



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

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MĀNOA WELCOMES NEW FACULTY WITH PACIFIC EXPERTISE

The Center for Pacific Islands Studies is pleased to join others at UH Mānoa in welcoming two new faculty with Pacific expertise: Titaua Porcher and Lisa Uperesa.

Titaua Porcher is an assistant professor of French in the Department of Languages and Literatures of Europe and the Americas. Of Tahitian and French heritage, she comes from French Polynesia, where she taught at the Université de la Polynésie Française for several years. She received her PhD in twentieth-century French literature from Paris III Sorbonne in 2009. Her dissertation was on Pierre Jean Jouve, a French poet and novelist who, with his wife, Blanche Reverchon, translated Freud's works; he was also the first author, with André Breton, to use the symbols of the unconscious as an art. Titaua is the first person of Tahitian heritage to receive a PhD in French literature from a French university.



Titaua has had a longtime interest in Pacific literature and has written and presented on both Pacific literature and the literature of Jouve. Her Tahitian roots make her particularly happy to be able to focus on Pacific literature at UH Mānoa and to share this fascinating ancestral patrimony with students as part of her French literature courses. In spring 2012 she will be hosting two visiting Māohi writers from Tahiti, Flora Devatine and Chantal Spitz.

Fa'anofa Lisaclaire (Lisa) Uperesa is an assistant professor, jointly appointed in the Departments of Ethnic Studies and Sociology. She received a PhD in anthropology from Columbia University. Her dissertation examined Samoan transnational mobility, with a focus on Samoan participation in American football, the history of US imperialism in the Pacific, and late capitalism.



Lisa has taught courses on anthropology, Pacific studies, and critical approaches to sport; she is currently teaching American Ethnic and Race Relations, and Racism and Ethnicity in Hawai'i. In spring 2012 she will teach Immigration to Hawai'i and the United States (for the Department of Ethnic Studies) and Introduction to Race and Race Relations (for the Department of Sociology). Her research interests include transnationalism and globalization, critical race theory, Pacific studies, gender studies and feminist theory, indigenous peoples and politics, US empire, critical social theory, post/colonial studies, and critical sports studies.

Lisa's recent work includes an article on indigenous anthropology and a cowritten book chapter (forthcoming) on comparative articulations of sovereignty in American Sāmoa and Puerto Rico. She is currently coediting a special journal issue devoted to sport in Oceania and writing essays on racialization, the political economy of American football, and historical discourses of development and modernity in

American Sāmoa. Lisa, who is originally from Tutuila, American Sāmoa, says she is happy to be back in the Pacific!

NEWS BRIEFS

The University of Hawai‘i at Mānoa Receives Grant to Promote Healthy Eating in the Region

The UHM College of Tropical Agriculture and Human Resources at the University of Hawai‘i has been awarded a \$25 million grant aimed at getting children in the Pacific to eat healthier and become more active. Rachel Novotny is the principal investigator of the Children’s Health Living Program for Remote Underserved Minority Populations in the Pacific. The University of Hawai‘i will collaborate with the University of Alaska at Fairbanks, the University of Guam, American Sāmoa Community College, the College of the Northern Marianas, and the College of Micronesia to conduct research and outreach.

Capacity Building for Community Resilience

In 2010 Doloris Foley and Luciano Minerbi of the UHM Department of Urban and Regional Planning were awarded a \$366,000 grant from the National Oceanic and Atmospheric Administration for a three-year project in American Sāmoa, “Capacity Building for Community Resilience: Sustainable Ecosystem and Disaster Resilience at the Village Level.” The project takes students from the Department of Urban and Regional Planning to American Sāmoa to work with students in the Samoan Studies Institute at American Sāmoa Community College.

Recognition of the vulnerability of American Sāmoa to natural hazards increased following the 2009 tsunami. The goal of the project is to address this vulnerability by collecting materials for a manual on resource management, hazard mitigation, and village community development. During spring semester 2011 the students visited the village of Leone; during fall semester 2011 they are visiting Pago

Village. Reports from both villages will be available in UHM Hamilton Library.

NEW PACIFIC FILMS FEATURED IN RECENT FESTIVALS

Recent film festivals in Hawai‘i and Guam offered a wide variety of new Pacific films to viewers.

The Hawai‘i International Film Festival (HIFF), which is in its thirty-first year, screened films across Hawai‘i from 23 October through 3 November 2011. Included were

- *Miss South Pacific: Beauty and the Sea*, a documentary by Mary Lambert about the 2009–2010 Miss South Pacific Pageant in Suva, Fiji, which brought together contestants from a number of Pacific Island nations to address the pageant’s theme: climate change.
- *Operation 8*, a documentary from New Zealand that addresses the October 2007 police raids on activists in Ruatoki and elsewhere in Aotearoa/New Zealand. The film, by Abi King-Jones and Errol Wright, asks how and why the raids took place and explores the context for the raids, including the state’s suppression of dissent.
- *Unity through Culture*, a documentary by Ton Otto and Christian Suhr, which follows Papua New Guinean Soanin Kilangit’s attempt to unite the people of Baluan Island, Manus Province, to revive their culture and attract international tourism.
- *Splinters*, a documentary by Adam Pesce, which examines the evolution of surfing in Papua New Guinea, from the discovery of a surfboard abandoned in the seaside village of Vanimo in the 1980s to the sport’s prominence today in the village. *Splinters* was awarded the Halekulani Golden

Orchid for Best Documentary. It was also shown in the 2011 Tribeca Film Festival, in New York City.

- *Family of the Wa‘a*, a film by Alyssa Fedele, which documents a life-changing endeavor, a canoe voyage of 1,750 miles across the Hawaiian archipelago, from Hawai‘i Island to Kure.
- *Mai Ka Piko Mai a Ho‘i: Return to Kanaloa*, a film by Matt Yamashita, which tells the story of the reconnection on Kaho‘olawe of the “Early Warriors,” Hawaiian activists who successfully stopped the bombing of Kaho‘olawe by the military, with the “Early Voyagers,” the Hawaiian seafarers who helped reestablish Hawaiian open-ocean navigation.

