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# UH opens downtown location

By Alice Kim

*Ka Leo Contributing Writer*

The University of Hawai'i opened their downtown location of the Outreach College on Oct. 23, in order to meet the need for continuing education among individuals in the business community.

"This is a wonderful opportunity for working individuals and businesses to have hands-on instruction from renowned professionals in the industry, to help strengthen their skills, learn about the latest technologies, and gather with others committed to reaching their personal goals as well as the economic goals of our state," said Outreach College Administrator Ann Brandman.

The new location at the Pioneer Plaza at 900 Fort Street will feature lectures, a state-of-the-art computer training lab and a conference meeting room. There will be seminars, talks and workshops on Web design, digital media, film, video and photography, as well as professional development and international programs.

UH's downtown program will

consist of these noncredit programs: Pacific New Media, Institute for Business and Professional Development and New Intensive Courses in English.

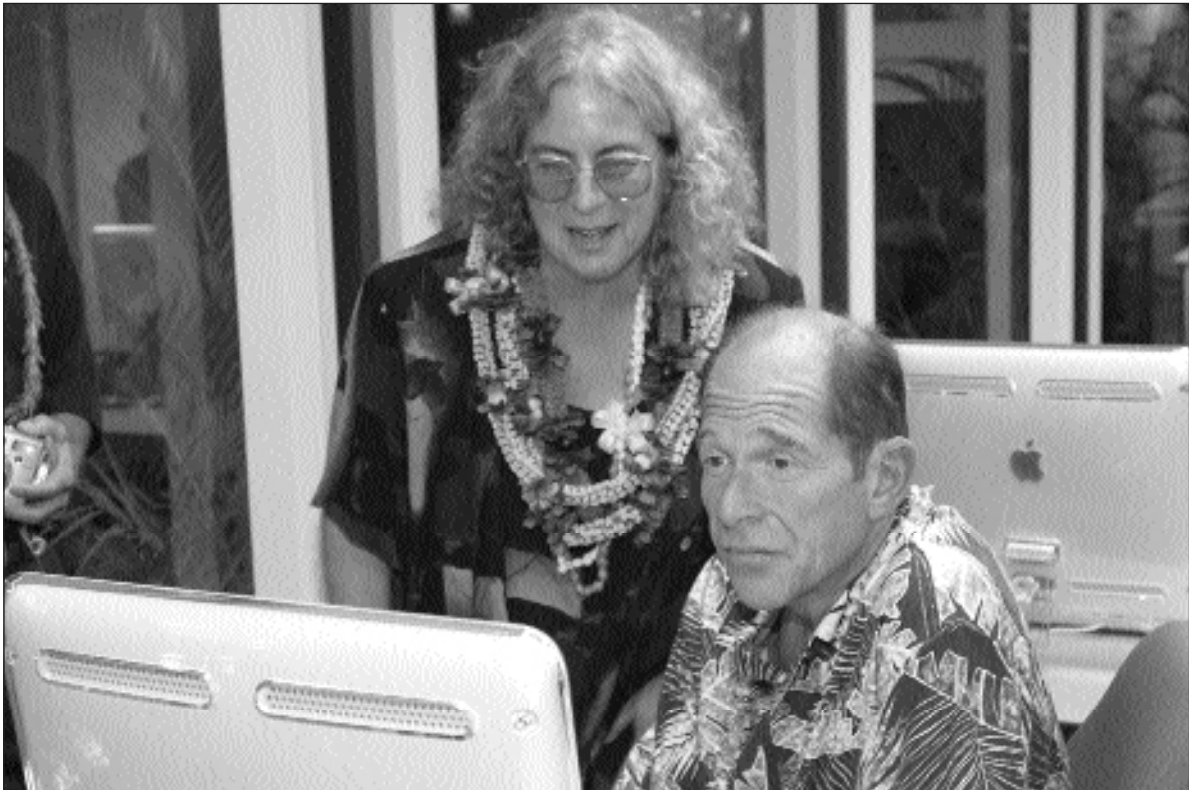
Pacific New Media will provide classes and workshops in the following media arts: film, video, photography, Web design and digital technology. PNM will also provide half-day workshops at UH downtown.

Some of the classes and workshops that are offered by PNM are: An Overview of Legal Issues Affecting Filmmakers in Hawai'i, Introduction to ProTools, Introduction to Adobe Premiere 6.5 and XML Technology for Web Designers.

The new film and digital arts program of UH will have noncredit courses offered at the downtown location. However, credit can still be obtained if the student takes a course as an independent study through their department.

The Institute of Business and Professional Development is another Outreach College noncredit program.

See Downtown, page 2



JOE TOMITA • Ka Leo O Hawai'i

Susan Horowitz shows off a new G4 macintosh computer to UH President Evan Dobbelle at UH Downtown.

# Students bring fear to Frear Hall tonight



COURTESY PHOTO

Deceased former UHM Regent, Mary Dillingham Frear, has been seen walking the halls of the condemned Frear Hall. SHS brings her legend alive tonight.

By Jason Paz

*Ka Leo Associate Features Editor*

In 1991 a female resident of the now condemned all-girls dorm, Frear Hall, recounted a story to Ka Leo O Hawai'i of a hair raising event on a Saturday night. Returning to her room, the resident walked past an old woman dressed in white, clutching a ring of keys.

She recalled how odd it was for a janitor to work that late at night. Two weeks later, the staff of Frear Hall decided to post a picture of the building's patron, deceased UHM regent Mary Dillingham Frear. When the resident saw the picture, her spine tingled with terror as she realized that the old woman she encountered two weeks ago was the same woman in the portrait.

The legend of Frear Hall hauntings began.

This Halloween night, the Student Housing Services will capitalize on the legend of Frear Hall with an aptly titled haunted house called, "Frear Hall Lives." The house is being created by 20 UHM resident advisers fulfilling their required social event.

See Frear, page 3

# Do you have what it takes? FBI seeks students as interns

By Anjole Wright

*Ka Leo Contributing Writer*

University of Hawai'i students have until tomorrow to apply for the Federal Bureau of Investigation's internship program.

The FBI honors internship is available to undergraduates, between their junior and senior years, and graduate students currently enrolled in a college or university.

Selected individuals attend a ten week summer program at FBI headquarters in Washington, D.C. or the international training facility in Quantico, Va. Participants experience first hand what it means to be a new recruit for this exclusive government agency.

One person who has gone through the program is UH senior and computer science major, Kacey Matsumoto. She had the honor of being the only attendee from Hawai'i.

Matsumoto had the opportunity to learn about the basic structure of the FBI, and the duties of a special agent. She successfully ran the obstacle course based on the same one used in basic training for the United States Marine Corps and completed a practical car driving course designed to train agents to maneuver on icy and bumpy roadways.

She and her classmates were trained to shoot a Glick .40-caliber

pistol and a Heckler and Koch MP5 submachine gun.

The class met the director of the FBI, Robert S. Mueller, III and the US Attorney General, John Ashcroft. For all of this they were paid at a GS6 military pay grade, which, in layman terms, comes out to about \$13 per hour.

More than anything, Matsumoto came away with a valuable asset to her resume, government security clearance, lasting connections and an unforgettable experience.

In order to be accepted into this program, applicants must maintain a 3.5 GPA, meet physical requirements, pass drug and polygraph tests and go through an extensive background check.

For starters, applicants must be within the boundaries of the FBI's age, height, vision and weight requirements.

Secondly, applicants must meet the criteria of FBI's strict drug policy. This means that they must not have used any illegal drug, including anabolic steroids before February of 1991 or more than five times within the past five years. They could not have used marijuana within the past three years or more than fifteen times in your lifetime.

The FBI requires a polygraph

See FBI, page 8





# Frear: Spirits terrorize RAs in condemned dorm

From page 1

“We chose Frear Hall because of rumors about sitings,” explained RA Katie Mellinger. “The rumors that students have died there draws attention from students, even though the hall has been condemned since 1996.”

Added fellow RA David Anderson: “There is a mystery of why Frear Hall is there and why it’s not being used.”

The building, condemned six years ago because of water leakage and bad piping, has long been notorious for mysterious supernatural hauntings. The haunted house organizers even experienced these hauntings themselves.

Mellinger retold some of the strange occurrences the RAs encountered. “One of the RAs felt something grab the back of his neck,” she said. “Then a voice told him not to do the project.

