance in the Republic of Palau: Community Impacts and Effects," won the Norman Meller Award for best Pacific research paper (see story on page 1).

Faustina REHUHER (MA 1989) is one of five Palauan women featured in the cover story, "Power and Pride: Palau's Women Leaders Shape Their Country's Future," in the June 2001 issue of *Pacific Magazine*. After earning her MA in Pacific Islands studies, Tina returned to Babeldaob to teach. She now directs the Belau National Museum. She has been instrumental in the cultural renaissance in Palau, and her efforts led to the Palau delegation's winning bid to host the 2005 Pacific Festival of Arts. Kathy KESOLEI, an anthropology graduate from UH Mānoa was also featured in the story. She rose to prominence as the head of the Palau Community Action Agency.

Jojo PETER (MA 1994) presented a talk, "From (Coconut) Trees of Knowledge and Passion: Trying to Balance the Reading of Written Texts among Coconut Stories in Contemporary Chuuk Culture Studies" at the Pacific Science Inter-Congress in Guam in June. He was part of a panel chaired by Karen Peacock, Pacific Curator at UH Mānoa.

NEW PIMS MONOGRAPH

An Honorable Accord: The Covenant between the Northern Mariana Islands and the United States, by Howard P WILLENS and Deanne C SIEMER, the eighteenth volume in the Pacific Islands Monograph Series (PIMS), jointly published by UH Press and CPIS, will appear in fall 2001. Beginning from 1972, the book covers the negotiations leading to the signing of the covenant that established the Commonwealth of the Northern Mariana Islands in 1975, with a concluding chapter on the last twenty-five years. Willens and Siemer, both lawyers, were deeply involved in the negotiation process, and offer an even-handed treatment of the issues, the characters of the various negotiators, and the positions taken on both sides. The result is a readable account of this very significant chapter in Micronesian history.

PUBLICATIONS AND VIDEOS

UH Press Publications

The New Shape of Old Island Cultures: A Half Century of Social Change in Micronesia, by Francis X HEZEL, SJ, looks at change in family structure, land, gender roles, cultural treatment of life events, sexuality, political authority, and demography and migration. Hezel is the founder of the Micronesian Seminar in Kolonia, Pohnpei, and the author of two books on Micronesian history in the Pacific Islands Monograph Series, a series jointly published by the UH Center for Pacific Islands Studies and UH Press. 248 pages. ISBN 0-8248-2380-X, cloth, \$49.00; ISBN 0-8248-2393-1, paper, \$19.95.

Cultural Memory: Reconfiguring History and Identity in the Postcolonial Pacific, edited by anthropologist Jeannette Marie MAGEO, attempts to answer questions about memory's role in generating cultural meanings and constructing the cultural self and cultural other. Mageo is associate professor of anthropology at Washington State University. 304 pages. ISBN 0-8248-2386-9, cloth, \$45.00.

UH Press books can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: <http://www.uhpress.hawaii.edu>.

Other Publications

An Historical Perspective of Helping Practices Associated with Birth, Marriage and Death among the Chamorros of Guam, by Lilli Perez IYECAD, focuses on traditional forms of reciprocity within social networks and examines changes that have occurred as a consequence of rapid westernization. Iyechad is an assistant professor at the University of Guam. 296 pages. Published by Edwin Meller Press; website: <http://www.mellenpress.com>. ISBN 0-7734-7677-6, \$89.85. Individuals using their Mastercard, Visa, or American Express and ordering by phone (US/Canada: 716-754-2788; UK (01570) 423-356) can save 20%.

The Hawaiian Historical Society has introduced a new publication and a new publication series. The Hawaiian Language Reprint Series is being established by the society to make available books that were printed in the Hawaiian language during the nineteenth and early twentieth centuries. Most have long been out of print, and access to surviving editions is generally limited to libraries and private collections. *Na Mele Aimoku, Na Mele Kupuna, A Me*

Na Mele Ponoī O Ka Moi Kalakaua I: Dynastic Chants, Ancestral Chants and Personal Chants of King Kalākaua I is the first book in the series and the only book of Hawaiian poetic compositions published during the Hawaiian Monarchy period. 328 pages. ISBN 0-945048-05-X, paper, \$30.00; ISBN 0-945048-06-8, cloth, \$60.00. The book is being distributed in Hawai'i by Native Books.