*The Center for Pacific Islands Studies
School of Pacific and Asian Studies
University of Hawai‘i at Mānoa
1890 East-West Road
Honolulu, HI 96822 USA
Phone: (808) 956-7700
Fax: (808) 956-7053
e-mail: cpis@hawaii.edu*

*Terence Wesley-Smith, Director
Letitia Hickson, Editor*

*The newsletter can be read online at
www.hawaii.edu/cpis/Newsletter.htm*

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Pacific Showcase Shorts at HIFF included

- *Blessed Assurance* (US/Hawai'i), by Aina Paikai
- *E Ho'omau! The Menehune and the Birds* (US/Hawai'i), by Michael Q Ceballos
- *Ebony Society* (Aotearoa/New Zealand), by Tammy Davis
- *Lady Razorbacks* (US/California), by Laura Green
- *Lina'la' Lusong* (Guam), by participants in the Pacific Islanders in Communications 2011 Micronesian Filmmakers Workshop, in Guam
- *Manurewa* (Aotearoa/New Zealand), by Sam Peacocke
- *Pa'ahana* (US/Hawai'i), by Lana Dang
- *The Winter Boy* (Aotearoa/New Zealand), by Rachel House
- *Standing in Water* (US/Hawai'i), by Chadd Harbold

For more information on these and other HIFF films, see www.hiff.org.

The inaugural Guam International Film Festival (GIFF) was held 30 September–2 October 2011 and featured films from around the world. The Pacific entries in the feature narrative film category included

- *I Heart Gu*, a film from Guam by Niel Romero and Justin Baldovino, about a high school senior who aspires to become a famous film director.
- *Lañinbwil's Gift*, a film from the Marshall Islands by Jack Niedenthal and Suzanne Chutaro, about an old man with a complicated secret. *Lañinbwil's Gift* won the GIFF 2011 Best of Festival Award.

Pacific films in the feature documentary category included

- *Noho Hewa: The Wrongful Occupation of Hawai'i*, a film from Hawai'i by Anne Keala Kelly, about Hawaiian people, politics, and resistance and the impact of US laws, economy, militarism, and real estate speculation on Hawai'i.
- *Papa Mau: The Wayfinder*, a film from Hawai'i by Nā'ālehu Anthony that recounts the role that master navigator Mau Pīalug played in reawakening Polynesian pride by teaching Hawaiians the dying art of traditional voyaging.
- *The Insular Empire: America in the Mariana Islands*, a film by California filmmaker Vanessa Warheit about the United States' colonial relationship with Guam and the Commonwealth of the Northern Mariana Islands.

E Ho'omau! Why Maui Snared the Sun, by Michael Q Ceballos, won the festival's Best Animation Award.

For more information on the films at GIFF, see the website at www.guamfilmfestival.org.

JACK HAVEN WARD LANGUAGE SCHOLARSHIP AWARDED

Mary Walworth, a PhD candidate in linguistics at the University of Hawai'i at Mānoa, is the first recipient of the Jack Haven Ward Graduate Scholarship in Indo-Pacific Languages and Literatures. She is studying Rapan, the language of Rapa Iti, the southernmost island in the Austral Islands, French Polynesia.

Having studied French as a child, Mary was drawn to the languages of the French-speaking Pacific when she began living in Hawai'i and studying linguistics. She became interested in Rapan because of its increasingly endangered status. As a consequence of a number of sociocultural factors, Rapan has been almost entirely replaced by the Tahitian language. Recognizing that the loss of a language means the loss of critical cultural elements, she hopes to have an opportunity to preserve the language and make it accessible for future generations of Rapan people.

The scholarship is made possible by the generosity of Jack Haven Ward, a CPIS affiliate faculty member who retired last year from the Department of Indo-Pacific Languages and Literatures, where he was an associate professor of Tahitian. Professor Ward introduced the instruction of Tahitian in 1974 and later helped develop a student and faculty exchange agreement with the Université de la Polynésie Française in Tahiti (UPF). He has served as an adjunct faculty member at UPF, where he taught Polynesian dialectology. He also coordinated the visits of teachers from Tahiti to UH Mānoa and monitored visiting UPF students.

The scholarship is designed to promote the study of Tahitian, other languages of French Polynesia, and Balinese. Mary says she is particularly honored to receive the \$1,000 award because Dr Ward has been such an important mentor for her, in her learning Tahitian and its sister languages and learning about French Polynesian culture. According to Mary, "It is such an incredible privilege to be playing a small part in continuing [Professor Ward's] legacy of French Polynesian language study here at UH."

Although retired, Professor Ward has continued to assist with the Tahitian classes, in anticipation of the arrival of Steve Te'urahau Chailloux, from UPF, who will begin teaching Tahitian at UH Mānoa in January 2012.

MELLER RESEARCH AWARD

The Norman Meller Research Award of \$250 is given annually to the best MA research paper produced at the University of Hawai‘i in the social sciences or humanities and focused on the Pacific Islands. Plan A theses, Plan B papers, and MA portfolios are eligible. Submissions may be made by students or by nominations from the faculty, and are not limited to students in the MA program in Pacific Islands studies. The submissions are read by a panel of judges, who consider the overall quality of the submission, the depth of the research it represents, and the significance of the work in the field of Pacific Islands studies. Of particular interest are submissions that employ interdisciplinary approaches and/or include indigenous epistemologies and perspectives.

To be eligible for the 2011 award, the work must have been completed during the 2010–2011 academic year, and be submitted in hard copy form to Professor Terence Wesley-Smith, Director, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, Hawai‘i 96822. Any multimedia components must be prepared in formats that are readily accessible using standard computer equipment. The deadline for submissions is 13 January 2012.

This award is made possible by a bequest from Dr Norman Meller, a political scientist and founding director of the Pacific Islands Studies Program, who passed away in 2000.

UHM LIBRARY OFFERS PACIFIC RESEARCH GUIDES

By Stuart Dawrs, UHM Senior Pacific Librarian

The University of Hawai‘i Library recently purchased LibGuides, an online software service that allows librarians to produce Internet-based aids to researching within the UHM collections. Because they include a number of online resources, these guides are useful not only for UH faculty and students, but also for researchers outside of Hawai‘i.