“There was another time when we were finishing work at three in the morning when we heard slippers in the external fire exit. We opened the door and there was nothing there,” she continued.

Anderson added some of his own chilling accounts. “We wanted to scare the Resident Life Coordinator, Dee Uyuno, so we took a bowling ball and bounced it down the stairs. When we went down there to see if we had scared her, she had left already, but, on the railing, the word ‘sleep’ was written in the dust.”

Perhaps what Frear Hall is best known for is the shampoo bottles seen in the bathroom window.

“The shampoo bottles sit on the window sill in the bathroom, and it’s always being moved,” said Anderson. “No one uses the bathroom there since there is no running water and the toilets don’t work, but somehow the bottle always moves.”

According to Anderson, the

mysterious shampoo bottle incident continued while the RAs prepared the hall for the haunted house. The incidents scared the staff so much that they had to throw the bottles away.

The idea for a haunted house in Frear Hall originally began during a suicide prevention class. The staff took the ideas of the class and applied them to their project.

“Some of the rooms are shock-educated base,” explained Mellinger. “We have a suicide prevention room, and a drug prevention room. We were going to have a self-abortion room, but had to pull it because we were told that it was too gruesome for college students.”

“Frear Hall Lives” will mix traditional elements of the haunted house genre with some new concepts. Of course the typical monsters and goblins will jump out of walls to scare students, but the actual house itself is organized as a walking tour based on the legend of Mary Frear.

Each RA is assigned to a room, while some will supervise the night. Those RAs too scared to go in at night, according to Mellinger, will stay outside to collect the money.

Despite the stereotypical lame haunted houses that haunt the islands this time of year, Anderson promises that this one will surely scare the socks off your feet. “I went to the haunted house at The Aloha Tower, and paid \$6.50,” he said. “This will be better than that.”

Mellinger nodded her head in agreement, adding “the actual ghost sighting took place on Halloween night.”

“Frear Hall Lives” starts tonight at 6:30 p.m. until 10:30 p.m. Cost is \$3 with a valid UHM ID card, and \$5 for everyone else. All proceeds will be donated to The Battered Women’s Shelter and Big Brother/Big Sister Hawaii.

# Local legends haunt historic Hawai‘i tales

By Danielle Douglass  
Ka Leo Staff Writer

Hawai‘i has a rich history and an abundance of chilling encounters with the spirits of another realm. Many believe that deceased spirits linger in the air and roam the island, protecting and watching over loved ones. They also come with a vengeance, punishing those who have harmed their families or the land.

Though you may be a skeptic, there are many people who have experienced situations that are beyond any logical explanation.

One of the best known legends of Hawai‘i is that of Pele, the goddess and ruler of the volcano. Pele is said to live on top of the volcano Kilauea on the Big Island. She originally called the island of Kaua‘i home, but after the pits she had dug for her house were flooded

by the goddess of sea and water, Na-maka-o-kaha‘i, she relocated.

Pele is said to take various forms, including that of a young beautiful woman, an elderly woman, and a woman with a dog or just a dog.

If you fail to pick up this mysterious woman appearing on windy, dark mountain roads — beware. It has been reported that after passing her and not stopping, objects would appear in front of vehicles or a cloud of fog would linger, making it difficult to see. If you pick her up, don’t be surprised to find that she suddenly vanishes from her seat. If she warns you of impending danger, consider yourself lucky.

The 2001 video production of Tom Jennings’ “Haunted History of Hawai‘i” documents the haunting of Morgan’s Corner, located on the Old Pali Road in Nu‘uanu. It is

believed to be an entryway into the world of the dead.

It is said that in ancient times spirits would sit on the branches of the breadfruit trees. They fell out of the trees and the earth opened into a ditch, where the fallen souls plundered into the spirit world.

One of the most famous urban legends of Morgan’s Corner involves a young couple who went out one night and parked their car under a tree. When they were ready to leave, the engine would not start. The boyfriend got out to look under the hood, but could not figure out what was wrong and was left with no other choice but to go look for help.

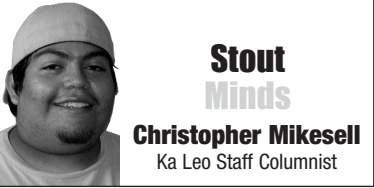
While waiting in the car, the girlfriend heard a thumping sound and what she thought were branches scrapping against the roof of the car.

See Haunt, page 7

## ‘Frear Hall Lives’ Event

Student Housing Services presents “Frear Hall Lives” Thursday, Oct. 31 6:30 p.m. - 10:30 p.m. Non-UHM students \$5, UHM students with valid ID \$3. Frear Hall (located next to Gateway, makai side) Refreshments and glowsticks will be available for purchase.

# Sugars and corn syrups can be fought with quiz games



Stout  
Minds

Christopher Mikesell  
Ka Leo Staff Columnist

The end of October is here, and that means almost every candy-loving child in Hawai'i is looking forward to Halloween. After all, according to National Confectioner's Association statistics (of course the candy makers are organized), Halloween has consistently been the nation's best holiday for their industry, generating about \$1,987,000,000 in sales for candy makers in 2001. It's a very sweet figure, considering how many other industries are doing.

But some might say that Halloween has become so focused on sweets that it's lost some of its cultural luster. On Halloween, people can go and dress up as something they're not and pretend to be somewhat scary. There used to be a bit of a superstitious connection to Halloween, but the superstition depends on the person and what their capacity for fright is, so it varies.

The thing that bothers me is that every year I get more of a feeling that kids don't really get into it, that they don't put very much effort into it. They go through the motions. Put on the costume, go to houses, stick out your bag, say the magic words and presto, they give you candy. Simple. Perhaps a bit too simple.

What are we actually doing when some kid shouts "Trick or Treat" and we fork over free candy? We are rewarding these kids with sugar without asking for very much effort. They don't really have to try. True, we can attempt to make the magic happen with creative decorations, strobe lights and the best attempts of parental acting we can muster, but even then, the ghostly holiday seems unfulfilling.

A year ago I was presented with the task of handing out candy, as I was no longer needed to be the chaperone for my younger siblings. I had to find a way to make Halloween something more significant, something that wouldn't bore me to death (as opposed to the scaring method preferred by those parents who jump out of the bushes at unsuspecting children.)

After some thought I realized what was missing from Halloween as I knew it: thinking itself wasn't required to trick-or-treat. It would be much more interesting if there were a bit of a sugar meritocracy on Halloween, a bit of a quiz even. That was the year I decided to stop using the "trick or treat" handout method in

favor of this "Quiz 'n' treat" concept.

I know, this idea may shock those who think giving away free candy once a year is a fundamental tradition, but Halloween would be much more interesting if the candy providers asked the kids (and the parents accompanying them) to make a little bit of effort to earn their chocolate bars and gum-filled lollipops. I learned that firsthand a year ago — parents of trick-or-treaters would love to integrate something mentally stimulating into what would otherwise be just another yearly ritual.

My Halloween quiz system is simple. I tell candy-seekers that to get candy, they've got to answer a question correctly. I'm not an ogre about it (I find it hard to get into character), so to be fair, if the kids and parents can't come up with the answer, I give them another shot with a different question, repeating as needed in order to get them to earn the prize.

Of course, this works better if you're handing out the more popular chocolate candy varieties, but surely this is a very easy way to get kids to learn something with their yearly candy haul. Who painted the ceiling of the Sistine Chapel? Michelangelo. What countries are on the Iberian Peninsula? Spain and Portugal. Who proposed, "I think, therefore I am?" Descartes. What are the primary colors of light? Red, green and blue. These are just simple general knowledge questions most people would know the answers to.

If more and more parents adopted the "Quiz 'n' Treat" philosophy every year, we could very easily get the children of Hawai'i to learn without goading them and prodding them into memorizing and studying. Just think: every year, 93 percent of American children go trick-or-treating. Every year, each of those kids goes to 10, 20, 40, maybe even 60 houses that single night. If even half of those homes asked kids to put a bit more mental energy into their candy gathering simply by asking these questions, those kids would benefit greatly from both their newfound knowledge and a subtle lesson on having to earn what they want instead of having it handed to them for free.

You have to admit, it's a lot easier to get kids to learn and grow into adults if you just make sure they don't think they're being taught anything. The kids just think it's a fun game, but in fact, it's candy, character and cognition all in one package. Scary how that can sneak up on you, isn't it?