The following are new books from the Institute of Pacific Studies at the University of the South Pacific:

Hembemba: Rivers of the Forest, a collection of poetry by Steven Edmund WINDUO, brings together the experiences and reflections of one of Papua New Guinea's most talented writers. His first collection of poetry was *Lomo'ha I Am, in Spirits Voice I Call*. ISBN 982-02-0311-2. Published by IPS and Language and Literature Department, UPNG. US\$12. 123 pages.

Songs of Tuvalu, by Gerd KOCH, includes songs about the sea, life on land, magic, Christianity, and church. The songs are presented in Tuvaluan and English, with commentary by the author. Includes a CD. ISBN 982-02-0314-7. US\$20. 196 pages.

Distance Education in the South Pacific: Nets and Voyages, edited by Richard GUY, Toshio KOSUGE, and Rieko HAYAKAWA, has chapters on the history of distance education, broadcasting in education, interactive technologies, and new trends. ISBN 982-02-0143-8. US\$10. 315 pages.

Tagi Tote E Loto Haaku: My Heart is Crying a Little—Niue Island Involvement in the Great War 1914–1918, by Margaret POINTER, translated by Kalaisi FOLAU. The book, in Niuean, recounts the story of Niueans who served in the New Zealand Māori Contingent. ISBN 982-02-0157-8. US\$17. 195 pages.

Living on the Fringe: Melanesians of Fiji, by Winston HALAPUA, is about Solomon Islanders and New Hebrideans who were brought to Fiji to work on the plantations during the 1800s. It is also about their descendants, who remain a distinct community. Halapua is an Anglican priest who has served this community for many years. ISBN: 982-02-0315-5. US\$20. 152 pages.

Givers of Wisdom, Labourers without Gain: Essays on Women in Solomon Islands, by Alice Aruhe'eta POLLARD, is a collection of essays by a committed activist on behalf of women and former director of the Solomon Islands Women's Welfare Division. She writes about the traditional and

changing roles of women. ISBN 982-02-0149-7. US\$15. 112 pages.

Books from IPS are available by writing to Institute of Pacific Studies, University of the South Pacific, PO Box 1168, Suva, Fiji. Tel: 679-313900, x2018; fax: 679-301594 or 301305; e-mail: ips@usp.ac.fj. Prices include sea mail postage. Contact IPS for airmail rates and names and addresses of book dealers in New Zealand, the United Kingdom, and the United States that distribute IPS books.

Journals

Mana: Cook Islands Special, Volume 12, Issue 2, 2000, edited by Jean Tekura MASON and Vaine RASMUSSEN. This issue of the journal is a rich collection of poems, legends, essays, short stories, and visual images by Cook Islands writers and artists. ISSN 0379-5268. US\$16. 113 pages. Available from the Institute of Pacific Studies (see above).

The third issue of *Kulele: Occasional Papers on Pacific Music and Dance* is now available. It features articles on musics of Rabaul, Enga, Malala (Madang Province), and Bougainville, as well as articles on a cross-cultural collaboration and Yanuyyuwa performance (Australia). There is also a review of *Betel Nuts*, a compact disk containing Trobriand Islands string-band music. The journal can be ordered from the Institute of Papua New Guinea Studies, PO Box 1432, Boroko 111, Papua New Guinea, for K25.00 plus postage. E-mail: ipngs@global.net.pg.

Videos

Pattera: Midwives of Guam (2001, 25 minutes), by filmmaker Karen A Fury CRUZ, tells the personal stories of three of these pattera through interviews with them and their families. Collectively their stories embody the changes that occurred in Guam during the 1900s as Guam shifted from Spanish to American colonialism and adopted a cash-based economy and westernized medicine, education, and government. Available in VHS for US\$15 plus US\$5 shipping and handling from Pattera Video Project, PO Box 24856, GMF, Barrigada, Guam 96921.