The guides typically take one of two forms: they are either generalized guides to materials in broad subject areas or course-specific guides meant to help students working on particular projects. Two examples of generalized guides are “Anthropology and Archaeology in the Pacific” (guides.library.manoa.hawaii.edu/pacanthro), an orientation tool for incoming graduate students in anthropology and archaeology; and “Origins and Migrations” (guides.library.manoa.hawaii.edu/origins), which was produced for students enrolled in the new undergraduate degree program in the UHM Center for Pacific Islands Studies. These guides include links to online image collections, online journals, and online bibliographies, as

well as links to selected Internet reference sources, such as Pacific Islands Report.

In contrast to these generalized guides, the guide to the Trust Territory of the Pacific Islands Archives (guides.library.manoa.hawaii.edu/tta) is designed to aid research in a specific subcollection. It contains a description and history of the archives, links to the archives index and the photo archive, and answers to frequently asked questions about the archives.

One guide—Pacific Studies 601/603 (guides.library.manoa.hawaii.edu/PACS603)—is aimed at a broad spectrum of advanced-level Pacific researchers. Though it was originally created for CPIS graduate students, the site attempts to gather as many useful resources as possible under one umbrella.

To date, librarians in the UHM Hawaiian and Pacific Collections have produced more than two dozen guides, addressing topics such as urbanization in the Pacific, Pacific literature, and World War II in the Pacific. Links to the complete list of Pacific guides can be found at guides.library.manoa.hawaii.edu/cat.php?cid=20891; links to Hawaiian Collection guides (and other guides produced within the library) can also be found on this page, under the “Browse by Subjects” heading.

PLAZA D’ESPAÑA IN GUAM HIGHLIGHTED IN WORKSHOP

During the first part of 2011, CPIS affiliate faculty member Bill Chapman, professor of American studies and director of the Graduate Certificate Program in Historic Preservation at UH Mānoa, was engaged with the Micronesian Area Research Center (MARC) at the University of Guam in a first round of investigations of the Plaza d’España, in Hagåtña, Guam. A site of human settlement as early as 2000 BCE, the plaza has survived two and a half centuries of wars, storms, earthquakes, and political struggle. It now serves as an important reminder of Guam’s complex history and a focus of heritage efforts. The US Department of the Interior provided funding for the project, and the Guam Preservation Trust provided workspace and technical assistance.

The project, which was codirected by John Peterson from MARC, included a Cultural Landscapes Workshop in Guam, 4–14 January 2011. The workshop provided classroom and on-site training for fourteen heritage specialists from the Republic of Palau, Guam, and the continental United States. Workshop instructors included Chapman, Peterson, Mike Carson from MARC, and Annie Griffin, formerly with the US Navy. The instructors introduced students to the concept of cultural landscapes, provided comparative examples, and supervised an extended field exercise focused on the plaza

area. The results will serve as a first step toward a new management scheme for the plaza and as a working document for the public in its efforts to revive the plaza as a continuing source of community values.

SPAS GRADUATE STUDENT CONFERENCE SET FOR APRIL 2012

The University of Hawai‘i at Mānoa’s School of Pacific and Asian Studies is seeking papers and presentations for its twenty-third annual Graduate Student Conference. The conference will be held 11–13 April 2012 at the university’s Center for Korean Studies. The theme is “Asia/Pacific Junctures: Challenging Notions of Regionalism and Interdisciplinarity.” The organizers are looking for papers and presentations that

- incorporate interdisciplinary approaches
- challenge the concepts “traditional” and “contemporary”
- present Asian and/or Pacific performance practices
- engage with new and emerging trends in Pacific and/or Asian studies
- provide insights on the importance of area studies
- challenge approaches based on a national or regional focus
- involve any other original research on Asia and/or the Pacific

The organizers encourage students with backgrounds in the arts to submit performance proposals. The abstract submission deadline is **20 December 2011**. For more information on the conference and submitting a proposal, see the website at manoa.hawaii.edu/spas/?page_id=881. A limited number of partial travel grants may be available for the conference. Questions may be e-mailed to gradconf@hawaii.edu.

CPIS OCCASIONAL SEMINARS

CPIS affiliate faculty member Jim Bayman, professor of anthropology at UH Mānoa, gave a talk, “Household Economy, Gendered Labor, and Spanish Colonialism in the Mariana Islands,” in the Department of Anthropology Colloquium series, 15 September 2011. Jim reported on a study in which he analyzed archaeological assemblages from two *latte* buildings in Guam and compared the findings to ethnohistorical accounts of household organization. CPIS was a cosponsor of the presentation.

Visiting artist and writer Dan Taulapapa McMullin joined UHM graduate students David Keali‘i (Library and Information Sciences) and Kai Gaspar (English) for a poetry reading on 23 September 2011. CPIS cosponsored the

reading, which was organized by CPIS affiliate faculty members Brandy Nālani McDougall and Craig Santos Perez.

Katherine Higgins (CPIS MA, 2007), who was in Honolulu to take part in the annual meeting of the Western Museums Association, gave a talk, “Artistic Escapades: Artist Residencies in Oceania,” on 28 September 2011. Katherine was joined in the talk by Samoan artist Andy Leleisi‘uao. Katherine, whose talk was based on her PhD dissertation research, described artist residencies and the impact on Pacific artists, while Andy offered some personal reflections on his experiences in various residencies. The UHM Museum Studies Program, the Department of Art and Art History, and the East-West Center’s Pacific Islands Development Program joined CPIS as cosponsors for the presentation. Katherine’s presentation was videotaped and is available at vimeo.com/album/1710686.

On 3 October 2011, CPIS MA students Peter Akuna and Shoshana Hannemann described their research trips to the Sāmoas as the recipients of the Na Nei Tou I Loloma Scholarships for 2011. Peter is researching the experiences of Samoan veterans of the Vietnam War, and Shoshana is researching the history of Manu‘a and the Tuimanu‘a. The Na Nei Tou I Loloma Scholarships, which were created by a generous gift to the center, assist CPIS MA and BA students with funding for research travel in the Pacific. Previous recipients conducted research in Aotearoa/New Zealand and Papua New Guinea.

On 12 October 2011, Gerard Finin, resident codirector of the East-West Center’s Pacific Islands Development Program (PIDP), reported on this year’s Pacific Islands Forum Meeting, which he attended. PIDP participated in the meeting as a member of the Council of Regional Organizations. Jerry’s presentation was videotaped and is available at vimeo.com/album/1710686.