# Terrorists Sell



CHRIS WOODS • [WWW.DIANEFARRISGALLERY.COM](http://WWW.DIANEFARRISGALLERY.COM)

A glimpse into the secret life of a sleeper sell somewhere along the U.S.-Canadian border

# How to make Oct. 31 fun



Frankly  
Frank

Franklin Clay  
Ka Leo Staff Columnist

Boo. In a break from the usual left/right/upper/lower wing debate, I offer you:

10 Things to Make Your Halloween Interesting

1) Borrow a friend or relative's house and give out questionable candy, then deny any involvement when the police start questioning you the next day. Tell the police your friend/relative is a compulsive liar.

2) Hand out colored rocks and sea-shells instead of candy. If anybody asks why, tell them you think the holiday has "gone corporate" and that kids should learn to appreciate the aesthetic aspects of life.

3) Egg and toilet paper your own house. Explain that you feel this is a cheaper alternative to buying candy

and you wouldn't want to trouble the local hooligans.

4) Every time trick-or-treaters ring your doorbell, open the door and scream bloody murder at the sight of the tiny ghouls and goblins. Slam the door and beg them not to steal your soul.

5) Put on an extremely gothic or weird costume and loiter in various stores and shopping malls. When someone compliments you on your costume, look at them and say with a hint of shock, "It's Halloween?! I have to get home and get dressed!"

6) Trick-or-treat at the same house, but return every five minutes with a slightly different costume, using the same obviously disguised voice. If the people at the house confront you, tell them you have a bad memory and couldn't remember if you've been there yet.

7) Make your dorm room/bedroom look like a Little Shop of Horrors. If someone asks if it's for Halloween, tell them: "No, I'm just making a lifestyle change."

8) Crash a Halloween party and suddenly start screaming that the food is poisoned. Do your best to make people panic, then leave as quickly as possible.

9) Go to a restaurant on Halloween and order some food. When the server brings the food to you, tell them to take it back and bring you another one because it "doesn't look scary enough."

10) Tell all your friends that you're diabetic and that you can't eat candy. Later that day, have them find you passed out on your bed surrounded by candy wrappers. Refuse medical attention and tell them you're just going to "walk it off."

All of these ideas were dredged from the bowels of my mind. Any similarity to any other ideas floating around the Internet or within your circle of friends is purely coincidental. If you're crazy enough to do any of these things, Ka Leo and myself are free of any liability from the beating or jail time you'll receive. Have a Happy Halloween!

## The Voice of Hawai'i

## Ka Leo O Hawai'i

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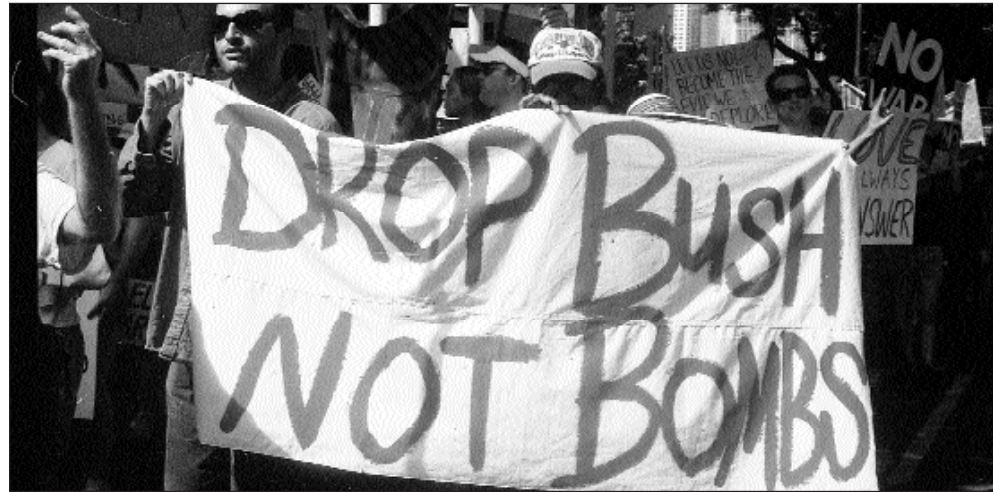


## Political Photo File



GERALD PENAFLOR • Ka Leo O Hawai'i

Carolyn Peck came fro mPorteland, Oregon to visit her mom. When she told her mom her intention to march against war, her mom told her, “It’s ok to march against something, but ask what are you for?” So, Peck created her flag saying, “I’m for love.”



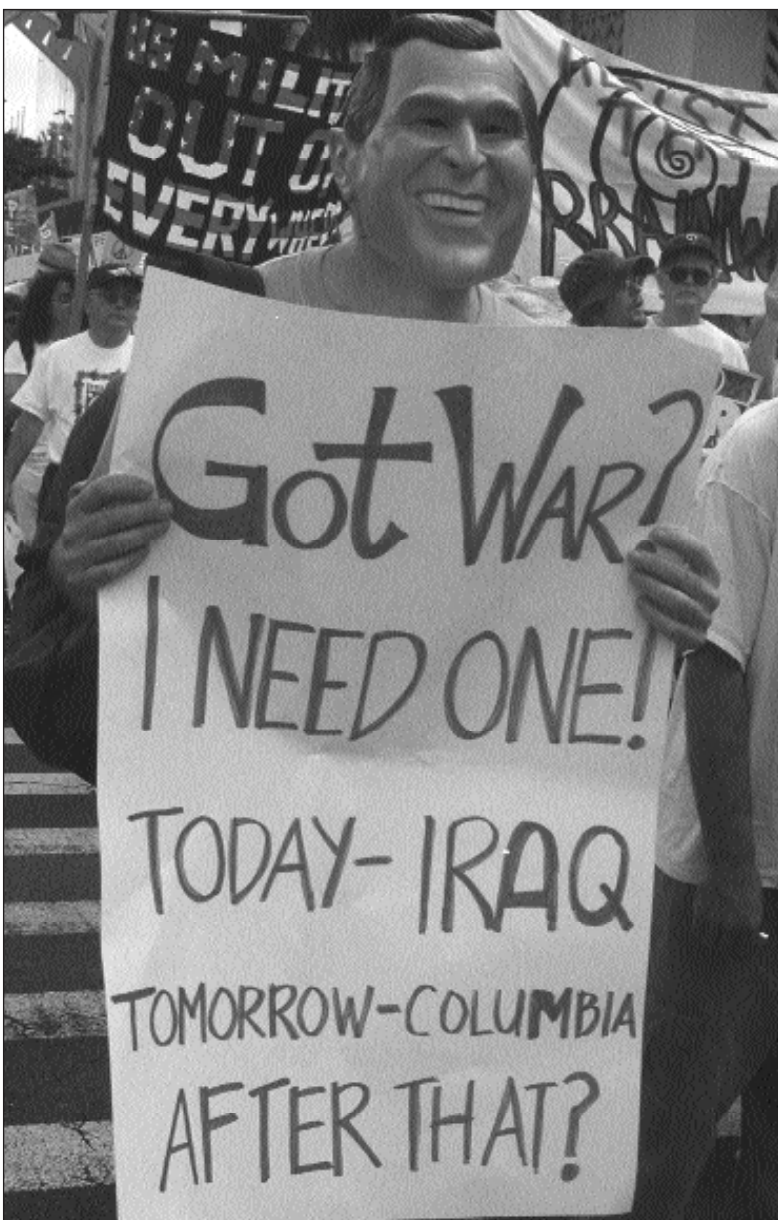
GERALD PENAFLOR • Ka Leo O Hawai'i

“I don’t believe in war,” said Phil (L), which prompted him to join his first peace march. Dennis, a UH student, helps spuport the sign as they march down Kapi’olani Boulevard.



GERALD PENAFLOR • Ka Leo O Hawai'i

Danielle Hamik and Sean Thomas, HPU students, unite with a diverse group carrying a similar message -- peace.



GERALD PENAFLOR • Ka Leo O Hawai'i

George Bush II unabashedly gives it to the people straight up.





# Halloween transcends beyond

By Sabrina Favors  
Ka Leo Staff Writer

When Halloween is mentioned, people wistfully reminisce about trick-or-treating as kids, but is it the same for everyone? Do all cultures have Halloween, and do they all go trick-or-treating?