The Institute of Polynesian Studies at Brigham Young University—Hawai'i Campus, has produced two videos that record events that took place during the eightieth birthday celebration of his Majesty King Taufa'ahau Tupou IV of Tonga in Lāi'e, Hawai'i. *Kava Kuo Heka: Royal Kava Ceremony of Tonga* (53 minutes, 1999) presents two royal kava ceremonies.

Haka He Langi Kuo Tau: We Dance in the Ecstasy of Singing (70 minutes, 2000) documents traditional Tongan dances that present the history, poetry, and traditional values of the Tongan people. The VHS-NTSC videos are \$20 each, or two for \$30, plus tax and shipping. They can be ordered on-line at <http://www.byuh.com>.

CONFERENCES

Workshop in Pacific History

The annual Workshop in Pacific History usually held in Canberra will be held at Canterbury University, Christchurch, New Zealand, 1–2 December 2001. It is being held at the same time as the New Zealand Historical Association Conference, 1–4 December at Canterbury, and is designed to allow cross-over between the two events. The workshop theme is "Connecting Pacific and New Zealand History: What Can We Learn from Each Other?" Full registration will cover both events. For information contact Pacific History Workshop convener Peter HEMPENSTALL, at p.hempenstall@hist.canterbury.ac.nz.

ASAO to Meet in Auckland

The Association for Social Anthropology in Oceania (ASAO) will hold its 2002 annual meeting in Auckland, 20–23 February, at the University of Auckland. Site coordinators are Cluny MACPHERSON and Karen NERO. See the ASAO homepage at <http://www.soc.hawaii.edu/asao/pacific/hawaiki.html> for links to the schedule and to site information.

ESfO Conference on Oceania

The fifth conference of the European Society for Oceanists (ESfO), "Recovering the Past: Resources, Representations, and Ethics of Research in Oceania," will be held in Vienna, Austria, 4–6 July 2002. The conference is hosted by the Institute for Cultural and Social Anthropology at Vienna University. For more information on ESfO and the conference see the ESfO website at <http://cc.joensuu.fi/esfo/index.html>.

Conferences Announced in Previous Newsletters

The Pacific Regional Meeting on Common Property, sponsored by the International Association for the Study of Common Property (IASCP), will be held 2–4 September 2001 in Brisbane, Australia, at the Queensland University of Technology. For information, e-mail to qld@propertyinstitute.com.au.

The CORAIL Symposium on Culture and Nature in the Pacific, which embraces literary, scientific, technical, philosophical, anthropological, medical, and artistic aspects of Islanders' relationships with nature, will be held 3-5 December 2001 in New Caledonia. For information, contact Hamid MOKADDEM by email at Hmoka@lagoon.nc.

The Ninth International Conference on Austronesian Linguistics (9ICAL) will be held in Canberra, at the Australian National University, 8-11 January 2002. The website at <http://rspas.anu.edu.au/linguistics/ANConfs/> has information on registration fees and accommodations.

BULLETIN BOARD

UH Off-Campus Referral Program

The UH Mānoa Off-Campus Referral Program website features a searchable, up-to-date listing of apartment and house rentals near the university, for

all UH students and faculty. Visitors to UH also have access to sections of the website dealing with short-term rentals and accommodations provided by hotels and other organizations. The website is <http://www.housing.hawaii.edu/och>.

Kulele Pacific Music Journal

The journal *Kulele: Occasional Papers on Pacific Music and Dance*, produced by the Institute of Papua New Guinea Studies (IPNGS), is actively seeking submissions. Although it has been largely devoted to music in Papua New Guinea, the journal is interested in publishing materials from all parts of the Pacific and is especially interested in articles on dance. Submissions can be sent to Don NILES, Music Department, IPNGS, PO Box 1432, Boroko 111, Papua New Guinea. E-mail: ipngs@global.net.pg.

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