Joseph Genz and Rachel Miller presented a talk, “Sailing, Navigation, and Canoe Culture in the Marshall Islands,” on 26 October 2011. Joe, who earned a PhD in anthropology from UH Mānoa, introduced the audience to Marshallese swell-pattern navigation and to the different kinds of Marshallese stick charts that are used in this unique process of island finding. Rachel, who has an MA from CPIS (2010), talked about the revival of canoe building in the Marshalls; she illustrated her talk with a clip from her new film on Marshallese canoes, *Wa Kuk Wa Jimor—Marshallese Canoes Today*. She will show the film in its entirety on 7 December 2011 (see www.hawaii.edu/cpis/news_3.html). The EWC’s Pacific Islands Development Program and the Hawai‘i Council for the Humanities joined CPIS as cosponsors of the talk.

On 27 October 2011, Emeritus Professor of Anthropology Alan Howard gave a talk, “The Pros and Cons

of Long-term Fieldwork,” in the Department of Anthropology Colloquium Series. Alan, a former member of the CPIS affiliate faculty, talked about the many forms of his long-term involvement with Rotuma and Rotuman communities around the world. His activities include hosting the very popular and comprehensive Rotuma website (www.rotuma.net). CPIS cosponsored the talk.

STUDENT & ALUMNI ACTIVITIES

The center is pleased to announce its most recent MA graduates: Brian Alofaituli, Aska Hirabe, Tammy Tabe, and Dorah Wilson. In addition, we would like to congratulate Manumaua Luafata Simanu-Klutz, a 2001 MA graduate of CPIS, who was recently awarded her PhD in history at the University of Hawai‘i at Mānoa.

Brian T Alofaituli entered the MA program with a background that included environmental studies, Peace Corps experience in Jamaica, a master’s degree in intercultural studies from Fuller Theological Seminary in Pasadena, and experience as a director of Christian education in the Congregational Christian Church of American Sāmoa. His thesis, “Language Development Curriculum within the Samoan Congregational Churches in the Diaspora,” explores the potential role the Samoan Congregational Christian Churches can play as language and cultural educators in the diaspora. The thesis addresses the problem of language loss among Samoan youth and explores the Samoan language curriculum currently in use, as well as ways this curriculum might be modified. Brian is currently a PhD student in the History Department at the University of Hawai‘i at Mānoa.

Asuka (Aska) Hirabe’s thesis, “Rising Waves of Change: Sociocultural Impacts of Climate Change in the Village of Tafitoala, Sāmoa, in the Face of Globalization,” is an attempt to tell the human side of the story of climate change: “how climate change affects the lives, minds, and hearts of the victims; how it disrupts indigenous culture; and how such a disruption influences the overall well-being of affected peoples.” The focus of Aska’s thesis is the village of Tafitoala, Sāmoa. Aska was raised in Japan and first went to the village of Tafitoala in 2004, the year she graduated from college. During visits over the next seven years, she witnessed a number of changes in the village. These changes, particularly changes caused by beach erosion, led her to want to understand more about what the future might hold for the villagers and their way of life. Aska has returned to Japan, where she is assisting in the tsunami recovery work (see description on the next page).

Dorah Wilson’s portfolio, “Vete: The Emerging Movement on Efate, Vanuatu Politics, and Indigenous Alternatives,” examines the Vete Indigenous Association, an association established in 2006 to address the customary land

rights claims of people from Vanuatu’s Shepherd Islands, which include the island of Tongoa. The association members claim rights to land in particular areas of Port Vila and Efate Island. Dorah’s goals in her research were to try to understand the basis for the members’ claims to these land rights, to describe the significance of competition over land, and to examine the Vete Association, to which her family belongs, as an alternative leadership system in Vanuatu.

Like Dorah, Tammy Tabe chose a research topic that has personal and familial relevance for her. Her portfolio project, “*Sapon Riki Ba Kain Toromon: A Study of the I-Kiribati Community in Solomon Islands*,” addresses the relocation of her I-Kiribati great-grandparents and grandparents to Solomon Islands. Tammy’s goal was to explore why the relocation took place and to describe the economic changes and other issues the community members faced as Micronesians in a Melanesian society. She also wanted to explore the impact that the relocation has had on descendants in her generation, who are negotiating various layers of identity. Tammy’s ancestors were originally from the Southern Gilbert Islands. They were part of a community the British colonial government relocated, first to the Phoenix Islands and then to Solomon Islands. The purpose of the relocation was to reduce overpopulation and address land shortages in the Southern Gilberts.

Alumna Manumaua Luafata Simanu-Klutz (CPIS MA, 2001) graduated in August with a doctorate in history from UH Mānoa. Her dissertation, “‘*A Malu I Fale, ‘E Malu Fo’i I Fafo*’ Samoan Women and Power: Towards a Historiography of Changes and Continuities in Power Relations in *Le Nu’u o Teine* of Sāoluafata 1300s–1998 C.E.” fills a void in the research on Samoan society by examining the power of the Samoan woman—her *pule* (authority), *mālosi* (economic strength), and *mamalu* (social power). The focus of Fata’s research is a unique political entity, *Nu’u o Teine* (a village’s governing council of women). The particular *Nu’u o Teine* she researched is from one of her ancestral villages, Sāoluafata, on the northeastern side of the island of ‘Upolu. Her research traces the evolution of the power of *teine* (girls) and identifies the historical benefits and challenges of the *teine*, who are both *feagaiga* (in sacred covenant with their brothers) and *suli* (heirs to chiefly titles and lands). Fata is a lecturer in the UHM Samoan Language and Culture Program, where she teaches Samoan language and Samoan literature in Samoan and English.

Having wished aloha to our graduates, CPIS was pleased to welcome the following incoming students:

- Jesi Lujan Bennett is Chamorro, but grew up in California; she graduated from the University of California, San Diego, with a BA in critical gender studies and a BA in ethnic studies (with honors). In

her undergraduate honors thesis—an investigation of the military buildup in Guam—she examined what it means to be a Chamorro woman and a colonial and indigenous subject. She looks forward to taking an interdisciplinary approach in her examination of Pacific politics.