To most people living in the United States, Halloween is a holiday synonymous with children dressing up as Power Rangers, Star Wars characters, fairy princesses and witches with pointy hats. Its original religious meaning is lost in today's society. Children race from house to house in a mismatched posse, followed by weary parents reminding them to say, "Thank you," after receiving their candy.

Although Halloween itself is common in America, Ireland, and the British Isles, it's found in few other places. Some countries have only in recent years adopted the holiday. Other countries, such as Japan, celebrate holidays with similar themes, but they are spread throughout the year.

While the United States is perhaps the best-known country associated with Halloween, the holiday actually originates in Britain, with cultural variations found throughout the world.

## Celtic Countries

Samhain (pronounced Sow-en, Sah-vin, or Sam-hayne) means "summer's end," and is celebrated in Ireland and the British Isles, referred to as "Celtic countries". Samhain is a holiday with many purposes.

As a "Feast of the Dead," communication with ancestors and departed loved ones is a key component. The thin veil between this and the afterworld is lifted, making communication with the dead more accessible. Food is left on altars and doorsteps while lighted candles left on windowsills light the way home for the spirits.

For those lost spirits, or those without living relatives, people buried apples along the roads. Turnips were carved into skulls, resembling protective spirits. Later, pumpkins replaced turnips,

and were called jack-o-lanterns.

After Christianity was introduced in Britain, Samhain was re-named Hallowmas, otherwise known as All Saints' Day. All Hallows eve preceded it. Some of the rituals and celebrations of Samhain transferred to Hallows eve.

Samhain was also the beginning of the new year for the Celts, marking the beginning of a whole new cycle. According to www.chalicecenter.com, Halloween was also called Oiche Shamhna in Scotland and Ireland, and Nos Calan Gaeaf in Wales. In early Ireland, every household fire was extinguished, and the Druids lighted the new fire of the year. It's also considered the "Pagan New Year" because of a natural break in the calendar. It was considered a time for endings and new beginnings, and symbolized the difficult, yet rewarding pain of transformation.

"Many sacrifices and gifts were offered up in thanksgiving for the harvest" to the gods, remarks 'Akasha', the codenamed author of "Chalicecenter". Any crops left in the fields by Samhain were considered taboo, and were left as offerings. In Ireland, anything left in the fields were left to the Pookah, a "mythical horse that roams the landscape on Samhain night."

## Germany

Dieter Runge, a UHM student from Germany, says that there isn't really a Halloween equivalent in Germany. Although, he adds, there are many legends and stories about witches in Northern Germany. In fact, there is a holiday called Walpurgisnacht, the night of the witches, but this takes place on May 1.

## Mexico

The Spanish equivalent to Halloween is called "El Dia de los Muertos," Spanish for the day of the dead. This holiday takes place on November 2, corresponding to the Christian holiday, All Saints' Day.

In Mexico, life and death are interrelated, and on this day, the



ANDREW SHIMABUKU • Ka Leo O Hawai'i

The University of Hawai'i Spanish Department replicated the an altar from Mexico's Halloween equivalent, The Day of The Dead. Relatives of the deceased offer gifts of the dead's favorite food.

dead are honored, but death is mocked. Offerings to attract the dead, called "ofrendas," important elements include beeswax candles, copal incense, flowers, breads, fruits, sweets, and the dead loved ones' favorite foods. The dead eat the essence, and then the family eats the actual food and shares it with their neighbors.

At the same time, there are parades, and people don disguises, fake skeletons decorate everything, but are not solemn and morbid, instead they are energetic caricatures.

Skeletons mock death by engaging in humorous or wickedly ironic activities as they are posed riding bicycles, playing sports, wearing wedding dresses or priests' habits.

Edain McCoy states in a separate article on the Mexican Day of the Dead, that it is a daylong, and nightlong event. It is a festival which honors the wandering spirits who have come through the open veil between the worlds. The people awaken early and prepare food for the living and the dead. Homes, public places, and cemeteries are festively decked out. At noon, they

picnic at the graves of their loved ones, and after nightfall there is music, dancing, singing, and drinking. At midnight everyone goes to the church for a mass for the dead.

## Puerto Rico

On the University campus, students can get a taste of the Puerto Rican Day of the Dead, sponsored by Sigma Delta Pi. In Moore Hall, room 433, an altar has been set up. Often offerings were given to the spirits of loved ones passed, but Wanda Franco explains that this "is a replica." The purpose of building the altar is not only to "promote the Latin community," but also to "expose Latin traditions to the students" of UH. Between now and Nov. 6 anyone, students and staff, can leave donations, offerings, to the deceased. These are a tribute to that person who has died.

Franco explains that this is a "remembrance of that person, like they have not really passed away." These tributes can consist of anything, from food to clothes, even cigars if the deceased enjoyed them.

## Mayan

In an article called "Mayan Day of the Dead," Kenneth Johnson poses the idea that the roots of the Mexican holiday lay in "ancient civilizations of Mexico." Mayans believed that the universe was a great tree, "with its roots in the Underworld, and its crown in the world of the gods." At its base lay a pool, from which the spirits of the dead could be called through rituals. These rituals are done on certain days, called Ahau Days (ahau means lord, which is what they called their kings and the souls of the dead). In the rituals, the spirits were called so the living could speak to their ancestors and receive their wisdom.

The Mayans believed that when a soul was ready to be reincarnated, it became a marigold on the upper portion of the tree. The Mexican practice of marigolds set out as a path for the dead to follow is symbolic of the remembrance of

these soul flowers.

## Poland

In Poland there is also a Day of the Dead, called Dzien Zaduski, according to www.okana.org. Ancestors there, are "honored highly for their guidance and wisdom, and ... are invited to rejoin those who still walked in human form." They believed that there were two times during the year that the spirits of the dead had easier access to the living world, right before the spring Equinox, and the time of the year corresponding to Halloween.

This time of year is magical and special, the time of spirits and souls, divination and remembrances. Unlike the Mexican Day of the Dead, this is a solemn celebration. At twilight, candles are lit, to shine a beacon to the souls as they return. Places are set for the spirits at the table, food is prepared for them.

At the meal, invocations are spoken, inviting the spirits to eat the food with them. After the meal, all of the food left was wrapped up and brought to the cemetery, where it is offered to the deceased, and more candles are lit in their honor. Then beggars would step forward, families would give these beggars food for their help in getting messages to family members, since beggars were then thought to have been touched lightly by the hand of the divine.

In many places in Poland, it is a tradition to send candles out onto the waterways to send messages to the spirits. After the cemetery rites are done, families return home, and then look to the divination aspect of this holiday.

Traditionally, natural symbols and rune-like symbols were used for divination, not Tarot cards. Some looked for patterns in animal coats, believing that because their forms are far older than ours, it is believed that they are wiser, and can tell people many things. Often candles are also used for divination.

## Asia



ANDREW SHIMABUKU • Ka Leo O Hawai'i

Toy-like figures of skeletons represent that death is a part of life. The cigarette is an offering to the dead.



# the cultural divide

Asia

In Asia, Halloween is not celebrated, although a few other festivals with similar themes can be found. According to Eunae Kim, a student majoring in economics, Korea doesn't celebrate Halloween, nor does it have any harvest festivals or holidays honoring the dead.

Ryoto Hasebe, a UH student, said in Japan there also isn't Halloween, or its equivalent. He did remember that there were some festivals that honored the dead, and chased away evil spirits. Around Aug. 13 to 15, the Obon Festival is celebrated. This holiday welcomes ancestors' souls to our world. The origin is from Buddhism in China and was introduced to Japan in the seventh century. Families offer a variety of food to the spirits in front of a Butsudan (a Buddhist family altar). Bon odori, folk dancing, is done to welcome the spirits, and Toro nagashi, the floating paper lanterns, are held at the end of the Bon festival to see off ancestors' souls.

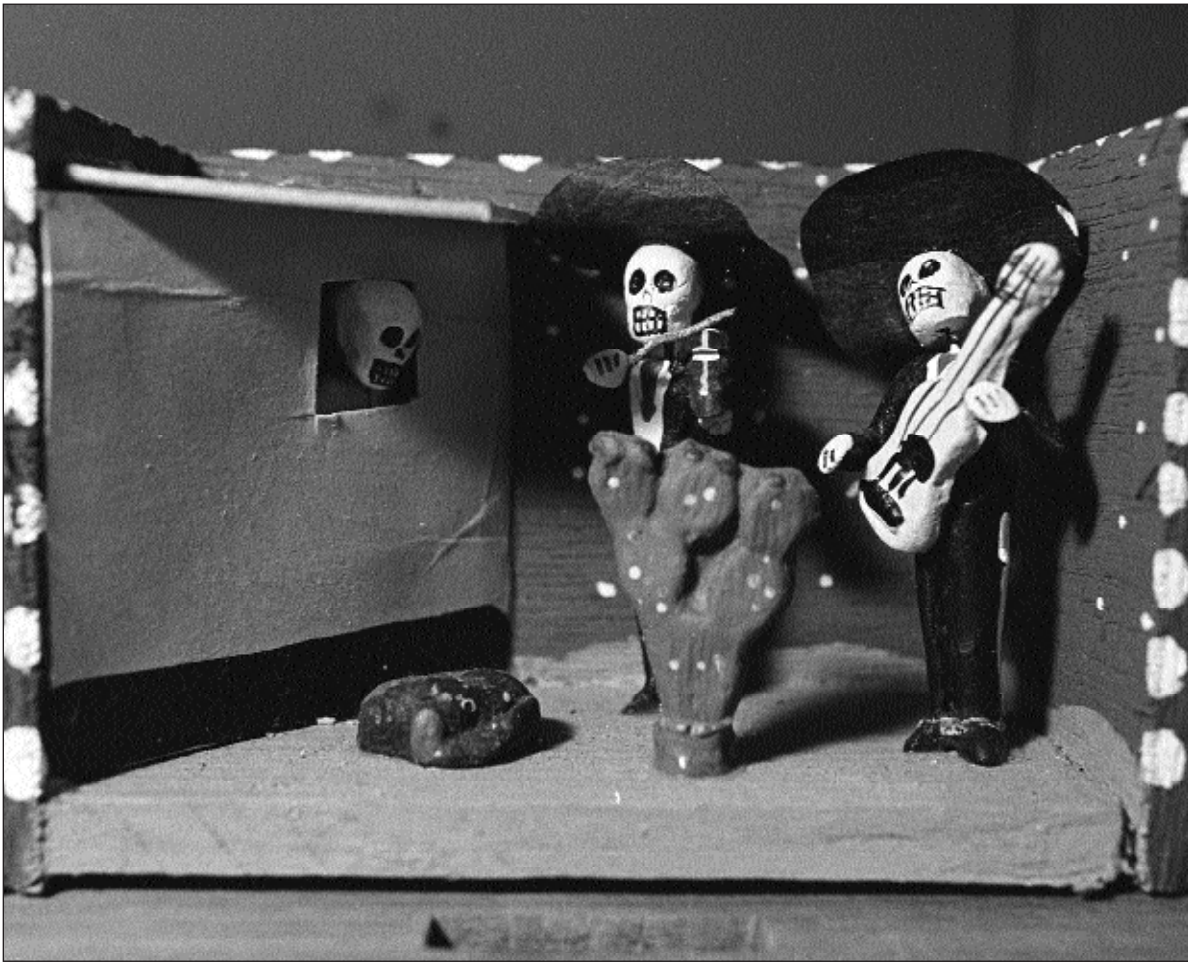
On Feb. 3, the day before the spring, Setsubun is celebrated. Setsubun is a holiday where a rite to chase away evil spirits is done with bow and arrow. This was performed as early as the 8th century. In the 13th century evil spirits were driven away with burning sardine heads, (because the spirits didn't like the smell).

The holiday isn't common anymore, although now it is popular to shout "Devils out, happiness in" in Japanese. During the Edo period (1603-1867), throwing beans was also believed to protect the house and family from misfortune.



COURTESY PHOTO

Japanese ghosts, known as obake, have been the topic of movies, myth and legend in Hawai'i.



ANDREW SHIMABUKU • Ka Leo O Hawai'i

Skeleton trinkets like these represent those spirits who have passed to the other world during the Mexican festival, the Day of the Dead.

## Haunt: UH-Manoa also home to ghost sightings

From page 3

Though terrified, she managed to fall asleep.

A few hours later, the girl was awakened by a knock on her window. She looked up and saw a Honolulu Police Officer. When she asked what was wrong, the officer instructed her to get in the patrol car and not to look back. Her curiosity took over and when she turned around, she saw her boyfriend hanging feet first from the tree. His fingers gliding over the roof of the car.

Then there is the legend of transporting pork over the Pali highway, which is thought to anger the local spirits. One story tells of a taxi driver heading home over the Pali after dropping off her last fare. She glanced into her rearview mirror and saw a woman sitting in the backseat. She turned around and the woman vanished.

She continued to drive, when she was suddenly overcome by a force gripping her from behind. She swerved along the road until the force subsided, right before she slammed into a tree. Once again the woman looked in the back to find that no one was there, except something sitting on seat — a half eaten pork sandwich left by her last fare.

One of the more violent and brutal apparitions are the "choking ghosts". Reports of these ghosts have come from University of Hawai'i at Manoa dorm rooms, houses, hotels and fire stations. These ghosts are believed to be restless Hawaiian souls that died from epidemics of diseases brought by the European sailors in the 1800s.

The choking ghost jumps onto its victim, holding them down, and suffocates them. The incapacitated victim tries to scream, but the air is sucked from their lungs. Sometimes this ghost takes on a human form but more often than not, is invisible.

Waimea Falls Park is a location where one might expect to experience something far from ordinary. A sailor was sacrificed by Hawaiian warriors in 1792 and it is believed that his spirit still lingers there.

On top of the cliffs rests an ancient Hawaiian heiau, a holy temple built by lava rocks. Legend has it that when you come across a heiau, never take the rocks or walk onto it without praying first as a sign of respect.

Two photos, sent to the park by tourists, remain a mystery. The first is an image of two divers leaping from the 60-foot waterfall. They are not alone. Below them is a shadow of a third diver in a different position. The second photo was taken during a drought that nearly caused all the water in the pool to dry up. When you turn the picture vertically, a clear outline of a skeleton can be seen.

Not all spirits are vanishing or see-through outlines. The night marchers are thought to have been foot marchers of King Kamehameha. They appear between dusk and 2 a.m. during the seventh phase of the moon, in places where bloody battles took place or where routes used by the royals once laid.

They announce themselves by banging on drums or blowing conch shells. Lights from their torches can be seen, revealing 7-foot-tall floating apparitions. It is said that if you look at them, they will take you away and kill you.

There is one way to protect yourself and though quite humiliating, it may save your life. Urinating on yourself, bowing and undressing, if you have time, shows respect and tricks them into believing you are an animal.

There have been many accounts of ghostly experiences closer to home. According to Glen Grant in his book, "Obake Files: Ghostly Encounters in Supernatural Hawai'i", the smell of an old-fashioned perfume was reported by the female residents of Frear Hall. A draft is also said to be felt on calm nights.

Another incident described in Grant's book concerns a report by Ka Leo O Hawai'i involving a custodian who was cleaning the Biomedical Sciences building one night. Several corpses were delivered to be used for medical research. As she pushed her cart down the hall, she was suddenly knocked off her feet by a strong wind. The doors in the hall blew open around her. She told the reporter that this often happened after the corpses were delivered.

So the next time you're walking along and you feel a shiver up your spine and feel that something just isn't right you may want to ask yourself, "Am I really alone?" You may just be experiencing a ghostly encounter from another world.



# Happy Halloween!



# Not just jack-o'-lanterns; pumpkins are good eats

*Super squashes can be used to make soup, bread, pies and even pancakes and muffins*

**By Katie Botkin**  
*Idaho Argonaut*  
*(U. Idaho)*

(U-WIRE) MOSCOW, Idaho — Necessity is the mother of invention, they say, which is probably how someone thought of making dessert from a squash.

However it came about, it turned out to be a smashing success (and may have birthed the name of a band in the process).

But making pie out of pumpkins is not the only way to turn those grinning gap-toothed remnants of Halloween into edible fodder. You can feed yourself for a week on your artistry. Whoever said that artists starve lied in this case. With one pumpkin, you can make soup, bread and pie.

First of all, use a pumpkin before it has completely melted with mold.

You can cut mold off, but it isn't appetizing.

Start by dismembering that big orange face into slices. Just cut down, and break the long pieces off. Discard bad bits and rind with a knife.