- Nicole H Hussey has a BA in interdisciplinary studies from California Institute of Integral Studies and spent the first sixteen years of her life in Sāmoa and the Marshall Islands. Like Jesi, she is interested in taking an interdisciplinary approach to problems facing the region, including problems that are a legacy of colonization.
- John F Patu Jr earned a BA in religion at the University of Hawai‘i at Mānoa and has a strong interest in educational service to the Samoan community. He studied Samoan language as an undergraduate and intends to make language maintenance, language transmission, and Samoan philosophy focal points of his graduate studies.

We are also pleased to welcome three students to the CPIS Graduate Certificate Program:

- Klouldil U Hubbard is from Palau and earned her undergraduate degree at Baker University, in Kansas. She is a teaching assistant in the Department of Urban and Regional Planning, where she is working on her PhD in urban and regional planning with a focus on indigenous planning.
- Kara Miller, a graduate student in natural resource and environmental management, has worked on coral reef management issues and invasive species monitoring in Palau. Her current research focuses on the work of the Western and Central Pacific Fisheries Commission.
- Candice Steiner has a BA in music composition from Centre College of Kentucky. She is a graduate student in ethnomusicology, focusing on the relationship between music and diaspora in Tokelauan communities. Candi is also CPIS’s graduate assistant for publications.

The Certificate in Pacific Islands Studies is designed for students who are pursuing advanced degrees in other areas and whose course of study includes a substantial component of Pacific-related courses and research.

In addition to welcoming new CPIS students, we are pleased to announce this year’s recipients of the United States–South Pacific Scholarship at the East-West Center:

- Anshuka, from Fiji, is an undergraduate student pursuing environmental studies at the University of Hawai‘i at Hilo.

- Gina Fangu ‘o Vava‘u Mahe, from Tonga, is an undergraduate student studying information technology at the University of Hawai‘i at Hilo.
- Kabuati Nakabuta, from Kiribati, is an undergraduate student studying agriculture at the University of Hawai‘i at Hilo.
- Derek Smiles Mane, from Solomon Islands, is a graduate student studying public policy at the University of Hawai‘i at Mānoa.

Recent graduate Aska Hirabe is currently working in Ishinomaki, Miyagi, Japan, the site of the largest number of casualties from the March 2011 earthquake and tsunami. In Ishinomaki she is a leader of the Fisheries Support Team of the nonprofit organization Peace Boat. Her work involves taking approximately one hundred volunteers to various fishing villages every day, to salvage fishing equipment, remove debris, and clear mud and sludge from street gutters, buildings, and fishing ports in the area so that fishermen can get back to fishing. With her coworkers, she is assisting with the start-up of the farming of fast-growing seaweed, rather than the slower-growing oysters previously farmed in the area, to insure that the fishermen have income in the coming year.

Alumna Brooke Nevitt (CPIS MA, 2005) has returned to UH Mānoa after living and working in Saipan for five years. For the past four years she has been the coral reef education and outreach coordinator for the Coral Reef Initiative of the Commonwealth of the Northern Mariana Islands government. During that time she received a diploma in conservation education from the University of Kent in Canterbury, England. She is currently a doctoral student in the UHM Department of History. She and partner Leonard Leon, a student in the UHM Academy of Creative Media and incoming lecturer in Marshallese, are the proud parents of a charming ten-month-old, Jebro John Leon, born 17 January 2011.

Alumnus Joakim Peter (CPIS MA, 1994) is also back on campus as a doctoral student in exceptionality (special education) at the UHM College of Education. Jojo is part of the Pacific Region Special Education Leadership cohort. He is on leave from his position on the faculty of the College of Micronesia–Chuuk Campus.

Congratulations to alumnus Matthew Kaopio Jr (CPIS MA, 2004), whose book *Up among the Stars* has just been published. The young adult novel is a sequel to his book *Written in the Sky* (see Publications).

Finally, congratulations to alumna Teri Brugh-Masters (CPIS MA, 2007) and Brian Masters on the birth of their son, Hayden Joseph Masters, on 4 August 2011.

FACULTY & STAFF ACTIVITIES

Congratulations to Assistant Professor of English Craig Santos Perez, whose second collection of poems, *from unincorporated territory* [saina], was recently awarded the 2011 PEN Center USA Literary Award for Poetry.

Assistant Professor of Pacific Islands Studies Lola Quan Bautista writes about her ongoing research with Chuukese migrants in Guam in a recent article in *City & Society* (see Publications).

Jaimey Hamilton, assistant professor of contemporary art and critical theory, was a panelist in the 1 October 2011 symposium at the Honolulu Academy of Arts, “Asia’s Hot Art Spots—What is Hawai‘i’s Role?” Jaimey also gave a talk, “AlternaAPEC: What is the Current State of Art Activism?” on 19 October at UH Mānoa.

Professor of Anthropology Jim Bayman and anthropology doctoral student Cy Calugay traveled to American Sāmoa in October to consult with the community and staff of the National Park of American Sāmoa. Jim and the others are planning a Phase II Archaeological Overview and Assessment of the park. Recommendations from the assessment will assist park managers with their management of the park’s cultural resources.

Professor of English Cristina Bacchilega coedited *Sustaining Hawaiian Sovereignty*, a recent special issue of *Anglistica*, an online, peer-reviewed journal of international interdisciplinary studies (see Publications).

Assistant Professor of Māori Mary Boyce and the students in her beginning and intermediate Māori classes hosted a *whakatau* (welcome) for Marisa Maepu, 2011 Fulbright–Creative New Zealand Pacific Writer in Residence at the Center for Pacific Islands Studies. Singing and food followed the welcome speech, which was given by CPIS student, and Māori-language student, Chai Blair-Stahn. Afterwards, Marisa spoke and answered questions about her writing.

Professor of Law Jon M Van Dyke recently published “The Pacific Judicial Conference: Strengthening the Independent Judiciary and the Rule of Law in the Pacific,” in *Western Legal History* 22 (dated 2009, but published in 2011). Jon was in Majuro and Ebeye in August in connection with his work on a codification of customary law related to land titles in the Republic of the Marshall Islands. He is also working on a case before the Palau Supreme Court, which involves separation of powers issues.

Congratulations to colleague Betty Ickes, who has been a lecturer for CPIS in recent years. Betty has just joined the faculty of Leeward Community College as a full-time member of the history faculty in the Division of Arts and Humanities, where she teaches World Civilizations and

History of the Hawaiian Islands. Betty received her doctorate in history at UH Mānoa and is the executive director of Te Taki Tokelau Community.