It's possible to get the pumpkin started cooking in the microwave for a few minutes (and may aid in the cutting of the rind), but it's not absolutely necessary. In any case, after the pumpkin is cut up and stripped, boil it in a large pot for about two hours, stirring occasionally.

Add some butter and salt — a dab of butter helps the taste and softens things up. Eventually, the squash should become soft enough to cut easily and begin to emit a slightly sweet smell.

Let the water in the pot evaporate a little, until the substance is slightly thick. It will be chunky, which is

fine. When it's soft enough to mash easily, it's done. If you need to de-stress, try smashing some pumpkin.

Place a largish strainer or colander over a largish bowl and either spoon or dump pumpkin in, mashing it through. You should use a strainer fine enough not let everything through. The thick liquid going into the bowl will be your gourmet soup; the pulp too thick to separate will be your pie ingredient (or bread if you prefer).

Pour the liquid back into the pot. It should be a sheeny orange soup with the tiniest drops of butter resting on the surface. This is wonderful as the first course of a meal, but actually it's even better if you've stayed up until 1 a.m. making it and are nearly beside yourself with hunger. Eating it right out of the pot saves dishes.

The pulp will keep for awhile if you're not in the mood to make a pie right away. Pumpkin pies are some of the easiest to make, though, requiring condensed sweetened milk, spices and pumpkin, depending on the recipe. Oh yes, and a pie crust. Saltines, by the way, rise through the pumpkin if you try to make a crust out of them.

If you have enough pulp, you can make pancakes (just add to normal pancake recipe), bread (there are many recipes on the Internet) and muffins (pumpkin bran muffins are fun to play around with).

If you know an easier way to make your pumpkin edible, such as throwing it in a food processor, do not hesitate to try it. Experimentation is the sign of a great chef.

*Happy Halloween!*  
*from Ka Leo*

## FBI: Intern applicants must apply by Friday

From page 2

test to help them judge whether the applicant meets the criteria.

According to Matsumoto, last year ten people failed the polygraph test based on such questions and were denied entrance into the program. Once applicants have met these requirements, the next step is the background check.

This includes a basic review of job and credit history, as well as in depth interviews with friends, neighbors, co-workers, teachers and professors of the past.

The whole process takes several months so all those interested must apply by Nov. 1. The internship begins in June, and ends in August; however in the past, some applicants were notified of their acceptance only days before their departure.

Travel expenses are paid in full. Those interested should contact the local field office at:

Room 4-230 Kalaniana'ole FOB  
300 Ala Moana Blvd.  
Honolulu, HI 96850  
808-521-1411  
Or online at [honolulu.fbi.gov](http://honolulu.fbi.gov)  
Contact: Special Agent Kal Wong



# YOUR WINTER BREAK HOROSCOPE

By Lance Collins

**♈Aries:** If you find yourself starting dramas with your family and friends, it’s not ruined — believe me. The sun is shining on a path to your own you. You may want to spend some time reflecting on what it is exactly that you want in this lifetime. While you have your whole life to figure it out, it would be a waste if you discover what it is you want on your death bed.

**♉Taurus:** It’s that time of year my Taurean friends. You will notice your life gravitating towards the kitchen sector of the galaxy. Have some fun with food and invite a couple of friends over to partake in your creations. It’s a good thing. A facial wouldn’t hurt and perhaps a nice hot Hawaiian salt bath on a cool night may be just the pampering you need.

**♊Gemini:** First, get a massage. Second, get a physical. Third, see a therapist. If things seem a little frenetic, it may be a good idea to relax a little. You may seem a little more anally retentive right now, but as long as you are trying to organize your life, it’s okay. Your body will be reflecting how you treat it or don’t treat it.

**♋Cancer:** This month is the month of relationships for you Cancer. But, be careful, there is the possibility of being overly sensitive to the world. A brick is not a wall. Be careful not to start romantic relationships just because you feel safe — your mate is not your mother. If you’re in a relationship, now is the month to practice patience and compassion.

**♌Leo:** This month will be full of money, sex and dramas. But, the middle path is probably your safest bet. Lots of sex doesn’t necessarily mean good sex. Lots of money doesn’t necessarily mean good fortune. Try to find less material ways of transcending yourself — ones that don’t involve money, sex or mind altering substances. If you’re in a relationship, this is not a good month to decide whether to end the relationship.

**♍Virgo:** Have you ever seen the movie Matrix? You must remember this month that it’s all just an illusion. Aristotelian logic’s “the law of the excluded middle” is perhaps your worst enemy right now. You must come to accept that sometimes something can be both true and false. Looking at coincidences as having a deeper significance may be helpful.

**♎Libra:** The Latin word for power is “potentialis.” Does this root word ring any bells? Potential, maybe? Energy is sometimes bifurcated into two classes — actual and potential. Energy is the same whole, yet the actual is transformed potential and potential is untransformed actual. This is the name of the game this month, Libras. You must focus on your potential and actualize it. Otherwise, you will stagnate in your potentiality.

**♏Scorpio:** The social beast within is dying to come out. You will surround yourself with beautiful people (like you) who are unique and who allow you your uniqueness. But, there is a deep-seeded chaos. While everything seems to be orderly, it came by chance and is not firmly grounded. Remember that traveling salesmen have a different return policy than the longtime community general store.

**♐Sagittarius:** Chances are your life has been changing quite dramatically from the unconscious. You may enjoy taking long hikes this month and becoming more aware of how you are part of the universe — regardless of your position or prestige. You should be aware that everyone you encounter is really a part of you. Emotional reactions towards others are your emotions and reactions. It is not an easy time, but by cultivating awareness of the deeper meaning of existence you will reap a happy life.

**♑Capricorn:** Now is a good time to reflect on your career choices and economic investments. But, it is best to leave serious financial decisions off until later. Take a break from life and talk about the world with friends. You may discover new ways of seeing the world so don’t resist new ideas.

**♒Aquarius:** The gods are calling, can you hear them? You are coming to the end of a turbulent several years. It is best to stay away from mind altering substances and seek out intrinsic forms of spirituality like going to Church or just meditating. Making positive change in others’ lives may be very rewarding.

**♓Pisces:** Today’s a good day to look at the bigger picture. You may be having an urge to reconnect to a bigger whole — but be careful not to get sucked into a cult. You may have an extraordinary tendency this month to be Mother Theresa, but remember, she was a poor nun that lived in a ghetto in Calcutta. Unless you’re planning on making dramatic lifestyle changes, remember what your context is.

**The Voice of Hawai'i**

**Ka Leo O Hawai'i**

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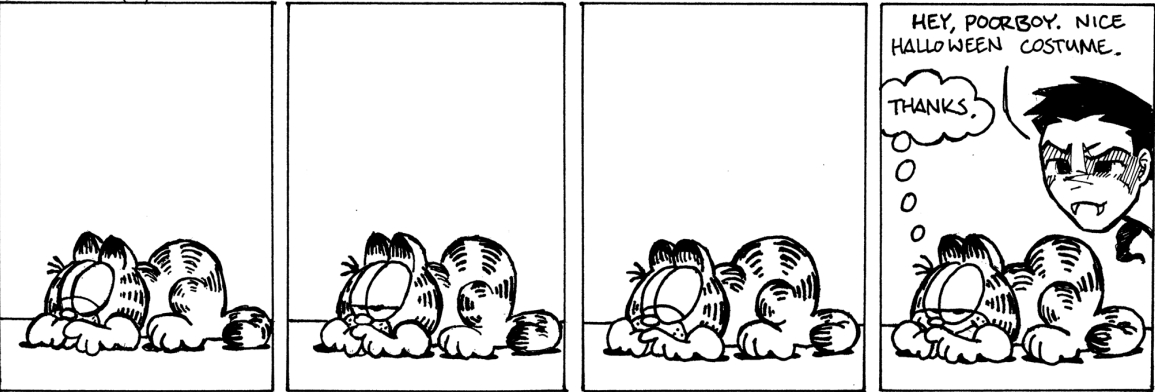
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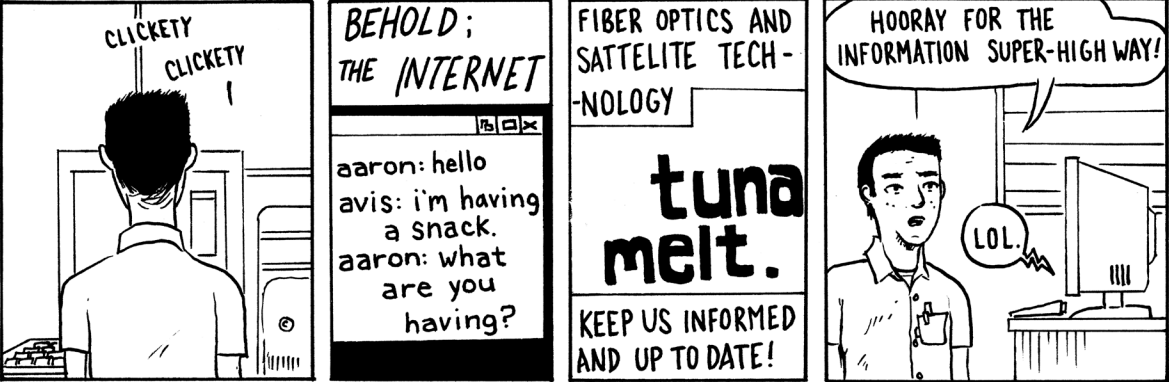


COMICS & CROSSWORD

POOR BOYS: HAPPY HALLOWEEN!



BRAIN HURT "chat"



PAUL

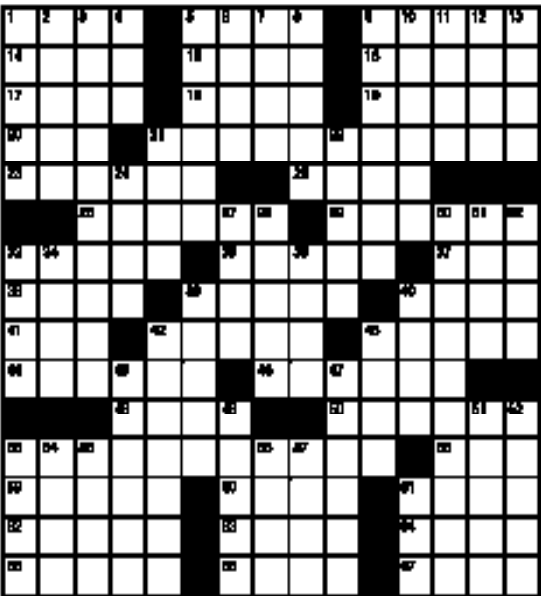


Dragon Girl



Crossword

- ACROSS
- 1 Play parts
  - 5 Heavy, dull sound
  - 9 Greek letter
  - 14 Booty
  - 15 Roll-call call
  - 16 Wealthy, powerful person
  - 17 Rights grp.
  - 18 Paper quantity
  - 19 Actor Flynn
  - 20 Lon... of Cambodia
  - 21 Old Falafulu locale
  - 23 Buffalo team
  - 25 Reddy's drink
  - 26 Land mine punches
  - 29 African antelope
  - 33 Wyoming's mom
  - 35 Lhasa's land
  - 37 " Bravo"
  - 38 Tolia escape
  - 39 French artist Fernand
  - 40 Big swing
  - 41 College cheer
  - 42 Bell sights
  - 43 Bottle material
  - 44 Soak up
  - 46 Do over
  - 48 Native people of Canada
  - 50 Logo
  - 53 Teeth-cleaning material
  - 56 The Greatest
  - 59 High seas
  - 60 Final position
  - 61 Pool-neck tote
  - 62 Arabian ape, for short
  - 63 Term's great
  - 64 Pierre's head
  - 65 Sri Lanka cash
  - 66 Russian airport
  - 67 French/Danish river
- DOWN
- 1 Aids and Ladd
  - 2 Medium brown
  - 3 Tumpline leasure
  - 4 P-V connection
  - 5 Use a full
  - 6 Command to Fido
  - 7 Russian river
  - 8 Evil spirit
  - 9 Single attempt
  - 10 Comic short
  - 11 Spanish river
  - 12 Thug
  - 13 Ready, willing and
  - 21 Bigfoot's Himalayan cousin
  - 22 Unit of magnetic flux
  - 24 Gallon's drink
  - 27 Agenda, loop
  - 28 Striped falla
  - 30 Source of the St. Lawrence Seaway
  - 31 Artificial medium
  - 32 Drunkards
  - 33 Writer Ephron
  - 34 Bedouin, e.g.
  - 36 Anglo-Saxon theologian
  - 38 Blander in print
  - 40 Split the beans
  - 42 Put in order
  - 43 Jewels
  - 45 Gasoline rating
  - 47 Harzma
  - 49 Key of "Erotica"
  - 51 Upper crust
  - 52 Tightwad
  - 53 Entry
  - 54 Light beige
  - 55 Tidal situation
  - 58 Highlands
  - 61 Pig pen



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10/31/02

SOLUTIONS FOR 10/30/02



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# Golfers finish last in own tourney

By Stanley Lee

Ka Leo Senior Staff Writer

The University of Hawai'i Rainbow Wahine golf team was unable to make up ground at its own Kent Youel Invitational yesterday, finishing in 17th place of 17 teams at Kapolei Golf Course.

Hawai'i began yesterday's final 18 holes sitting in 17th with a two-round score of 645. The 'Bows carded a score of 318 yesterday, their best round in the three-round tournament, to finish with a score of 963.

Rainbow senior Laura DeLucia tied for 51st overall with a total of 235 to lead Hawai'i. Megan McGuinness, Bobbie Arakawa, Tara Chappell and Allie Rowe also competed for the Rainbow Wahine.

Senior Kristin Scholl actually scored the lowest round for the Rainbows, shooting a 233 to finish in a tie for 44th. But Scholl

competed as an individual in the tournament, as did teammates Rene Krause, Andrea Souza and Kari Sur. Their scores did not count towards the team total.

Eleventh-ranked University of California-Berkeley won the tournament with a three-round score of 870. The Golden Bears held on to their first-place lead after Tuesday's first two rounds. Four Golden Bear golfers finished in the top 10.

The best round of the two-day tournament came from University of San Francisco sophomore Joan Shimozaki. Out of Kihei, Maui, Shimozaki fired a USF 18-hole career-low 69, three strokes under par.

Stanford's Kim Rowton won the tournament with a one-under-par total 215.

The Kent Youel Invitational was formerly known as the Rainbow Wahine Fall Golf Classic.

## Kent Youel Invitational Results

### Top 10 Overall Finishers

1.	Kim Rowton (Stanford)	215
T2.	Ria Quiazon (Cal)	217
T2.	Nicole Melton (TAMU)	217
4.	Kailin Downs (UNM)	218
5.	Sophia Sheridan (Cal)	219
T6.	Alena Sharp (NMSU)	220
T6.	Claire Dury (Cal)	220
T6.	Megan Hull (TTU)	220
T6.	Yvonne Choe (UCLA)	220
10.	Mika Takayama (Cal)	221

### Top Rainbow Wahine Finishers

T51.	Laura DeLucia	77-80-78—	235
T55.	Megan McGuinness	82-78-76—	236
74.	Bobbie Arakawa	86-77-81—	244
80.	Tara Chappell	81-84-84—	249
T87.	Allie Rowe	87-88-83—	258

## Passing the baton



JORDAN MURPH • Ka Leo O Hawai'i

Former UHM athletic director Hugh Yoshida (center) hands off to Herman Frazier (left) during the ceremonial relay race at the dedication of the new University of Hawai'i track, as junior distance runner Teryn Bentley races past.

# Moe: Former safety can still deliver the big hit

From page 12

"I'm going to have to do good for him," said Moe. "I know that Mat has a chance at going to the pros. I don't want to screw that up for him."

"He's a smart player, and he protects well," said McBriar. "We practice a lot and already have a relationship similar to what Brian and I had in past years."

Moe said he will always remember his first experience under the lights during the Warriors' season opener against Eastern Illinois.

"I thought it would be nerve-racking, but it wasn't," said Moe.

The following week, he began to think about things instead of relying on his instincts.

"Second game, I started thinking a lot, I don't know why," said Moe. "Since then I got it down. I don't even have to think about it. If you got it down you feel it."

Before he snaps the ball, Moe must run down a mental checklist in his mind that involves proper ball rotation and speed combined with accurate timing and precise ball placement — all in the ideal time a punter should receive a snap, 0.75 seconds.