Tom Brislin, chair of the UHM Academy for Creative Media, attended the inaugural Guam International Film Festival at the end of September. He was a grand juror for the festival and also gave a master class on film and culture.

Congratulations to our newly promoted and tenured affiliate faculty! Hokulani Aikau was promoted to associate professor and awarded tenure in the Department of Political Science; Puakea Nogelmeier (CPIS MA, 1989) was promoted to professor in the Kawaihuelani Center for Hawaiian Language; and Stu Dawrs was awarded tenure as a librarian.

PUBLICATIONS, CDS, AND DVDS

Available from UH Press

Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania, edited by anthropologist Elfriede Hermann, examines cultural traditions as the products of interactions between people and context. The essays in the book analyze these interactions both in the past and in the present, including the “ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization.” 2011, 384 pages. ISBN 978-0-8248-3366-4, cloth, US\$58.00.

Conservation of Pacific Sea Turtles, edited by Peter Dutton, Dale Squires, and Mahfuzuddin Ahmed, presents ideas and case studies—by conservation biologists, economists, marine life policy experts, fishing industry and fisheries professionals, management specialists, and development-assistance researchers—that address the severe depletion of sea turtle populations. 2011, 496 pages. ISBN 978-0-8248-3407-4, cloth, US\$55.00.

I Ulu I Ke Kumu: *The Hawai‘inuiākea Monograph*, edited by Puakea Nogelmeier (CPIS MA, 1989), is the first volume of a series to be published annually by the Hawai‘inuiākea School of Hawaiian Knowledge. Each volume will feature articles on a thematic topic—from diverse fields such as economics, education, family resources, government, health, history, land and natural resource management, psychology, religion, and sociology. Readers who wish to comment on articles, artwork, and other pieces will be able to do so through the monograph discussion link found at the Hawai‘inuiākea School of Hawaiian Knowledge website, at manoa.hawaii.edu/hshk. 2011, 104 pages. ISBN 978-0-9845-6660-0, paper, US\$16.00.

Shore Fishes of Easter Island, by John E Randall and Alfredo Cea, presents information on the 139 species of

shore fish around Easter Island (Rapa Nui), 21.7 percent of which are known only from the island. Randall was an ichthyologist with the Bishop Museum in Honolulu for forty years. Cea served as director of Hanga Roa Hospital on Easter Island. 2011, 176 pages. ISBN 978-0-8248-3564-4, cloth, US\$35.00.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

Other Publications

The Challenge of Indigenous Peoples: Spectacle or Politics? edited by Barbara Glowczewski and Rosita Henry, contains articles by artists and anthropologists who are concerned with the ways in which indigenous peoples express their cultural and social identities in art and politics. The articles explore a range of performative and artistic contexts in which indigenous peoples work to legitimate their singular existences through the networks they form with others. Published by Bardwell Press. 2011, 300 pages. ISBN 978-1-9056-2226-0, cloth, £90.

Kauri, Coal and Copra: 19th Century Voyages of Captain James Robinson Around the South Pacific, by Jennifer Clark, contains logs, photographs, shipping lists, maps, correspondence, and newspaper articles on the life, career, and voyages of Captain James Robinson. Robinson was a master mariner and trader who forged early commercial links between New Zealand and much of the South Pacific during the nineteenth century. He also took his schooner on one of New Zealand's few labor voyages around the South Pacific. The book is privately published. 2011, 363 pages. ISBN 978-0-4731-7233-6, paper, A\$71.00. For ordering information, contact the author at farmcove@xtra.co.nz.

Managing Modernity in the Western Pacific, edited by Mary Patterson and Martha Macintyre, views the contemporary debate on modernity in Melanesia within the context of the global economy and cultural capitalism. In particular, the contributors assess Melanesians' ideas about wealth, success, speculation, and development and how these ideas are linked to people's participation in various institutions. Published by University of Queensland Press. 2011, 336 pages. ISBN 978-0-7022-3900-7, paper, A\$34.95.

Telesa: *The Covenant Keeper*, by Lani Wendt Young, is a young adult thriller-romance. Leila, the protagonist, is a *telesa* (Samoan spirit woman) who is torn between her *telesa* sisterhood and her love for a boy named Daniel. Published by CreateSpace, it is available in paperback and Kindle editions. 2011. ISBN 978-1-4662-5371-1, 400 pages, paper, US\$14.95. ISBN 1466253711, 766 KB, Kindle, US\$5.00.

Up among the Stars, a young adult novel by Matthew Kaopio Jr (CPIS MA, 2004), continues the story of fifth-

grade student Ikau, who was the focus of Kaopio's novel *Written in the Sky*. Ikau continues to struggle with being homeless in Hawai'i, doing his best to live a normal life. Published by Mutual Publishing. 2011, 176 pages. ISBN 978-1-5664-7949-3, paper, US\$11.95.

E Publications

New publications from ANU E Press (epress.anu.edu.au) include the following:

- *Working Together in Vanuatu*, edited by John Taylor and Nick Thieberger, includes contributions from foreign and indigenous researchers on the project-centered collaborative approaches that have become a defining characteristic of Vanuatu's research environment. The papers, in Bislama and English, describe a diverse set of methodological approaches and show how these approaches work in practice. 2011. ISBN 978-1-9218-6235-9, online; ISBN 978-1-9218-6234-2, print on demand, A\$24.95.
- *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, is a set of interrelated studies of sung tales, a highly valued cultural art form of Papua New Guinea. The studies—by researchers in anthropology, linguistics, and ethnomusicology—explore the scale, creativity, and variation of these tales. 2011. ISBN 978-1-9218-6221-2, online; ISBN 978-1-9218-6220-5, print on demand, A\$24.95.

The latest papers in the Discussion Paper series of Australian National University's State, Society & Governance in Melanesia Program include

- *Insecurity in the Southern Highlands: The Nature, Triggers and Consequences of Violence in Hela Region*, by Michelle Kopi, Rachael Hinton, Sarah Robinson, Sylvia Maiap, and Yanny Guman
- *The New Land Grab in Papua New Guinea: A Case Study from New Ireland Province*, by Colin Filer
- *The Interaction of Modern and Custom Land Tenure Systems in Vanuatu*, by Justin Haccius

Journals: Print and Online

Pacific Asia Inquiry: Multidisciplinary Perspectives 2:1, fall 2011, an electronic journal from the University of Guam, contains articles on Micronesia's colonial histories; voyaging for anticolonial recovery; canoe-making magic and boatbuilding in Solomon Islands; Japan's past in the Marshall Islands; the assimilation of Palauans during the Japanese administration of Micronesia; psychotic disorders in Guam; suicide prevention in Guam; a history of Guam's historiography; solidarity against US militarism in the Asia-

Pacific region; culture change dynamics in the Mariana Islands; socioeconomic development in Chuuk, Federated States of Micronesia; sustainability and social change; and the postcolonial bildungsroman in *Mr Pip*. It is available at www.uog.edu/dynamicdata/CLASSSPacificAsiaInquiry.aspx.

The latest issue of *American Ethnologist* (38:3, 2011) has an article on the impact on Māori culture of the adaptation of traditional Māori meetinghouses to urban areas in Aotearoa/New Zealand.

The latest issue of *City & Society* (23:1, 2011) contains an article, “Building Sense Out of Households: Migrants from Chuuk (Re)create Local Settlements in Guam,” by CPIS Assistant Professor Lola Quan Bautista.

The latest issue of *Journal of Pacific History* (46:2, 2011) includes an article on transnational hula as colonial culture. It also includes a forum on the teaching of Pacific history, with articles by Paul D’Arcy, Stewart Firth, Teresia Teaiwa, Anne Perez Hattori, Anita Smith, Greg Dvorak, Jane Samson, and Max Quanchi.

Sustaining Hawaiian Sovereignty, a special issue (14:2, 2010) of the online journal *Anglistica*, edited by Cristina Bacchilega, Donatella Izzo, and Bryan Kamaoli Kuwada, contains creative and scholarly contributions aimed at increasing public awareness of Hawai‘i’s history, culture, and ongoing colonial situation. The issue includes essays, an interview with Haunani-Kay Trask, poems, and visual art. It is available at anglistica.unior.it/node/333/cover.

CDs

Undercurrent, an album of amplified poetry by Brandy Nālani McDougall and Craig Santos Perez, features poems from *The Salt-Wind*, *Ka Makani Pa‘akai* (by McDougall) and *from unincorporated territory [hacha]* and *from unincorporated territory [saina]* (by Perez). Born and raised on Maui, McDougall is of Kanaka Maoli, Chinese, and Scottish descent; Perez, who is from Guåhan (Guam), is Chamoru. Both poets are members of the CPIS affiliate faculty at UH Mānoa, where they teach in the Departments of American Studies and English, respectively. The album was produced by Richard Hamasaki (CPIS MA, 1989) and H Doug Matsuoka. It is available for download at iTunes and amazon.com.

Films, Videos, and DVDs

The Orator (O Le Tulafale) (2011, 110 minutes), the debut feature film of filmmaker Tusi Tamasese, premiered in the New Horizons section of the Venice International Film Festival in 2011. Filmed on the island of ‘Upolu, Sāmoa, it is the first feature film entirely in Samoan. It depicts the life of Va’aiga, who was banished from her ancestral village. When her brother demands that she return to her village, she refuses, and, as threats escalate, her husband, Saili, strives to

protect her. *The Orator* is among the entrants vying for Best Foreign Language Film at the 2012 Academy Awards. For more information, see the website at theoratorfilm.co.nz.

The Hungry Tide (2011, 88 minutes, DVD), directed by Tom Zubrycki, follows Maria Tiimon, an I-Kiribati activist who lives in Sydney, Australia. Tiimon works for a nongovernmental organization, raising awareness of climate change issues in the Pacific. As Maria travels to climate-change conferences and gains confidence working at the international level, the situation in Kiribati slowly deteriorates, and the Islanders begin to contemplate relocation. For more information on the film, see the website at thehungrytide.com.au. DVDs in NTSC or PAL can be ordered from the website. Copies for individuals are US\$40, including postage. Copies for university libraries in the United States are US\$240.

Stori Tumbuna: *Ancestors’ Tales* (2011, 83 minutes) focuses on the lives, culture, and mythologies of the Lak people, in southern New Ireland, Papua New Guinea. The ethnographic documentary is a collaboration between the people of the Lak region and Paul Wolfram, an ethnomusicologist and filmmaker from New Zealand who directed the film and who lived in the region for over two years. It is also a story about how Lak lives and Wolfram’s life became entangled around a tragic incident. For more information see the website at storitumbuna.wordpress.com. The DVD will be released in 2012.

My Lost Kainga (2011), directed by Tony Fueamana, is the first feature filmed in Tonga in the Tongan language. The film, which is subtitled in English, tells the story of Mia (played by Carolanne Makakaufaki), who was born in Tonga but raised in Australia. Mia has become separated from her language and her cultural roots. She has the opportunity to visit Tonga, however, and on the trip she falls back in love with her culture and recovers her cultural heritage. The film has been screened in New Zealand and was shown in Tonga in July 2011.

Savage Memory (2011, 75 minutes), written and directed by Zachary Stuart and Kelly Thomson, is an exploration of the legacy of legendary anthropologist Bronislaw Malinowski, who is known for his research in the Trobriand Islands, in Papua New Guinea. Stuart, who is Malinowski’s great-grandson, seeks to uncover his great-grandfather’s familial and anthropological legacy in interviews with family members, Trobriand Islanders, and others. For more information on the film, see the website at www.savagememory.com.

Pacific Stories (2011, 45 minutes, DVD) is a collection of eight short films from Pacific Islander communities in Melbourne, Australia. It was screened in June at Melbourne’s Emerge Festival 2011. The films were made by aspiring

filmmakers of Papua New Guinean, Fijian, Tongan, and Torres Strait Islander heritage, who learned filmmaking and developed their own stories as part of a project facilitated by documentary filmmaker Amie Batalibasi. For more on the project, and for ordering information, see the website at pacificstories.wordpress.com.

CONFERENCES AND MEETINGS

Association for Social Anthropology in Oceania

The 2012 meeting of the Association for Social Anthropology in Oceania will be held 7–11 February in Portland, Oregon. Polly Weissner, professor of anthropology at the University of Utah, will give the distinguished lecture. For more information on the meeting, see the website at www.asao.org/pacific/futuremeetings.htm.