Although Moe will see exclusive time at long snapper this season, that hasn't stopped him from getting his "hit on." Moe has shined

on film the last two weeks for his tackling ability — a rare and unlikely occurrence for long snappers. Two weeks ago in a game against Tulsa, Moe was the first one downfield to make the tackle on the Tulsa returner. Last week against Fresno State, he lit up a Bulldog return specialist, drawing a fair share of 'oohs' and 'ahs' from even the Fresno faithful.

Moe attributes his aggressiveness after he snaps the ball directly to his linebacker mentality.

"It sort of brings another element because the other team doesn't expect it," said Moe, who is quick to downplay the tackles. "We were doing the same thing we always do, except this time the guy came my way."

"It's good when you make a play and then you look on the sidelines and everybody is jumping up and down."

Along with his natural ability, the hundreds of repetitions in practice and in games have caused Moe to develop the strange habit of wiggling his fingers before every snap, moments before he touches the ball.

"I didn't even realize I was doing it until my girlfriend told me," Moe said. "She asked me, 'Why do you do that?' I told her, 'I don't know, it's just natural I guess.'"





What was your most humiliating Halloween costume?



“I was like seven years old, and my mom dressed me up as Aunt Jemima. By middle school, my friends asked, ‘Do you know who Aunt Jemima is?’ My mom probably did it because she had the clothes for it at home.”

— Teryn Bentley, cross country/track



“My mom bought me a costume in third grade and ... we had to share. She wore the bottom half and I wore the mask. It was a werewolf. We had half a werewolf over there and I was wearing the mask and everyone was like ‘where’s your costume?’”

— Uriah Moenoa, football



“It was a cow costume with udders over here on the stomach part, sticking out, so everyone would be pulling it.”

—Wanette Miyashiro, soccer



“There’s this hideous picture that my mom has of me — because I’m a tomboy, I’ve always been tough and boyish — (the picture is) me in this pink ugly fairy costume. ... I must have been eight or nine and it was the most hideous thing ever. She loves it.”

—Margaret Vakasausau, women’s volleyball

Moe bettah at snappah

High school experience comes in handy for Moe

By Kalani Wilhelm  
Ka Leo Staff Writer

Tanuvasa Moe’s usual view of a football game is upside-down and through his legs.

Moe, redshirt freshman long snapper for the University of Hawai’i Warrior football team, has the responsibility of snapping the football to punter Mat McBriar, who stands 15 yards behind him.

There were a lot of questions going into the 2002 campaign. Replacing wide receiver Ashley Lelie on offense was one of them, and finding players to fill the void left by the veteran safety tandem of Nate Jackson and Jacob Espiau on defense was dilemma number two.

But one position the Warrior coaching staff was worried about even more came on special teams with the departure of starting long snapper Brian Smith.

That’s where Moe came in. Moe put his initial dream of playing linebacker on hold, knowing that the Warriors were three-deep at the linebacker spot. He decided to use his long snapping experience he had from his sophomore and junior years at St. Louis High School to benefit himself and the team.

Now he could grow as a line-backer and contribute right away.

“I’ve already learned so much this year that I didn’t know before I came here,” said Moe. “I learn a lot from watching Pisa (Tinoisamoa), Chris (Brown) and Matt (Wright). I wouldn’t have learned what I have anywhere else.”

Moe beat out senior Lui Fuata and sophomore Chad Kapanui at long snapper in the spring.

Long snapping duties are usually reserved for a backup center, not a linebacker. Moe, who is now listed at 6-feet, 225 pounds, came into the program as a 180-pound strong safety out of St. Louis.

Moe said that if he didn’t know how to long snap, he would only see scout team duty during practice along with no playing time, no scholarship and no traveling privileges.

Because Moe plays a position with limited opportunities to shine, he knows he has to make every chance count. One minor mistake on his part could lead to the punt being blocked or shanked and give the opposing offense good field position.

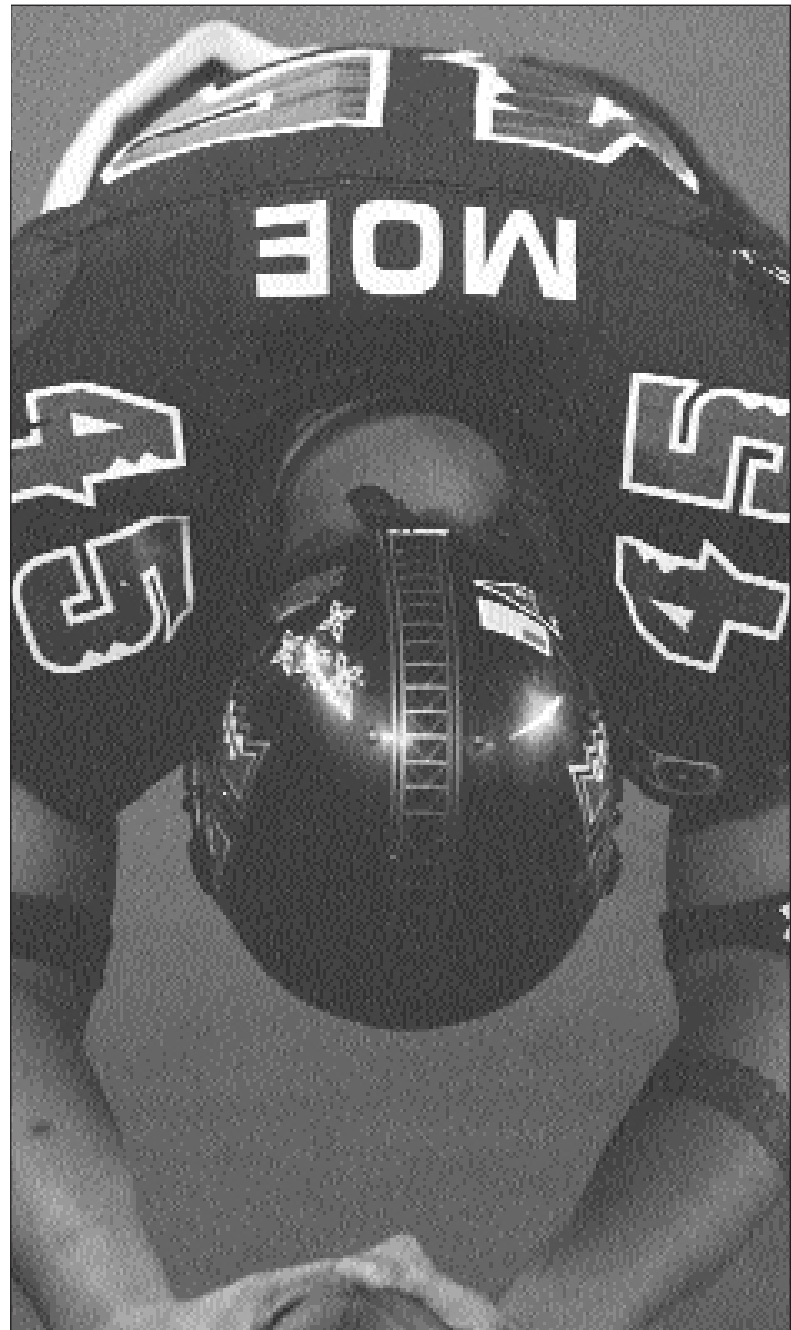
Special teams coordinator Tyson Helton refers to Moe’s contributions and serious approach to his craft as “invaluable.”

“He takes a lot of pride in his snapping. We couldn’t ask for him to do any better than he’s been doing already,” said Helton. “He’ll be a quality linebacker here, but for now, we need him at snapper.”

Said Moe: “I want to play linebacker but I don’t mind. I wouldn’t mind being the long snapper for the rest of my career here.

“I’m helping the team, that’s all I care about,” he added.

Moe is not only putting team needs before personal gains, he is also helping out McBriar, who has a legitimate shot at punting in the NFL next season.



EAMON SHANNON • Ka Leo O Hawai'i

Redshirt freshman Tanuvasa Moe entered UH as a safety but has found his way onto the field as the long snapper, hiking the ball to punter Mat McBriar.

See Moe, page 11

Grand Opening



JORDAN MURPH • Ka Leo O Hawai'i

Rainbow Wahine track coach Carmyn James and Manoa Chancellor Peter Englert unite two maile leis to reopen the newly resurfaced University of Hawai’i track at a blessing on Tuesday. In addition to new rainbow-colored lanes, Cooke Field also now has pole vault and Steeplechase structures.