Hawai'i Sociological Association

"Pacific Intersectionalities: Revisiting Race, Class, and Gender" is the theme for the 33rd Annual Meeting of the Hawai'i Sociological Association, to be held 18 February 2012 in Honolulu. Patricia Hill Collins, Distinguished University Professor of Sociology at the University of Maryland, will be the plenary speaker. Abstracts (maximum of 300 words) are invited on topics that broadly fit the theme; the deadline is **2 December 2011**. For more information, see the website at hawaiiisoc.org.

Second Annual Conference on Papua New Guinea in Transition

The second annual conference on Papua New Guinea in transition, "Papua New Guinea: Securing a Prosperous Future," will be held 12–13 April 2012 at Deakin University, in Geelong, Australia. Abstracts are invited on themes such as

- security: domestic, regional, food, well-being
- political process, change, and the constitution
- economic planning: from aid to partnerships
- women in public life
- religion, culture, *kustom*
- land and "home" in an age of development

Please send abstracts of no more than 200 words to Professor David Lowe, at director-adri@deakin.edu.au, by **1 December 2011**.

"Making Culture Count": Conference on Cultural Indicators

"Making Culture Count: Rethinking Measures of Cultural Vitality, Wellbeing, and Citizenship," an international conference on cultural indicators, will be held at the University of Melbourne, Australia, 3–4 May 2011. Participants are expected to engage in critical dialogues on various approaches to monitoring, evaluating, planning for,

predicting, and understanding cultural change. The organizers invite abstracts of 300 words and bios of 100 words. Please send abstracts and bios to kim.dunphy@culturaldevelopment.net.au by **9 December 2011**. For more information, see the website at www.culturaldevelopment.net.au.

Indigenous-Development Research Conference

The Fifth Biennial Nga Pae o te Maramatanga Conference, "International Indigenous Development Research Conference 2012," will be held 27–30 June 2012 in Auckland, Aotearoa/New Zealand. All presentations are expected to address one or more of the following:

- indigenous knowledge creation
- building indigenous research capability
- research and indigenous transformation

The abstract submission deadline is **1 December 2011**.

For more information, see the website at www.indigenousdevelopment2012.ac.nz.

Conferences Announced in Previous Newsletters

- "Talanoa Oceania 2011: *Niu* Flavours" will be hosted by Massey University's Albany campus, in Auckland, Aotearoa/New Zealand, 28 November–2 December 2011. For more information, see <https://sites.google.com/a/nomoa.com/talanoa/talanoa-2011>.
- The twelfth Pacific Islands Political Studies Association (PIPSA) Conference will be hosted by the University of South Pacific Alafua Campus, 8–9 December 2011 in Apia, Sāmoa. For more information on PIPSA and the conference, see the website at www.arts.auckland.ac.nz/uoa/pipsa.
- The fourth conference of the Australian Association for the Advancement of Pacific Studies will be held 12–14 April 2012 at the University of Wollongong. For more information, see the website at www.uow.edu.au/arts/UOW106714.html.
- The International Small Islands Studies Association's twelfth international conference will be held 29 May–1 June 2012 in the British Virgin Islands. For more information, see the website at www.hlscc.edu.vg/islandsxii.
- The eleventh Festival of Pacific Arts will be held in Solomon Islands, 1–14 July 2012. For more information, see the website at www.festival-pacific-arts.org.sb.
- The next conference of the European Society for Oceanists, "The Power of the Pacific: Values, Materials, Images," will take place in Bergen, Norway, 5–8 December 2012. For updates, see the website at esfo2012.com/en.

- “Generations: Histories with a Future,” the 20th Pacific History Association Conference, will be held at Victoria University of Wellington (VUW), Aotearoa/New Zealand, 6–8 December 2012. For further information, see the website at pacifichistoryassociation.org.
- The Pacific Arts Association (PAA) session at the College Art Association Annual Conference in New York City, 13–16 February 2013, is “Documenting Oceania after the 20th Century.” For more information, see the PAA website at www.pacificarts.org.

BULLETIN BOARD

Storyboard: A Journal of Pacific Imagery

The editors of the University of Guam journal *Storyboard: A Journal of Pacific Imagery* are soliciting submissions for the 2012 special issue, *Crossings*. Interpretations of crossings may include the following: crossing of water or borders; crossing and intermingling of cultures, stories, and beliefs; Guam and its neighbors as a historical, political, and social crossroads of the Pacific. Other interpretations are encouraged. Submissions may include poetry, fiction, creative nonfiction, drama, scholarly works, book reviews, visual and graphic art, and photography. Submissions should be sent to storyboardjournal@gmail.com by **8 December 2011**. For more information, see www.uog.edu/newsDtls.aspx?id=890.

New Flags Flying: Pacific Leaders Remember

Radio New Zealand International’s new online feature New Flags Flying contains extensive archival audio files and transcripts of seventeen former Pacific leaders as they remember their countries’ moves to independence and self-government. The project, at www.rnzi.com/newflagsflying, is the work of New Zealand broadcaster and writer Ian Johnstone and former New Zealand diplomat Michael Powles. The leaders included on this site are Tuiatua Tupua Tamasese Efi, Tofilau Eti Alesana, J H Webb, Sir Tom Davis, Dr Ludwig Keke, His Majesty King Taufa’ahau Tupou IV, Ratu Sir Kamisese Mara, Sir Robert Rex, the Honorable Young Vivian, Chief Sir Michael Somare, the Honorable Solomon Mamaloni, Sir Peter Kenilorea, the Honorable Bikenibeu Paeniu, Sir Ieremia Tabai, Father Walter Lini, and the Honorable Kessai Note. A book, which will also include interviews with leading Pacific women, is planned for 2012.

The Hawaiian Journal of History: Call for Papers

The editors of *The Hawaiian Journal of History* invite authors to submit original, unpublished, documented articles on the history of Hawai‘i, Polynesia, and the Pacific. The deadline for submissions for the 2012 issue is **31 December 2011**. For more information, see the website at www.hawaiianhistory.org.

University of Hawai‘i at Mānoa
Center for Pacific Islands Studies
1890 East-West Road, Moore 215
Honolulu, Hawai‘i 96822 USA

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